What You Will Find Inside:

- Land Acknowledgement
- A word from the Director
- Faculty Updates
  - Meet our new adjuncts
  - Publications and Research
- MSSO
- Upcoming Events
  - Museum Studies Department
  - Bobst Library
  - Grey Gallery
- Important Dates and Deadlines
- Covid 19 Updates
Land acknowledgement

The Program in Museum Studies at New York University acknowledges that it is located on Lenapehoking, ancestral homelands of the Lenape people. We recognize the continued significance of these lands for Lenape nations past and present, we pay our respects to the ancestors as well as to past, present and emerging Lenape leaders. We also want to recognize that New York City has the largest urban Indigenous population in the United States. We believe that addressing structural Indigenous exclusion and erasure is critically important and we are committed to actively working to overcome the ongoing effects and realities of settler-colonialism within the institutions where we currently work.

If you would like to learn more about this project please check the official site http://landacknowledgements.org
As were the past two semesters, Spring 2021 is overshadowed by the pandemic and it continues to be a challenging time for all of us. Faculty are teaching and you are attending classes remotely or only partially in-person, research resources are restricted to digital access, and we get to see our friends and families primarily online. But my colleagues and I have been impressed by how well you have met these challenges, how committed and enthusiastic you have been, and how the bonds of community within the program have remained strong. With vaccines becoming more available and the spring promising more outdoor activity, I hope – and expect -- that our situation will improve, and that this coming May will find us in a more cheerful moment.

One development that the spring will bring is the end of my time as Director of the Program in Museum Studies, as I am retiring at the end of this academic year. I came to NYU in January 2001 to direct a certificate program of approximately fifteen students taught by a few adjunct instructors. But with the addition of the master’s degree we have grown into a nationally- and internationally-recognized program of close to eighty students taught by six fulltime faculty and a group of outstanding adjunct professors. Over the past twenty years my own research, and that of my colleagues and students, has been nurtured by this university's dynamic community of scholars and the city's stunning array of museums. And I have seen generations of our students vastly expand their knowledge of museum issues and museum practice, build rich networks of collegiality and friendship, and take on exciting positions in cultural institutions throughout the country and around the world. These have been very gratifying years for me, and it is a pleasure to spend the last of them with all of you.

Bruce Altshuler
Director
Faculty Updates

MEET OUR NEW FACULTY

We are delighted to welcome new adjunct faculty Jakki Godfrey, Lisa Bruno, and Michael Meister to our program.

Jakki Godfrey
Jakki Godfrey holds a Master of Science degree from the Winterthur / University of Delaware Program in Art Conservation and is a Professional Associate of the American Institute for Conservation. She was an Object Conservator at Brooklyn Museum for 14 years, where she worked with fine and decorative art, historic, ethnographic and archaeological collections. In addition to conserving a wide range of objects while at Brooklyn, Jakki also took part in a variety of collections care activities. Jakki is currently proprietor of Boro 6 Art Conservation, which provides conservation and collection care services for institutional and private clients.

Lisa Bruno
Lisa Bruno is the Carol Lee Shen Chief Conservator at the Brooklyn Museum. Lisa began her career in art conservation as a project conservator working on a reinstallation of the Asian Galleries at the Art Institute of Chicago before coming to Brooklyn as an assistant conservator of objects in 1991. She stayed and continued to take on more responsibilities until becoming head of Brooklyn’s Conservation lab consisting of paintings, paper, objects conservators and the collections management team. Working with a team, she has managed the conservation for numerous reinstallations and renovations of permanent collection galleries include Egyptian Art, American, Decorative Arts, and now Asian. Research and publications have centered around Egyptian Art and mummies in particular. Lisa is an alum of NYU College of Arts and Sciences where she earned a BA in Fine Art, before obtaining her MS in Art Conservation from the University of Delaware. She has taught at Pratt Institute and is also an adjunct with NYU’s IFA. She is a Fellow of the American Institute of Conservation.
Faculty Updates

