Fall 2018
ITAL-UA 172.004
Fulfills same requirements as ITAL-UA 115/116

Portraits of Italian Women from 20th to 21st Century
Prof. Elena Ducci
Mondays & Wednesdays 12:30-1:45
Casa Italiana, Room 306

Sibilla Aleramo  Anna Maria Ortese  Grazia Deledda  Matilde Serao
Dacia Maraini  Elsa Morante  Elena Ferrante

The goal of this class is to promote the understanding of a crucial aspect of Italian culture and life: the role of women in Italian society, viewed as agency by women and as representation in literature and art. This perspective, from Sibilla Aleramo to Elena Ferrante, will be illustrated through the close analysis of texts, mostly from literature but also from other media, like journalism or political writing, and of visual artifacts such as film, painting and photograph. At the same time the class will help students build skills in spoken Italian through discussion.

The instruction will be in accessible Italian and all concepts and critical ideas will be explained and made accessible, by using clear language and by providing original texts with English translation.

Same as EURO-UA 173