This seminar investigates the relationship of cinema and war around the world from the early 20th century to the present. The course looks at both feature films and non-fiction: we will watch government propaganda, commercial entertainment films and independent documentaries. Topics to be addressed include representations of ally and enemy; the aestheticization of violence and war as spectacle; the role of sound; the ethics of targeting. This is a class on the history of war, and the history of cinema; no prior knowledge of either field is assumed.