



Alfred Hitchcock's
Shadow of a Doubt

The Lerner Workshop in Religion and Society at NYU

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**SHADOW OF A DOUBT:
HITCHCOCK ON AUGUSTINE, FREUD, AND HORRENDOUS EVIL**

TUESDAY, OCTOBER 2, 2012,
5:00 - 6:45 PM

Michelson Theater

*NYU Cinema Studies, Tisch School of the Arts
721 Broadway, 6th Floor*



JEFFREY STOUT

Department of Religion, Princeton University

Mixing cinematic enjoyment, controversies over theology and reductionism, with social criticism, Stout revives and revises a claim that Hitchcock should be seen as a Catholic filmmaker. He reads the film as exploiting Freudianism for Augustinian ends, and as a British Catholic perspective on American Protestant corruption and self-deception on the eve of America's entry into WWII.

Discussion moderated by Richard Allen (Chair, NYU Cinema Studies)

Sponsored by The Religious Studies Program, NYU. Co-sponsored by the Cinema Studies Department, The Center for Religion and Media, and Dean of the College of Arts and Science, NYU.

For further information contact religious.studies@nyu.edu