

VITAE

MICHAEL A. GOMEZ

CURRENT FACULTY POSITION:

Silver Professor
New York University
2017 – present.

Professor, Departments of History *and* Middle Eastern and Islamic Studies
New York University
1999 - present.

PREVIOUS FACULTY POSITIONS:

Professor, University of Georgia, Athens
Department of History/African American Studies
1997 - 1999.

Associate Professor, Spelman College (Atlanta, Georgia)
Department of History
1992 - 1997.

Assistant Professor, Spelman College (Atlanta, Georgia)
Department of History
1988 - 1992.

Assistant Professor, Washington University (St. Louis, Missouri)
Department of History/African and Afro-American Studies
1985 - 1988.

CURRENT ADMINISTRATIVE POST:

Director
Center for the Study of Africa and the African Diaspora (CSAAD)
New York University
2018 – present.

PREVIOUS ADMINISTRATIVE POSTS:

Director and Founder
Association for the Study of the Worldwide African Diaspora (**ASWAD**)
2000 - 2007.

Chair, Department of History
New York University
2004 - 2007.

Chair, Department of History
Spelman College (Atlanta, Georgia)
1989 - 1992, 1993 - 1997.

Director
African Diaspora and the World Core Curriculum Course
Spelman College (Atlanta, Georgia)
1992 - 1997.

EDUCATION:

B.A., U.S. History, University of Chicago, June 1981.
(transfer from Amherst College)
M.A., African History, University of Chicago, June 1982.
Ph.D., African History, University of Chicago, June 1985.

FIELDS OF SPECIALIZATION:

West Africa; African Diaspora; Colonial and Antebellum South.

THEMATIC INTERESTS:

Islam; Social and Cultural Formations; Slavery.

PUBLICATIONS:

BOOKS

Reversing Sail: A History of the African Diaspora. Second Edition (substantially revised). Cambridge University Press, December 2019 (First Edition, Cambridge University Press, 2005).

African Dominion: A New History of Empire in Early and Medieval West Africa. Princeton University Press, 2018.

Winner, 2019 African Studies Association’s Book Prize (formerly the **Herskovits Book Award**). The award recognizes the most important scholarly work in African studies published in English and distributed in the United States during the preceding year. The ASA began awarding the prize in 1965.

Winner, 2019 American Historical Association’s Martin A. Klein Prize in African History.

Selected as One of Five Best Books on the Middle Ages, *Five Books* (<https://fivebooks.com/best-books/the-middle-ages-hannah-skoda/>)

Black Crescent: African Muslims in the Americas. Cambridge University Press, 2005.

Winner, 2006 Black Caucus of the American Library Association (BCALA) Award, Nonfiction Category.

Exchanging Our Country Marks: The Transformation of African Identities in the Colonial and Antebellum South. University of North Carolina Press, 1998.

Pragmatism in the Age of Jihad: The Precolonial State of Bundu. Cambridge University Press, 1992.

EDITED VOLUMES

Diasporic Africa: A Reader (New York University Press, 2006).

JOURNAL ARTICLES AND CONTRIBUTIONS TO EDITED VOLUMES

Review Roundtable: “Michael A. Gomez, *African Dominion: A New History of Empire in Early and Medieval West Africa.*” With Ghislaine Lydon, Ousmane Kane, Shamil Jeppie, and Paulo Fernando de Moraes Farias. Response by Michael A. Gomez. *American Historical Review* 124 (April 2019): 581-94.

“Peregrinations of ‘Blackness’ and Race across Time and Space: The Impulse of Mitigation.” *Diasporas, Cultures of Mobilities, ‘Race’ 3: African Americans and*

the Black Diaspora/Les Afro-Américains et la Diaspora noire. Edited by Corinne DuBoin and Claudine Raynaud. Presses Universitaires de la Méditerranée, 2016.

“Africans, Religion, and African Religion through the Nineteenth Century.” *Journal of Africana Religions* 1 (2013): 78-90.

"Africans, Culture, and Islam in the Lowcountry." *African American Life in the Georgia Lowcountry*. Edited volume. Athens: University of Georgia Press, 2010.

“The Anguished Igbo Response to Enslavement in the Americas." *Repercussions of the African Slave Trade: The Interior of the Bight of Biafra and the African Diaspora*. Edited by Carolyn A. Brown and Paul E. Lovejoy. Trenton, New Jersey: Africa World Press, Inc. 2010.

“Slavery in the Americas: A Survey of the Scholarship.” *Origins: Schomburg Studies on the Black Experience*. Edited by Howard Dodson and Colin Palmer. East Lansing, Michigan: Michigan State University, 2008, 1-41.

“A Harvest for the People: P. Sterling Stuckey, Activist and Scholar.” *Journal of African American History* (91), Special Issue, Fall 2006: 374-384.

“Diasporic Africa: A View from History.” *Diasporic Africa: A Reader*. New York University Press, 2006.

“Of Du Bois and Diaspora: The Challenge of African American Studies.” *Journal of Black Studies* (35) November 2004: 175-194.

"A Quality of Anguish: The Igbo Response to Enslavement in the Americas." *Trans-Atlantic Dimensions of Ethnicity in the African Diaspora*. Edited by Paul E. Lovejoy and David V. Trotman. London: Continuum, 2003.

“The Preacher-Kings: W.E.B. Du Bois Revisited.” *African Americans and the Bible: Sacred Texts and Social Textures*. Edited by Vincent L. Wimbush. New York: Continuum Publishing Group, 2000.

“African Identity and Slavery in the Americas.” *Radical History Review* (75) 1999: 111-120.

“Muslims in Early America.” *Journal of Southern History* (60) 1994: 671-710.

“Timbuktu under Imperial Songhay: A Reconsideration of Autonomy.” *Journal of African History* (31) 1990: 5-24.

“Bundu in the Eighteenth Century.” *International Journal of African Historical Studies* (20) 1987: 61-73.

“The Problem with Malik Sy and the Foundation of Bundu.” *Cahiers d'études africaines* (100) 1985: 537-553.

“Islam and the Myth of African Inferiority.” (under revision).

“War in Futa Jallon: Holy or Profane?” (under revision)

ENCYCLOPEDIA ARTICLES

“Slavery.” *The Black Experience in the Western Hemisphere* (Ann Arbor, MI: ProQuest Information and Learning and Schomburg Center for Research in Black Culture, 2006). Colin Palmer, editor-in-chief.

