



**NYU**

**GRADUATE SCHOOL  
OF ARTS & SCIENCE**

**FALL 2020**

**CLASS-GA 1001.02: Public Facing Classics**

**Tuesdays, 6:30 PM - 8:45 PM**

**Dr. Peter Meineck**

This graduate level course will introduce students to the field of public humanities with a focus on programs that use ancient Greek and Roman materials in the creation of programs aimed at the general public and specialized communities outside of the academy. Students will learn about existing classics based public programs and benefit from class visits from the directors' of several of these programs and at least one on site visit to a program in action. This will include classics-based programs that are aimed at different communities such as, veterans, refugees and migrants, inner city and rural school children, indigenous peoples, families, first-responders, public library reading groups, and middle and high school programs. Additionally, the class will explore issues such as public publication and media appearances by scholars, the emerging scholarly field of public humanities, what can be learned from public facing STEM programs, the current issues surrounding public facing work in the academy, the work of scholarly organizations such as the Society for Classical Studies and the American Council of Learned Societies, Classics interactions with the field of Health Humanities and Trauma Studies, and new developments in public facing scholarship. Another important facet of this class will be introducing students to funding resources and the non-profit and foundation world in general. Students will learn how to develop an effective grant proposal including budgets and timelines and examine existing public facing National Endowment for the Humanities and foundation funded programs. Students will be graded on participation, a final presentation to the class, and two projects, one of which will be an analysis of an existing classics-based program and the other a fully developed proposal including budget and timeline for a classics based program idea they have developed.

This course will be taught by Peter Meineck PhD, Associate Professor of Classics in the Modern World, and affiliated professor at Tisch Drama and Honorary Professor of Humanities at the University of Nottingham. Meineck has gained 30 years experience developing and directing a number of public facing national and local classics-based programs, one of which (Ancient Greeks / Modern Lives) was the recipient of the prestigious Chairman's Special Award from the National Endowment for the Humanities (\$800,000). He is also the recipient of the Society for Classical Studies Award for Outreach and has been a Public Scholar for Humanities New York and the Onassis Foundation. He is currently directing The Warrior Chorus, a classics based public veteran's program funded by the NEH with centers in New York, Florida, California and Texas.