

MARTHA HODES

New York University ■ Department of History ■ 53 Washington Sq. South
New York, NY 10012 ■ 212-998-8612 ■ martha.hodes@nyu.edu ■ MarthaHodes.com

EDUCATION

Princeton University, PhD 1991, MA 1987
Harvard University, MA 1984
Bowdoin College, BA 1980

TEACHING APPOINTMENTS

New York University, Department of History
Full Professor, 2007-present
Associate Professor, 2000-07
Assistant Professor, 1994-2000
University of California-Santa Cruz, Department of History
Assistant Professor, 1991-94 (tenure track)

special appointments

Princeton University, Department of History
Visiting Professor, Spring 2010
Fulbright Scholar, History Institute, Friedrich Schiller University-Jena, Germany
Senior Lecturer, Spring 2009

PUBLICATIONS

Books

Mourning Lincoln (Yale University Press, 2015); paperback and audiobook, 2016.

- *Lincoln Prize, Gilder Lehrman Institute of American History
 - *Avery O. Craven Award, Organization of American Historians
 - *Longlist Finalist (1 of 10), National Book Award for nonfiction
 - *Best Books of 2015, *Wall Street Journal*
 - *Best Civil War Books of 2015, *Civil War Monitor*
 - *Reviewed in *Sunday New York Times Book Review*, front page
Editor's Choice, *Sunday New York Times Book Review*
 - *Reviewed in *Washington Post*
 - *Reviewed in *Wall Street Journal Weekend*
- See MarthaHodes.com for reviews, interviews, and author appearances.

The Sea Captain's Wife: A True Story of Love, Race, and War in the Nineteenth Century (W.W. Norton, 2006); paperback, 2007.

- *Finalist (1 of 3), Lincoln Prize, Gilder Lehrman Institute of American History
- *Reviewed in *Times Literary Supplement*
- *Reviewed in *Entertainment Weekly*
- *Best Books of 2006, *Library Journal*
- *Selection, Book of the Month Club, Literary Guild, Quality Paperback Book Club
- *French translation, *La Femme du Capitaine: Guerre, Amour et Race Dans L'Amérique du XIX Siècle* (Toulouse: Anacharsis, forthcoming)

White Women, Black Men: Illicit Sex in the Nineteenth-Century South (Yale University Press, 1997); paperback, 1999.

*Allan Nevins Prize for Literary Distinction in the Writing of History

Society of American Historians

*Honorable Mention, Outstanding Book

Gustavus Myers Center for the Study of Bigotry and Human Rights

*Reviewed in *New York Review of Books*

*Reviewed in *Washington Post*

Edited Book

Sex, Love, Race: Crossing Boundaries in North American History (New York University Press, 1999), cloth and paperback.

Articles, Essays, Book Chapters

“Utter Confusion and Contradiction: Franz Boas and the Problem of Human Complexion,” in *Indigenous Visions: Rediscovering the World of Franz Boas*, ed. Ned Blackhawk and Isaiah Wilner (Yale University Press, 2018), 185-208.

“Loss,” on John La Farge’s “April 1865, News of Death of Lincoln,” in *Why Draw?: 500 Years of Drawings and Watercolors at Bowdoin College*, ed. Joachim Homann (Prestel, 2017), 72-73.

“Lincoln’s Black Mourners: Submerged Voices, Everyday Life, and the Question of Storytelling,” in roundtable on “Archives and Methods in the Study of Slavery and Freedom,” *Social Text* 125 (December 2015), 68-76.

“The Power of Indifference: Violence, Visibility, and Invisibility in the New York City Race Riot of 1900,” in *Violence and Visibility in Modern History*, ed. Jürgen Martschukat and Silvan Niedermeier (Palgrave-Macmillan, 2013), 73-90.

“Knowledge and Indifference in the New York City Race Riot of 1900: An Argument in Search of a Story,” *Rethinking History: The Journal of Theory and Practice* 15 (March 2011), 61-89.

“Reflections on Being a Scholar and a Writer,” response to Aaron Sachs, “Letters to a Tenured Historian: Imagining History as Creative Nonfiction—or Maybe Even Poetry,” *Rethinking History: The Journal of Theory and Practice* 14 (March 2010), 47-53.

“A Story With an Argument: Writing the Transnational Life of a Sea Captain’s Wife,” in *Transnational Lives: Biographies of Global Modernity, 1700-Present*, ed. Desley Deacon, Penny Russell, Angela Woollacott (Palgrave Macmillan, 2010), 15-26.

“A House in Vermont, A Caribbean Beach: Beckoned By Landscapes Beyond the Archive,” *Common-Place: The Interactive Journal of Early American Life* 7 (July 2007).

“Grenzgänge: Hautfarbe, Geschlecht und die Macht der Kategorien im späten 19. Jahrhundert” (“Border Crossing: Complexion, Gender, and the Power of Categories in the Late Nineteenth Century”), in *Väter, Soldaten, Liebhaber: Männer und Männlichkeiten in der Geschichte Nordamerikas: Ein Reader (Fathers, Soldiers, Lovers: Men and Masculinity in American History: A Reader)*, ed. Jürgen Martschukat and Olaf Stieglitz (Bielefeld, Germany: Transcript, 2007), 123-37.

“Fractions and Fictions in the United States Census of 1890,” in *Haunted by Empire: Geographies of Intimacy in North American History*, ed. Ann Laura Stoler (Duke University Press, 2006), 240-70.

“Four Episodes in Re-Creating a Life,” *Rethinking History: The Journal of Theory and Practice* 10 (June 2006), 277-90.

“The Mercurial Nature and Abiding Power of Race: A Transnational Family Story,” *American Historical Review* 108 (February 2003), 84-118.

*Annual Article Award, Berkshire Conference on the History of Women

*Reprinted in *American Dreaming, Global Realities: Rethinking U.S. Immigration History*, ed. Donna R. Gabaccia and Vicki L. Ruiz (University of Illinois Press, 2006).

*Excerpted as “Eunice Connolly: A Transnational Family Story of Race and Womanhood,” in *Major Problems in American Women’s History*, ed. Ruth Alexander, Sharon Block, Mary Beth Norton (Cengage Learning, 2014).

“White Women, Black Men, and Adultery in the Antebellum South,” in *American Sexual Histories*, ed. Elizabeth Reis (Blackwell, 2001; second ed. 2012), 145-68.

“The Sexualization of Reconstruction Politics: White Women and Black Men in the South after the Civil War,” *Journal of the History of Sexuality* 3 (January 1993), 402-17.

*Reprinted in *American Sexual Politics: Sex, Gender, and Race since the Civil War*, ed. John C. Fout and Maura Shaw Tantillo (University of Chicago Press, 1993).

*Reprinted in *Sexual Borderlands: Constructing an American Sexual Past*, ed. Kathleen Kennedy and Sharon R. Ullman (Ohio State University Press, 2003).

“Wartime Dialogues on Illicit Sex: White Women and Black Men in the Civil War South,” in *Divided Houses: Gender and the Civil War*, ed. Catherine Clinton and Nina Silber (Oxford University Press, 1992), 230-42.