“African American Religious Experience.” *The Black Experience in the Western Hemisphere* (Ann Arbor, MI: ProQuest Information and Learning and Schomburg Center for Research in Black Culture, 2006). Colin Palmer, editor-in-chief.

“Slave Religions.” *Encyclopedia of African-American Culture and History: The Black Experience in the Americas (EAACH)* (Farmington Hills, MI: Macmillan, 2006). Colin Palmer, editor-in-chief.

“Migration.” *Encyclopedia of African-American Culture and History: The Black Experience in the Americas (EAACH)* (Farmington Hills, MI: Macmillan, 2006). Colin Palmer, editor-in-chief.

“The Middle Passage.” *The American Heritage Encyclopedia of American History* (Guilford, CT: Sachem Publishing, 1998). John Mack Faragher, general editor.

“The Slave Trade.” *The American Heritage Encyclopedia of American History* (Guilford, CT: Sachem Publishing, 1998). John Mack Faragher, general editor.

“Muslims in America.” *Encyclopedia of Slavery* (New York, Macmillan Reference, 1998). Paul Finkelman and Joseph C. Miller, general editors.

“Sierra Leone.” *Encyclopedia of Slavery* (New York, Macmillan Reference, 1998). Paul Finkelman and Joseph C. Miller, general editors.

“Solomon, Job Ben.” *Encyclopedia of Slavery* (New York, Macmillan Reference, 1998). Paul Finkelman and Joseph C. Miller, general editors.

“West Africa: The Medieval Western Sudan.” *Encyclopedia of Slavery* (New York, Macmillan Reference, 1998). Paul Finkelman and Joseph C. Miller, general editors.

REVIEW ARTICLES

Sylviane A. Diouf. “*Servants of Allah: African Muslims Enslaved in the Americas* (New York and London: New York University Press, 1998).” In *The Journal of Southern History* 66 (May 2000): 407.

Vera Lawrence Hyatt and Rex Nettleford, eds. “*Race, Discourse, and the Origin of the Americas: A New World View* (Washington, D.C.: Smithsonian Institution Press, 1995).” In *The Georgia Historical Quarterly* 80 (Winter, 1996): 887-89.

Jack D. Forbes, “*Africans and Native Americans: the Language of Race and the Evolution of Red-Black Peoples* 2nd ed. (Urbana and Chicago: University of Illinois, 1993).” In *Journal of Southern History* 61 (August 1995): 569-70.

Olga F. Linares, “*Power, Prayer and Production: The Jola of Casamance, Senegal* (Cambridge: Cambridge University, 1992).” In *International Journal of African Historical Studies* (27) 1994: 136-37.

Thomas A. Hale, “*Scribe, Griot, and Novelist: Narrative Interpreters of the Songhay Empire* (Gainesville: University of Florida, 1990).” In *International Journal of African Historical Studies* 25 (1992): 146-47.

William D. Pierson, “*Black Yankees: The Development of an Afro-American Subculture in Eighteenth Century New England* (Amherst: University of Massachusetts, 1988).” In *Canadian Journal of African Studies* (23) 1989: 328-329.

Dennis Cordell, “*Dar al-Kunti and the Last Years of the Trans-Saharan Trade* (Madison: University of Wisconsin, 1985).” In *Canadian Journal of African Studies* (21) 1987: 103-105.

RESEARCH PROJECTS:

A Comprehensive, Interpretive Study of the African Diaspora (projected).
Antonio Maceo (projected).

HONORS AND AWARDS:

Fall 2018 Senior Scholar-in-Residence, Africana Studies, Lehigh University.

2014-2015 Martin Luther King, Jr. Faculty Award, New York University.

Presidential Fellow, (in conjunction with the inauguration of) The Institute for the Study of Islam and the West, Cornell College, Iowa, February 2010.

Graduate Student Teaching and Mentoring Award, New York University, 2009.

2006 Award, Nonfiction Category, of the Black Caucus of the American Library Association (BCALA) for *Black Crescent: The Experience and Legacy of African Muslims in the Americas* (Cambridge U. Press, 2005).

Spelman College Scholar of the Year Award, 1992-93.

Bush Research Grants, Spelman College, 1989 and 1990.

Fulbright Postdoctoral Scholar (Senegal), 1987-88.

Malone Fellow (Tunisia), National Council on U.S.-Arab Relations, 1990.

Washington University Overseas Research Grant, 1986.

CIC Fellow, 1981-85.

PROFESSIONAL ACTIVITIES:

Founder and Director, **Association for the Study of the Worldwide African Diaspora (ASWAD)**, 2000 - 2007. Board Member, 2000-2009. Advisory Board, 2011-19.

Series Editor, *Cambridge Studies on the African Diaspora*, Cambridge University Press, 2013 - .

Primary Consultant, **United Negro College Fund/Mellon Programs International Seminar Program**, 2015-17.

Principal Advisor, **African Diaspora Consortium**, 2015–17.

Member, Editorial Board, *Cambridge University Press - Africa Series* to 2017.

Member, Editorial Board, *African and Black Diaspora: An International Journal*, ongoing.

Member, Editorial Board, *Journal of Africana Religions*, ongoing.

Member, Editorial Board, *Journal of Black Studies*, 2012-2015.

Member, Editorial Advisory Board, *Journal of African History*, 2007- 2011.

President and Member, **International Scientific Committee of the Slave Route Project** (CSI), United Nations Educational, Scientific and Cultural Organization (UNESCO), 2009-2013.

Member, International Panel of Judges, **Permanent United Nations Memorial Competition** (*resulting in the selection of Rodney Leon's Ark of Return*), 2013.

Member, Board of Directors, **West African Research Association** (WARA), 2012-2013.

Member, External Advisory Board, **Institute of African American Research**, University of North Carolina, Chapel Hill, 2010-2012.

Chair of Review Committee, Department of Africana Studies, Wellesley College, Wellesley, Massachusetts, April 7-8, 2014.

Member of Review Committee, Department of History, Boston University, Boston, Massachusetts. March 26-29, 2013.

Member, Review Committee of the Department of African and African American Studies, Harvard University, March 22-23, 2012.

Member of Review Committee, Department of History, Ohio State University, Columbus, Ohio. November 12-14, 2008.

Member of Review Committee, Department of History, Dartmouth College. Hanover, New Hampshire. May 20-22, 2008.

Consultant, *Beyt Jelmoood* Museum of Slavery, Doha, Qatar. April 2012 -13.

Conference Co-Chair. *African Liberation and Black Power: The Challenges of Diasporic Encounters across Time, Space, and Imagination*. Sixth Biennial Conference of the Association for the Study of the Worldwide African Diaspora (ASWAD), University of Pittsburgh, November 3-6, 2011.

