A reading of Francesca Petrarca, *Rime* in the translation of Robert Durling. The course focuses on the Canzoniere as the work that re-invents the way to write poetry using classical and medieval sources and eliminating the field of references proper to the cultures from which the poet draws. The role played by the ancient and medieval theory of interior word in other readings include a selection of his *Letters* and Petrarch's secret book i.e. the *Secretum*. 