*Excerpted as “A Brief Dialogue on Illicit Sex Between White Women and Black Men in the Slave South,” in *Major Problems in American Women’s History: Documents and Essays*, ed. Ruth M. Alexander and Mary Beth Norton (D.C. Heath, 1996).

on teaching

“Two Experiments By Young Scholars: Prefatory Note,” *Rethinking History: The Journal of Theory and Practice* 11 (June 2007), 201-02; preceding essays by students in my Experimental History undergraduate seminar at New York University.

“Experimental History in the Classroom,” *Perspectives: The Newsmagazine of the American Historical Association* 45 (May 2007), 38-40.

“Explorations in Teaching Inspiration,” *Journal of American History* 84 (March 1998), 1439-46.

Book Reviews (selected), Review Essays, and Featured Reviews

Sharon Block, *Colonial Complexions: Race and Bodies in Eighteenth-Century America*, in *Reviews in American History*, forthcoming.

Erica Armstrong Dunbar, *Never Caught: The Washingtons’ Relentless Pursuit of their Runaway Slave, Ona Judge*, in *New England Quarterly*, forthcoming.

Tera W. Hunter, *Bound in Wedlock: Slave and Free Black Marriage in the Nineteenth Century*, in *Journal of American History* 105 (September 2018), 404-05.

Gregory P. Downs and Kate Masur, eds., *The World the Civil War Made*, in *Journal of American History* 103 (December 2016), 769-70.

Matthew Pratt Guterl, *Seeing Race in Modern America*, in *American Historical Review* 119 (December 2014), 1712-14.

Rebecca J. Scott and Jean M. Hébrard, *Freedom Papers: An Atlantic Odyssey in the Age of Emancipation*, in *Journal of the Civil War Era* 3 (March 2013), 132-34.

“Sally Hemings, Founding Mother,” review of Clarence E. Walker, *Mongrel Nation: The America Begotten by Thomas Jefferson and Sally Hemings*, in *Reviews in American History* 38 (September 2010), 437-42.

Mary P. Ryan, *Mysteries of Sex: Tracing Women and Men through American History*, in *American Historical Review* 113 (February 2008), 124-27.

Gerda Lerner, *Fireweed: A Political Autobiography*, in *Journal of American History* 90 (June 2003), 201-02.

Adele Logan Alexander, *Homelands and Waterways: The American Journey of the Bond Family, 1846-1926*, in *Women’s Review of Books* 17 (November 1999), 17-19.

“Racism and the Craft of History,” review of Annette Gordon-Reed, *Thomas Jefferson and Sally Hemings: An American Controversy*, in *Reviews in American History* 26 (September 1998), 510-15.

Book Reviews: *American Historical Review*, *American Journal of Legal History*, *Business History Review*, *Civil War History*, *The Historian*, *International Journal of Maritime History*, *International Labor and Working-Class History*, *Journal of American Ethnic History*, *Journal of American History*, *Journal of the Civil War Era*, *Journal of the Early Republic*, *Journal of Economic History*, *Journal of Southern History*, *Law and History Review*, *Rethinking History*, *Slavery and Abolition*, *Virginia Magazine of History and Biography*, *William and Mary Quarterly*.

Public Media

“Public Thinker: David Blight on Frederick Douglass, Abolition, and Memory,” interview with David Blight, Yale University, *Public Books*, publicbooks.org, November 26, 2018.

“Why Some White Americans See Racial Equality as Oppression: White Victimhood’s Roots in the Civil War,” Made By History column, *Washington Post*, August 27, 2018.

“What Lincoln Left Behind,” *New York Times* op-ed, April 14, 2015.

“Five Best: Martha Hodes on Catastrophe and Mourning,” *Wall Street Journal*, March 7, 2015.

“How Abraham Lincoln Said that Black Lives Matter,” *Los Angeles Times* op-ed, Sunday, March 1, 2015.

“‘Sic Semper Tyrannis!’: John Wilkes Booth shot Abraham Lincoln at Ford’s Theatre on April 14, 2015. But who—or what—else shared the blame for the president’s death?” *Civil War Monitor* 5 (Spring 2015), 28–37, 74, 78-79.

“Death of a President: Lincoln’s Assassination Stuns the Nation,” *Humanities* 36 (March/April 2015), 24-25.

“A Nation United in Mourning Lincoln? Think Again,” interview, *Boston Globe*, Sunday, February 22, 2015.

“‘They have killed our good president’: Remembering the Horror of the Lincoln Assassination,” *Salon.com*, February 16, 2015.

Contributor, *The Lincoln Assassination at Ford’s Theatre: Now He Belongs to the Ages* (Washington, DC: National Park Service, 2015), book accompanying “Silent Witnesses” exhibition, Ford’s Theatre, Washington, DC), 41.

“Where Were You When You Heard?” in *The Day Kennedy Died: 50 Years Later LIFE Remembers the Man and the Moment* (New York: LIFE Books, 2013), 96-99.

Invited commenter, *New York Times*, “Room for Debate,” in response to “One Family’s Roots, A Nation’s History,” on Michelle Obama’s ancestry, October 6, 2009.

guest blog posts (selected)

“Forgetting Abraham Lincoln” *JSTOR Daily Magazine*, 2015.

“Lincoln’s Assassination and the Making of History—Before Your Eyes,” Ford’s Theatre, Washington, DC, 2015.

“Lincoln’s Funeral Was a Letdown,” *Wonders and Marvels*, 2015.

“Cover Story: *Mourning Lincoln*,” Campaign for the American Reader, 2015.

“Author’s Corner,” *The Way of Improvement Leads Home: Reflections at the Intersection of American History, Religion, Politics, and Academic Life*, 2015.

FELLOWSHIPS

Long-term

John Simon Guggenheim Memorial Foundation Fellowship, 2018-19
Dorothy and Lewis B. Cullman Center for Scholars and Writers
New York Public Library, residential fellowship, 2018-19
Institute for Advanced Study, School of Historical Studies, Princeton, NJ
residential fellowship, Fall 2018 (declined)
Center for the Humanities, New York University, Faculty Fellowship
residential fellowship, 2018-19 (declined)
Harvard University, Charles Warren Center for Studies in American History
residential fellowship, 2012-13
National Endowment for the Humanities-Massachusetts Historical Society
residential fellowship, 2012-13
Henry E. Huntington Library
residential fellowship, 2012-13 (declined)
Fulbright Scholar, Senior Lecturer, History Institute
Friedrich Schiller University-Jena, Germany, Spring 2009
Schomburg Center for Research in Black Culture, New York Public Library
residential fellowship, Spring 1999
National Endowment for the Humanities
Fellowship for University Teachers, 1994-95
American Council of Learned Societies
Fellowship, 1994-95
Carter G. Woodson Institute for African-American and African Studies
University of Virginia residential fellowship, 1991-92 (declined)
Whiting Foundation, Fellowship in the Humanities, 1989-90

Short-term

John F. Kennedy Institute for North American Studies, Free University of Berlin
Scholar-in-Residence, July 2016
Global Research Institute, NYU-Berlin, Visiting Faculty Fellow, June 2013
New York University Humanities Council Grant, Storytelling Across Disciplines
Workshop co-director, 2004-05
Gilder Lehrman Institute of American History, New York Public Library, February 2003
Rockefeller Archive Center, January 2003
Huntington Library, Andrew W. Mellon Fellowship, 2003 (declined)
Library Company of Philadelphia, Andrew W. Mellon Fellowship, January 1999
New York University, Goddard Fellowship, Spring 1998
New York University, Research Challenge Fund, 1996
University of California, Regents' Junior Faculty Development Award, 1993-94
American Historical Association, Littleton-Griswold Research Grant, 1990
Andrew W. Mellon Foundation, Summer Seminar Fellowship, 1990

HONORS

Fellow, Massachusetts Historical Society, lifetime term, elected 2015
Fellow, Society of American Historians, lifetime term, elected 2011
Golden Dozen Teaching Award, New York University, College of Arts and Science, 2007

INVITED LECTURES AND PRESENTATIONS: International

“The Politics of Personal Responses to Lincoln’s Assassination,” John F. Kennedy Institute for North American Studies, Free University of Berlin, 2016.