Consultant, *International African American Museum*, to be located in Charleston, South Carolina. Meeting took place at the Smithsonian's National Museum of American History. Washington, D.C. December 2-4, 2010.

Chair, TIAA-CREF Ruth Simms Hamilton Research Fellowship Selection Committee, 2005 - 2009.

Facilitator, Africana Studies Curriculum Workshop, University of Texas A&M, April 25-26, 2009.

Consultant, *Slave Routes: Resistance, Abolition and Creative Progress*. The Schomburg Center for Research in Black Culture and New York University. October 9-11, 2008. New York, New York.

Consultant, *Prince Among Slaves: The Amazing True Story of an African Prince Enslaved in the American South* (documentary of the life of Abd al-Rahman). Premiered February 4, 2008.

Consultant, *African American Imprint* (cultural exhibit to be launched in 2008). January 2008. Schomburg Center for Research in Black Culture. New York, NY.

Conference Organizer, *Interrogations of Freedom: Memories, Meanings, Migrations*, an **ASWAD** Conference held in Barbados. Co-sponsored by New York University and the University of the West Indies, Cave Hill. October 9-12, 2007.

Member, Council of the Omohundro Institute of Early America History and Culture and Board of Editors, *William and Mary Quarterly*, 2002-2005.

Consultant, The National Slavery Museum Project (The Honorable L. Douglas Wilder, Chairman), 2002 - 2004.

Facilitator, "The Transatlantic Slave Trade: Critical Perspectives in History, English, and Anthropology," Mellon Faculty Seminar at the Gorée Institute, Senegal, July 9-20, 2004.

Conference Co-Organizer (with David Roediger and Robert Hill), "Africans, Culture, and Intellectuals in North America: P. Sterling Stuckey and the Folk," *A Celebration of the Work and Legacy of P. Sterling Stuckey on the Occasion of His Retirement*, University of California, Riverside, May 21-22, 2004.

Conference Organizer, *Affirmations and Contestations: Interrogating the Connections between Africa and the African Diaspora*, an **ASWAD** Conference held in Evanston, Illinois. Co-sponsored by the Program of African Studies at Northwestern University, and Smith College, October 2-4, 2003.

Conference Organizer, *Crossing Boundaries: The African Diaspora in the New Millennium*, an **ASWAD** Conference held in New York City. Co-sponsored by New York University, The Schomburg Center for Research in Black Culture, and Oberlin College, September 20-23, 2000.

Member, Selection Committee for the Schomburg Center's Scholars-in-Residence Program, New York, NY, 1999-2000, 2000-2001.

Member, Advisory Board for the Carter G. Woodson Institute for Afro-American and African Studies, University of Virginia, 2000-2001.

Consultant, New York African Burial Ground Project - collaboration with colleagues at Howard University, current repository of the remains, to research the historical context of the burial ground. My specific charge was to look at religious beliefs and practices of Africans and their descendants in New York. Under the direction of Professor of Anthropology Michael Blakey, 1996-99.

Consultant, "West Africans in Colonial Mississippi," Thirteenth Annual Social Studies Teachers Workshop. The Old Capitol Museum of Mississippi History. Jackson, Mississippi, November 1, 1996.

Spelman Representative to the "African Initiatives in Knowledge," a Consortial Program between Spelman College, Morehouse College, Clark-Atlanta University, Morris Brown College, and Emory University with funding from the Ford Foundation, 1995-97.

Consultant, Delta Teachers Academy Team, The National Faculty - Southern Region, 1995-97.

Coordinator, "Internationalizing the University: Africa and the Americas" (under the auspices of the Consortium for Inter-Institutional Collaboration in African and Latin American Studies, or CICALS), Spelman College, March 10-12, 1995.

Member, Presidential Commission on the Future of Spelman College, 1994-95.

Facilitator, "Internationalizing the Curriculum at the Smaller Liberal Arts Colleges and Universities" (under the auspices of the Consortium for Inter-Institutional Collaboration in African and Latin American Studies, or CICALS), Michigan State University, November 18-20, 1994.

Member, Advisory Board, Consortium for Inter-Institutional Collaboration in African and Latin American Studies, or CICALS), 1989-97.

Member, Carter Center Delegation of Monitors, Ghanaian Presidential and Parliamentary Elections, November, December 1992.

Member, Advisory Board, West African Research Association (WARA), 1989-90.

Co-Chair, Southern (U.S.) Regional Promotion of Journal *African Commentary*, 1988-89.

Referee for manuscripts submitted for publication to the *Journal of African History*, *International Journal of African Historical Studies*; *Cahiers d'études africaines*, *William and Mary Quarterly*, *African and Black Diaspora: An International Journal*, *Journal of Africana Religions*, *Journal of Black Studies*, Cambridge University Press, University of North Carolina Press, Duke University Press, Indiana University Press, Louisiana State University Press, New York University Press, etc.

SELECTED PAPERS, SCHOLARLY PRESENTATIONS, and PUBLIC LECTURES:

COLL 300 Visitor, “Movement/Migration,” Center for Liberal Arts. College of William & Mary. Williamsburg, Virginia. 14-17 November 2019.

Black Experiences Lecturer, Center for Race, Ethnicity and Gender. Bucknell University. Lewisburg, Pennsylvania. 29-30 October 2019.

“Africa through the Americas: Dialogics and Formation.” 29 October 2019.

“Religion, Race, Gender, and Slavery in an Early African Context.” 30 October 2019.

Horizon Lecturer: “West Africa’s Own Imperial Age.” DePauw University. Greencastle, Indiana. 24 October 2019.

Plenary Speaker: “Jamestown – Requiem and Resurgence.” The 2019 UNCF/Mellon Programs Conference. Washington, DC. 18 October 2019

Invited Lecturer: “The Enigma of *Mansā Mūsā*.” The Inaugural Lecture for the Center for Maghrib Studies, Arizona State University. 10 October 2019.

Invited Lecturer: “Did ‘Race’ Exist in Medieval West Africa?” For the Conference, *#RaceB4Race: Race and Periodization*. Sponsored by the Folger Institute and the Arizona Center for Medieval and Renaissance Studies, Arizona State University. 6 September 2019.

Keynote Speaker: “Slavery in the Americas: Emancipatory Visions and the Relativity of Motion.” Delivered for *The Symposium on the Studies of Slavery and Its Legacies*. Sponsored by Morehouse College, Spelman College, and the University of the South. Atlanta, Georgia. 7 February 2019.