Michael Meister

Michael has been with The American Museum of Natural History as The Director of Exhibition Design for 14 years, having an extensive background in architectural, theater and exhibition design, rendering and visual presentations, model making, construction and art direction. At AMNH, he oversees all aspects of the design process, manages design staff, creates presentation exhibit models and visual presentations, manages exhibition construction and installation throughout the museum. Here he has overseen permanent hall refurbishments such as The North American Mammals and a major renovation of The Central Park West-Teddy Roosevelt Hall. He has designed temporary and traveling exhibits to include Climate Change, The Silk Road, Extreme Mammals, Race to The End of The Earth, World's Largest Dinos, The Brain, Beyond Planet Earth, Spider’s Alive and Creatures of Light, Our Global Kitchen, The Power of Poison, Pterosaurs: Flight in the Age of Dinosaurs, The Secret World Inside You, Dinos Among Us and Cuba, T.Rex: The Ultimate Predator, The Nature of Color, and is currently designing an upcoming exhibition on Sharks. Michael studied architecture at The Cooper Union and earned a BFA and a MFA from New York University in Theatrical Stage Design. His past works include creating The Stax Museum of American Soul Music in Memphis TN, the Izu Museum in Japan and The National Pastime Museum of Minor League Baseball. At the world-renowned architectural firm, Rockwell Group, he designed 5 Marvel Comic themed restaurants including Universal Studios, LA. He began his career designing hundreds of animated holiday themed windows for Saks Fifth Avenue and Lord and Taylors Department Stores. As a scenic designer and an United Scenic Artist Member, he has designed over 75 theatrical stage productions. Michael has been a guest lecturer at The Fashion Institute of Technology, New York University ITP Program, Syracuse University, Roger Williams University, Pratt Institute, Columbia University and The 1st International Association Seminar for the Management of Scientific Collections in Brazil.
Faculty Updates - Research

Bruce J. Altshuler
Clinical Professor; Director, Program in Museum Studies

Bruce Altshuler is continuing his research on lesser-known art exhibitions of the 1960's and 1970's, currently focusing on exhibitions curated by Elayne Varian at the Finch College Museum of Art. And in May he will speak on documentation and digital reinterpretation of landmark exhibitions at the Hybrid Museum Symposium organized by the Ludwig Museum-Museum of Contemporary Art, Budapest.

Rosanna Flouty
Clinical Assistant Professor, Program in Museum Studies

Professor Flouty, currently Clinical Assistant Professor, will be promoted to Clinical Associate Professor of Museum Studies in September 2022.

Rosanna is launching her second round of research at the Intrepid Air and Space Museum on accessibility and digital design this spring. Also, her dissertation was featured in Smithsonian Magazine about a small but important slice of NYU history in the field of distance learning. Rosanna plans to revisit this manuscript as a book this summer.
Faculty Updates - Research

MIRIAM M. BASILIO
Associate Professor, Department of Art History and Program in Museum Studies

Miriam recently wrote an article for Hyperallergic titled "When Photographers Created a Cult of Personality Around General Franco," Hyperallergic Oct. 25, 2020
https://hyperallergic.com/596046/when-photographers-created-a-cult-of-personality-around-general-franco/?

Miriam was also recently interviewed for The Conversation Art Podcast Jan. 23, 2021.
Upcoming Events - Museum Studies

Professor Elaine Ayers is currently working on a new season of Science Museum Fridays, and the details will be listed shortly on our events page.

MSSO is currently working on a series of events, and once done, we will post them on our events page, and notify everyone via email

MSAA is currently working on a series of events, and once done, we will post them on our events page, and notify everyone via email
Welcome back everyone! For all of our returning students, I hope you had a safe and restful winter break and are settling into the new semester and for our new students, all of us are so excited to have you here and we hope that you are adjusting well to the program! The MSSO Board is currently planning a number of exciting events for the upcoming semester, so please keep a lookout in your emails for our communications. As the semester goes on, please remember that MSSO is always here to help! Reach out to us at msso.nyu@gmail.com with any questions, comments, or feedback. Stay safe and healthy out there and have a great semester!

Sydney Yaeger
President of the MSSO
EZ Borrow service is back at Bobst Library. This service allows you to request books that are not in the NYU Libraries' collections to be delivered from other nearby libraries. This service is for print copies of books only. More information can be found here: https://library.nyu.edu/services/borrowing/from-non-nyu-libraries/e-zborrow/

Sign up for free library classes related to research skills, citation management, data analysis and more: https://nyu.libcal.com/calendar/classes?cid=1564&t=d&d=0000-00-00&cal=1564&inc=0

Giana Ricci, Librarian for the Fine Arts, will be teaching the following two workshops which are open to all NYU students:

Finding Visual Resources
Wednesday February 17, 2021 12:00-1:00pm
https://nyu.libcal.com/event/7484928

Primary Source Research in the Humanities
Tuesday, February 23, 2021 from 12:00-1:00pm
https://nyu.libcal.com/event/7484825
At the Grey Gallery

The Grey Gallery is co-sponsoring a few virtual programs in collaboration with our friends at the NYU Center for Disability Studies.

You’ll also find info about a couple of virtual programs that are being hosted by the McMullen Museum of Art at Boston College in conjunction with the exhibition Taking Shape: Abstraction from the Arab World, 1950s–1980s—the Grey organized and curated and the exhibition and it’s now on tour to other university art museums.

