

## CURRICULUM VITAE

as of August, 2022

**Name:** Brigitte Miriam Bedos-Rezak

**Rank:** Professor

**Institution:** Department of History  
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### Education

1977	Archiviste-Paléographe (PhD) Medieval History.	Ecole nationale des chartes (Paris, Sorbonne), Diss.: La châtelainie de Montmorency des origines à 1368. Advisor: Professor Robert-Henri Bautier
1977	License-ès-Lettres and History	Université de Paris-Sorbonne - Paris IV, Classics,
1970	B.A., Baccalauréat Classics	Maison d'Education de la Légion d'Honneur,

### Language Skills

Bi-lingual: French and English  
Working knowledge of classical Latin, Greek, and medieval Romance languages  
Paleography: medieval French, Latin, Provençal  
Modest familiarity with Hebrew, Italian, and German

### ACADEMIC APPOINTMENTS

2013-Present	Affiliate Professor, NYU Institute of Fine Arts (IFA)
2013-Spring	Research Fellow and Visiting Professor, Universität Zürich, Nationale Forschungsschwerpunkte, Medienwandel - Medienwechsel - Medienwissen. Historische Perspektiven (NCCR – Mediality)
2011-Present	Affiliate Professor NYU Institute for the Study of the Ancient World (ISAW)
<b>2002-present</b>	Professor of History, New York University (NYU)
January 2001	Visiting Professor, Ecole nationale des chartes (Paris, Sorbonne)
Spring 2000	Visiting Professor, Department of History, The Johns Hopkins University
Spring 2000	Visiting Professor, Center for Medieval and Renaissance Studies, UCLA
1996-1997	Member of the School of Historical Studies, Institute for Advanced Study, Princeton
Spring 1995	Visiting Professor, Ecole des Hautes Etudes en Sciences Sociales (EHESS, Paris, France)
1995-2002	Affiliate Professor, The Joseph and Rebecca Meyerhoff Center for Jewish Studies, U. of Maryland
<b>1994-2002</b>	Professor of History, University of Maryland, College Park
1990-1993	Director of Graduate Studies, History, University of Maryland, College Park
<b>1989-1994</b>	Associate Professor of History, University of Maryland, College Park
1987-1989	Visiting Associate Professor of History, University of Maryland, College Park
1987	Director, Summer Seminar for College Teachers, National Endowment for the Humanities
1985-1987	Adjunct Associate Professor of History, State University of New York at Stony Brook

1982-1987 Visiting Curator/Mellon Fellow, Department of Medieval Art, Metropolitan Museum of Art  
1977-1980 Curator and Head, Central Department of Seals, National Archives of France (Paris)

### HONORS AND AWARDS

1984 National Endowment for the Humanities, Fellowship for Independent Study and Research  
1985-87 Mellon Fellowship, Metropolitan Museum of Art  
1986-87 National Endowment for the Humanities, Director, Summer Seminar for College Teachers  
1995 University of Maryland, College Park, Graduate Research Board: Semester Research Award  
1995 Ecole des hautes études en sciences sociales (EHESS, Paris, France) 1995  
1996-97 Institute for Advanced Study, Princeton, Fellow  
2000 Society for French Historical Studies: Distinguished Essay Award for 2000  
2001-2002 University of Maryland, College Park, Office of Research and Graduate Studies, General Research Board (GRB): Distinguished Faculty Research Award  
2007 Elected Fellow of the London Society of Antiquaries  
2008-2009 Recipient of a Guggenheim Fellowship  
2011 Recipient of a Fellowship from Switzerland's Nationaler Forschungsschwerpunkt: 'Medienwandel – Medienwechsel-Medienwissen. Historische Perspektiven, to be taken at the University of Zurich (Spring 2013)  
2012 Elected Fellow of the Medieval Academy of America  
2012 Elected Fellow of the International Committee on Diplomatics, Comité des sciences historiques  
2022-2024 (co-PI) NYU Humanities Working Group Grant: "Re-Interdisciplining Medieval and Renaissance Studies" (PI: Martha Rust)

### PUBLICATIONS

#### Books

1. *Histoire de Montmorency, Le Moyen Age* (Paris: Arem. Collection Epoques et Sociétés, 1979), pp. 159
2. *Corpus des sceaux français du Moyen Age, tome Ier: Les sceaux de villes* (Paris: Imprimerie nationale, 1980), pp. 546
3. *La châtelainie de Montmorency des origines à 1368* (Pontoise: Sociétés historique et archéologique de Pontoise, du Val d'Oise et du Vexin, 1980), pp. 430
4. *Anne de Montmorency, seigneur de la Renaissance* (Paris: Publisud. Collection La France au fil des siècles, 1990), pp. 415
5. Ed. and co-author., *Polity and Place: Regionalism in Medieval France*, special issue of *Historical Reflections/Réflexions historiques* 19<sup>2</sup> (1993), pp. 151-278.
6. *Form and Order in Medieval France, Studies in Social and Quantitative Sigillography* (Aldershot: Variorum, 1993), xii + 313 pp.
7. Ed., with Dominique Iogna-Prat, and co-author, *L'Individu au Moyen Age. Individuation et individualisation avant la modernité* (Paris: Aubier- Flammarion, 2005)
8. *When Ego was Imago. Signs of Identity in the Middle Ages* (Leiden: Brill, 2011. Visualizing the Middle Ages 3)
9. Ed., with Jeffrey Hamburger, *Sign and Design. Script as Image in Cross-Cultural Perspective (300-*

1600CE), DUMBARTON OAKS SYMPOSIA AND COLLOQUIA (Cambridge: Harvard U. Press, 2016)

10. Ed. with Martha Rust, *Faces of Charisma. Text, Image, Object in Byzantium and the Medieval West* (Leiden: Brill, 2018 - *Exploring Medieval Culture* 9)
11. Ed., *Seals. Making and Marking Connections across the Medieval World*; will appear as a Special issue of *The Medieval Globe* (4.1, Spring 2018[2019]) and as a book (Arc Humanities Press/Amsterdam U. Press, 2020)

#### **Books in Progress**

13. Printed Matter. Seals and Cultures of Sealing across the Medieval West and Beyond (Under contract with Routledge)
14. Seals and Society in the Medieval World. Proceedings of the Conference held at Dumbarton Oaks, October 2021 (To be published by Harvard U. Press for Dumbarton Oaks)

#### **Articles in Refereed Journals, and Chapters in Referred Books**

1. "Les origines de la famille de Montmorency", *Comptes-rendus et Mémoires de la Société d'histoire et d'archéologie de Senlis*, 1976, pp. 3-19
2. "Le sceau de Poissy: expression de la vie communale pisciacaise au XIIIe siècle," *Histoire et Archéologie dans les Yvelines*, 3/1978, pp. 3-9
3. "Sceau et sigillographie aux Archives nationales: les sceaux mémoire de l'histoire," *Cahiers de la Culture*, 1979
4. "Le sceau de la ville de Marseille", *Bulletin du Club Français de la Médaille*, 62-63/1979, pp. 126-130
5. "Innovation ou adaptation, conflit ou conjonction d'intérêts? La charte de franchises de Montmorency," *Bibliothèque de l'Ecole des Chartes*, 1979, pp.5-17
6. "Le sceau du chapitre de Notre-Dame de Chartres, témoin d'une antique tradition mariale," *Bulletin du Club Français de la Médaille*, 64/1979, pp. 132-135
7. "Les sceaux juifs français," *Art et Archéologie des Juifs en France médiévale*, ed. B. Blumenkranz (Toulouse, 1980), pp. 207-228
8. "Sceaux-matrices hébraïques de la collection Wiener," *Cahiers de la Commission française des Archives juives*, 1/1980, pp. 1-5
9. "Le sceau de Simon IV de Montfort, image courtoise d'un croisé conquérant," *Bulletin du Club Français de la Médaille*, 66-67/1980, pp. 164-168
10. "Un pont sur l'Oise d'après le sceau de la ville de Pontoise," *Bulletin du Club Français de la Médaille*, 68/1980, pp. 146-151
11. "L'emploi du contre-sceau au Moyen-Age: l'exemple de la sigillographie urbaine," *Bibliothèque de l'Ecole des Chartes*, 1980, pp. 161-178