W.E.B. Du Bois Lecture Series Speaker: *West Africa in the Age of Ascent.* Hutchins Center for African and African American Research and the Department of African and African American Studies. Harvard University. Cambridge, Massachusetts. 26-28 November 2018.

“Ahead of His Time: *Mansā Mūsā* and the Poli-Poetics of Dynastic Memory.” 26 November 2018.

“Race, Slavery, and Unfreedom: Peripatetic Mutability in West Africa and the Americas.” 27 November 2018.

“Hidden in Plain Sight: Gender and Power and Privilege in Imperial Space.” 28 November 2018.

Presentation: “Black Folk in the Storm: Transcending the Time of Trump.” Delivered for Africana Studies at Lehigh University. 7 November 2018.

Keynote Speaker: “Too Soon and Too Late: West Africa’s Own Imperial Age.” For the Conference, *Diaspora: Identity, Migration, and Return*. Sponsored by the Southeastern Medieval Association. University of the Bahamas, Nassau. 9 November 2018.

Keynote Speaker: “An Ambitious Age: Medieval West Africa in Ascent.” For the Conference, *Re-Thinking Early African History in Comparative Perspectives*. Sponsored by the University of California Multi-Campus Research Initiative on The Middle Ages in the Wider World. University of California-Berkeley. 3 November 2018.

Keynote Speaker: “Ruminations on Black Women in Diaspora” For the Commemoration of the Twenty-Fifth Anniversary of the African Diaspora and the World Program, Spelman College. Atlanta, Georgia. 29 October 2018.

Keynote Speaker: “‘Unfreedom’ as Nuanced and Unfolding in Medieval West Africa.” For the Conference, *UNFREEDOMS: Slavery, Servitude, and Trafficking in Humans before the Trans-Atlantic Slave Trade*. Center for Medieval and Renaissance Studies, SUNY-Binghamton. 19 October 2018.

Invited Lecturer: “The Age of Mansa Musa: A West Africa on the Cusp.” For Medieval and Early Modern Studies, Rice University. 3 October 2018.

Marwa Africana Lecturer: “Challenging the Muslim Imagination: West Africa as Wonder and Exemplar.” For the African and African-American Studies Department. University of Kansas. 25 January 2018.

Keynote Speaker: “Of Africa and the African: Context and Contestation.”

Delivered on the Occasion of the Center for African Studies Twentieth-Year Anniversary, Rutgers University. 26 October 2017.

Keynote Speaker: “A Different Kind of Migration: The African’s Journey into Liminality.” For the Conference, *Powerful Migrations: Identity, Security, Fluidity*. University of California, Riverside. April 28, 2017.

Henry M. Levin African Diaspora SIG Lecturer: “Of Odysseys, Epiphanies, and Fetters: Diaspora and Empire in Tension.” For the Conference of the Comparative and International Education Society. Atlanta, GA. 8 March 2017.

Keynote Speaker: “Liminality and Diaspora: The African’s Journey.” For the Interdisciplinary Symposium, *To the Ends of the Earth*. Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania. Philadelphia. 2 March 2017.

Lorenzo Dow Turner Distinguished Lecturer: “An Unassimilable Host: ‘Africas’ in Diaspora.” Davidson College. Davidson, North Carolina. 22 February 2017.

Invited Lecturer: “The Imbrication of Ideational Space and Terrestrial Place in the West African Sahel: The Conceptual Challenges of *Bilād as-Sūdān*.” For the *Ifriqiyya Colloquium*, Columbia University. New York, NY. 10 December 2015.

Conference Paper: “Slavery and Spiritual Currency in Imperial Songhay.” Delivered at the *African Studies Association Meeting*, San Diego, CA. 21 November 2015.

Keynote Speaker: “The Challenge of Transformation.” Presented at the Biennial Conference of the *Association for the Worldwide Study of African Diaspora (ASWAD)*. 7 November 2015.

Invited Panelist: “The Reality of Motion in American urban Space: Emancipatory Vision and Experience during Slavery.” Delivered *State of the Field Conference on African American Urban History: Past and Present*. In celebration of the 20th Anniversary of the Center for African American Urban Studies and the Economy, or *CAUSE*, Carnegie Mellon University. Pittsburgh, PA. 3 October 2015.

Conference Paper: “The Racialization of Space in West and North Africa, 8th-16th Centuries CE.” Presented at the Conference, *Rethinking Historical Space*. New York University-Abu Dhabi. Abu Dhabi, UAE. May 20, 2015.

Invited Lecturer: “The African Experience in the Americas: Possible Implications for the Indian Ocean.” For the Series, *Remapping the Indian Ocean*. Georgetown University-Qatar. Doha, Qatar. May 21, 2015.

Conference Paper: “Circuitries of the Incendiary Imagination: Making the Case

for Insurrection in the Americas,” For the Conference, *José Antonio Aponte and His World*. New York University. New York, NY. 8 May 2015.

Keynote Speaker: “Writing the History of African and Its Diaspora: Interpretations and Contestations.” Delivered for the Conference, *1619 and the Making of America: When Did We Become Americans?* Hampton College and Norfolk State University. 18 September 2014.

Invited Panelist: “The Slaving Atlantic through Abolition: Re-Examining the Template.” Delivered for the Conference, *How Migration Makes Meaning: A Conference on Slavery and Abolition in the Atlantic and Indian Oceans*. Abu Dhabi, United Arab Emirates. 2 April 2014.

Keynote Speaker: “Juan Latino and the Dawn of Modernity.” Delivered on the Occasion of the Acquisition of the Seven Millionth Volume (Juan Latino’s 1573 publication *Austrias carmen*) of the Wilson Library, Rare Book Collection, University of North Carolina, Chapel Hill. 20 March 2014.

Conference Paper: “El Movimiento de la "Negritud" y la Raza a través del Tiempo y el Espacio: El Impulso de la Mitigación.” Presented at the Seventh Biennial Conference of the Association for the Study of the Worldwide African Diaspora (ASWAD). Santo Domingo, Dominican Republic. 1 November 2013.

Invited Lecturer: ““There is (Yet) Confusion””: Challenging a Challenged Scholarship on Africa and Its Diaspora.” Delivered for the *Commemoration of the Center for Black Diaspora’s Twentieth Year, and the African and Black Diaspora Program’s Tenth Year*. DePaul University. Chicago, Ill. 25 September 2013.