Museum Studies students might also be interested in a digital humanities project that Grey Gallery just published: The World of Abby Weed Grey, an interactive map that offers a look at the travels and art collection process of the museum’s founder as she put together a collection that reflected her global vision and interest in local contemporary artists.
SPRING 2021 | VOL. 4

MAR 04, 2021 | 05:00 PM - 06:00 PM
Webinar Walk + Talk through “Taking Shape” with Sultan Sooud Al Qassemi, Founder of the Barjeel Art Foundation and Visiting Instructor at Boston College

To celebrate the virtual opening of "Taking Shape: Abstraction from the Arab World, 1950s–1980s" (on tour after its debut at the Grey in 2020), the McMullen Museum of Art invites guests to join Sultan Sooud Al Qassemi, Founder of the Barjeel Art Foundation and Visiting Instructor at Boston College, for a virtual tour and Q+A session on the exhibition. Al Qassemi will introduce major themes in "Taking Shape" and will offer background and anecdotes on how the collection and the exhibition came together. Visitors are welcome to ask questions along the way. Registration required.

MAR 05, 2021 | 04:00 PM - 06:30 PM
Webinar Screening and Discussion: “Vision Portraits” (Rodney Evans, 2019)


MAR 12, 2021 | 03:00 PM - 04:00 PM
Webinar Series Free Friday Virtual Docent Tours of “Taking Shape: Abstraction from the Arab World, 1950s–1980s”

Beginning March 12, the McMullen Museum of Art will offer free virtual docent tours every Friday of "Taking Shape: Abstraction from the Arab World, 1950s–1980s" from 3:00 to 4:00 pm. Registration required.
Grey Gallery - Upcoming Programs

MAR 12, 2021 | 05:00 PM - 06:30 PM
Webinar Reading and Conversation: “Golem Girl: A Memoir” (Riva Lehrer, 2020)

Join us for a reading of "Golem Girl: A Memoir" (2020) and a conversation with authors/artists/disability activists Riva Lehrer and Sunaura Taylor. Riva Lehrer’s memoir is a vivid portrait of her life, growing up disabled and Jewish, discovering her sexuality and her place as an artist in the emerging world of Disability Culture. Organized by the NYU Center for Disability Studies. Registration required.

APR 09, 2021 | 04:00 PM - 05:30 PM
Webinar Joseph Grigely and Emily Watlington in Conversation

Join Joseph Grigely, artist and writer, and Emily Watlington, critic and curator, in conversation on art, disability, apologies, and other matters. Organized by the NYU Center for Disability Studies. Registration required.

APR 22, 2021 | 05:30 PM - 06:30 PM
Webinar Into the Collection: Orientalism and Expedition Photography

In conjunction with the McMullen Museum of Art’s current exhibition, "Taking Shape: Abstraction from the Arab World, 1950s–1980s" (on tour after its debut at the Grey in 2020), Assistant Director Diana Larsen, aided by the Museum’s Student Ambassadors, will offer a virtual presentation on Orientalism and works of expedition photography in the Museum’s collection. Visitors are invited to learn from the presenters, ask questions, and share their knowledge and observations. Registration required.
Important Information and Deadlines

Thesis information

Student guidelines: https://as.nyu.edu/content/dam/nyu-as/museum/documents/thesisguidelines_2020.pdf

Deadlines:
March 2, 2021 First draft due
April 15, 2021 Final draft due

Threesis 2021: Applications for the 2021 Threesis Academic Challenge are officially open! Soft deadline is 11:59pm ET on February 5th, hard deadline at 11:59pm ET on February 12th

Master's College Program Board: The Master's College Program Board's mission is to enhance the educational, cultural, and social experiences of master's students to help them make the most of their time at GSAS. Meetings are on the first Friday of every month from 5:30-6:30pm ET on Zoom

Fulbright US Student Program Information Sessions: Join Assistant Director for Fellowships, Abby Williams for a virtual information session on how to submit a strong Fulbright US Student Program application on Monday, March 15, 3-4PM or Tuesday, April 27, 5:30-6:30PM. The Fulbright US Student Program supports current US citizens who wish to travel abroad for study, research, or teaching English. Applications will be due in late-August. Interested students must register on Handshake for the session of their choice.

Dean's Conference Fund: Applications for Period II of the Dean's Conference Fund (formally known as the Dean's Travel Grant) will be open from February 1 - February 12. In light of the continued impact of COVID-19, the Dean's Conference Fund will operate in a modified form for the Spring 2021 semester. Funding support will be limited to conference fees associated with participation in virtual conferences.

