

Spring 2021

# DOCUMENTARY ITALIAN STYLE

Prof. Forgacs

ITAL-GA 1986

Time: TBA

- The course has three main aims:
- (1) to familiarize students with a sample of Italian non-fiction films of different types: instructional, industrial, newsreel, propaganda, ethnographic, social, memoir, found footage;
  - (2) to equip them to engage critically with these films through close analysis and reading of key texts on documentary;
  - (3) to help them produce high-level critical writing about Italian documentary, paying particular attention to film style.