Keynote Speaker: “The Peregrinations of ‘Blackness’ and Race across Time and Space: The Impulse of Mitigation.” Delivered for the *African-Americans, “Race” and Diaspora International Conference*. University of Paul-Valéry, Montpellier 3. Montpellier, France. 11-14 June 2013.

Invited Lecturer: “El desafío de la educación para las personas de ascendencia africana en la diáspora africana.”

y

“El caso de las reparaciones en el Caribe, Francia, y los Estados Unidos.” Lectured as a guest of Colombia’s Ministry of Culture given in Cali, Cartagena, and Tumaco (Costa del Pacífico), in honor of *El Mes del Herencia Africana en Colombia*, 24-31 May 2013.

Invited Lecturer: “Malian Maelstrom: Mayhem and Meaning in the Muslim World.”

and

“Medieval West Africa: A Gilded Age or Cage.” Both papers delivered for the

World Studies Interdisciplinary Program and the Five Colleges African Studies Council. University of Massachusetts and Amherst College. Amherst, MA. 18 and 19 April 2013.

Keynote Speaker: “Fragmentation and Formation: African Diaspora as Process.” Delivered for James Madison University’s African Studies Fourth Annual Interdisciplinary Conference: *Greening the Diaspora: Dispersing Seeds, Growing Cultures.* Harrisonburg, Virginia. 19 October 2012.

Invited Lecturer: “The Caribbean Moment: Rewriting the Caribbean Presence and Contribution to the African Diaspora in North America.”

and

“Musulmanes africanos en el Caribe y América Latina.” Both papers given as part of the *Conferencias Caribeñas Series 11*, Institute of the Caribbean, University of Puerto Rico, Rio Piedras (San Juan). 18 and 20 September 2012.

Invited Panelist: “Transformation in the Sahel: Reform and Polity through the Seventh/Thirteenth Century.” *The Revival of the Islamic Tradition in Africa: An Academic Workshop.* Qatar Faculty of Islamic Studies, Qatar Foundation. Doha, Qatar. 12-13 May 2012.

Invited Lecturer: “El papel de África en los experiencias históricos así como las condiciones actuales de los afrodescendientes en Colombia.” Lectured as a guest of Colombia’s Ministry of Culture given in Puerto Tejada, Cali, and Tumaco (Costa del Pacífico), in honor of *El Mes del Herencia Africana en Colombia*, (enacted in 2011 by the Ministerio de Cultura). 3-9 May 2012.

Invited Presenter: “The Question of ‘Identity’ in West Africa as Refracted through a Reconsideration of both ‘Ethnicity’ as a Category of Analysis as well as Aspects of Nineteenth-Century Domestic Slavery.” *Genetics and the Peoples of Africa and the Transatlantic African Diaspora: An International Conference.* Chapel Hill, University of North Carolina. 19-20 March 2012.

Invited Panelist: “Slavery and Empire in the Early Sahel.” *Slave and Slavery in the Arab Muslim World: Untold Tragedy and Shared Heritage.* Conference sponsored by the Centre for Black and African Arts and Civilization (CBAAC); Federal Ministry of Tourism, Culture and National Orientation, Nigeria; and the UNESCO Slave Route Project. Calabar, Cross River State, Nigeria. 13-15 March 2012.

Invited Lecturer: “Early West African History through a Different Optic.” *Herbert P. Lefler Memorial Lecture.* Department of History, Carleton College. Northfield, Minnesota. 30 January 2012.

Invited Lecturer: “Rightly-Dividing the America-Africa Nexus: Challenges Facing a Challenged Scholarship.” *Henry Wells Lawrence Memorial Lecture*. Department of History, Connecticut College. New London, Connecticut. 29 September 2011.

Invited Lecturer: “Overview of the Intellectual Tradition in West Africa through the Seventeenth Century.” *Nile Valley Conference II: From the Nile to the Niger to the Mississippi*. Atlanta University Center. Atlanta, Georgia. 21 September 2011.

Invited Lecturer: “Was ‘Culture’ A Location of ‘Resistance’ in the Americas? Examining the African Experience.” *Ohio Humanities Council-Sponsored Lecture*. Department of Pan African Studies, Kent State University. Kent, Ohio. 14 September 2011.

Invited Lecture: “Prequel as Sequel: Early West Africa and the Shape of Things to Come.” *Atlantic World Workshop*. New York University. New York, NY. 13 September 2011.

Invited Lecturer: “Africa, the African Diaspora, and the Georgia Lowcountry: Examining the Connections.” National Endowment for the Humanities-Sponsored Series: *Studying the African American Experience in Savannah and Southeast Georgia: Developing Resources for Interdisciplinary Explorations at a Historically-Black College/University*. Savannah State University. Savannah, Georgia. 25 August 2011.

Invited Lecturer: “Muslims in Early America.” *Prince Among Slaves: The Cultural Legacy of Enslaved Africans Project*. Malcolm X and Dr. Betty Shabazz Center. New York, NY. 3 May 2011.

Invited Lecture: “The Shape of Things to Come: West African Medieval Empire through a Different Optic.” *Center for African and African American Research*. Duke University. 27 April 2011.

Keynote Speaker: “Through Time and Space: The Igbo Journey.” *Nkeiruka: Shaping the Future of the Igbo Nation*. Ninth International Conference of Igbo Studies. Washington, DC. 9 April 2011.

Invited Public Lecture: “The Early Muslim Experience in Brazil.” *Qatar Faculty of Islamic Sciences*. Doha, Qatar. 15 and 17 March 2011.

Invited Public Lecture: “Africans and Islam in North America, from the Colonial Period to the Present.” *Qatar Faculty of Islamic Sciences*. Doha, Qatar. 14 March 2011.

Keynote Speaker: "The African as a Sustainable Rubric of Inquiry." *Atlantic Africa: The Missing Link in Southern Culture*. Workshop held by the Associated Colleges of the South, Davidson College. Davidson, North Carolina. 26 February 2011.

Invited Panelist, Closing Plenary Session: *The State of African American Studies: Methodology, Pedagogy, and Research*. The Schomburg Center for Research in Black Culture. New York, NY. 8 January 2011.

Invited Panelist: *Workshop on Defining New Approaches for Teaching the Transatlantic Slave Trade and Slavery* (hosted by Harriet Tubman Centre, UNESCO). York University. Toronto, Canada. November 5, 2010.

Keynote Speaker: "African Worlds in Rapprochement: Diaspora as Praxis." *Fall 2010 Seminar Series - 40 Years of Africana Studies: Reflection and Visualization*. University of Kansas, Lawrence. November 3, 2010.