“The Uncertainty and Risks of Racial Classification in the Nineteenth Century,” workshop on “Risk and Uncertainty in America,” John F. Kennedy Institute for North American Studies, Free University of Berlin, 2016.

“Lincoln’s Assassination and the Persistence of Everyday Life,” workshop on “Writing the History of Everyday Life,” NYU-Berlin Global Research Institute, Berlin, Germany, 2013.

“Violence, Visibility, and Invisibility in the New York City Race Riot of 1900,” conference on “Violence and Visibility: Historical, Cultural, and Political Perspectives,” Humboldt University, Berlin, Germany, 2010.

“Knowledge and Indifference: The New York City Race Riot of 1900 in the Black Atlantic,” conference on “Transfers, Emancipation, and Formations of the Black Atlantic,” University of Erfurt, Germany, 2010.

“Racial Classification and Narratives of Skin Color in the Nineteenth-Century United States,” lecture series on “Colonialism and Beyond,” Department of Anglo-American History, University of Cologne, Germany, 2009.

“Memory, Science, and Racial Classification in Nineteenth-Century America,” Institute for American Studies, University of Leipzig, Germany, 2009.

“Fabricating Racial Knowledge in the United States After Emancipation,” lecture series on “1789-1989: Learning from Revolutions? Transfer of Knowledge in a Transregional Perspective,” University of Erfurt, Germany, 2009.

“Searching for Love in Sex Across the Color Line,” Workshop on “Love and Sexuality in Nineteenth-Century America,” Department of History, University of Vienna, Austria, 2009.

“Gender, Sexuality, and Skin Color in the Nineteenth-Century United States,” Center for U.S. Studies, Martin Luther University and Leucorea Foundation, Halle-Wittenberg, Germany, 2009.

“Race, Memory, and Storytelling Across Borders,” lecture series on Borders and Intercultural Communication,” University of Münster, Germany, 2009.

“On Race, Sex, and Love in the Archives,” North American History Colloquium, University of Erfurt, Germany, 2009.

“The Impossible Quest for Precision: Narratives of Skin Color and Race in the Nineteenth-Century U.S.,” American Studies Seminar, University of Coimbra, Portugal, 2009.

Keynote address: “The Sea Captain’s Wife: A Transnational Family Story,” conference on “Transnational Lives/Biography Across Boundaries,” Australian National University, Humanities Research Centre, Canberra, Australia, 2006.

“Narratives of Skin Color and the Meanings of Complexion: Memory, Story, and History,” School of Philosophical and Historical Inquiry, University of Sydney, Australia, 2006.

Keynote address: “Color, Classification, and Manhood: An Exploration Across Borders,” German Association for American Studies, Historians’ Meeting, Tutzing, Germany, 2004.

“Transnational Stories in U.S. History,” conference on “Internationalizing the Study of American History,” New York University and Organization of American Historians, Florence, Italy, 2000.

“Narratives Local and Global,” conference on “Internationalizing the Study of American History,” New York University and Organization of American Historians, Florence, Italy, 1998.

INVITED LECTURES AND PRESENTATIONS: U.S.

Keynote address: “Mourning Lincoln,” History Scholar Award Program, Gilder Lehrman Institute of American History, forthcoming 2019; 2018, 2017.

Keynote address: “Mourning Lincoln,” Annual Lincoln Presidential Banquet and acceptance of Lincoln Legacy Award, Lincoln Society, Peekskill, NY, forthcoming 2019.

“Memories With Footnotes,” Dorothy and Lewis B. Cullman Center for Scholars and Writers, New York Public Library, 2019.

“Mourning Lincoln,” Civil War Forum of Metropolitan New York, 2019.

“Mourning Lincoln: The Assassination and the Meaning of the Civil War,” Humanities Lecture, Dartmouth College and Vermont Humanities Council, 2018.

“Abraham Lincoln and the End of the Civil War,” 5th Annual Gilder Lehrman Historian Forum, Notre Dame School, New York, NY, 2018.

“Writing History from Memory,” Writing History Seminar, Columbia University, 2017.

“Mourning Lincoln,” 12th Annual Gilder Lehrman Lecture, Chapin School, New York, NY, 2017.

“Mourning Lincoln,” 54th Annual Throckmorton Lecture, Lewis and Clark College, 2017.

“Mourning Lincoln: The Assassination and the Aftermath of the Civil War,” 55th Annual Robert Fortenbaugh Memorial Lecture, Civil War Institute, Gettysburg College, 2016.

“Mourning Lincoln,” American Philosophical Society, Philadelphia, 2016.

“Mourning for Lincoln: Altered States, Transformed Nation,” Columbia Society of Fellows, Columbia University, 2016.

“Mourning Lincoln: The Assassination and the Aftermath of the Civil War,” 6th Annual Senator Rush D. Holt Lecture, West Virginia University, 2016.

“Mourning Lincoln: The Assassination and the Aftermath of the Civil War,” W. Bruce Lincoln Endowed Lecture, Northern Illinois University, 2016.”

Panel discussion: “Why Lincoln Still Matters,” National Archives and Lincoln Group of Washington, DC, National Archives, 2016.

“Mourning Lincoln,” Civil War Roundtable of New York City, 2016.

“Mourning Lincoln,” Robert E. Lee Civil War Roundtable, Woodbridge, NJ, 2016.

“Mourning Lincoln,” Scarsdale Public Library, Scarsdale, NY, 2016.

“Mourning Lincoln: The Assassination and the Aftermath of the Civil War,” Gregory Distinguished Visiting Lecturer, University of Georgia-Athens, 2015.

Panel discussion, “Why Was Lincoln Murdered?” 20th Annual Lincoln Forum Symposium, Gettysburg, PA, 2015.

“Mourning Lincoln,” Radcliffe Institute for Advanced Study, Harvard University, 2015.

“Mourning Lincoln in New York,” Gotham Center for New York City History, Graduate Center, City University of New York, 2015.

“Mourning Lincoln,” Word for Word Non-Fiction Series at Bryant Park Reading Room, New York, NY, sponsored by the New-York Historical Society, 2015.

“Mourning Lincoln,” Hunter College High School Alumni Association, New York, NY, 2015.

“Shock and Fury, Gloom and Glee: Personal Responses to Lincoln’s Assassination,” Center for State Policy and Leadership, University of Illinois-Springfield, 2015.

Panel discussion, “How Our Nation Mourns Its Leaders,” Lincoln Tribute, Ford’s Theatre, Washington, DC, 2015.

“Mourning Lincoln,” Sesquicentennial Sacred Trust Lecture, Gettysburg National Military Park, Gettysburg, PA, 2015.

