

“Seems Like Blessings Keep Falling on My Lap”

the cultural politics of American Religion and popular music

Josef Sorett

Religion and African-American Studies (Columbia University)



Source: <http://www.gettyimages.com>

Wednesday, October 25th 6:00pm - 7:30pm
The Torch Club - 18 Waverly Place

In the United States, Evangelicalism, popular music, and black culture have been closely intertwined since the 1970s. This evening, Josef Sorett examines influences and exchanges between gospel, hip hop, praise and worship music, and performances by a diverse range of artists, including popular Gospel artists like Fred Hammond and Kirk Franklin, lesser known figures such as Ron Kenoly and Lecrae, along with current stars like Chance the Rapper. Sorett finds that their interplay demonstrates submerged connections between religion, race, media, masculinity, and the market in our current moment.

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