12. "Collections sigillographiques," *Archives nationales. Etat général des fonds. Tome IV: Fonds divers* (Paris, 1980), pp. 296-306
13. "Les sceaux au temps de Philippe Auguste," *Colloques Internationaux CNRS n. 602. La France de Philippe Auguste. Le temps des mutations. Actes*, ed. R.-H. Bautier (Paris, 1982), pp. 721-736; plates
14. "Les types des plus anciens sceaux des communautés urbaines du Nord," *Société Académique de Saint-Quentin. Les chartes et le mouvement communal. Colloque régional* [October 1980], Actes (Saint-Quentin, 1982), pp. 39-50; plates
15. "Mythes monarchiques et thèmes sigillaires," *XVe Congrès des sciences généalogiques et héraldiques. Actes* (Madrid, 1982), pp. 199-213
16. "L'apparition des armoiries sur les sceaux en Ile-de-France et en Picardie (1130-1230)," 2e Colloque de l'Académie internationale d'Héraldique: *L'origine des armoiries [Bressanone, 1981]*, Actes, eds. H. Pinoteau, M. Pastoureau, M. Popoff (Paris, 1983), pp. 23-41
17. "Signes et insignes du pouvoir au Moyen Age: le témoignage des sceaux," *Comité des Travaux historiques et scientifiques. Section de philologie et d'histoire jusqu'en 1610. Actes du Cent Cinquième Congrès national des Sociétés Savantes* [Caen, 1980] (Paris, 1984), pp. 47-62
18. "Le service des sceaux des Archives nationales: bilans et perspectives," *Gazette des Archives*, 125-126/1984, pp. 156-164
19. "An Image from a Medieval Woman's World: The Seal of Jeanne de Châtillon, Countess of Alençon (1271)," *The World of Medieval Women*, ed. C.H. Berman, C.W. Connell, J.R. Rothschild (West Virginia U. Press, Morgantown, 1985), pp. xi-xiii
20. "Tolérance et raison d'Etat: le problème juif," *L'Etat baroque. Regards sur la pensée politique de la France, du premier XVIIIe siècle*, ed. H. Mechoulam (Paris, Vrin, 1985), pp. 243-287.
21. "Sceaux seigneuriaux et structures sociales en Dauphiné de 1170 à 1349," *Comité des Travaux historiques et scientifiques. Section de philologie et d'histoire jusqu'à 1610. Actes du 108e Congrès national des Sociétés savantes* [Grenoble, 1983] (Paris, 1985), pp.23-50
22. "Suger and the Symbolism of Royal Power: the Seal of Louis VII," *Abbot Suger and Saint Denis*, ed. Paula L. Gerson (New York, 1986), pp. 95-103
23. "The Social Implications of the Art of Chivalry: the Sigillographic Evidence (France, 1050-1250)," *The Medieval Court in Europe*, ed. H. Haymes, *Houston German Studies*, 6/1986, pp. 142-175
24. "The King Enthroned, a New Theme in Anglo-Saxon Royal Iconography. The Seal of Edward the Confessor and its political implications," *Medieval Kings and Kingship*, ed. J. Rosenthal, *Acta*, XI/1986, pp. 53-88.
25. "The Knight and Lion Motive on Some Medieval Seals," *Avalon to Camelot*, 2<sup>3</sup>/1987, pp. 30-34
26. "Women, Seals and Power in Medieval France, 1150-1350," in *Women and Power in Medieval and Early Modern Europe*, ed. M. Erler and M. Kowaleski (Athens and London: The University of Georgia Press, 1988), pp. 61-82.
27. "Idéologie royale, ambitions princières et rivalités politiques d'après le témoignage des sceaux (France, 1380-1461)," *La "France Anglaise" (XIIe-XVe siècles)*, *Actes du 111e Congrès national des Sociétés savantes*, Poitiers, 1986. Section d'histoire médiévale et de philologie (Paris, 1988), pp. 483-511

28. "Seals and Sigillography, Western European," *Dictionary of the Middle Ages*, vol. 11, ed. J. Strayer (New York, 1988), pp. 123-131.
29. "Medieval Seals and the Structure of Chivalric Society", *Approaches to Teaching Chivalry*, ed. H. Chickering and T. Seiler (Kalamazoo, 1988), pp. 313-372
30. "Medieval Women in Sigillographic Sources," in *Women and the Sources of Medieval History*, ed. Joel T. Rosenthal (Athens and London: The University of Georgia Press, 1990), pp. 1-36.
31. "The Town on French Medieval Seals; Representation and Signification" in *Town Life and Culture in the Middle Ages and Renaissance: Essays in Memory of J.K. Hyde*, ed. Brian Pullan and Susan Reynolds, *Bulletin of the John Rylands Library of Manchester*, 72<sup>3</sup>/1990, pp. 35-48.
32. "Ritual in the Royal Chancery: Text, Image and the Representation of Kingship in Medieval French Diplomas (700-1200)," in *European Monarchy. Its Evolution and Practice from Roman Antiquity to Modern Times*, eds. Heinz Duchhardt, Richard Jackson, David Sturdy (Stuttgart, 1992), pp. 27-40.
33. "Anne de Montmorency, 1493-1567," *Ministère Culture. Direction des Archives de France. Célébrations nationales 1993* (Paris, 1993), pp. 13-14.
34. "The Confrontation of Orality and Textuality: Jewish and Christian Literacy in Eleventh- and Twelfth-Century Northern France," *Rashi, 1040-1990. Hommage à Ephraïm E. Urbach*, ed. Gabrielle Sed-Rajna (Paris, 1993), pp. 541-558.
35. "The Medieval Region: A Concept in History and Historiography," *Polity and Place: Regionalism in Medieval France*, ed. B. Bedos-Rezak, *Historical Reflections/Réflexions Historiques* 19<sup>2</sup> (1993): 151-166.
36. "Civic Liturgies and Urban Records in Northern France (Twelfth-Fourteenth Centuries)," *City and Spectacle in Medieval Europe*, ed. Kathryn Reyerson and Barbara Hanawalt (Minneapolis and London: University of Minnesota Press, 1994), pp. 34-55.
37. "Diplomatic Sources and Medieval Documentary Practices: An Essay in Interpretive Methodology," *The Past and Future of Medieval Studies*, ed. John Van Engen (Notre Dame and London: University of Notre Dame Press, 1994), pp. 313-343.
38. "les Juifs et l'écrit dans la mentalité eschatologique du Moyen Age chrétien occidental (France, 1000-1200)," *Annales. HSS* 49/5 (1994), pp. 1049-1063
39. "Form as Social Process," in *Artistic Integration in Gothic Buildings*, eds. Virginia Chieffo Raguin, Kathryn Brush, Peter Draper (Toronto: University of Toronto Press, 1995), pp. 236-248
40. "Towards a Cultural Biography of the Gothic Cathedral: Reflections on History and Art History," in *Artistic Integration in Gothic Buildings*, pp. 262-274
41. "Seals and Sigillography," *Medieval France: An Encyclopedia*, eds. William W. Kibler and Grover A. Zinn (New York and London: Garland, 1995), pp. 865-868
42. "Montmorency," *Lexikon des Mittelalters*, vol. 6 (Munich and Zurich: Artemis and Winkler, 1993), col. 811-12
43. "Secular Administration," *Medieval Latin Studies: An Introduction and Bibliographical Guide, and Anthology of Medieval Latin*, ed. Frank Mantello and A.G. Rigg (Washington D.C.: The Catholic University of America Press, 1997), pp. 195-229

44. "La sigillographie," in Françoise Hildesheimer ed., *Les archives de France, Mémoire de l'histoire* (Paris, 1997), pp. 51-54
45. "Seals," *Medieval England: An Encyclopedia*, eds Paul E. Szarmach, M. Teresa Tavormina, Joel T. Rosenthal (New York and London: Garland, 1998), pp. 689-690
46. "Montmorency Family in *Encyclopedia of the Renaissance*, ed. Paul F. Grendler, 6 vols. (New York: Charles Scribner, 1999), vol. 4: pp. 179-182
47. "Montmorency, Anne de," in *Encyclopedia of the Renaissance*, ed. Paul F. Grendler, 6 vols. (New York: Charles Scribner, 1999), vol. 4: pp. 182-183
48. "Le sceau médiéval et son enjeu dans la diplomatie urbaine en France," in *La diplomatie urbaine en Europe au Moyen Age. Actes du Congrès de la Commission internationale de diplomatie*, ed. Walter Prevenier and Th. De Hemptinne (Louvain-Apeldoorn, 2000), pp. 23-44.
49. "Medieval Identity: A Sign and a Concept," *American Historical Review* 105/5 (2000): 1489-1533  
 ..Recipient of the Society for French Historical Studies Distinguished Essay Award for 2000  
 ..Anthologized in Solway, Susan, ed., *Medieval Coins and Seals. Constructing Identity, Signifying Power* (Turnhout: Brepols, 2015), pp. 23-64.  
 ..Russian translation: Бедос-Резак Б.М. Средневековая идентичность: знак и понятие // *Signum*, 2010. Vol. 5. P. 19-93.
50. "Heraldry," *Medieval Germany: An Encyclopedia*, ed. John M. Jeep (New York ns London: Garland Publishing, 2001), pp. 350-52
51. "Seals and Sigillography," *Medieval Germany: An Encyclopedia*, ed. John M. Jeep (New York ns London: Garland Publishing, 2001), pp. 710-714
52. "Une image ontologique: Sceau et ressemblance en France préscolastique (1000-1200)," *Etudes d'histoire de l'art offertes à Jacques Thirion. Des premiers temps chrétien au XXe siècle*, ed. Alain Erlande-Brandenburg et Jean-Michel Leniaud. Paris: Ecole nationale des chartes, Collection "Matériaux pour l'histoire," 2001, pp. 39-50
53. "Toward an Archaeology of the Medieval Charter: Textual Production and Reproduction in Northern French Charters," *Charters, Cartularies, and Archives. The Preservation and Transmission of Documents in the Medieval West*. Proceedings of a Colloquium of the Commission internationale de diplomatie, Princeton and New York, 16-18 October 1999, ed. Adam J. Kosto and Anders Winthrop. Pontifical Institute for Mediaeval Studies: Toronto, 2002, pp. 43-60
54. "Du modèle à l'image: Les signes de l'identité urbaine au Moyen Age," *Le verbe et l'image. Les représentations du monde du travail et des élites dans la ville médiévale*, ed. Marc Boone (Garant: Leuven-Alperdoorn, 2002), pp. 189-205
55. "Amérique, informatique, et diplomatie: Un trio bancaire," *Le médiéviste et l'ordinateur* 42 (2003), pp. 66-79, and [http://www.irht.cnrs.fr/meto/mo42\\_table.htm](http://www.irht.cnrs.fr/meto/mo42_table.htm)
56. "Il Sigilli," *Il Medioevo Europeo di Jacques Le Goff*, ed. Daniela Romagnoli (Milan, 2003), pp. 339-345
57. "Signs, Theory of," *Dictionary of the Middle Ages, Supplement*, ed. William Chester Jordan (New York: Charles Scribner's Sons), 2003, pp. 581-589
58. "Du sujet à l'objet. La formulation identitaire et ses enjeux culturels," Peter von Moos, ed., *Unverwechselbarkeit. Persönliche Identität und Identifikation in der vormodernen Gesellschaft*, (Norm und Struktur, Bd. 23), Köln (Böhlau), 2004, pp. 63-82

