The course has three main aims:

(1) to familiarize students with a sample of Italian non-fiction films of different types: instructional, industrial, newsreel, propaganda, ethnographic, social, memoir, found footage;

(2) to equip them to engage critically with these films through close analysis and reading of key texts on documentary;

(3) to help them produce high-level critical writing about Italian documentary, paying particular attention to film style.