This course is dedicated to a one-semester guided reading of the Divine Comedy in its entirety. The text will be read in facing-page translation for the benefit of those who know some Italian and those who do not. Lectures and discussion are in English. Students will learn about the historical, philosophical, and literary context of the poem as well as how to make sense of it in modern terms. Evaluation will be by means of bluebook midterm and final, testing knowledge of key terms, concepts, and passages, two short papers, and active participation in lectures and discussion.