59. "The Bishop Makes an Impression: Seals, Authority, and Episcopal Authority," in Sean Gilsdorf, ed., *The Bishop: Power and Piety at the First Millennium* (Munster, 2004; Neue Aspekte der europäischen Mittelalterforschung 4 ), p. 37-54
60. "L'Individu, c'est l'autre. Signes d'identité et principes d'altérité au XIIe siècle, » Brigitte Bedos-Rezak et Dominique Iogna-Prat, eds., *L'Individu au Moyen Age. Individuation et individualisation avant la modernité* (Paris, 2005), p. 43-57, 311-316
61. "From Ego to Imago: Mediation and Agency in Medieval France," *The Haskins Society Journal*, vol 14 for 2003 (2005), p. 151-173
62. "Replica: Images of Identity and the Identity of Images," *The Mind's Eye. Art and Theological Argument in the Medieval West*, eds. Jeffrey Hamburger and Anne-Marie Bouché (Princeton, 2006), p. 46-64
63. "Seals and Sigillography," *Women and Gender in Medieval Europe: An Encyclopedia*, edited by Margaret Schaus (New York and London: Routledge, 2006), pp. 732-733.
64. "Heraldry." In *Women and Gender in Medieval Europe: An Encyclopedia*, edited by Margaret Schaus (New York and London: Routledge, 2006), pp. 360-361.
65. " 'Difformitas.' Inveictive, Individuality, and Identity in Twelfth-Century France," in *Norm und Krise von Kommunikation. Inszenierungen literarischer und sozialer Interaktion im Mittelalter* (Geschichte. Forschung und Wissenschaft, Vol. 24), ed. by Alois Hahn, Gert Melville und Werner Röcke, Münster 2006, pp.251-271.
66. "Sceaux de Juifs en France médiévale," [in Hebrew] in *קובץ מאמרים באמנות יהודית / Timorah: Articles on Jewish Art*, ed. Bracha Yaniv (Bar-Ilan, 2006), pp. 47-60
67. "L' Au-delà du soi. Métamorphoses sigillaires en Europe médiévale, » *Cahiers de civilisation médiévale*, 49(2006), p. 337-358
68. "In Search of a Semiotic Paradigm. The Matter of Sealing in Medieval Thought and Praxis (1050-1400)," *Good Impressions. Image and Authority in Medieval Seals*, ed. John Cherry and James Robinson, (London, 2008; British Museum, Occasional Paper series), pp. 1-7.
69. "Ego, Ordo, Communitas. Seals and the Medieval Semiotics of Personality (1200-1350)," *Die Bildlichkeit korporativer Siegel im Mittelalter. Kunstgeschichte und Geschichte im Gespräch*, ed. Markus Späth (Cologne, 2009), pp. 47-64.
70. "Seals and Sigillography," *The Oxford Dictionary of the Middle Ages* (Forthcoming)
71. "Les voies du savoir. Du sceau à la sigillographie (XVIe-XVIIIe siècle)," *Genèse et constitution des sciences de l'histoire et de la philologie de la fin du Moyen Age au coeur des Temps Modernes*, ed. Franck Collard, Bernard Grunberg, Didier Marcotte (Presses Universitaires, Reims) - Forthcoming
72. "Cutting Edge. The Economy of Mediality in Twelfth-Century Chirographic writing," in: *Modelle des Medialen im Mittelalter*, ed. Christian Kiening and Martina Stercken, special issue of *Das Mittelalter* 15(2010), p. 134-161
73. "The Efficacy of Signs and the Matter of Authenticity in Canon Law," *Zwischen Pragmatik und Performanz. Dimensionen mittelalterlicher Schriftkultur*, ed. Christoph Dartmann, Thomas Scharff, and Christoph Weber (Turnhout, 2011: Utrecht Studies in Medieval Literacy 18), pp. 199-236
74. "Sexo y sello: el cuerpo de la imagen y el poder de las mujeres en la Edad Media," in *Hay más en ti. Imágenes de la mujer en la Edad Media (siglos XIII-XV)*, ed. Corinne Charles, Bilbao, 2011, pp. 195-203 [also in French : "Sexe et sceau: Le corps de l'image et le pouvoir des femmes au Moyen Age," in : Plus est en vous. Images de la femme au Moyen age (XIIIe-XVe siècle), ed. Corinne Charles (Bilbao, 2011), pp. 66-69.

75. “Semiotic Anthropology. The Twelfth Century Experiment,” *European Transformations 950-1200*, Thomas F.X. Noble and John Van Engen, ed. (Notre Dame : University of Notre Dame Press, 2011), pp. 426-467
76. « Le sceau et l’art de penser au XIIe siècle, » *Pourquoi le sceau ? La sigillographie, nouvel enjeu de l’histoire de l’art*, ed. Marc Gil and Jean-Luc Chassel (Lille, 2011), pp. 153-176
77. « Were Jews Made in the Image of God? Christian Perspectives and Jewish Experience in Medieval Europe,» in *Studies in Medieval Jewish Intellectual and Social History. Festschrift in Honor of Robert Chazan*, ed David Engel, Lawrence H. Shifman, Elliot R. Wolfson , *Supplements to The Journal of Jewish Thought and Philosophy* 15 (2012): 63-96
78. “Image as Patron. Convention and Invention in Fourteenth-century France,» in *Patrons and Professionals in the Middle Ages*, ed. Paul Binski and Elizabeth A. New, HARLAXTON MEDIEVAL STUDIES, XXII (Donington, 2012.), pp. 216-236
79. “L’empreinte. Trace et tracé d’une médiation,» in *Matérialités et immatérialité de l’église au Moyen Age*, ed. A. Oroveanu, M. Voicu, S. Daussy, C. Girbea and B. Elena-Grigoriu, Acte du colloque de Bucarest, New Europe College, 22-23 octobre 2010 (Bucarest, 2012), pp. 127-141
80. “Outcast. Seals of the Medieval West and their Epistemological Frameworks (XIIth-XXIst centuries), in *From Minor to Major: The Minor Arts in Medieval Art History*, ed. Colum Hourihane (Princeton, 2012), pp.122-140
81. “Mutually Contextual: Materials, Bodies, and Objects,» in: *Cultural Histories of the Material World*, ed. Peter N. Miller (U. of Michigan Press, 2013), pp. 47-58.
82. “Seals. Medieval West and Byzantium,» In : *Oxford Bibliographies. Medieval Studies*, ed. in chief, Paul E. Szarmach, <http://www.oxfordbibliographies.com/view>
83. « Seals and Stars. Law, Magic, and the Economy of Rulership (France, 13<sup>th</sup>-14<sup>th</sup> centuries),» *Seals and their Context in the Middle Ages*, ed. Phillipp Schofield (Oxford and Philadelphia, 2015), pp. 89-100
84. “The Politics of Genetics. Parental Imprinting in the Twelfth Century,» in *The Book of Julian. Festschrift in Honor of Julian Deahl*, ed. Marti Huetink and Marcella Mulder (Brill, 2015)
85. “Loci of Medieval Individuality. A Methodological Inquiry,» in *Forms of Individuality and Literacy in the Medieval and Early Modern Periods*, ed. F.-J. ARLINGHAUS, *Utrecht Studies in Medieval Literacy*, 31 (Turnhout: Brepols, 2015), pp. 81-106
86. « Nom et non-sens. Le discours de l’image parlante sur les sceaux du Moyen Age Occidental (XIIe-XIIIe siècle), » in *Désir n’a repos. Hommage à Danielle Bohler*, études réunies par Florence Bouchet et Danièle James-Raoul (Bordeaux : Presses universitaires de Bordeaux, 2015), pp. 189-204
87. « Meditation on Mediation, » in *NCCR Mediality. Medienwandel – Medienwechsel – Medienwissen Historische Perspektiven. Newsletter*, 14 (2015), pp. 3-9
88. “Jean Favier,» in “Memoirs of Fellows and Corresponding Fellows of the Medieval Academy of America, *Speculum* 90.3 (2015), pp. 904-906
89. « Dialogic Images. Jewish Seals and Signing Practices in Medieval Iberia, » *Imago Sculpta. Seal Matrices and Seal Impressions in the Mediterranean*, ed. Ruth Wolff and Gerhard Wolf (Leiden, Brill, Forthcoming)
90. “Imprinting Matter, Constructing Identity (France, 1100-1300),» in *Courts and Courtly Cultures in Early Modern Italy and Europe. Models and Languages*, ed. Piero Majocchi and Serena Romano (Lausanne: Etudes lausannoises d’histoire de l’art, 2016), pp. 21-36.

91. "Introduction" (with Jeffrey Hamburger), *Sign and Design. Script as Image in Cross-Cultural Perspective (300-1600CE)*, DUMBARTON OAKS SYMPOSIA AND COLLOQUIA (D.C.: Dumbarton Oaks 2016), pp. 1-16
92. « S'inscrire tant dans le temps. Les chartes et l'éternité, » in *Mélanges en l'honneur de Michel Hébert*, ed. Jean-Luc Bonnaud, Noël Coulet, Denis Menjot, Thierry Pécout et Lyse Roy, special issue of *Memini. Travaux et documents. Société des études médiévales du Québec*, 19-20 (2015-2016), pp. 363-380; <https://memini.revues.org/>
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95. "Status: an Impression," in *Seals and Status: Power of Objects*, ed. John Cherry, Jessica Berenbeim, Lloyd de Beer (London, British Museum Research Publication, 2018), pp. 45-53.
96. "Préface," to Ambre Vilain, *Imago urbis. Les sceaux de villes au Moyen Âge* (Paris, Comité des travaux historiques et scientifiques, 2018 ; L'Art et l'essai, 18), pp. 7-9.
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100. "Cultural Transactions: An Introduction to Medieval Seals from a Global Perspective," in Bedos-Rezak, ed., *Seals. Making and Marking Connections across the Medieval World*, pp. 1-14.
101. „Abschlag der Goldbulle Kaiser Ludwigs des Bayern," in *Die Silberne Stadt: Rom im Spiegel seiner Medaillen*, von Matteo Burioni (Herausgeber), Martin Hirsch (Herausgeber) (Hirmer, 2020), Kat. 3 pp. 116-120.
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106. SENSORY MEDIA. SEALS AND CHARTERS IN THE MIDDLE AGES, ed. Markus Spaeth and Andrea Stieldorf, forthcoming in *Archiv für Diplomatik* (in preparation)