“Mourning Lincoln: A Conversation with Professor Adam Goodheart,” C.V. Starr Center for the Study of the American Experience, Washington College, 2015.

“Mourning Lincoln,” Massachusetts Historical Society, Boston, 2015.

“Mourning Lincoln: Rethinking the Aftermath of the Civil War,” Washington History Seminar, Woodrow Wilson International Center for Scholars, Washington, DC, 2015.

“Mourning Lincoln: The Assassination and the Meaning of the Civil War,” Abraham Lincoln Institute Symposium, Ford’s Theatre, Washington DC, 2015.

“Mourning Lincoln: Personal Responses to Lincoln’s Assassination and the Aftermath of the Civil War,” 11th Annual Aronson Memorial Lecture, St. Paul’s Church National Historic Site, Mt. Vernon, NY, 2015.

“Mourning Lincoln,” Brooklyn Historical Society, 2015.

“A Conversation with Martha Hodes, about her book, *Mourning Lincoln*,” Historians Now, Gilder Lehrman Institute video, 2015

“Mourning Lincoln,” Swarthmore Public Library, Swarthmore, PA, 2015.

“Gloom, Glee, Anger, Fear: Personal Responses to Lincoln’s Assassination,” Civil War Speaker Series, White Plains Historical Society, White Plains, NY, 2015.

“Adams, Hindemith, Whitman, and American Memory,” panel on tragedy and collective memory from Lincoln to 9/11, Mannes College and New York Choral Society, New School University, 2015.

“Catastrophic Events and Everyday Life: Personal Responses to Lincoln’s Assassination,” Humanities Center, University of Pittsburgh, short-term residential fellow’s lecture, 2013.

“The Challenges and Limits of Imagination in the Writing of History,” Humanities Center, University of Pittsburgh, short-term residential fellow’s colloquium, 2013.

“Mourning Lincoln: Voices, Silences, and Sentiment in the Archives,” Humanities Center, University of Pittsburgh, short-term residential fellow’s History Department seminar, 2013.

“National Catastrophe and Everyday Life: Personal Responses to Lincoln’s Assassination and the Aftermath of the Civil War,” Charles Warren Center for Studies in American History, Harvard University, 2013.

“Mourning Lincoln: Shock, Sorrow, Anger, and Glee in the Archives,” Massachusetts Historical Society, Boston, 2013.

“Lincoln’s Assassination Beyond the Headlines,” Alumni College on “The Afterlife of the American Civil War,” Bowdoin College, 2013.

“Rage: Personal Responses to Lincoln’s Assassination and the Future of the Nation,” Nineteenth-Century Workshop, Department of History, Brown University, 2012.

“Mourning Abroad: Personal Responses to Lincoln’s Assassination Across the Atlantic and Beyond,” conference on “The Transnational Significance of the American Civil War,” German Historical Institute, Washington, DC, 2012.

“Mourning Lincoln: Grief, Politics, and the End of the Civil War,” New York Military Affairs Symposium, 2012.

“Despair and Delight in 1865: Personal Responses to Lincoln’s Assassination,” Jan Cohn Annual Lecture and Visiting Scholar in American Studies, Trinity College, 2011.

“Mourning for Lincoln: Shock, Sorrow, and Everyday Life in 1865,” Gathering Place, Swarthmore, PA, 2011.

“Franz Boas and the Problem of Skin Color in the Era of Jim Crow,” conference on “Indigenous Visions: Rediscovering the World of Franz Boas,” Yale University, 2011.

“The New York City Race Riot of 1900 and the Problem of Deliberate Indifference,” New Directions in Scholarship on the Peoples of African Descent, Schomburg Center for Research in Black Culture, 2011.

“The Historian’s Voice and the Challenge of Speculation,” seminar on “Conversations About Writing History,” Department of History, Princeton University, 2010.

“Memory, Storytelling, and Racial Classification,” conference on “Mixed Race in the Age of Obama,” Center for the Study of Race, Politics, and Culture, University of Chicago, 2010.

“Silence and Abandonment: The New York City Race Riot of 1900,” workshop series on “Can Academic Writing Be Creative?” American Studies Department, Cornell University, 2009.

“Civil War, Race, and Romance: The Extraordinary Life of an Ordinary Women in New England, the Deep South, and the British Caribbean,” Peabody Institute Library, Danvers, MA, 2008.

“Love, Race, and War: Writing the Extraordinary Life of an Ordinary Woman in the Nineteenth Century,” Annual History Department Speaker, Colby College, 2008.

“The Sea Captain’s Wife: The Extraordinary Life of an Ordinary Woman in the Nineteenth Century,” Phi Alpha Theta and Lambda Alpha Honor Society Speaker, Monmouth University, 2008.

“War, Race, and Romance in the Nineteenth-Century U.S. and British Caribbean,” Museum Education Center, U.S. Navy Museum, Washington, DC, 2008.

“The Sea Captain’s Wife: Race and Family in the Nineteenth Century,” lecture series on “Race and the Making of America,” Bush-Holley Historic Site, Historical Society of Greenwich, CT, 2008.

“The Sea Captain’s Wife: A True Story of Love, Race, and War,” lecture series on African American history, Tryon Palace Historic Sites and Gardens, New Bern, NC, 2008.

“The Historian’s Voice and the Challenge of Speculation,” Past Tense: Ways of Writing History Seminar, University of Southern California and Huntington Library, 2007.

“Writing a True Story of Love, Race, and War in the Nineteenth Century,” lecture series on “Words Matter,” California Institute of Technology, 2007.

“Complexion and Classification: Narratives of Skin Color in Historical Sources,” William Bennett Munro Memorial Seminar, California Institute of Technology, 2007.

“The Sea Captain’s Wife: Researching and Writing a True Story of Love, Race, and War,” History Department Seminar, University of California-Irvine, 2007.

“The Sea Captain’s Wife: The Extraordinary Life of an Ordinary Woman in the Nineteenth Century,” International Women’s Day, Women’s History Month, and Phi Alpha Theta Speaker, Rutgers University-Camden, 2007.

“Love, Race, and War: Writing the Extraordinary Life of an Ordinary Woman in the Nineteenth Century,” Bryn Mawr College, 2007.

“War, Families, and Generations in *The Sea Captain’s Wife*,” American Civil War Seminar, Gettysburg College, 2007.

Keynote address: “The Sea Captain’s Wife: A Transnational Family Story About Love, Race, and War in the Nineteenth Century,” conference on “Gender, Race, Ethnicity and Power in Maritime America,” Mystic Seaport Museum and Frank C. Munson Institute of American Maritime Studies, Mystic, CT, 2006.

“Archives of Biography,” Women Writing Women’s Lives Seminar, Graduate Center, City University of New York, 2006.

“The Sea Captain’s Wife: Reflections on Writing a True Story of Love, Race, and War in the Nineteenth Century,” American Conversations Seminar, Boston University, 2006.

“Writing a Transnational Family Story: Reflections on Love and Race Across Borders,” Center for Crossroads in the Study of the Americas, Five Colleges, Amherst, MA, 2006.

“The Sea Captain’s Wife: Writing a Story with an Argument,” Telling Lives Seminar, Amherst College, 2006.

