



New York University



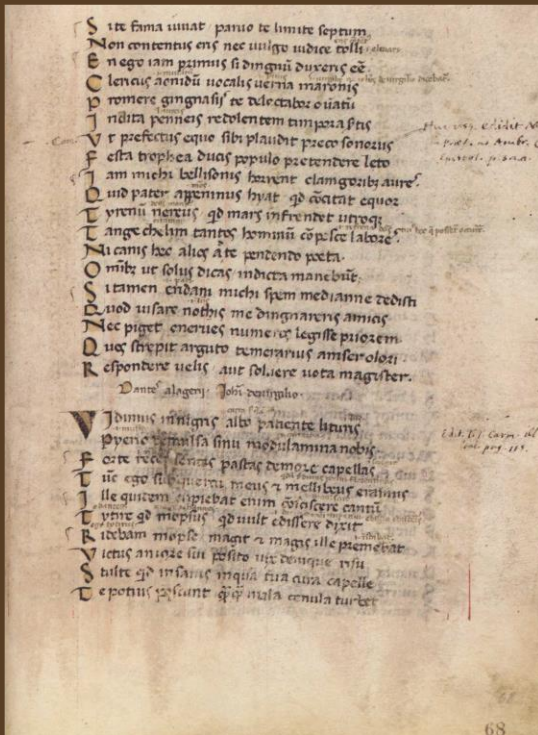
Columbia University

# *Epistole, Ecloghe, Questio:* Dante's *Epistles* and His Latin Works of the Last Years

An International Symposium  
The Global Dante Project of New York

DIRECTORS

Maria Luisa Ardizzone, NYU & Teodolinda Barolini, Columbia University



A One-Day Conference  
Friday, April 17, 2020

*Epistole, Ecloghe, Questio:*  
**Dante's Epistles and His Latin  
Works of the Last Years**

An International Symposium  
The Global Dante Project of New York

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A One-Day Conference: Friday, April 17, 2020

PRESENTED BY:

New York University, Department of Italian Studies  
Casa Italiana Zerilli-Marimò  
Medieval and Renaissance Center

IN COLLABORATION WITH:

Columbia University, Department of Italian and Italian Academy  
for Advanced Study in America

**INTESA**  **SANPAOLO**



New York University



Columbia University



Co-sponsored by the  
Medieval and Renaissance Center

Morning Session

Casa Italiana Zerilli-Marimò  
New York University

9:00: *Opening Remarks*

Carolyn Dinshaw, Dean of Humanities,  
NYU

Alison Cornish, Chair, Department of  
Italian Studies, NYU

Stefano Albertini, Director, Casa Italiana  
Zerilli-Marimò, NYU

Karl Appuhn, Director, Medieval and  
Renaissance Center, NYU

Maria Luisa Ardizzone, Dept. Italian  
Studies, NYU & The Global Dante Project  
of New York

9:15-11:00: *Panel I*

Chair: Susanna Barsella, Fordham U.

Claudia Villa, Scuola Normale Superiore di  
Pisa  
*Restauro e nuove datazioni delle Epistole  
di Dante*

John Took, University of London  
*The Text as Testimony*

Gabriella Albanese, Università di Pisa  
*Pastorale dantesca: le "Egloge" alla luce  
della filologia interpretativa e di una  
lettura autobiografica*

11:00-11:15: *Coffee Break*

11:15-12:30: *Panel II*

Chair: Julie Van Peteghem, CUNY

Maria Luisa Ardizzone, NYU  
*"Veritatis amore...etiam odio falsitatis",  
Science and Truth: A Transversal Reading  
of a Few Fragments of Dante's Questio*

Michele Rinaldi, Università della  
Campania  
*"Non extra materiam naturalem": For a*

*Non-Fictional Interpretation of Dante's  
Quaestio de aqua et terra*

12:30-2:45: *Break*

The Conference moves to Columbia's  
Italian Academy

Afternoon Session

Italian Academy for Advanced Study in  
America, Columbia University

2:45: *Opening Remarks*

David Freedberg, Director, Italian  
Academy, Columbia University

Teodolinda Barolini, Dept. of Italian,  
Columbia University & The Global Dante  
Project of New York

3:00-4:15: *Panel III*

Chair: Alessandro Vettori, Rutgers U.

Luca Azzetta, Università di Firenze  
*"Secondo che scrisse l'autore medesimo a  
messer Cane della Scala", L'Epistola a  
Cangrande: amicizia, isolamento e  
autocoscienza di un poeta visionario*

Teodolinda Barolini, Columbia University  
*"Utrum de passione in passionem possit  
anima transformari" (Ep. 3): Love and  
Compulsion between Epistola, Convivio,  
and Commedia*

4:15-4:30: *Coffee Break*

4:30-5:45: *Panel IV*

Chair: Paola Ureni, CUNY

Jonathan Combs-Schilling, Ohio State U.  
*A Member of No Flock: Revisiting (and  
Transcending) the decem vascula Debate*

Paolo Pontari, Università di Pisa  
*La datazione delle "Egloge" tra contesto  
storico e biografia dantesca*

**INTESA  SANPAOLO**

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry, no matter how small, should be recorded to ensure the integrity of the financial data. This includes not only sales and purchases but also expenses and income. The text suggests that a systematic approach to record-keeping is essential for identifying trends and making informed decisions.

In the second section, the author delves into the complexities of tax regulations. It highlights the need for a thorough understanding of current tax laws and how they apply to the specific business. The text advises consulting with a professional tax advisor to ensure compliance and to explore all available deductions and credits. This section also touches upon the importance of staying updated on legislative changes that could impact the business's tax liability.

The third part of the document focuses on budgeting and financial forecasting. It explains how a well-defined budget can serve as a roadmap for the business's financial future. By projecting income and expenses, the business can anticipate potential shortfalls and plan accordingly. The text also discusses the role of financial ratios and indicators in assessing the company's overall financial health and performance.

Finally, the document concludes with a section on risk management. It identifies various risks that could threaten the business's financial stability, such as market fluctuations, operational inefficiencies, and legal liabilities. The author recommends implementing robust risk management strategies, including insurance, hedging, and contingency planning, to mitigate these risks and protect the business's assets.