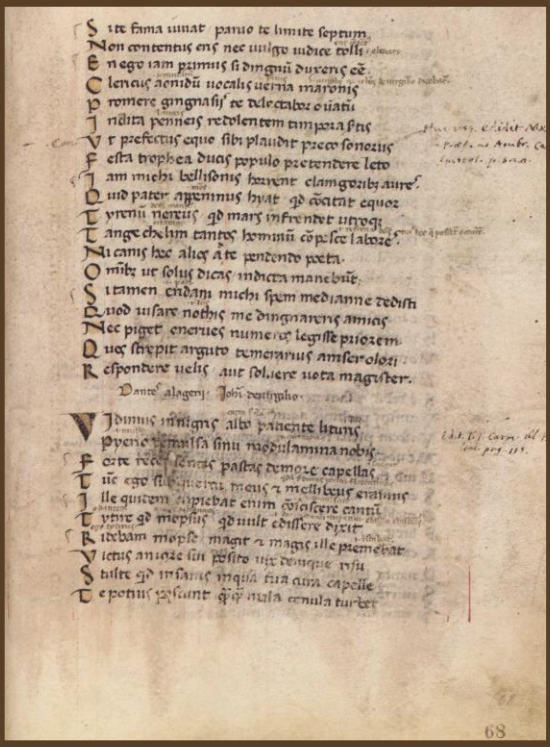
New York University | Columbia University

Epistole, Ecloghe, Questio: Dante's *Epistles* and His Latin Works of the Last Years

An International Symposium
The Global Dante Project of New York

DIRECTORS
Maria Luisa Ardizzone, NYU & Teodolinda Barolini, Columbia University



A One-Day Conference

Friday, April 17, 2020

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A One-Day Conference: Friday, April 17, 2020

PRESENTED BY:
New York University, Department of Italian Studies
Casa Italiana Zerilli-Marimò
Medieval and Renaissance Center

IN COLLABORATION WITH:
Columbia University, Department of Italian and Italian Academy for Advanced Study in America

INTESA SANPAOLO

New York University

Columbia University

CASA ITALIANA ZERILLI-MARIMÒ
NEW YORK UNIVERSITY

Co-sponsored by the Medieval and Renaissance Center

Morning Session
Casa Italiana Zerilli-Marimò
New York University

9:00: Opening Remarks

Carolyn Dinshaw, Dean of Humanities, NYU

Alison Cornish, Chair, Department of Italian Studies, NYU

Stefano Albertini, Director, Casa Italiana Zerilli-Marimò, NYU

Karl Appuhn, Director, Medieval and Renaissance Center, NYU

Maria Luisa Ardizzone, Dept. Italian Studies, NYU & The Global Dante Project of New York

9:15-11:00: Panel I

Chair: Susanna Barsella, Fordham U.

Claudia Villa, Scuola Normale Superiore di Pisa
Restauro e nuove datazioni delle Epistole di Dante

John Took, University of London
The Text as Testimony

Gabriella Albanese, Università di Pisa
Pastorale dantesca: le "Egloge" alla luce della filologia interpretativa e di una lettura autobiografica

11:00-11:15: Coffee Break

11:15-12:30: Panel II

Chair: Julie Van Peteghem, CUNY

Maria Luisa Ardizzone, NYU
"Veritatis amore…etiam odio falsitatis", Science and Truth: A Transversal Reading of a Few Fragments of Dante's Questio

Michele Rinaldi, Università della Campania
"Non extra materiam naturalem": For a Non-Fictional Interpretation of Dante's Quaestio de aqua et terra

12:30-2:45: Break

The Conference moves to Columbia's Italian Academy

Afternoon Session
Italian Academy for Advanced Study in America, Columbia University

2:45: Opening Remarks

David Freedberg, Director, Italian Academy, Columbia University

Teodolinda Barolini, Dept. of Italian, Columbia University & The Global Dante Project of New York

3:00-4:15: Panel III

Chair: Alessandro Vettori, Rutgers U.

Luca Azzetta, Università di Firenze
"Secondo che scrisse l'autore medesimo a messer Cane della Scala", L'Epistola a Cangrande: amicizia, isolamento e autocoscienza di un poeta visionario

Teodolinda Barolini, Columbia University
"Utrum de passione in passionem possit anima transformari" (Ep. 3): Love and Compulsion between Epistola, Convivio, *and* Commedia

4:15-4:30: Coffee Break

4:30-5:45: Panel IV

Chair: Paola Ureni, CUNY

Jonathan Combs-Schilling, Ohio State U.
A Member of No Flock: Revisiting (and Transcending) the decem vascula *Debate*

Paolo Pontari, Università di Pisa
La datazione delle "Egloge" tra contesto storico e biografia dantesca

INTESA SANPAOLO