“Memory, Storytelling, and Racial Classification Across Borders,” Southern Intellectual History Circle, Radcliffe Institute for Advanced Study, Harvard University, 2006.

“The Sea Captain’s Wife: Writing a Transnational Life About Love, Race, and War in the Nineteenth Century,” Duke University, 2006.

“A Transnational Family in the Nineteenth Century and the Problem of Speculation,” History Workshop, University of Delaware, 2006.

“Race, Family, and the Writing of History,” York College, City University of New York, 2006.

“Sex and Deception: Racial Classification in Nineteenth-Century America,” African American Intellectual Culture Series, Higgins School of Humanities, Clark University, 2005.

“Fractions and Fictions in the United States Census of 1890,” Modern America Workshop, Princeton University, 2005.

“Race and Memory Across Borders,” History Department Seminar, Johns Hopkins University, 2004.

“Fractions and Fictions: Racial Categories and Reproductive Sex in the United States Census of 1890,” American Culture Lecture, College of William and Mary, 2003.

“Race, Unreliability, and Imagination in the Writing of History,” Hunter College High School, New York, NY, 2003.

“Fractions and Fictions: Racial Categories and Reproductive Sex in the United States Census of 1890,” conference on “The Politics of Comparison in North American History and (Post) Colonial Studies,” University of Michigan-Ann Arbor, 2002.

“Geography, Gender, and Race in the Nineteenth-Century U.S. and British Caribbean,” Dean’s workshop series on “Transnational Perspectives on Women and Gender,” Binghamton University, 2002.

“Remembering Color, Nation, and Race in a Transnational Family,” Amistad Research Center, New Orleans, 2002.

“Racial Classification in New England and the British Caribbean,” Tulane University, 2002.

“Racial Categories Across Borders: A Nineteenth-Century Family Story,” American Studies Seminar, Columbia University, 2002.

“Race, Time, and Space in the U.S. and British Caribbean,” Brandeis University, 2002.

“Traversing Racial Boundaries and Identities in the Nineteenth-Century U.S. and British Caribbean,” Dean’s Lecture Series, University of Michigan-Ann Arbor, 2001.

“Color, Nation, Memory: Geographical and Temporal Transformations,” Faculty Symposium, University of Michigan-Ann Arbor, 2001.

“The Mercurial Nature of Race: A Transnational Family Story,” conference on “Rethinking Nineteenth-Century American History,” Stanford University, 2001.

“Crossing Color Lines in New England and the Caribbean,” Bowdoin College, Brunswick, ME, 2001.

“Transforming Identities in the Nineteenth-Century Atlantic World,” American University, 2000.

“Transforming Identities in the Nineteenth-Century Atlantic World,” Yale University, 2000.

“Writing the Histories of Racial Categories,” New York Metropolitan American Studies Association, Graduate Center, City University of New York, 2000.

“The Widow and the Mariner: A Story of Nation, Class, and Color in the Nineteenth Century,” Davidson College, 2000.

“Searching and Researching: Writing Histories of Sex and Love Across Racial Boundaries in U.S. History,” Harvard Club of New York, 1999.

“Sorting Colors in the Archives: Writing a History of Sex Between White Women and Black Men,” Phi Alpha Theta Speaker, University of Georgia-Athens, 1999.

“Voyagers Across Racial and International Boundaries,” Project on the Atlantic World, Emory University, 1999.

“White Women, Black Men: Writing a History of Illicit Sex in the Nineteenth-Century South,” University of the South, 1999.

“White Women, Black Men: Writing a History of Illicit Sex in the Nineteenth-Century South,” Bryn Mawr College, 1998.

“White Women, Black Men: Writing a History of Illicit Sex in the Nineteenth-Century South,” University of Missouri-Kansas City, 1998.

“Sex Across the Color Line: White Women and Black Men in the Nineteenth-Century American South,” Swarthmore College, 1996.

“Writing a History of Sex Between White Women and Black Men in the Nineteenth-Century American South: Documents, Evidence, Queries,” Pennsylvania State University, 1995.

“The History of Sex Between White Women and Black Men in the Nineteenth-Century American South,” University of Washington-Seattle, 1994.

“Quiet Voices in the Archives: White Women and Black Men in the Slave South,” Research Project in Southern History, University of California-San Diego, 1994.

“Imagination and the Non-Fiction Narrative,” Faculty Mentor Program, University of California-Santa Cruz, 1992.

INVITED LECTURES AND PRESENTATIONS: New York University

“Jumpstart Your Summer Writing,” NYU Center for the Humanities panel for junior faculty and graduate students, 2018.

“Legacies of the Civil War: The Confederate Monument Controversy,” History in the Headlines, Department of History course and lecture series, 2017.

In conversation with Professor Nell Irvin Painter, “Sojourner Truth: A Life, A Symbol,” Center for the Study of Transformative Lives,” 2016.

“The Victorians and the Moderns: How Does the Nineteenth Century Speak to the Twenty-First?” panelist, New York-Cambridge Training Collaboration in Modern British History, 2016.

“Lincoln’s Assassination and the Politics of Mourning in 1865,” New York Institute for the Humanities, 2015.

Guest historian, History Book Club for Teachers, 2014.

“Beyond Grief and Gratitude: African American Voices and Lincoln’s Assassination,” conference on “Against Recovery: Slavery, Freedom, and the Archive,” 2012.

“Love, Race, and War: Writing the Extraordinary Life of an Ordinary Woman,” Scholars Lecture Series, College of Arts and Science, 2007.

“Violence in the Archives: Writing Histories of Sex, Race, and Inhumanity,” Humanities Council Workshop on History of Trauma and Violence: Traumatic Effects, 2006.

“Archives of Complexion: Race, Memory, and Storytelling Across Borders,” Faculty Forum, Department of History, 2005.

“The Mute and the Mutable: A Rough Draft, Never to Be Completed,” Humanities Council Workshop on Storytelling Across Disciplines, 2005.

“If Nothing Happens: Skin Color, Memory, and the Problem of Family Stories,” Humanities Council Workshop on Storytelling in American History, 2004.

“The Story of the Letters: A Voyage in the Archives and Beyond,” Women’s History Month Roundtable, Activism in the Archives, Tamiment Library, 2004.

“Constructions of Race in the Nineteenth-Century U.S. and British Caribbean: A Family Story,” Atlantic History Workshop, Department of History, 2002.

“Searching for the Sea Captain’s Story: Narratives of Race and Color in the Nineteenth-Century Atlantic World,” Black Cultures and Testimonies Faculty Seminar, 2000.

“Writing Historical Narratives in International Contexts,” Faculty Resource Network Summer Seminar, 1999.

“Documenting Terror: Autobiography and Activism in the Life of Ida B. Wells,” Faculty Resource Network Summer Seminar, 1996.

