This course introduces candidates to Freud’s early psychoanalytic writings, allowing them to share in the excitement and richness of his breakthrough discoveries: infantile and adult sexuality, trauma, repression and memory, unconscious fantasies and dream work, conflict, defenses and psychopathology. Freud’s technique papers and case studies (e.g., Lucy R, Katharina, Schreber, the Wolf Man) will show how psychoanalysis developed into treatment and lay the foundation for an entirely new way of understanding and encountering the human mind. Additionally, we will examine and analyze subjects infrequently treated by Freudian scholarship, including creativity and love, psychosis, construction, afterwardness and negative hallucination. The class will discuss the current understanding of key Freudian theoretical and clinical concepts and their applicability to practice while recasting them in today's perspective.

**Week 1: Freud: The Man and His Times**

No required reading

*Optional Suggested Reading:*


**Week 2: Trauma Theory and Repression**

*Studies on Hysteria*. Breuer and Freud, (1893-95), SE II,

Preliminary Communication. SE. II, pp. 3-17.
Miss Lucy R. pp. 106-124.
Katharina. pp. 125-134.

*Optional Suggested Reading:*


**Week 3: Women, Hysteria, and the Beginnings of Psychoanalytic Psychotherapy**

*Studies on Hysteria*. Freud and Breuer, (1893-95), SE II,

Fraulein Elizabeth Von R., SEII, pp. 135-182

*Optional Suggested Reading:*

Anna O. pp. 21-47


The Complete Letters of Sigmund Freud to Wilhelm Fliess 1887-1904

**Week 4: The Place of Diagnosis and Defense in Psychoanalytic Theory and Therapy**


Optional Suggested Reading:


**Week 5: Unconscious Fantasy and Memory**

Formulations on the two principles of mental functioning, (1911). SE XII, pp. 213-226.

Screen Memories (1899), SE III, pp. 303-322.


Optional Suggested Reading:


**Week 6: Dreams I: The Royal Road to the Unconscious**

*The Interpretation of Dreams*, (1900). SE IV.

Chapter II: The Method of Interpreting Dreams: An Analysis of a Specimen Dream, pp. 96-121.

Chapter III: Dreams as Wish-fulfillments, pp. 122-133.

Chapter IV: Distortion in Dreams, pp. 134-162

*Beyond the Pleasure Principle*, (1920). SE XVIII, pp. 32-33

**Week 7: Dreams II—Theory of Mind**

*The Interpretation of Dreams*, (1900). SE V


*Optional Suggested Reading:*


**Week 8: Dreams III: Technique**


**Week 9: Psychosexual Development**


Optional Suggested Reading:


**Week 10: Perversion**


Optional Suggested Reading:


**Week 11: Creativity**


*Optional Suggested Reading:*


**Week 12: Love**

A Special Type of Choice of Object Made by Men (Contributions to the Psychology of Love I), (1910). SE XI, pp. 163-177.

On the Universal Tendency to Debasement in the Sphere of Love (Contributions to the Psychology of Love II), (1912). SE XI, pp. 177-191.


*Optional Suggested Reading:*


**Week 13: Psychosis**

Psycho-analytical notes on an autobiographical account of a case of paranoia (Schreber), (1911). SE XII, pp. 3-82.

*Optional Suggested Reading:*


**Week 14: The Wolf Man: Primal Scene, Dream Analysis, Construction, Infantile Neurosis, Foreclosure, Afterwardness and Negative Hallucination**

From the history of an infantile neurosis (The Wolf Man), (1914/1918), SE XVII, pp. 3-122.

Constructions in Analysis. (1937). SE XXIII, 255-269

*Optional Suggested Reading:*


**Week 15: Early Technique Papers**


On Beginning the Treatment (1913). SE XII, pp. 123-144.

*Optional Suggested Reading:*


(Technique Papers continued in Spring Semester)