Keynote Speaker: "The Challenge of Diaspora Studies." *Third Biennial Meeting of the First World Diaspora Conference: "Uniting Wisdom: Diasporas of Color across Disciplines, Continents, Centuries and Cultures."* SUNY at New Paltz, NY. October 16, 2010.

Keynote Speaker: "Bermuda, Africa, Diaspora: Trilogy of the Journey." *Dr. Kenneth E. Robinson/Cyril Packwood Memorial Lecture*, delivered for the Department of Cultural Affairs. Hamilton, Bermuda, August 31, 2010.

Invited Panelist: "Remembering the Transatlantic Slave Trade: The Testimony of North American Folklore." *International Colloquium on Slavery, The Slave Trade, and Their Consequences*. Iloko and Osogbo (Osun State), Nigeria, August 23-26, 2010.

Invited Panelist: "New York City, Muslims, and the Indian Ocean: Preliminary Findings on the Connection via the Slave Trade." *Africa and the Indian Ocean Conference*. Abu Dhabi, United Arab Emirates, March 14-16, 2010.

Invited Lecturer: "Crisis in Haiti: Considering the Context." March 6, 2010. Trinity United Church of Christ. Chicago, Illinois.

Presidential Fellow Lecture for the inauguration of the *Institute for the Study of Islam and the West*. Cornell College. Mt. Vernon, Iowa. February 18, 2010.

Invited Panelist: "Islam and African Americans." November 4, 2009. *Africana Studies*. Rutgers University. New Brunswick, New Jersey.

Invited Panelist: "Lest We Ever Forget: The UNESCO Slave Route Project." October 29, 2009. *Fifth International African Diaspora Heritage Trail Conference*. October 25-20, 2009. Dar es Salaam and Zanzibar, Tanzania.

Invited Lecturer: "Disrupting the Binary/Troubling the Narrative: 'Indeterminate' Communities and Transnational Imagination in the Early American South." Delivered for the Lecture Series, *New Directions in the History of the Global South*. October 15, 2009. University of Virginia, Charlottesville.

Invited Panelist (with Edda Fields-Black and Marcus Rediker): Discussion of Patrick Manning's *The African Diaspora: A History through Culture* (Columbia U. Press, 2009). University of Pittsburgh, Pittsburgh.

Invited Lecturer: "Global Africa and Its Diaspora: Whither the Future?" September 30, 2009. Delivered for the *LVAIC Africana Consortium*. Lehigh University. Bethlehem, PA.

Keynote Speaker: "Global Africa: Whence Its Past? Whither Its Future?" September 11, 2009. Delivered for *The Global South Speakers Series*. University of Mississippi, Oxford.

Invited Lecturer: "Barack Obama and the Diasporic Moment." February 8, 2009. Trinity United Church of Christ. Chicago, Illinois.

Keynote Speaker: "Black Studies: Whither Africa?" November 18, 2008. Delivered for the *40th Anniversary of Black Studies*, Department of Africana Studies, University of North Carolina, Charlotte.

Invited Panelist: "The African Diaspora and the World Course at Spelman: History, Legacy and New Directions"; and "The African Diaspora and Globalization: History and New Directions." November 7-8, 2008. *In Celebration of the 15th Anniversary of the African Diaspora and the World Program* at Spelman College, Atlanta.

Plenary Session Panelist (with Maya Angelou, Amiri Baraka, Ali Mazrui, Howard Dodson, Jayne Cortez, Christiane Taubira-Deannon, and Rex Nettleford): *Slave Routes: Resistance, Abolition and Creative Progress*. October 9, 2008. The Schomburg Center for Research in Black Culture and New York University, New York.

Invited Lecturer: "Middle Passage: Polyglottal Approximations." Delivered for the *Crossings Transnationalism Conference*. Sponsored by the Center for Humanities at Temple University (CHAT). April 18, 2008. Temple University, Philadelphia.

Invited Speaker: "African Muslims in the Americas: Colonial Times to the Present." Delivered for the 2007-08 Speaker Series, *Atimodemo: Voices from the African Diaspora*. March 6, 2008. Sponsored by The Intercollegiate Department of Black Studies at the Claremont Colleges. Scripps College. Claremont, CA.

Invited Speaker: "Africans, Culture, and Islam in the Lowcountry." February 28, 2008. Delivered for the symposium, *The Atlantic World and African American Life and Culture in the Georgia Lowcountry: 18th to the 20th Century*. Sponsored by the Ossabaw Island Foundation, Georgia Historical Society, Armstrong Atlantic State University, Georgia Southern University, Savannah State University, and the University of Georgia Press, Savannah.

Invited Lecturer: "African Muslims in the Americas." February 19, 2008. Delivered for the *W.E.B. Du Bois Speaker Series*. Sponsored by the Africana Studies Program. University of Miami, Miami.

Keynote Speaker: "Global Africa: Whence Its Past? Whither Its Future?" February 13, 2008. Delivered for the *Tenth W.E.B. Du Bois Lecture*. Sponsored by the Center of African Studies, African American Studies and Research Program, and the Center for Advanced Study/Miller Comm Lectures. University of Illinois, Urbana-Champaign.

Keynote Speaker: "The Transatlantic Slave Trade: Should We Forget and Move On?" February 5, 2008. Delivered in *Commemoration of the 200th Anniversary of the U.S. Abolition of the Trans-Atlantic Slave Trade (TAST)*. Sponsored by Africa American Studies and the Department of History. Rowan University. Glassboro, New Jersey.

Invited Panelist: "Contemplating Diaspora," for the panel, *Africans and the African Diaspora* (with Gwendolyn Midlo Hall, Selwyn H.H. Carrington, Michael Turner, Bernice Reagon, and Sheila Walker). January 10, 2008. For the National Archives Symposium: *Abolition and the Road to Freedom: 200th Anniversary of the Slave Trade Act of 1808*. National Archives, Washington, D.C.

Invited Lecturer: "Developments in the Study of the African Diaspora." April 18, 2007. Co-sponsored by the Department of History, the Ledonia Wright Cultural Center, and the Thomas Harriot College of Arts and Sciences. East Carolina University. Greenville, North Carolina.

Invited Lecturer: "The Verges of Diasporic Practice and Experience." April 9, 2007. Delivered for the Department of History's *African American History Speaker Series*. University of Texas, Austin.

Invited Lecturer: "The African Diaspora and the Academy." April 3, 2007. Sponsored by the Mellon Mays Undergraduate Program. Washington University. St. Louis, Missouri.