OTHER INVITED AUTHOR APPEARANCES

literary festivals and events

Miami International Book Fair, 2015

*An Evening With National Book Awards Winners, Finalists, and Long-listed Authors

*Panel on “Civil War Stories: Nonfiction”

Los Angeles Times Festival of Books, University of Southern California, 2015

*Panel on “Lincoln’s Legacy: Insights 150 Years After the Assassination”

Fall for the Book, George Mason University, 2015

Union League Club Book Fair, 2015

Newburyport Literary Festival, Newburyport, MA, 2008

Southern Festival of Books, Memphis, TN, 2006

radio and television interviews

Mourning Lincoln:

Civil War Talk Radio, 2016

PBS News Hour, “How America Moved on in the Days After the Civil War,” 2015

PBS, “Book View Now,” 2015

NPR-American University Public Radio, “Diane Rehm Show,” 2015

NPR Philadelphia, “Radio Times,” 2015

NPR-Virginia Foundation for the Humanities, “Backstory,” 2015

NPR New Hampshire, “Word of Mouth,” 2015

NPR Georgia, “On Second Thought,” 2015

NPR Baltimore, “Midday,” 2015

NPR Wisconsin, "Kathleen Dunn Show," 2015
NPR Illinois, "Illinois Edition," 2015
NPR El Paso, "Perspectives with Louie Saenz," 2015
Dr. Alvin Jones, "The Business of Wisdom," Paradise Radio Network, 2015
Sirius XM Radio, "POTUS: Politics of the United States," 2015
Swedish Public Radio, Vetenskapsradion Historia, 2015
Sea Captain's Wife:
NPR Philadelphia, "Radio Times," 2007
Public Affairs Programming, Jonesboro, AR, "Like It Is," 2007
University of California-Irvine, "Making History" podcast, 2007
Joey Reynolds Show, New York, NY, 2007
NPR North Carolina, "State of Things," 2006
NPR New Hampshire, "Front Porch," 2006
NPR-Northeast Public Radio, "Book Show," 2006
University of Massachusetts Public Radio, "Sunrise Show," 2006
"Pages to People," Needham, MA, 2006
Grand Cayman Island, British West Indies, "Cayman Crosstalk," 2006
"Coastal Daybreak," Newport and Jacksonville, NC, 2006
"The Literati Scene," Boston, MA, BNN-TV 23, 2006

White Women, Black Men:

Public Affairs Programming, Jonesboro, AR, "Like It Is," 2000
NPR-American University Public Radio, "Derek McGinty Show," Washington DC, 1998
Australian BBC, "Late Night Live," 1998
"Tom Pope Show," Washington DC, 1998
BBC-London, "Nightwaves," 1997

CONFERENCE PAPERS: International and U.S.

"Storytelling, Memory, Imagination: Narrative and the Writing of History," Berkshire Conference on the History of Women, Genders, and Sexualities," Hofstra University, 2017 (panelist and chair).

"Emotion, Politics, and Lincoln's Assassination," roundtable, Society of Civil War Historians, Baltimore, 2014.

"Writing an Unconventional Story of an Unconventional Life: An Inspiration," conference on "Historian Beyond Limits: A Celebration of Linda Gordon," University of Wisconsin-Madison, 2013.

"Dashed Expectations in Love, Race, and Biography," Society for Historians of the Early American Republic, Philadelphia, 2008.

"Alternative and Innovative Narrative Voices," roundtable, American Studies Association, Philadelphia, 2007.

"Race and U.S. History in Transnational Perspective," roundtable, Organization of American Historians, Washington, DC, 2006.

“Memories of Color, Nation, and Race in the U.S. and British Caribbean,” featured panel on History and Memory, Organization of American Historians, Boston, 2004.

“Transforming Identities Across International Boundaries,” conference on “Interactions: Regional Studies, Global Processes, and Historical Analysis,” Library of Congress, Washington, DC, 2001.

“Past and Present Narratives of Race and Color in the U.S. and British Caribbean,” American Historical Association, Boston, 2001.

“Mutable Racial Identities in the Nineteenth-Century U.S. and British Caribbean,” conference on “Pairing Empires: Britain and America,” Johns Hopkins University, 2000.

“Interpreting Gender Across Geographical Boundaries,” World History Association, University of Texas-Austin, 2000.

“Beyond Empire and Mission: Outsiders in the British West Indies,” British Association of American Studies, University of Glasgow, Scotland, 1999.

“Place and Race in Black and White Migrations: New England, the Deep South, and the West Indies in the Nineteenth Century,” American Historical Association, Washington, DC, 1999.

“Travelers Among Regions, Nations, and Racial Categories in the Nineteenth Century,” conference on “The Black Atlantic: Race, Nation, and Gender,” Center for Historical Analysis, Rutgers University, 1999.

“Crossing Race and Space in the Nineteenth Century: A White Woman in New England and the British Caribbean,” Berkshire Conference on the History of Women, University of Rochester, 1999.

“Geography, Ideology, Silence: White New Englanders in the South,” conference on “Conflicts and Loyalties in the Civil War South,” University of Richmond, 1998.

“Community, Region, World: Transforming Social History Across Borders,” conference on “Practicing Space, Time, and Place: The Next Social History,” University of Chicago, 1998.

“The Sexualization of Politics: White Women and Black Men in the Post-Emancipation South,” American Historical Association, Atlanta, 1996.

“White Women, Black Men, and the Sexualization of Politics,” Southern Historical Association, New Orleans, 1995.

“White Mother, Black Son: Color and Racial Categories in the Slave South,” American Historical Association-Pacific Coast Branch, Maui, Hawaii, 1995.

“The Rest is Fiction: Inquiries into Historical Imagination,” conference on “Narrating Histories,” California Institute of Technology, 1994.

“Race, Marriage, and Slavery: The Wedding of Irish Nell and Negro Charles in the Colonial Chesapeake,” Bay Area Seminar on Early American History and Culture, Berkeley, 1994.

“Romantic Love Across the Color Line: White Women and Black Men in Nineteenth-Century America,” conference on “New Viewpoints in Women’s History,” Schlesinger Library, Radcliffe College, 1994.

“The Toleration of Sex Between White Women and Black Men in the Antebellum South,” American Historical Association, San Francisco, 1994.

“Adultery Across the Color Line: White Women and Black Men in the Antebellum South,” Organization of American Historians, Anaheim, CA, 1993.

“Was This White Woman a Slave? The Marriage of Irish Nell and Negro Charles in the Colonial Chesapeake,” American Studies Association, Boston, 1993.

“Sex Across the Color Line: White Women and Black Men in the Nineteenth-Century American South: A Methodological Introduction,” Cultural Studies Colloquium, University of California-Santa Cruz, 1993.

“Ambiguities of Color: Race and Community Knowledge in the Slave South,” conference on “Nationalism, Sexualities, and the Politics of Identity,” University of California-Santa Cruz, 1992.

“Reputation and Self-Presentation: Ambiguities of Color in the Antebellum South,” American Studies Association, Costa Mesa, CA, 1992.

“The Case of Polly Lane and Slave Jim: A Sexual Alliance Across the Color Line in the Antebellum South,” Southern Conference on Women’s History, Duke and University of North Carolina-Chapel Hill, 1991.

“The Case of Irish Nell and Negro Charles: A Marriage Across the Color Line in the Colonial Chesapeake,” Southern American Studies Association, College of William and Mary, 1991.

“Illicit Sex Across the Color Line: White Women and Black Men in the Civil War South,” Berkshire Conference on the History of Women, Douglass College-Rutgers University, 1991.

Conference Panel Comment

“Experimenting with New Dramatic Histories,” American Historical Association, Washington DC, 2018.

“Massachusetts, Slavery, and Emancipation,” conference on “Massachusetts and the Civil War: The Commonwealth and National Disunion,” Massachusetts Historical Society, Boston, 2013 (comment and chair).

