

European Moments in the making of Islam's "Image Problem"

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Thursday / November 3rd / 6:00 – 7:30 p.m.

The Torch Club – 18 Waverly Place

R.S.V.P. to religious.studies@nyu.edu

How have Europeans contributed to the longstanding sense that Islam prohibits the use of images? Flood draws on more than a millennium of history to answer this question, discussing European representations of Islam as an iconoclastic religion alongside Islamic debates over iconoclasm to complicate the persistent idea of "image prohibition." This historical perspective sheds light upon the current reinvestment in the image as a site for the construction of difference in debates about Islam, secularism, and European identity.

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