This course will provide an in depth study and investigation of the radical world of Italian immigrants, in its multifaceted expressions. Espousing a transnational, comparative perspective, we will start by mapping the political and socio-economic conditions of Italy on the eve of the Great Migration. We will then move on to explore the development of the labor movement in the United States in its various ideological shades and components: the anarchist movement, the Italian Socialist Federation, feminism, antifascism and communism. After studying the political movement, we will enter the cultural and literary realm. We will take a look at radical poetry and fiction—from the revolutionary verses of Arturo Giovannitti and the proletarian narratives of John Fante and Pietro di Donato, to the memoirs of radicals such as Bartolomeo Vanzetti and Carl Marzani, up to the more contemporary subversive texts of Italian American feminists. We will also explore radical imagery and art, from political cartoons and drawings to the paintings of famous Italian American artists such as Ralph Fasanella and Frank Stella. And in a conclusive session we will discuss the significance of this rich radical tradition and the reasons of its loss (and the loss of its very memory) among Italian Americans.