Wasserman Center Internship Grant - Spring 2021
Apply for a $1,000 grant! DEADLINE: Wednesday, March 10, 2021 at 11:59PM EST, Job ID 4253879
Pursuing an unpaid internship at a not-for-profit organization or within an industry that does not traditionally pay interns (arts, entertainment, media, nonprofit, education, etc.) this spring? Apply now for the Internship Grant! Check out our website for more information.

2021 Government, Education, and Non-Profit Career Fair: February 19, 10:00AM-3:00PM ET, Virtual
This fair brings top employers to students and alumni for internships and full-time jobs in the government, education and non-profit sectors. Don't miss this opportunity to learn more about these careers and to network with employers. Registration opens January 25, 2021. Register for 2021 Government, Education, and Non-Profit Career Fair.
FEBRUARY 2021
7 Sunday: Graduation application deadline via ALBERT, for May 2021 degrees (Approximate)
15 Monday: Presidents Day
No classes scheduled / University Holiday: offices closed
18: Thursday: Legislative day, classes meet on Monday schedule

MARCH 2021
19 Friday: Spring Break, no classes scheduled
26 Friday: Preliminary dissertations for May 2020 degrees due. Please visit the Submitting Your Dissertation website for filing instructions

APRIL 2021
12 Monday: Registration begins for Summer 2021
19 Monday: Spring Break, no classes scheduled
19 Monday: Registration begins on Albert for January 2022 degrees

MAY 2021
7 Friday: Final dissertations for May 2021 degrees due. Please visit the Submitting Your Dissertation website for filing instructions
10 Monday: Last day of classes for spring semester
11 Tuesday: Reading Day
12 Wednesday: Spring semester examination period begins
18 Tuesday: GSAS Master's Convocation Ceremony
http://www.nyu.edu/gsas/convocation/
19 Virtual Commencement will take place at 11:00 a.m. And the Class of 2021 will be invited to return for an in-person ceremony when public health guidelines permit us to do so.
18 Tuesday: Spring semester examination period ends
19 Wednesday: All-University Commencement
(https://gsas.nyu.edu/content/dam/nyu-as/gsas/documents/academic-calendar/Calendar%202020-2021.pdf)

MAY - Cont.
24 Monday: Summer Session I (Six week session)/1st Quarter- Three Week Session begins
31 Monday: Memorial Day
No classes scheduled / University Holiday: offices closed

JUNE 2021
7-18 Dean's Student Travel Grant application deadline for Period III
13 Sunday: Last day of classes: 1st Three Week Session
15 Monday: First day of classes: 2nd Three Week Session
19 Saturday: Legislative Day for Monday classes, if requested by instructor.
20 Sunday: Graduation application deadline via ALBERT, for September 2021 degrees (Approximate)

JULY 2021
3 Saturday: Summer Session I ends (Six week session) / 2nd Quarter – Three Week Session
5 Monday: Independence Day (observed) No classes scheduled
6 Tuesday: First day of classes: Summer Session II (Six week session) / 3rd Quarter – Three Week Session
13 Tuesday: August Foreign Language Proficiency Examination application deadline
25 Sunday: Last day of classes: 3rd Quarter - Three Week Session
26 Monday: First day of classes: 4th Quarter - Three Week Session

AUGUST 2021
13 Friday: August Foreign Language Proficiency Exam Location TBD
15 Sunday: Last day of classes: Summer Session II (Six week session) / 4th Quarter – Three Week Session

* An explanation of registration fees and the refund schedule can be located by visiting http://www.nyu.edu/registrar/Dates are subject to change; Double-check the dates with the Office of the Registrar
COVID-19 Updates

Testing
- Ongoing testing continues
- Students will be required to submit a sample every two weeks. NYU will be in contact with students to set up appointments.


Building Access
Access to 240 Greene Street is by appointment only. If you have an appointment to meet with an instructor, you will be buzzed in by staff and must show a green daily screener.

Library Access
- Starting September 2, Bobst and Dibner Libraries will be open for contactless pickup of physical items, classroom use, appointments, and reservable remote learning and study space Monday to Friday, 7:30 am to 9:30 pm. For detailed online and on-site building and service hours, please visit our Hours(opens in a new window) page.

- Entrance to libraries is restricted to NYU cardholders with an appropriate face covering(opens in a new window) and a valid daily COVID-19 screener(opens in a new window). No visitors will be granted access to library buildings.

- Physical library collections are closed to direct access and browsing.

- For more information about accessing physical library collections, please visit the Library Collections Access page. For information about other library locations, including IFA, ISAW, Courant, and Brause, please see the library locations directory.

- For specific questions related to the Museum Studies collections, we recommend contacting the Giana Ricci g985@nyu.edu

Further Covid Resources
Please refer to NYU Returns for the latest on covid guidelines.