## Reviews

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2. R. H. Ellis, *Catalogue of Seals in the Public Record Office. Personal Seals*, v. 2 (London, 1981), *Speculum*, 58<sup>3</sup>/1983, pp. 794-795
  3. *Carrières-sous-Poissy autrefois* (Poissy, 1983), *Bibliothèque de l'Ecole des Chartes*, 143/1985, pp. 227-228
  4. Adrian Ailes, *The Origins of the Royal Arms of England* (Reading University, 1982), *Speculum*, 60<sup>2</sup>/1985, pp. 373-376
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  6. Frances Gies, *The Knight in History* (New York, 1984), *Speculum*, 61<sup>3</sup>/1986, pp. 654-656
  7. Jean Flori, *L'essor de la chevalerie* (Genève, 1986), *Speculum*, 62<sup>4</sup>/1987, pp. 936-942
  8. Roger H. Ellis, *Catalogue of Seals in the Public Record Office: Monastic Seals*, 1 (London, 1986), *Speculum*, 64<sup>1</sup>/1989, pp. 158-160
  9. René Laurent, *Sigillographie* (Bruxelles, 1985), *Speculum*, 64<sup>1</sup>/1989, pp. 160-162
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58. Lucie Jardot, *Sceller et gouverner. Pratiques et représentations du pouvoir des comtesses de Flandre et de Hainaut (XIIIe-XVe siècle)* (Presses Universitaires de Rennes, 2020), in *Les Cahiers de Recherches Médiévales et Humanistes* (In preparation)
59. Ayelet Even-Ezra, *Lines of Thought. Branching Diagrams and the Medieval Mind* (Chicago, 2021), in *West 86th: A Journal of Decorative Arts, Design History, and Material Culture* (In preparation)

## CONFERENCES

### Conferences: Organized

1. “Order, Hierarchy, Mobility (800-1500),” NYU, Center for Medieval and Renaissance Studies, April 2008
2. “Where to Next? Medieval Studies in Perspective.” 11<sup>th</sup> Annual Conference of the Inter-University Doctoral Consortium in Medieval Studies (IUDC), in association with NYU Center for Medieval and Renaissance Studies (MARC), 1 April 2011, NYU
3. With Geoffrey Hamburger (Harvard): “Sign and Design. Script as Image in Cross-Cultural Perspectives (300-1600CE),” Dumbarton Oaks, Washington DC, October 12-14, 2011)
4. Inter-University Doctoral Consortium, Colloquium in Medieval Studies, New York University, 27 April 2018
5. With Jonathan Shea and Eric Green, “Seals and Society in the Medieval World,” Dumbarton Oaks, Washington DC, 29 October 2021

### Conferences: Member of Program Committee

1. Meeting of the Society for French Historical Studies, 1998-1999
2. Annual Meeting Society for French Historical Studies, 2003-2004
3. International Conference: Why Seals: A New Issue in Art History?/Pourquoi les sceaux? La sigillographie, nouvel enjeu de l’histoire de l’art, Lille, 23-25 October 2008

### Sessions: Organizer, Chair, Commentator

1. The Law’s Two Bodies : Legal Corpus and Marginalized Bodies in Europe and the New World, American Historical Association, 134th Annual Meeting, New York, January 2020

### Sessions: Organizer and Chair

1. "Diplomatic Sources Reconsidered: The Clerical Monopoly of Writing and its Role in the Definition of Medieval Kingship and Nobility," 24th International Congress on Medieval Studies, Kalamazoo, May 1989.
2. "Medieval Regionalism in History and Historiography, I and II," 38th Annual Conference of the Society for French historical Studies, El Paso, March 1992.
3. "The Afterworld in French Monastic Culture," 39th Annual Conference of the Society for French Historical Studies, Chico, March 1993.
4. "The Blood Taboo in Medieval Culture and Society," 29th International Congress on Medieval Studies, Kalamazoo, May 1994
5. "Discussion of Geoffrey Koziol Begging Pardon and Favor. Ritual and Political Order in Early Medieval France (Ithaca, 1992)," 29th International Congress on Medieval Studies, Kalamazoo, May 1994
6. "Description and Interpretation What Difference Does 'Thickness' Make? Historians' Experiments with Cultural Anthropology?" Session #133 of the One-Hundred Eleventh Annual Meeting of the American Historical Association, New York City, January 1997
7. "Charters after the Year 1000: Form and Transformation," sessions #16 and 22 of the 1997 Annual Meeting of the Medieval Academy of America, Toronto, April 1997
8. "Metaphors of Being and Social Praxis," 80<sup>th</sup> Annual Meeting of the Medieval Academy, Miami Beach, April 2005
9. "Figuring Medieval *Figura*," 82<sup>th</sup> Annual Meeting of the Medieval Academy, Toronto, April 2007
10. "National History in an Age of Globalization: The Case of Medieval France," 123<sup>rd</sup> annual meeting of the American Historical Association, New York, 2-5 January 2009
11. "The Place of Space in Medieval Culture (10<sup>th</sup>-14<sup>th</sup> Century)," Annual Meeting of the Medieval Academy of America, University of California, Los Angeles, 10-12 April 2014
12. "Color. Reflections on the Social and Cultural Palette of the Middle Age," Annual Meeting of the Medieval Academy of America, University of Virginia, Charlottesville, March 2022

### Sessions: Chair

1. "Secrecy and Political Culture in Pre-Modern Europe," American Historical Association, Washington, D.C. January, 1999
2. "Mary and the Jews," and "Mary, Mother of Jesus in the Quran and Islam," Conference on Mary: Mediterranean, European, Global, NYU/MARC, April 7-8 2005
3. "Welsh Seals," Medieval Academy of America, April 2011
4. "Session. I," Inter University Doctoral Consortium in Medieval Studies, SUNY-Stony Brook at Manhattan, March 2014
5. "Session. II," Inter University Doctoral Consortium in Medieval Studies, Fordham University at Lincoln Center, March 2015
6. "Courts," Interuniversity doctoral Consortium Medieval Conference, The Graduate Center, CUNY, April 2016

7. "Secrets of the Body and the Body Politic," Secrecy and Openness in the Middle Ages and the Renaissance, Annual Conference of the Medieval and Renaissance Center, NYU, April 2019.

#### **Sessions: Chair and Commentator**

8. "Chair and Commentator, session on "Notarial Practice and Society," *Medieval and Renaissance Manuscript Studies: From the Margins to the Center*, Medieval Institute, University of Notre-Dame, 6-7 March 1998
9. "Defining the Christian Community in the Medieval French World," Society for French Historical Studies, Annual Meeting, 19-20 March 1999
10. "Conceptualisation de l'image sigillaire," Pourquoi les sceaux? La sigillographie, nouvel enjeu de l'histoire de l'art, Lille, 23-25 October 2008

#### **Sessions: Commentator**

1. Response to Professor Gavin Langmuir, "Chimerical Hatred of Jews in Western Europe," The 21st Maryland Colloquium in Jewish Studies, Anti-Semitism. Historical Reconsiderations of an Ancient Prejudice, College Park, 22 November 1992
2. Respondent to the panel on "The Afterworld in French Monastic Culture," 39th Annual Conference of the society for French Historical Studies, Chico, 19 March 1993.
3. Respondent to William E. Klingshirn, "Writing Diviners out of the Script: Christian Authorities and Lot Divination in the Early Middle Ages," The Catholic University of America, Wednesday, 3 December 1997
4. Respondent to papers of the workshop on " *Supports, syntaxes, mises en page*," organized by ANR POLIMA (*Le pouvoir des listes au Moyen Age*), Versailles, May, 2015
5. Respondent to papers of the workshop on "Les listes et l'espace," organized by ANR POLIMA (*Le pouvoir des listes au Moyen Age*), Madrid, 2017
6. Respondent to "The last knight: the art, armor, & ambition of Maximilian I, a conversation with Pierre Terjanian, Arthur Ochs Sulzberger Curator in Charge, Arms and Armor Department, The Metropolitan Museum of Art," November 1<sup>st</sup> 2019, Remarque Institute, New York University.

#### **Lectures: Key-Notes, Plenaries, Named Lectures**

1. "Ego and Imago: Forms of Authority in Prescholastic Culture (1000-1200), *Images of Authority and the Authority of Images*, University of Illinois, Urbana-Champaign, April-29-May 1, 2002
2. "From Ego to Imago: Mediation and Agency in Medieval France (1000-1250)," 21<sup>st</sup> International Conference of the Charles Homer Haskins Society, Cornell University, November 17-19, 2002
3. "Singularity in a Time of Resemblance," The Medieval Institute, Notre Dame University, 5 December 2002
4. "The Ambiguities of Realism and the Question of Identity in Medieval Experience (1000-1250)," NYU, Medieval and Renaissance Center - Distinguished lecture Series, 7 April 2002.
5. "Imprint: Ontology and Christian Theology in the Western Middle Ages," The Saler Lecture in Religious Studies, (Re)constructing Religions: Evidence, Methods, and Disciplines, Brandeis, University, October 2003
6. « L'empreinte. Trace et tracé d'une médiation (1050-1300), » Matérialité et immatérialité de l'église au Moyen Age, Université de Bucarest, New Europe College, 22-23 October 2010)