Keynote Speaker: "Abolition of the Transatlantic Slave Trade 1807/8: Consequences and Legacies." March 28, 2007. Delivered for the *John W. Davison Lecture Series*. Fort Valley State University. Fort Valley, Georgia.

Invited Lecturer: "Global Africa." March 19, 2007. Delivered in conjunction with consulting for the Departments of African American Studies and History. Oberlin College, Oberlin.

Invited Lecturer: "Complicated Identities: The African Diaspora." February 21, 2007. Delivered in honor of *Black History Month*. Arizona State University, Tempe.

Keynote Speaker: "'Black' Identity in the American South: An Atlantic Perspective." February 8, 2007. Delivered as the *Porter L. Fortune, Jr. Lecture*. University of Mississippi, Oxford.

Invited Lecturer: "Muslims in the Americas: Further Thoughts on *Black Crescent*." February 1, 2007. Delivered for the African American Studies Program. University of Houston, Houston.

Keynote Speaker: "Perception and Reality: Diasporic Identities through Time and Space." December 7, 2006. Delivered for the Conference *Blacker Than Thou: Authenticity and Identity in the Diaspora*. Purdue University. West Lafayette, Indiana.

Invited Lecturer: "African Muslims and Their Legacies in the Americas." April 5, 2006. Delivered for the *Boston University African Diaspora Lecture Series*. Boston University, Boston.

Invited Lecturer: "African Muslims in the Americas." April 4, 2006. Delivered for the *Barnard Forum on Migration*. Barnard College. New York, New York.

Keynote Speaker: "The African Diaspora and Globalization: The Eddies of Our Times." March 23, 2006. Delivered for the Conference *African Diaspora Studies and the Disciplines*. University of Wisconsin, Madison.

Invited Presenter: "Diasporic Africa." February 14, 2006. *Works-In-Progress Series*, Program in African American Studies. Princeton University. Princeton, New Jersey.

Invited Speaker: "African Muslims in the Americas." February 7, 2006. Delivered for *African American History Month*. Calvin College. Grand Rapids, Michigan.

Invited Speaker: "Meditations on Malcolm X." November 8, 2005. Sponsored by African American and African Studies. The Ohio State University. Athens, Ohio.

Elsa Goveia Memorial Lecturer: "The Caribbean Moment in History." March 14, 2005. Delivered as the *Twenty-Second Annual Elsa Goveia Memorial Lecture*. The University of the West Indies, Cave Hill Campus, Barbados.

Invited Panelist: "Diasporic Africa in Slavery: Ruminations." February 19, 2005. Delivered for the conference entitled, *Past and Present of African American History*, in celebration of the *Twenty-Fifth Anniversary of the Marion Thompson Wright Lecture Series*. Rutgers University, Newark Campus, New Jersey.

Invited Speaker: "Malcolm X and the Rise of Islam in North America." February 10, 2005. Sponsored by the Department of Black and Hispanic Studies. Baruch College. New York, New York.

Keynote Speaker: "A Harvest for the People." May 22, 2004. Delivered at the conference, "Africans, Culture, and Intellectuals in North America: P. Sterling Stuckey and the Folk," *A Celebration of the Work and Legacy of P. Sterling Stuckey on the Occasion of His Retirement*, 21-22 May, 2004. University of California, Riverside.

Invited Speaker: "Noble Drew Ali and Islam in North America." February 25, 2004. Center for African Studies, The Ohio State University. Athens, Ohio.

Invited Speaker: "The African Imaginary and Noble Drew Ali." November 17, 2003. Program of African Studies at Emory University. Atlanta, Georgia.

Invited Speaker: "A Consideration of Slavery, Economy, and Gender in the African Diaspora." June 29, 2003. Delivered for the *African Diaspora: The Ming of the Atlantic World. International Conference on the Legacy of Slavery in the Caribbean*. Sponsored by the UNESCO Netherlands Antilles National Commission, Willemstad, Curaçao.

Keynote Speaker: "Of Du Bois and Diaspora: The Challenge of African American Studies." April 11, 2003. Delivered on Occasion of the *Thirtieth-Year Anniversary Celebration of African American Studies at Oberlin College*. Oberlin, Ohio.

Invited Panelist: "African American Studies in the Nineteenth Century: Precursors and Paradigms." March 20, 2003. Delivered for the *Back to the Future of*

Civilization: Celebrating Thirty Years of African American Studies at Penn, University of Pennsylvania. Philadelphia, Pennsylvania.

Invited Panelist: “Slavery’s Buried Past: The Archaeology of Slavery.” February 1, 2003. Program at the Field Museum, Chicago, Illinois.

Invited Speaker: “Assymetric Response: Religion, Resistance and Slavery in the Islamic World and the Americas.” November 7, 2002. Workshop Presentation at the University of Pittsburgh. Pittsburgh, Pennsylvania.

Invited Speaker: “Noble Drew Ali, Islam, and the African American Experience.” Delivered for the *African Diaspora Series*, University of California-Riverside. Riverside, California.

Invited Speaker: “The Implications of September 11th for Africa and the African Diaspora.” February 22, 2002. Delivered for *African Awareness Month*. Morehouse College. Atlanta, Georgia.

Invited Speaker: “African Muslims in the Americas.” February 13, 2002. Delivered for *Black History Month*. Wesleyan University. Middletown, Conn.

Invited Speaker: “Noble Drew Ali and the Growth of Islam in North America.” April 9, 2001. Delivered for the *Lorraine Williams Lecture Series*, Howard University, Washington, D.C.

Invited Speaker: “Bilateral Time: Reparations and the African-Descended.” February 20, 2001. Delivered for African Heritage Month. New York University. New York, New York.

Invited Speaker: “Exchanging Our Country Marks: The Transformation of African Identities in the Colonial and Antebellum South.” February 16, 2001. Delivered for the *Hezekiah Alexander Lecture Series* at the Charlotte Museum of History.

Invited Paper: “Gender and Identity Formation among the African-Descended in North America.” February 14, 2001. Delivered for the Office of Multi-Cultural Affairs and the African and African Diaspora Studies Program. Bard College. Annandale-on-the-Hudson, New York.

Invited Paper: “Reflections on the African Diaspora.” December 1, 2000. Delivered for the *Friends Series Colloquium* of the African and African American Studies Program at Duke University. Durham, North Carolina.

Invited Panelist: “A Politics of Healing: Africa, the Diaspora, and the Slave Trade.” November 18, 2000. Part of a roundtable discussion entitled, *The*

Representation of Africa: Scholarly Issues for the 21st Century. African Studies Association Annual Meeting. Nashville, Tennessee.

