

Klein and Bion, NYU
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Required Readings:

Klein, M. (1946). Notes on some schizoid mechanisms. In *Developments in Psycho-Analysis*. eds. M. Klein, P. Heimann, S. Isaacs, and J. Riviere. London: Hogarth Press, 1952. (Will pass out copies of this paper in class)

Bion, W. R. (1992). *Cogitations*. London: Karnac. Passages to be selected. Definitely look at: pp. 216-241.

Highly recommended for background and exploration:

Klein's Envy and Gratitude.

Klein's Narrative of a Child Analysis

Any or some of Bion's clinical seminars: The Italian Seminars, The Tavistock Seminars,

Brazil Seminars, Bion in NY and Sao Paulo. All towards the end of his life, including the last two years.

For the intrepid and poets: Bion's Memoir of the Future.

Some of the most relevant writings on Klein and Bion from my work:

The Psychotic Core is a good overall background book.

For Klein: Two chapters on Klein in *Psychic Deadness*.

The chapter on Klein in *Feeling Matters* ("Boxes of Madness")

For Bion: The chapter "Infinite Surfaces, Catastrophe and Faith" in *The Psychoanalytic Mystic*.

The chapters on the structure of Bion's clinical portrayals in *Toxic Nourishment and Damaged Bonds*.

The chapter "A Basic Rhythm" in *The Sensitive Self*. Also on PEP, published in *The Psa Rev*.

The paper "Towards Bion's Starting Point" *IJPA on PEP*, collected in *The Electrified Tightrope*.

Half and Half, published in *fort da* and on PEP.

For Freud, Klein and Bion:

Eigen in Seoul vol 1: Madness and Murder.

Structure of this Course: 1) We will spend seven weeks on Klein's paper Notes on Some Schizoid Mechanisms and seven weeks on Bion's Cogitations. The last week is open for loose ends and new directions.

The reading in Klein includes formulations related to paranoid-schizoid position, unconscious fantasy and annihilation anxiety. We are particularly interested in the centrality of psychotic dynamics in personality and social life.

The readings in Bion involve issues of emotional digestion, dramas of faith and catastrophe, aspects of psychotic processes, the importance of dream work/damaged dream work and structures of Bion's clinical portrayals.

We will read, as a group together, very little (perhaps under 20 pages for the seminar), but will cover what we read in depth. This may be frustrating for some and should be considered carefully when registering. Independent readings will be strongly suggested which, if pursued, will enrich discussion.

Suggested Readings:

Belandonu, G. (1994). Wilfred Bion: His Life and Works 1897 - 1979. New York: Guilford.

Bion, W.R. (1961). Experiences in Groups. New York: Basic Books.

----- (1962). Learning From Experience. London: Heinemann.

----- (1963). Elements of Psycho-Analysis. London: Heinemann.

----- (1965). Transformations. London: Heinemann.

----- (1967). Second Thoughts. New York: Jason Aronson.

----- (1980). Bion in New York and Sao Paulo.(Ed. F. Bion).

Perthshire: Clunie.

----- (1982). The Long Week-End - 1897-1919. Oxford: Fleetwood Press.

----- (1985). All My Sins Remembered and The Other Side of Genius. Oxford: Fleetwood Press.

(1987). Clinical Seminars and Four Papers. Oxford: Fleetwood Press.

(1991). A Memoire of the Future. Karnac Books.

Boris, H. (1986). Bion re-visited. Contemp. Psychoanal. 22: 159-184.

----- Passions of the Mind. New York University Press, 1993.

----- Envy. Northvale, N.J: Jason Aronson, 1994.

Ehrenzweig, A. (1971). The Hidden Order of Art. Berkeley: University

of California Press.

Eigen, M. (1986). *The Psychotic Core*. New Jersey: Jason Aronson. Chs.3-6, 8.

----- (1992). *Coming Through the Whirlwind*. Wilmette, IL: Chiron Publications.

(1993). *The Electrified Tightrope*. New Jersey: Jason Aronson. Chs. 11, 17, 19, 20.