7. "Patrons. Patterns and Patronage of the Royal Image in Gothic France." Public Lecture, The University of Chicago; sponsored by the University of Chicago Medieval Studies, The France Chicago Center, The Department of Art History, Romance Languages and Literatures, and The Franke Institute for the Humanities (13 January 2011)
8. "Printing in Medieval Europe before the Printing Press (800-1300CE)," Dorothy Ford Wiley Crossroads Lecture, University of North-Carolina, Chapel Hill (13<sup>th</sup> November, 2014)
9. "Texture as Signature," *Matters of the Word*, Barnard College's 24<sup>th</sup> Biannual Conference (NYC, 6 December 2014)
10. "Printed Matter Before the Printing Press (Western Europe, 750-1250)," Eisenberg Institute for Historical Studies (EIHS), The University of Michigan, Ann Arbor, Lecture and Workshop Series "Materials of History," march 26-27 2015
11. "Mobile Technologies and the Mobilization of Medieval Urban Identities," *Mobile Markers of Personhood in Medieval Urban Spaces*, Interdisciplinary Symposium, Duke University, November 2015
12. "Status: An Impression," *Seals and Status, 800-1700*, Conference, The British Museum (London), December 2015
13. "Mobility and Replication: A Medieval Technology for the Management of Urban Identity," CUNY, The Graduate Center, Lecture series of The Pearl Kibre Medieval Society, April 2016
14. "Printed Matter in the Pre-Modern West (8th-13th century), Lectures series *The Workshop in the History of Material Texts*, University of Pennsylvania, 28 November 2016
15. "Object-ing (to) Documents," NYU graduate Student Conference, Department of French Literature, Thought, and Culture, La Maison Française, November 2017
16. "Medieval Seals and the Rhetoric of Materiality," Harvard Medieval Material Culture Lecture and Workshops, *Lasting Impressions: Coins and Seals as Material and Message in the Middle Ages*, March 2018
17. « Peut-on parler d'une « iconisation » de l'écriture au Moyen Âge ? » *Les limites de l'alphabétique et la visualité de l'écriture épigraphique - LIMITS*. Madrid – Casa de Velasquez, 19 Octobre 2018.
18. "Cultures of Sealing in the Medieval West. Change and Exchange," *Das Siegel als Medium der Kommunikation und des Transfers im europäischen Mittelalter / The Seal as a Medium of Communication and Transfer in the European Middle Ages*, Universität Bonn, 4-6 June 2019

#### **Lectures : Invited Presentations**

1. "Origines de la famille de Montmorency," Société d'Histoire et d'Archéologie de Senlis, Senlis (France), January 1978
2. "La sigillographie; les techniques de restauration et de moulages," Stage International d'Archives, Archives nationales, Paris (France), January 1977, February 1978, February 1979, February 1980
3. "Documents scellés relatifs à l'histoire d'Eu," Société des Amis du Vieil Eu, Archives nationales, Paris, November 1978
4. "Les sources de l'histoire de l'art aux Archives nationales: l'importance des sceaux," Seminar on the History of Medieval Art, Pr. Marie-Madeleine Gauthier, Institut d'Art et d'Archéologie, Paris, January 1979
5. "Apports de la sigillographie à l'histoire de l'émancipation urbaine," Société de l'Ecole des Chartes, Ecole des Chartes, Paris, June 1979

6. "Les sceaux juifs français," Colloque sur l'Art juif médiéval organized by the CNRS (équipe de recherche 208), Abbaye Notre-Dame-du-Bec, September 1979
7. "L'iconographie comparée des sceaux juifs," Comité international de sigillographie, Paris, September 1979
8. "La sigillographie senlisienne," Société d'Histoire et d'Archéologie de Senlis, Senlis, January 1980
9. "Les insignes du pouvoir sur les sceaux", Société Les Ymagiers, Institut de recherche et d'histoire des textes, Paris, February 1980
10. "La sigillographie et le service des sceaux", Société Historique et Archéologique de Pontoise, du Val d'Oise et du Vexin, March 1980
11. "Signes et insignes du pouvoir au Moyen Age: le témoignage des sceaux," 105e Congrès National des Sociétés Savantes, Caen (France), April 1980
12. "Les sceaux au temps de Philippe Auguste," Colloque International du Centre National de la Recherche Scientifique: La France de Philippe Auguste. Le temps des mutations, Paris, October 1980
13. "Les types des plus anciens sceaux des communes du Nord," Colloque régional sur Les chartes et le mouvement communal: 9e centenaire de la commune de Saint-Quentin, St-Quentin (France), October 1980
14. "The Symbolism of Kingship on Royal French Seals (Vth-mid-XIIth century)," Seminar of Medieval History, Prof. E. A. R. Brown, Brooklyn College, March 1981
15. "Problems in Art History and Medieval Kingship: French Royal Seals (Vth-XIVth century), " Seminar of Art History, Prof. C. Maines, Wesleyan College, November 1981
16. "The Definition of Nobility in Twelfth and Thirteenth-Century France: the Sigillographic Evidence," Seminar on Medieval Studies, Columbia University, March 1982
17. "The Image of Royalty in Late Medieval Seals and Diplomats," Society for French Historical Studies, Session on "Images of Royalty in the Late Middle Ages," New York, March 1982
18. "Seals of French Queens (XIIth-XIVth centuries)," Seminar on Society, Art and Architecture, Pr. E. A.-R. Brown, Brooklyn College, November 1982
19. "Queens, Seals, Regencies and Royal Power," American Historical Association meeting, session on "New Approaches to Medieval Kingship", Washington D.C., 1982
20. "The Social Implications of the Art of Chivalry: the sigillographic Evidence," Fourth Symposium on Literature and the Arts, The Medieval Court in Europe, The University of Houston, University Park, March 1983
21. "Sceaux seigneuriaux et structures sociales en Dauphiné de 1170 à 1349," 108e Congrès national des Sociétés savantes, Grenoble (France), April 1983
22. "The Phillipps Collection of Seals at the Metropolitan Museum of Art: an Illustration of the Contribution of Sigillography to the Study of General and Art History," XVIII International Congress on Medieval Studies, Kalamazoo, May 1983
23. "Presentation of Some Medieval Seals from the Phillips Collection at the Metropolitan Museum of Art," Seminar on Medieval Studies, Pr. E. A. R. Brown, CUNY, Graduate Center, May 1983
24. "Seals and French Social Structure (1050-1200)," Seminar on Medieval Studies, State University of New York at Stony Brook, November 1983

25. "Political Iconography on Fifteenth Century French Seals", Seminar on France and Burgundy in the Fifteenth Century, National Gallery of Art, Center for Advanced Studies in Visual Arts, Washington D.C., March 1984
26. "The King Enthroned: A New Theme in Anglo-Saxon Royal Iconography. The Seal of Edward the Confessor and its Political Implications," Acta Conference: Medieval Kings and Kingship, SUNY at Stony Brook, 6-7 April 1984
27. "Pour quel modèle d'idéal féminin? Le programme iconographique des sceaux de dames (XIIe-XIVe siècles)," Ruth Dean Lecture, Mount Holyoke College, 23 October 1984
28. "Women, Seals and Power", Conference on Women and Power: Intrigue, Influence and Insubordination (Medieval and Early Modern), Fordham University, Center for Medieval Studies, March 1985
29. "Seal as Symbol. Evidence from Early French Aristocratic Seals (1050-1180)," 20th International Congress on Medieval Studies, Kalamazoo, May 1985
30. "The Image of the City on Seals," The Medieval City and its Image, First Biennial Conference, CUNY, Graduate Center, October 1985
31. "The Spread of Seal Usage from King to Nobility: Loss of a Royal Prerogative (France, 1050-1150)," American Historical Association meeting, session on Politics and Nobility in Twelfth- and Early Thirteenth-Century France, New York, 1985
32. "Medieval Seal Forgery," Conference on Medieval Forgery conducted by G. Constable and E.A.R. Brown, Columbia University, 22 February 1986.
33. "Medieval Women in Perspective: Seals and Status," Rutgers University, March 1986
34. "Sceaux et Politique en France à la fin du Moyen Age (1350-1450)," 111e Congrès national des Sociétés savantes, Poitiers, April 1986
35. "Royal Model and Aristocratic Consciousness in Eleventh century France: Sigillographic Evidence," 21st International Congress on Medieval Studies, Kalamazoo, May 1986
36. "French Aristocratic Seals (11th-12th century): The Social Implications of the Art of Chivalry," Recent Research by the Metropolitan Museum of Art's Research Fellows, Metropolitan Museum of Art, June 1986
37. "War, Seals and the Shaping of the Medieval Identity (France, XI-XIIIth centuries)," War and Peace in Medieval Society, Fordham University, Center for Medieval Studies, February 1987
38. "Capetian Seals: Theory and Practice of a Royal Institution (10th through 13th centuries)", 22nd International Congress on Medieval Studies, Kalamazoo, May 1987
39. "Researching Medieval Seals", graduate seminar directed by Prof. E.A.R. Brown, CUNY, The Graduate Center, May 1987.
40. "Impressions of French Medieval Women: Sigillographic Evidence (12th-14th centuries)", Seventh Berkshire Conference of Women Historians, Wellesley, June 1987
41. "Diplomatics and the Peace of God," Thirty-fourth Annual Conference of the Society for French Historical Studies, Colombia, March 1988
42. "Ritual in the Royal Chancery: Diplomatics of the Early Medieval West (7th-11th centuries)," 23rd International Congress on Medieval Studies, Kalamazoo, May 1988

43. "The Power to signify: French Women and Medieval Seals," Conference on Authority and Marginality, Princeton University, October 1988
44. "From Ritual to Written: The Function of Text and Image in Medieval Sealed Charters (10th-12th centuries)," The Tenth Annual Barnard Medieval and Renaissance Conference on Literacy and Orality: Word, Text and Image in Medieval and Renaissance Culture, November 1988
45. "New Texts in Context: Monks, Nobles and the Production of Written Records in Northern France (10th-12th centuries)," University of Virginia, Charlottesville, November 1988
46. "New Trends and the Teaching of Medieval History," Wheaton High School, Rockville, MD, December 1988
47. "Gothic Art and Society," Conference on Artistic Integration in Early Gothic Churches, York University, Toronto, April, 1989
48. "Scribal Practice and Diplomatic Discourse: Questions in Methodology," 24th International Congress on Medieval Studies, Kalamazoo, May 1989
49. "Churches, Charters, and the Aristocracy, Ninth to Eleventh Centuries," Respondent, 25th International Congress on Medieval Studies, Kalamazoo, May 1990
50. "Texte, image et stratégies de la représentation royale dans les diplômes français du Moyen Age (ième-13ème siècles)," Majestas, Deuxième colloque international sur la souveraineté: La souveraineté 'd'en haut et d'en bas', Paris, June 1990
51. "The Confrontation of Orality and Textuality: Jewish and Christian Literacy in Eleventh- and Twelfth-Century Northern France," Congrès international Rachi, Troyes (France), July 1990
52. "Jewish and Christian Literacy in Northern France (1000-1200)," University of Maryland at College Park, Meyerhoff Center for Jewish Studies, November 1990.
53. "The Medieval Seal as Cultural System," American Historical Association Annual Meeting, New York, December 1990.
54. "Civic Liturgies: Ritual and Urban Records in Northern France (Twelfth-Fourteenth Centuries)," Conference on City and Spectacle in Medieval Europe, University of Minnesota, March, 1991.
55. "The Quality of Authenticity: Persons, Charters, and Seals in Northern France (1000-1250)," Annual Meeting of the Medieval Academy, Princeton, April 1991.
56. "Sources and Materials," The Past and Future of Medieval Studies, Medieval Institute, University of Notre Dame, February 1992.
57. "French Medieval Regions: A Concept in History," Society for French Historical Studies, 38th annual conference, El Paso, March 1992.
58. "The Evocative Charter: Documentary Practices in Northern France (1000-1230)," New York University, Faculty Colloquium on Orality, Writing, and Culture, April 1992.
59. "Form and Identity. Self and Seal in Medieval France, 1000-1200," New York University, Lecture Series of the Medieval and Renaissance Studies Program, 8 March 1993.
60. "The Significance of Charters for French Lay Society Between 1000-1200: Production, Agency, and Text," Seminar, the Medieval Institute, The University of Notre Dame, 23 March 1993.
61. "L'empreinte de l'Etat. Sceaux et Société en France du 7ème au 13ème siècle: Communication et Vie Politique dans la Société Médiévale. Séminaire de Recherche, Université du Québec à Montréal, 15 December 1993.