“Politics,” conference on “The Spirit and the Flesh: Transregional Perspectives on Religion, Race, and Gender in History,” University of Erfurt, Germany, 2009.

“Reconstructing the Body: Gender, Medicine, and the Challenges of Race in the Age of Emancipation,” American Historical Association, Washington, DC, 2008.

“Transnational Histories of the American Civil War Era,” American Historical Association, Philadelphia, 2006.

“A Map of Seven Words: Reflections on the Future of Empire and Intimacy,” response to lecture delivered by Ann Laura Stoler, Graduate Center, City University of New York, 2005.

“Linking Regional and Global Spaces: Rethinking the American South in the Age of Imperialism,” American Historical Association, Chicago, 2003.

“Colonial Political Cultures,” conference on “Recent Work in International History,” Yale University, 2000.

“Racialized Desire,” American Studies Association, Washington, DC, 1997.

“‘Coloring’ the New Sexual Order: Reassessing Sex and Race in the 1890s,” Berkshire Conference on the History of Women, University of North Carolina-Chapel Hill, 1996.

“Class, Gender, and Jim Crow: New Perspectives on the Law of Segregation,” Organization of American Historians, Washington, DC, 1995.

“White Women, the Rape Myth, and the Transformation of Power in the South, 1800-1930,” Berkshire Conference on the History of Women, Vassar College, 1993.

Conference Panel Chair or Moderator

“Race and Nation: A Case Study of Taking Scholarship to the Public,” American Historical Association, Washington DC, 2018.

“Civil War and Reconstruction” panel, inaugural conference, Lapidus Center for the Study of Transatlantic Slavery, “Reckoning With Slavery: New Directions in the History, Memory, Legacy, and Popular Representations of Enslavement,” Schomburg Center for Research in Black Culture and History, New York Public Library, 2017.

“The Promise and Pitfalls of Writing for Readers Beyond the Academy: A Roundtable,” part of workshop on “Writing Beyond the Monograph,” American Historical Association, New York, 2009.

“Variations on a Theme: ‘Miscegenation’ in Comparative Perspective: A Roundtable,” Society for Historians of the Early American Republic, Worcester, MA, 2007.

“Women and Liberty,” conference in honor of Professor James M. McPherson, Princeton University, 2005.

“American Reformers in Africa, Native America, and Chinatown: Gender and Crosscultural Encounters,” Berkshire Conference on the History of Women, University of Connecticut-Storrs, 2002.

“Female Loyalty and Disloyalty in Confederate Virginia,” Southern Intellectual History Circle, University of Richmond, 2002.

“The Science of Sex,” conference on “Sexuality in Early America,” McNeil Center for Early American Studies and Omohundro Institute, University of Pennsylvania, 2001.

“Epistemological Contests,” conference on “The Politics of Interdisciplinary Location: Teaching and Learning in the Intersections,” Columbia University, 1997.

TEACHING

Graduate Courses

Literature of the Field: Nineteenth-Century United States
Race, Civil War, and Reconstruction
Transnational Constructions of Race
Reconstructing Lives
Approaches to Historical Research and Writing

Undergraduate Courses

Race, Civil War, and Reconstruction
Experiences of the American Civil War
Families in the Era of the American Civil War
Writing the Civil War
Race and Family Stories in U.S. History
Constructions of Race in U.S. History
Travel and Travelers in American History
History and Storytelling
Biography as History
Autobiography and History
Reading and Writing Experimental History
History Honors Thesis Seminar
Critical Moments in U.S. History
United States to 1865

PROFESSIONAL SERVICE

Board Membership

Executive Board, Society of American Historians, 2016-19

Chair, Nominating Committee, Society of American Historians, 2016-18

Editorial Board, *Rethinking History: The Journal of Theory and Practice*, peer-reviewed, published by Routledge, U.S. and U.K., 2009-present.

Consultant and Advisor

Advisory Council, Ford's Theatre National Historic Site and Ford's Theatre Center for Education and Leadership, Washington, DC, 2014-present.

Historical Consultant, Dances for a Variable Population, performances at Grant's Tomb, General Grant National Memorial, Riverside Park, and Lincoln Statue, Prospect Park, New York City, 2017.

Advisor, online exhibit and collection, "Remembering Lincoln," Ford's Theatre Center for Education and Leadership, Washington, DC, 2013-15.

Consultant, "Free State of Jones," Universal Pictures, director Gary Ross, released 2016, winner of 2018 John E. O'Connor Film Award for best dramatic feature, American Historical Association.

Scholar in Residence, History Scholar Award Program, Gilder Lehrman Institute of American History (one week of visits to archives, historic sites, and museums in New York City with 15 nationally selected college students), 2016, 2015, 2014.

Academic Advisor, "Radio Diaries," National Public Radio, 2009-present

Consultant, "The Loving Story," documentary feature film on 1967 U.S. Supreme Court case, *Loving v. Virginia*, released 2011

Panel discussions following screenings of "The Loving Story":

Hamptons Take 2 Documentary Film Festival, Sag Harbor, NY, 2013

Philanthropy New York Documentary Series, Paley Center for Media, New York, NY, 2012.

Consultant and on-screen interview, "How the World Got Mixed Up," BBC documentary on multiracial identity around the world, broadcast 2011.

Consultant, Museum Without Walls Audio Programs, Philadelphia, 2009.

Lead consultant, "Shadows of the Lynching Tree," 2006-08, documentary feature on legacies of lynching in U.S. history, released 2008.

Scholars' Committee on Traveling Exhibition of "Slavery in New York," New-York Historical Society, 2008.

Script consultant, "History Detectives," PBS-TV series, 2004-09.

Script consultant, "African American Lives," PBS-TV series; host: Henry Louis Gates, Jr., 2007.

Chair and host, panel on New York City History, New York is Book Country, 2004.

Award and Program Committees

Jury Chair, Lincoln Prize, Gilder Lehrman Institute of American History and Gettysburg College, 2016-17.

Lincoln Prize Advisory Council, Gilder Lehrman Institute of American History and Gettysburg College, 2007-present.

Jury, Public Scholar Program, National Endowment for the Humanities, 2015.

Jury Chair, Francis Parkman Book Prize, Society of American Historians, 2014-15.

Jury Chair, Frederick Douglass Book Prize, Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition, Yale University, 2010-11.

American Council of Learned Societies selection committee, 2009, 2008.

Merle Curti Book Prize Committee, Organization of American Historians, 2007-08.

National Endowment for the Humanities Collaborative Research Grant Committee, 2001.

Program Committee, Sexuality in Early America, McNeil Center for Early American Studies and Omohundro Institute, 1999-2001.

Avery O. Craven Book Prize Committee, Organization of American Historians, 2000-01.

Berkshire Conference Book Prize, Specialist Reader in Southern History, 1999, 1997.

Willie Lee Rose Book Prize Committee, Southern Association of Women Historians, 1999.

Presentations

Panelist, “Reconstruction and the Lost Cause: American Women and the Aftermath of the Civil War,” National Endowment for the Humanities Summer Institute for School Teachers, New-York Historical Society, forthcoming 2019; 2017.

“The Past in the Present—Conversations With Historians: Abolitionists and the Downfall of Slavery,” in conversation with Library Fellow, Frank Cirillo, New-York Historical Society, 2018.