(1996). *Reshaping the Self*. Psychosocial Press (Int. Univ. Press).

(1996). *Psychic Deadness*. Northvale, NJ: Jason Aronson. Chs. 2-6, 11, 12, 15, 16.

(1998). *The Psychoanalytic Mystic*. London and New York: Free Association Books. Chs. 3-6.

(1999). *Toxic Nourishment*. London: Karnac Books.

(2001). *Damaged Bonds*. London: Karnac Books.

(2004). *The Sensitive Self*. Middletown, CT. Wesleyan University.

(2005) *Emotional Storm*. Middletown, CT. Wesleyan University.

(2007) *Feeling Matters*. London: Karnac Books

(2008) *Conversations With Michael Eigen (with Aner Govrin)*. London: Karnac Books

(2009) *Flames from the Unconscious: Trauma, Madness*

Elkin, H. (1972). On selfhood and ego structures in infancy. *Psychoanal. Rev.* 59: 389-416.

Freud, S. (1937). Analysis terminable and interminable. *S.E.* 23.

Green, A. (1986). *On Private Madness*. London: Hogarth.

Grinberg, L. et al. (1975). *Introduction to the Work of Bion*.

Perthshire: Clunie.

Grosskurth, P.(1986). *Melanie Klein: Her World, Her Work*. New York: Alfred A. Knopf.

Grotstein, J. (ed.) (1981). *Do I Dare Disturb the Universe?* Beverly Hills, Ca: Caesura Press. Reprinted by Karnac Books (Maresfield Publications).

----- (1981). *Splitting and Projective Identification*. New Jersey: Jason Aronson.

----- (2000). *Who is the Dreamer Who Dreams the Dream? A Study of Psychic Presences*. New York: Analytic Press.

----- (2007) *A Beam of Intense Darkness: Wilfred Bion's Legacy to Psychoanalysis*. London: Karnac Books.

Klein, M. (1975-1996) *The Writings of Melanie Klein Vols 1-4*. London: Karnac Books and the Institute for Psycho-Analysis.

Vol. 1 *Love, Guilt and Reparation and Other Works (1921-1945)*

Vol. 2 *The Psychoanalysis of Children (1975)*

Vol. 3 *Envy and Gratitude and Other Works (1946-1963)*

Vol. 4 *Narrative of a Child Analysis (1961)*.

Matte-Blanco, I. (1975). *The Unconscious as Infinite Sets*. London: Duckworth.

----- (1988). *Thinking, Feeling, and Being*. London: Routledge/Tavistock.

Meltzer, D. (1973). *Sexual States of Mind*. Perthshire: Clunie.

----- (1978). *The Kleinian Development: Parts II & III (Klein and Bion)*. Perthshire: Clunie.

----- (1988). *The Apprehension of Beauty*. Perthshire: Clunie.

----- et. al. (1975.). *Explorations in Autism*. Perthshire: Clunie.

Milner, M. (1957). *On Not Being Able to Paint*. International Univ. Press, 1973

----- (1987). *The Supressed Madness of Sane Men*. London: Tavistock.

McDougall, J. (1985). *Theaters of the Mind*. New York: Basic Books.

Ogden, T. (1989). *The Primitive Edge of Experience*. Northvale, NJ: Jason Aronson.

Segal, H. (1973). *Introduction to the Work of Melanie Klein*. New York: Basic Books, 1973.

Rhode, E. (1994). *Psychotic Metaphysics*. London: Karnac Books.

Symington, J. & N. (1998). *The Clinical Thinking of Wilfred Bion*. London: Routledge.

P. Bion Talamo, F. Borgogno & S. A. Merciai (eds). (2000). *W. R. Bion: Between Past and Future*. London: Karnac

Tustin, F. (1981). *Autistic States in Children*. London: Routledge & Kegan.

----- (1990). *The Protective Shell in Children and Adults*. London: Karnac Books.

Weininger, O. (1996). *Being and Not Being: Clinical Applications of the Death Instinct*. London: Karnac.