62. "Sign Theory and Seal Practice: The Generation of Medieval Identity (France 1000-1200)," Colloquium: "The Rules of the Game: Regulations of Medieval Life and Their Translation into Practice," The Medieval Institute, Indiana University, February 18-19 1994
63. "Discussion of Geoffrey Koziol, Begging Pardon and Favor, 29th International Congress on Medieval Studies, Kalamazoo, May 1994
64. "Discussant at "A Round Table on What is To Be Done if we Hope to Reform the Academy," 29 th International Congress on Medieval Studies, Kalamazoo, May 1994
65. "Comment écrire l'histoire du Peuple Juif?" Centre Georges Pompidou, Beaubourg (Paris, 8 February 1995)
66. "Signe et métaphore: Le sceau et la formulation identitaire au Moyen Age," Ecole des hautes études en sciences sociales (Paris), 8 March 1995
67. "Aux frontières de l'écrit: Juifs et chrétiens dans la France du Moyen Age," Ecole des hautes études en sciences sociales (Paris), 20 March 1995
68. "L'accès à la représentation dans les documents scellés du Moyen Age: Enjeux sociaux et culturels," Ecole des hautes études en sciences sociales (Paris), 22 March 1995
69. "Social and Cultural Change at the Turn of the Millennium in France," Society for French Historical Studies, Boston, 22 March 1996
70. "Signs of Post-Millennial Society," The Apocalyptic Year 1000, Boston University, 3-5 November 1996
71. "Seals and Signs in Prescholastic Culture (Northern France, 1000-1200)," Institute for Advanced Study, School of Historical Studies, December 17, 1997
72. "Medieval Identity: A Sign and a Concept," The Program in Medieval Studies, Princeton University, March 13, 1997
73. "Ego and Imago: Identity and Personal Authority in Pre-Scholastic France," Person, Community and Empire: The Theory and Practice of Sovereignty, Symposium held at the Institute for Advanced Study, April 7, 1997
74. "Medieval Identity: A Sign and a Concept," [revised and expanded version], European Seminar, The Johns Hopkins University, Monday, 15 December 1997
75. "Ego and Imago: Presence and Representation in Pre-Scholastic France," Meeting of the Medieval Academy of America, session #11 on "Symbols as Reality and Identity in Late Antiquity, Medieval Europe and the New World," Stanford University, March 1998
76. "L'enjeu des sceaux dans la diplomatie urbaine en France," *La diplomatie urbaine en Europe*, Congrès de la commission internationale de diplomatie, Ghent, September 1998
77. "Toward an Archaeology of the Medieval Charter: Textual Production and Reproduction in Northern French *Chartiers*," Commission internationale de diplomatie, Institute for Advanced Study (Princeton) and Columbia University, 16-18 September 1999
78. "The Bishop Makes an Impression: From Linguistic to Figurative Representation," Genus Regale et Sacerdotale: The Image of the Bishop Around the Millennium, The University of Chicago, 28-30 October 1999
79. "To Be or to Be Alike: The Medieval Culture of the Replica," Center for Medieval and Renaissance Studies, University of California, Los Angeles (UCLA), 29 February 2000
80. "Replica, Resemblance, and Identity in Medieval Culture and Society (1000-1200)," University of California, Santa Barbara, Friday Colloquium in the Humanities, March 10th, 2000

81. "De l'identique à l'identitaire. Discours et parcours du sceau en France médiévale," Ecole nationale des chartes (Paris, Sorbonne), 11 January 2001
82. "Individus et individuation: Les signes d'identité au Moyen Age," *L'Individu. Individuation et individualisation dans le Moyen Age occidental*. Atelier I (CNRS), 24 January and 14-15 June 2001
83. "Replica: Images of Identity and the Identity of Images in Pre-Scholastic France (1000-1200)," *The Mind's Eye. Art and Theological Argument in the Medieval West*, October 12-14 2001, Princeton University
84. "Du modèle à l'image: Les signes de l'identité urbaine au Moyen Age," *Le verbe et l'image. Les représentations du monde du travail et des élites dans la ville médiévale*, Colloque international, Marche-en-Famenne (Belgium), 24-27 October 2001
85. "Signs and the City. Urban Identity in the Middle Ages," Medieval Academy, New York City, April 2002
86. "Du sujet à l'objet. La formulation identitaire et ses enjeux culturels (France, 1000-1250)," *Identité personnelle et identification avant l'époque moderne/Persönliche Identität und Identifikation vor der Moderne*, Auxerre, Centre d'études médiévales, 26-28 septembre 2002
87. "Conflicting Canons: Reality and Identity in Medieval Experience," *Counter Canons*, The Bard Graduate Center Seminar in Cultural History, March 2004
88. "'Diffornitas'. Ethics and Esthetics in Twelfth-Century France,@ Medieval Seminar, The Humanities Center in the Faculty of Arts and Sciences, Harvard University, 6 December 2004
89. "'Diffornitas'. Anatomy and Ontology of a Twelfth-Century Insult," Columbia University Seminars, Columbia University, 8 March 2005
90. "Ego, Ordo, Communitas. Seals and the Medieval Semiotics of Personality (1200-1350), *Siegel - Bild - Gruppe. Visualisierungsstrategien korporativer Siegel im Spätmittelalter*. Conference organized by the Instituts für Kunstgeschichte der Justus-Liebig-Universität, D-Giessen , 13-14 January 2006
91. "Semiotic Anthropology: The Twelfth Century Approach," in *European Transformations 950-1200*, October 26-28 2006, The Medieval Institute, University of Notre Dame
92. "Individualisation et individuation avant la modernité: présentation d'une recherche collective," *Culture, politique et société*, Séminaire de Jean-Philippe Genet et Patrick Boucheron, Université de Paris I, Panthéon-Sorbonne, November 17<sup>th</sup>, 2006
93. "Medieval seals and Sealings: The Nature and Meaning of realism," *Good Impressions. Image and authority in Medieval seals*, The British Museum, February 16-17 2007
94. "Les voies du savoir. Du sceau à la sigillographie (XVIe-XVIIe siècles), *Genèse et Constitution des Sciences de l'Histoire*, Reims - Mars 15-17 2007
95. "Understanding Medieval Colors: Methods and Problems," Bard Graduate Center, April 2007
96. "The Efficacy of Signs and the Matter of Authenticity in Canon Law," *Zwischen Pragmatik und Performanz. Dimensionen mittelalter Shcrifkultur*, Muenster, 2-4 May 2007
97. "The Medieval Foundations of Scientific History in Seventeenth-Century France,@ Western Society for French History,@ Albuquerque, November 2007
98. "AMedieval Technology and Analogical Thought in Medieval Culture, 1050-1250," *Seeing is Believing? Representation, Identity, Illusion. A Transdisciplinary Symposium*, Claremont Graduate University February 29-March 1, 2008
99. "An Esthetic of Aristocratic Marriage in Twelfth-Century France," Annual Meeting of the Medieval Academy of America, Vancouver, April 2008

