Kenneth E. Silver
302 Silver Center

**Objective**: This course is designed as an intensive survey of a half-century of art-making in France (primarily painting and sculpture, as well as architecture, decorative arts, and photography), c. 1895-1945, with a special emphasis on representations and constructions of French identity.

**Course requirements**: regular attendance, extensive reading, class participation, culminating in a 10-15 page term paper (which will be read and commented upon by entire class).

**Schedule of classes and reading assignments** (all readings listed are due to be read for that date—all readings on reserve in the Department of Fine Arts Study Room, adjacent to Department office: hours—Mon-Thurs, 10am-8pm; Fri-Sat 12-5pm)

**January 19**: *Why the visual arts, why France? Introductory remarks*

**January 26**: *Visit to exhibition: “Sarah Bernhardt: The Art of High Drama” (meet at 2:45, the Jewish Museum, 1109 5th Avenue, at 92nd Street (entrance)*


**February 2**: *Imagining the Nation: The Look of the Third Republic*


**February 9**: *Landscape, Regression and the Avant-Garde*


February 16: Cubism, Nationalism, and Modernity


February 23: About Face: Art and La Grande Guerre


March 2: Post-War Purities

[term-paper topics due, in class]


March 9: An-Other Way of Looking


March 16: (spring break)

March 23: Discussion of Museum of Modern Art “reaction essays”

March 30: Paris ‘37


April 6: Occupation and the Post-War Moment


**April 9: term-papers due: e-mail to all class members**

April 13: Round Table I: Discussion of term papers

April 20: Round Table II: Discussion of term papers (final class)