Invited Paper: "A Quality of Anguish: The Igbo Response to Enslavement in the Americas." July 11, 2000. Delivered at the conference *The Atlantic Slave Trade and Its Aftermath: The Interior of the Bight of Biafra and the African Diaspora*. Sponsored by the University of Nigeria, Nsukka and the Nigerian Hinterland Project. Enugu, Enugu State, Nigeria. July 10-14, 2000.

Invited Paper: "American Moors: Islamic Sensibility and Identity Re-Formation in Post-Slavery North America." June 29, 2000. Delivered at the conference *Liberté, identité, intégration et servitude*. Sponsored by the Fondation Alizés, the Nigerian Hinterland Project, and Al-Akhawayn University. Ifrane, Morocco. June 29-30, 2000.

Invited Paper: "The Question of Identity in the New World." February 24, 2000. Delivered at the Rutgers Center for Historical Analysis. Part of the 1997-1999 series: *The Black Atlantic: Race, Nation, and Gender*. Rutgers University. New Brunswick, New Jersey.

Cincinnati Lecturer: "Africans in Eighteenth-Century America." November 3, 1999. Delivered at the Virginia Military Institute. Sponsored by the Society of the Cincinnati in the State of Virginia and the VMI Department of History and Politics. Lexington, Virginia.

Invited Panelist: "A Desire to Be Made Whole: Patterns of Distribution and Reconstitution among Africans in the Americas." October 5, 1999. *Slave Routes: The Long Memory*. Conference convened by the Africana Studies Program and the Institute of African-American Affairs at New York University, New York. October 5-9, 1999.

Invited Speaker: "The Formation of African American Identity in Colonial America." March 26, 1999. Delivered at the Thomas Jefferson Memorial Foundation. Monticello, Virginia.

Invited Speaker: "African Identity and Slavery in the Americas." February 26, 1999. Department of History, University of California-Riverside. Riverside, California.

Invited Speaker: "Sufism, Secret Societies, and Freemasonry in Early Twentieth-Century African American Social Movements, with Particular Emphasis on the Mission of Noble Drew Ali." February 25, 1999. Delivered for the *Atlantic Societies Colloquium*. UCLA. Los Angeles, California.

Commentator, "The Impact of the Slave Trade on the Americas." *Transatlantic*

Slaving and the African Diaspora: Using the W.E.B. Du Bois Institute Dataset of Slaving Voyages. September 11-13, 1998. Sponsored by the Omohundro Institute of Early American History and Culture, and the W.E.B. Du Bois Institute of Afro-American and Africana Studies at Harvard University. Williamsburg, Virginia.

Guest Speaker for Workshop “Roots: The African Background of American Culture, through the Trans-Atlantic Slave Trade.” June 8-July 3, 1998. NEH Summer Institute of College Teachers, The Virginia Foundation for the Humanities and Public Policy. Charlottesville, Virginia.

Invited Panelist, “Umar b. Said: An 1831 Arabic Narrative by an American Slave.” May 2, 1998. Harvard University. Sponsored by the Afro-American Studies Department and the W.E.B. Du Bois Institute. Cambridge, Massachusetts.

Panel Chair, “African Religions in Nineteenth Century Bahia.” April 17, 1998. Conference on *Rethinking the African Diaspora: The Making of a Black Atlantic World in the Bight of Benin and Brazil.* Emory University. Atlanta, Georgia.

Invited Panelist: “The Transatlantic Slave Trade: Testimony from the WPA Interviews.” May 24, 1997. Conference on *The Atlantic Slave Trade in African and African American Memory.* The University of Chicago. Chicago, Illinois.

Invited Panelist and Roundtable Discussant: “Race, Cultural Identity, and Pan-Africanism.” January 24, 1997. *Africa, Pan-Africanism, and the New World Order. Cultures in Conflict Series Symposium* hosted by the University of Georgia. Athens, Georgia.

Invited Panelist: “Egypt, Africa, and the Academy: One View.” January 3, 1997. American Historical Association 111th Annual Meeting. New York, New York.

Invited Panelist: “African-American Studies in the South and at Historically Black Institutions.” October 18, 1996. *The Future of African-American Studies: A Conference on Theory, Pedagogy and Research.* Columbia University. New York, New York.

Guest Speaker and Participant in Workshop “Rethinking African-American History and Literature through Autobiography.” June 10-21, 1996. NEH Summer Institute for College Teachers, The Faculty Resource Network. New York University. New York, New York.

Invited Speaker: “Muslims in Early America.” October 1, 1995. Washington University. St. Louis, Missouri.

“‘If a Zanj were to Fall from Heaven to Earth He Would Beat Time as He Goes Down’: Islam and the Myth of African Inferiority.” November 2, 1990. African

Studies Association. Baltimore, Maryland.

“Gao, Timbuktu, and Lines of Authority in Imperial Songhay.” November 3, 1989. African Studies Association. Atlanta, Georgia.

“Muslim Slaves in the Colonial and Antebellum South.” October 26, 1989. Association for the Study of Afro-American Life and History 75th Annual Meeting. Chicago, Illinois.

“Edward W. Blyden and Religion in Africa.” February 6, 1989. Delivered for Black History Month, Spelman College. Atlanta, Georgia.

“Examining the Roots of Holy War: Guinea in the Eighteenth Century.” February 12, 1987. *African Forum Series*, Washington University. St. Louis, Missouri.

“Effects of Reform Movements upon the Development of Bundu.” October 30, 1986. African Studies Association. Madison, Wisconsin.

COURSES TAUGHT:

Black Internationalisms (grad)
Conceptualizing the African Diaspora (grad)
African Culture and Experience in North America (grad)
Intellectual History of Africa and the African Diaspora (grad)
The African Diaspora: Literature of the Field (grad)
Africa: Literature of the Field (grad)
Islam in West Africa (grad)
Islam in Africa (grad and undergrad, separate courses)
West Africa (grad and undergrad, separate courses)
West Central Africa (grad)
Africa in Antiquity (undergrad)
African Civilization, Antiquity to ca. 1600 (undergrad)
African Civilization, ca. 1600 to the Present (undergrad)
African Culture in the Antebellum South (undergrad)
African History through African Literature (undergrad)
The African Diaspora (undergrad)
The African Diaspora and the World (undergrad)
Islam Beyond the Central Islamic Lands (undergrad)
Africans in the Americas (undergrad)
Historical Methods (undergrad)
Historiography (undergrad)
World Civilization, Antiquity to the Present (undergrad)