100. “ ‘Identitas.’ The Logic of Medieval Identity,” 123<sup>rd</sup> Annual Meeting of the American Historical Association, New York, 2-5 January 2009
101. “Loci of Medieval Individuality: A Methodological Inquiry,” *Das „Ich” zwischen Selbst- und Fremdbezug. Individualität in Moderne und Vormoderne / The “I” Between Self-Reference and Hetero-Reference. Individuality in the Modern and Pre-Modern*, University of Bielefeld, 28<sup>th</sup>-30<sup>th</sup> May 2009
102. “Corporeal Boundaries in Medieval Texts: The Charter Evidence,” Medieval Seminar Series, Harvard University, 19 October 2009
103. “From Archive to Collection: Medieval Charters and the Contingency of Interpretation,” Houghton Library Workshops in Medieval Manuscript Studies, Harvard University, 22 October 2009
104. “Mutually Contextual: Materials, Bodies, and Objects,” *Cultural Histories of the Medieval World*, Bard Graduate Center and Harvard University Press, 14-15 January 2010
105. “Dialogic Encounters: Scholastic Sign Theory, Law, and the Institutional Logic of Medieval Chanceries,” *Learned Tools in Medieval Administration*, University of Zurich, 11-13 February 2010
106. “Convention and Invention. Identity and Images in the Middle Ages (XIIth-XIVth centuries),” *Patrons and Professionals*, The Twenty Seventh Harlaxton Medieval Symposium, Harlaxton Manor (Lincolnshire, UK), 20-23 July 2010
107. “Were Jews Made in the Image of God? The Implications of a Discourse in Medieval Europe (XIth-XIIIth centuries),” The University of Chicago Medieval Studies Workshop (14 January 2011)
108. “Dialogic Images: Iconicity and Identity on Jewish Seals of Medieval Iberia,” *Insculpta Imago. Seals Matrices and seal Impressions in the Mediterranean*, Kunsthistorisches Institut in Florenz – Max Planck-Institut (3-5 February 2011)
109. “Law, Scholasticism, and the Authentication of Authority: A Clash of Epistemologies in Thirteenth-Century Europe,” Seminar of the Davis Center for Historical Studies, Princeton University (4 March 2011)
110. “Outcast. Seals of the Medieval West and their Epistemological Frameworks (XIIth-XXIth centuries) Princeton, *From Minor to Major: The Minor Arts and their Current Status in Art History*, Index of Christian Art , Princeton University (17<sup>th</sup>-18<sup>th</sup> March 2011)
111. “Engraved Images and Jewish Identity in Medieval Iberia,” Seminar in Jewish Culture, The Jewish Theological Seminary (5 April 2011)
112. “Approaching Identity in the Middle Ages: An Historian's Perspective,” *Multidisciplinary Approaches to Identity in the Medieval World: A Roundtable Discussion*, Meeting of the Medieval Academy of America, St Louis University, March 2012
113. “*Codices: Production et transmission de l’écrit au Moyen Age. » Journée d’étude du Grepso*, Québec, Université Laval, 21 avril 2012
114. « Seals and Stars. Law, Magic, and the Economy of Rulership (France, 13<sup>th</sup>-14<sup>th</sup> centuries),” *Seals and their Context in the Middle Ages*, Aberystwyth University, 27-29 April 2012
115. “Media regimes: Imprinted Matter and the Horizon of Agency,” *Beyond Representation. An Interdisciplinary Approach to the Nature of Things*, Institute of Fine Arts, New York University and Bard Graduate, September 27-29 2012
116. “The Materiality of Medieval Sign Theory. Documentary Technology and the Word-Made-Flesh,” Burnham-Macmillan Lecture series, Western Michigan University – Department of History, November 2012

117. "Medieval Kingship, Medial Acts, and Material Media (France, XII-XIVth century), Universität Zürich, Lecture Series of the Zentrales Kolloquium des Doktoratsprogramms Geschichte, Historisches Seminar, 5 March 2013
118. "From Materials to Artifacts. Technicity and the Medieval Imprint," Universität Zürich, Lecture Series of the Nationaler Forschungsschwerpunkt Mediality: Medienwandel - Medienwechsel - Medienwissen. Historische Perspektiven, 9 April 2013
119. "Writing Contact, Writing Contract. Graphicacy and Mediality in Early Medieval Charters," *Between Image and Text. The Early Medieval Iconology of Graphic Representational Signs*, International Conference, University of Oslo, Blindern, Oslo, 26-27 September 2013
120. "Imprinting Matter, Constructing Identity (France, 1100-1300)," *Courts and Courtly Cultures in Early Modern Italy and Europe: Models and Languages*, Université de Lausanne, 6-8<sup>th</sup> November 2013
121. "Punning Identity: The Medieval Iconography of Names," Princeton University's Program in Medieval Studies Lecture Series, 3 December 2013
122. "Beyond Representation: Fingerprints and Medieval Identity," Ben Gurion University of the Negev, Beer Sheva, 6 January 2014
122. "The Ambiguity of Representation: Semiotic Roots of Political Consent in Capetian France," *The Capetian Century 1214-1314*, Princeton University, March 2014
123. "Depth of Characters and The Inner Space of Medieval Charters," Annual Meeting of the Medieval Academy of America, UCLA, April 2014
124. "Shifting Paradigms. The Agency of Print in the Pre-Modern World," Yale University, The Whitney Humanities Center (December 11<sup>th</sup>, 2014)
125. "Beyond Images. Printed Matter and the Feel of the Law (Western Europe, XIth-XIVth centuries), Image et Droit. III, Ecole française de Rome, November 2015
126. "Contact and Contract. Sealing the Deed in the Central Middle Ages," Princeton, March 2016
127. *Transformation of the Carolingian World*, Workshop, Princeton, May 2016
128. "Writing Culture and Society in Medieval Yorkshire: The Cistercian Charters of Sawley Abbey at Houghton Library," *Beyond Words. Illuminated Manuscripts in Boston Collections*, Harvard University, 5 November 2016
129. "Rome 1191: The Mediality of Printed Matter," *Medialität. Historische Konstellationen*, Universität Zurich, 11-14 January 2017
130. "Diplomatic Encounters: Jewish Seals and Sealing Practices in Medieval Spain," Colloquium of the Commission internationale de Diplomatie, *Pushing Boundaries in Diplomats*, Strasbourg, March 2017
131. "Mediality of Skin and Wax," UCLA Center for Medieval and Renaissance Studies, December 2017
132. "Medieval Documents," inaugural workshop of the Columbia's Department of Anthropology graduate series "What can Anthropology Learn from the Savants of Documentation," February 2018
133. "Medieval Seals: Materiality, Meaning, Agency," workshop of Harvard's Medieval Material Culture Lecture and Workshops, *Lasting Impressions: Coins and Seals as Material and Message in the Middle Ages*, March 2018

134. "Obliterating Personhood. The Unmaking of Markers of Identity." *Gothic Arts: An interdisciplinary conference*, University of Pennsylvania, March 2018
135. "Document: On the Edge of a New Paradigm." *Paradigms and Personae in the Medieval World. A symposium in Honor of Elizabeth A. R. Brown*, CUNY Graduate Center, March 2018
136. "Material and Medial Expressions of Autobiography," *Researching the Autobiographical Impulse: New Methods and Texts in Medieval Autobiography Studies* NYU-Florence, La Pietra, September 13-14, 2019
137. "Written Law and the Authenticity of Writing," Seminars, Classics Department, The Johns Hopkins University, 27 February 2020
138. Discussant of Andreas Lehnertz, *Judensiegel im spätmittelalterlichen Reichsgebiet. Beglaubigungstätigkeit und Selbstrepräsentation von Jüdinnen und Juden*. 2 vols. *Forschungen zur Geschichte der Juden A 30* (Harrassowitz: Wiesbaden, 2020), Research event organized by the European Research Council research project *Beyond the Elite: Jewish Daily Life in Medieval Europe*, 7 December 2020 (ZOOM), Hebrew University, Jerusalem.
139. "Signatory Markers. Materiality, Personhood, and the Printing Process (France, England, Germany, 8th-14th century)," CSMC: Centre for the Study of Manuscript Cultures, Universität Hamburg, 10 November 2021

## **TEACHING AND ADVISING**

### **Fields**

Medieval Civilization  
 Material Culture  
 Medieval World  
 Historical Anthropology of the Middle Ages  
 Semiotic Anthropology of the Middle Ages  
 Medieval Political History  
 Medieval French Social and Cultural History  
 Cultural History of Writing  
 Global Literacies  
 Medieval Diplomatics and Sigillography  
 Latin and Old French Paleography

### **Graduate Seminars Taught**

Historical Anthropology of the Middle Ages  
 History and Theory  
 Life Cycles in Medieval Experience and Mentality (Western Europe, 5th - 15th centuries)  
 The Medieval Ego  
 Medieval Semiotics  
 Cultural History of Medieval Writing  
 Paleography: Script and Society in Medieval Europe  
 Women in Medieval Culture and Society  
 Approaches to Historical Research and Writing  
 Medieval France. From Regions to Nations  
 Postcolonial Middle Ages  
 Materializing the Middle Ages

### **Teaching (Recent)**

Spring 2015 – NYU  
CORE-UA 553 Cultures and Contexts Pagan Europe, 60CE-1600CE  
HIST-GA 3115/MEDI-GA 1100 Proseminar in Medieval and Renaissance Studies: Other Worlds

Fall 2015 – NYU  
HIST-GA 1115/MEDI-GA 1115 Historical Anthropology of the Middle Ages  
HIST-UA 108/MEDI-UA 1115 The Medieval Life Cycle. From Birth to Rebirth

Spring 2016 – NYU  
Hist –GA-1646/MEDI-GA-1100 Topics in Medieval History – Materializing the Middle Ages  
Hist-UA-111/MEDI-UA-111 Early Middle Ages

Fall 2016  
Freshman seminar – UA-545 Media and Communication in the Middle Ages  
Hist-GA-1521 Topics in medieval history

Spring 2017: On Leave

Fall 2017  
Undergraduate Colloquium - Hist-UA-212 The World of Medieval Magic  
Graduate Colloquium- Hist-GA-115 Historical Anthropology of the Middle Ages

SPRING 2018  
-Tpcs in Medieval History: Colloquium – The Medieval Life Cycle. From Birth to Rebirth HIST-UA 108  
-Colloquium: World of Medieval Magic HIST-UA 262  
-Seminar: The Medieval Life Cycle. From Birth to Rebirth MEDI-UA 991

FALL 2018  
-First-Year Seminar: Media and Communication in the Middle Ages FYSEM-UA 545  
-Graduate Colloquium: Beyond Objects: The Medieval Experience of Materials and Materiality HIST-GA 1139

SPRING 2019  
-Colloquium: World of Medieval Magic HIST-UA 262  
-Tpcs in Medieval History: Workshop – Medieval France. From Regions to Nation HIST-UA 912

FALL 2019  
-Topics in Medieval History: Colloquium – Cultural History of Writing HIST-GA 1521  
- Colloquium – The Medieval Life Cycle. From Birth to Rebirth HIST-UA 104  
-Seminar - The Medieval Life Cycle. From Birth to Rebirth MEDI-UA 991

SPRING 2020  
-First-Year Seminar: Media and Communication in the Middle Ages FYSEM-UA 545  
- Cultures & Contexts: Pagan Europe CORE-UA 553

FALL 2020  
On Leave

SPRING 2021  
- Historical Anthropology of The Middle Ages HIST-GA 1115  
- Medieval France. From Regions to Nation HIST-UA 920

FALL 2021  
- First-Year Seminar: Media and Communication in the Medieval World FYSEM-UA 545  
- World of Medieval Magic HIST-UA 262 MEDI-UA 983

SPRING 2022

- Cultural History of Medieval Writing HIST-GA 1521
- Transformation, Revolution, Revolt. Medieval Europe and Beyond HIST-UA 912