Guest speaker, “American Characters: Biography and the Historian’s Craft,” Professor Robert Bonner, Dartmouth College, 2018.

Guest speaker, “The History of Death in America,” Professor Mark Schantz, Birmingham Southern College (via online video), 2018.

Guest lecturer, “Historiography and Historical Methods,” Gilder Lehrman Institute of American History MA seminar for K-12 teachers, online course, 2017.

Guest speaker, “History Storytelling,” Professor Jeffrey Wasserstrom, University of California-Irvine (via online video), 2017.

In conversation with Professor Eric Foner, discussing *Gateway to Freedom: The Hidden History of the Underground Railroad*, Museum of the City of New York, 2015.

Landmarks of American History and Culture, National Endowment for the Humanities Teacher Workshop on *Mourning Lincoln*, Ford’s Theatre, Washington, DC, 2015.

“Talking about Lincoln and Racial Justice,” Neighborhood School, 4th and 5th grade classes, New York, NY, 2015.

Guest speaker, “Mourning Lincoln,” Hackley School assembly, Tarrytown, NY, 2015.

Guest speaker “The American Civil War,” Swarthmore College Lifelong Learning, New York, NY, 2015.

Guest scholar, “Teaching the Civil War in the Twenty-First Century,” History Teachers’ Summer Symposium, Poly Prep Country Day School and Saint Ann’s School, Brooklyn, 2014.

Roundtable, “Amazing Grace: How Writers Helped End Slavery,” live broadcast, Gilder Lehrman Institute of American History, MA seminar for K-12 teachers, online course, 2014.

Guest speaker, undergraduate seminar, “American Families, 1600-1900,” Professor Laurel Ulrich, Harvard University, 2013.

On-stage panel discussion following Broadway play, “Driving Miss Daisy,” New York, NY, 2011.

“Becoming a Historian,” Hunter College Elementary School, New York, NY, 2010.

“Lincoln’s America: Teaching the Civil War with *The Sea Captain’s Wife*,” Civil War Institute-Gettysburg College and Gilder Lehrman Institute of American History, 2008.

“Strategies for Engaging Students in Historical Inquiry: *The Sea Captain’s Wife*,” New-York Historical Society and New York City Department of Education, 2008.

“Race and Gender in Transnational Perspective,” Summer Seminar for Teachers on “The Civil War in Global Context,” Gilder Lehrman Institute of American History, 2008, 2007, 2006, 2005, 2004.

We the People Lecture, “Reconstruction,” Teaching American History, New-York Historical Society and New York City Department of Education, 2008.

We the People Lecture, “Reconstruction,” Teaching American History, Museum of the City of New York and New York City Department of Education, 2007.

“Teaching Slavery and the Civil War: African American Soldiers and Emancipation,” New York City Department of Education and Weeksville Heritage Center, 2007.

“Writing *The Sea Captain’s Wife*,” Georgetown Day School, 5th grade, Washington, DC, 2007.

Author Week, Old Mill Elementary School, 4th grade, Mill Valley, CA, 2007.

“Land and Labor: Conflict, Compromise, Violence,” Teaching American History, American Social History Project, Graduate Center, City University of New York, 2007, 2006.

“Teaching the Civil War,” New York City Department of Education, 2004.

Volunteer interviewer, Interviewing in the Job Market in the 21st Century, American Historical Association, Chicago, 2003.

“Teaching Race, Teaching Modern America: Pedagogy, Syllabi, and New Scholarship,” Modern America Workshop, Princeton University, 1998.

“What is the Direction of African American Studies?” Princeton University, 1998.

Manuscript Review

journals: *American Historical Review*, *American Quarterly*, *Journal of American History*, *Journal of Southern History*, *Journal of the Abraham Lincoln Association*, *Journal of the Civil War Era*, *Journal of the History of Sexuality*, *Law and History Review*, *Radical History Review*, *Rethinking History*, *William and Mary Quarterly*.

publishers: Blackwell, Blue Sky Press, Bloomsbury, Cornell University Press, Harvard University Press, Houghton-Mifflin, Hyperion, Longman, New York University Press, Oxford University Press, Palgrave-Macmillan, Pearson, Princeton University Press, Routledge, Scholastic, University of Alabama Press, University of California Press, University of Chicago Press, University of Massachusetts Press, University of North Carolina Press, University of Pennsylvania Press, University Press of Kansas, Yale University Press.

University Service

Chair, Faculty Advisory Committee, Center for the Study of Transformative Lives,
2015-present

Faculty Advisory Board, New York University Press, 2015-2018

Dean's Advisory Committee on Policy and Planning, 2017-18

Committee on Graduate Curriculum and Financial Aid, 2016-18

Faculty Advisor, Dean's Undergraduate Research Fund, 2016

Research Consultant, Faculty Resource Network, Scholar-in-Residence Program, 2015

Golden Dozen and Outstanding Teaching Award Committee, 2011-12

Dean's Undergraduate Research Fund Committee, 2010-12

Graduate Curriculum Committee, 2007-10

Rudin Internship Scholarship Selection Committee, 2008

Undergraduate Faculty Mentor Program, 2004-05

Faculty Resource Network Mentor and Sponsor, 2001, 1997-98

Third-Year Review and Tenure Workshop for Junior Women, 2000-01

Women's Faculty Caucus Executive Board, 1999-2002

Undergraduate Curriculum Committee, 1997-2000

Department Service

Convener, Writing History Workshop, co-sponsored with Columbia University,
Manhattan College, New School, and Rutgers-Newark, 2015-present

Chair, PhD Admissions Committee, 2017-18; 2015-16, 2014-15

Moderator, Scholarship-in-Progress panel, PhD Prospective Students Day, 2018

Graduate Student Grant-Writing Workshop, Fall 2015

PhD Admissions Committee, U.S. representative, 2010-11, 2003-06, 2000-01, 1995-96

U.S. Field Area Coordinator, 2011-12

Fellowship and Awards Committee, 2011-12, 2003-06, 2000-01, 1995-96

Graduate Student Termination Appeal Committee, 2011

Graduate Student Job Market Workshop, 2010

"A Book: Getting Started," New Doctoral Student Orientation, 2010, 2009

Graduate Planning Committee, 2009

Director, Program in the History of Women and Gender, Spring 2008, 1999-2001,
1996-97

Committee on Joint Program in History and Education, 2007
Director of Graduate Studies, 2003-06
Director of Undergraduate Honors Program, 2005-06, 2000-01
Planning and Advisory Committee, 2003-06
Graduate Student TA Training Workshop, 2003-06, 1999-2000
Minority Recruitment and Retention Committee, 2004-05
Search Committee, 19th-century U.S., 2015-16
Search Committee, 19th-century U.S., 2008-11
Search Committee, British Caribbean, 2004-05
Search Committee, Brazil, 2004-05
Search Committee, African American-African Diaspora, 2003-05
Search Committee, Early Modern Atlantic, 2001-03
Search Committee, 20th-century U.S., 1998-2000
Search Committee, History of Women of Color, 1998-99
Undergraduate Curriculum Committee, 1994-95
Committee on Major Field in Diaspora Studies, 1995-2000

PROFESSIONAL MEMBERSHIPS

American Historical Association
Authors Guild
Organization of American Historians
PEN American Center
Society of American Historians
Society of Civil War Historians

February 2019