## **Research Direction - New York University**

### Undergraduate (Honor Theses)

#### Directed

Julie Gundacker, ASo the Saints of this Land: @ Hagiography on the Borders in *Topographia Hibernica* (Spring-Fall 2003, Medieval and Renaissance Studies Program)

Julie Anderson (Medieval and Renaissance Program, Spring 2004)

Sein Reisman (History, Spring 2004)

Lynda VanWart (Medieval and Renaissance Program, 2007-2008)

Kelsey Haver (History, Spring 2014)

Carlos Estevez (History, Spring 2014)

Sergei Holovni (History, Spring 2017)

Lauren Kirk (History, Spring 2017)

Xiangyue Xie – Honors thesis (History, 2018-2019)

### Graduate

#### Advisees who graduated with an MA:

You Jong Lee (2012)

Irene Manoussos (2105)

Kaitlin Denio (2020)

#### Doctoral advisees who graduated with the PhD

Jay Diehl, PhD, December 2010: “From Piety to Parchment: Monastic Spirituality and the Formation of Literate Culture, 1050-1200”

Emily Burnham, PhD, May 2012: “The Edges of the Earth: An epistemology of the unknown in Arabic geographies from the 5/11th—7/13th centuries”

Mike Peixoto, PhD, December 2012: “Templar Communities in Medieval Champagne: Local Perspectives on a Global Organization”

Peter Jones, PhD, May 2014: “From the Ridiculous to the Sublime: Laughter at the Court of King Henry II”

#### Doctoral Advisees - Current

Alexa Amore (IFA)

Juliana Amorim Goskes (History)

Ilana Ben-Ezra (History and Hebrew and Judaic Studies)

Katrina R. Harris (Institute of Fine Arts)

Mimi Zhou (French)

Dustin Aaron (IFA)

Aaron Forman (History and Hebrew and Judaic Studies)

PhD Committee Member:

Flora Cassen, PhD (HJS)-2007

M. Cristian Bratu, PhD (French)-2009

Maile Utterer, PhD (IFA)- 2011

Jessica Berenbaum (Harvard, Art History) – 2012

Amélie Marineau-Pelletier, (U of Ottawa and EHESS) – December 2020

**SERVICE - PROFESSIONAL**

1979	Editor, Cahiers Archéologiques (fin de l'Antiquité et Moyen Age)
1988,1989,1990	Selection Committee for NEH Fellowships (University Teachers, European History)
1988-present	Reader, NEH Grant Applications
1990 - 1993	Director, International Center for Medieval Art
1990 - 1993	Member at large, Executive Committee of the Society for French Historical Studies
1993	External reviewer, Medieval Institute's graduate program, University of Notre Dame,
1993- 1996	Editorial Board, Member, Historical Reflections/Réflexions historiques
1994- present	Reader, Cornell University Press
1994-present	Reader, Catholic University of America U. Press
1994 - 1997	Member, Executive Council, Consortium for the Teaching of the Middle Ages (TEAMS),
1995 - 2001	Member, Medieval Academy of America, Liaison committee with AHA
1996 - 2008	Member, International Council on Archives, Committee on Sigillography - Meetings: Rome (June 1997), Saint-Gall (June 1998), Durham/U.K. (July 1999), Barcelon/Spain (November 2001), Prague (June 2005), Lille (October 2008)
1998-1999	Member, Society for French Historical Studies, Program Committee
1999	Reader, <i>Arizona Center for Medieval Studies</i> , Volume IV, <i>Peace, Negotiation, and Reciprocity: Strategies of Co-Existence in the Middle Ages and Renaissance</i>
1999-present	Reader, French Historical Studies
2001-2002	American Council of Learned Societies (ACLS), prescreening of applications for the Fellowship Program in European History
2001-2003	Member, Society for French Historical Studies, Koren Prize Committee
2002	Reader, University of Pennsylvania Press (manuscript)
2003-2004	Chair, Society for French Historical Studies, Koren Prize Committee
2003-2004	Member, Program Committee, Society for French Historical Studies, 2004 Meeting,
2004	External Reviewer, Tenure and Promotion at Ohio State University and UC at Berkeley
2004	Reader of articles for <i>Speculum. A Journal of Medieval Studies</i>
2004-2005	Columbia University, Committee Member, Tenure and Promotion
2005	Reader, Routledge, <i>Speculum</i>
2006	Reader, Toronto U. Press
2006-2008	Elected member of the Nominating Committee, Medieval Academy of America
2007-Present	Board Member, Consortium of NY's Inter-University Doctoral Consortium (IUDC)

2007-2008 Member of the program Committee (Conseil scientifique) for the International Conference (Lille, Fall 2008): Why Seals: A New Issue in Art History?/Pourquoi les sceaux? La sigillographie, nouvel enjeu de l'histoire de l'art.

2007 Reader: AHR

2008- Editorial Board, Member, *Alta Studia Heraldica*

2008-2009 Tenure Review – Ohio State University (Columbus)

2009- Editorial Board Member, Series: Cultural Histories of the Material World, Bard Graduate Center and University of Michigan Press

2009- Member, Director of Board of Directors, SIGILLVM (London)

2009-2010 Member of the program Committee for the International Conference (Bucarest, Université et New Europe College 22-23 Octobre 2010): Matérialités et immatérialité de l'église au Moyen Age.

2010-Fall ACLS – Reviewer : Mellon Fellowships for Young Professionals (Nationwide applications)

2010-2011 Convener of the annual conference of the Consortium of NY's Inter-University Doctoral Consortium (IUDC)

2012-Present Member, Editorial Board, *Revue Camaren: Cahiers Moyen Age et Renaissance* (U. of Nantes)

2012-2018 Member, Editorial Board, *Signs and Society* (U. of Chicago)

2013-Present Member, Editorial Board, *British Journal of Interdisciplinary Studies* (UK)

2014-2017 Elected Councilor, Medieval Academy of America

2014-2015 Medieval Academy of America, Committee on Committees

2014-2017 Medieval Academy of America, Fellows Committee

2014 Reviewer for Brill, the *American Historical Review*, *Speculum*, the *Art Bulletin*

2015 University of Colorado, Boulder, external reviewer, promotion to full professorship

2015-2017 Member, Executive Committee, Medieval Academy of America

2016 Review of projects submitted to Israel Science Foundation (ISF), The Council for the Humanities of the Netherlands Organization for Scientific Research (NOW), the Fondation des sciences du Patrimoine (Paris)

2016-Present Board Member, Transformation of the Carolingian World (Vienna, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften and Princeton, Department of History)

2016-2017 Chair, Fellows Nominating Committee, Medieval Academy of America

2016-2017 Bard Graduate Center, New York, external reviewer, tenure and promotion to Associate Professorship

2017-Present Board Member, Zentrum für Historische Mediologie, Zurich University  
The Johns Hopkins University, external reviewer, tenure and promotion to Associate Professorship

2017 Read manuscripts for *American Jewish Studies*, *Speculum: A Journal of Medieval Studies*, The British Museum Press, and grant applications for Bordeaux University (Excellence Chairs) Program.

2018 Read manuscripts for Compass  
Read applications for the Fondation des sciences du Patrimoine (France)  
Read book manuscript for Penn U. Press

2019 Read book manuscripts for Zone Books, the MIT Press  
Read article manuscript for Viator  
CUNY-Graduate Center: Letter for promotion to University Professor

2020 Evaluation of long-term grant submitted to the Social Sciences and Humanities Research Council of Canada. Three-year Project – The Memorial University Documents Project: Reading and Writing in Medieval and Early Medieval France  
Reviewed Manuscripts for *Gesta*, *Manuscripta*, *Codex Aquilarensis*, *Speculum*, *Mitteilungen des kunsthistorischen Institutes in Florenz*  
MIT, Department of History: external evaluator for a case of Promotion to Full Professor

2021 Reviewed Manuscripts for *Manuscripta* and *Speculum. A Journal of Medieval Studies*

## **SERVICE - NEW YORK UNIVERSITY**

### **Department of History**

2002-2003	Member, search committee for junior medievalist
2003-2004	Chair, search committee for early modern historian
2003-2004	Member, Graduate Admissions and Awards Committee
2004 - 2006	Chair, Admission and Awards Committee
2005-2006	Co-Chair, search committee for a position in Europe and the World
2005-2006	Member, search committee for a position in Byzantine History
2005-2006	Member, New Initiatives Committee (NIC)
2005-2006	Chair, Third-year review committee, Junior Medievalist
Fall 2009	Graduate Planning Committee, member
2016-2017	Search Committee, Visiting Professor of Medieval History
2018-2020	Member, Committee on Diversity
2019-2021	Co-Coordinator, European Caucus
2019-2021	Member, Awards Committee

### **Faculty of Arts and Sciences**

2003-present	Member, MARC Advisory Board
2004-2005	Member, Review Committee: Center for Early Music
2005-2008	Member, Grievance Committee
2011-2012	ACLS – Reviewer : Mellon Fellowships for Young Professionals
2012-2016	Member, Graduate School of Arts and Sciences – Honors and Awards Committee
2013-2015	Member, Grievance Committee
2014-2015	Member, Search Committee (Medieval, tenure-track position), Skirball Department of Hebrew and Judaic Studies
2018-2021	Member, FAS Committee on Graduate Curriculum and Financial Aid
2018-F2021	Member, FAS Faculty Assembly
2020-	Member, FAS Dean’s Advisory Committee on Promotion and Tenure
2022-	Humanities co-Chair, FAS Faculty Assembly

### **MEMBERSHIPS IN LEARNED SOCIETIES AND PROFESSIONAL ORGANIZATIONS**

American Historical Association  
Apices - Association paléographique internationale  
Société de l'Ecole des Chartes  
Société française d'héraldique et de sigillographie  
Société Nationale des Antiquaires de France  
UNESCO-International Council on Archives- Section on Sigillography

### **ELECTED FELLOW IN LEARNED SOCIETIES AND PROFESSIONAL ORGANIZATIONS**

Comité international des sciences historiques - Commission internationale de diplomatique  
Medieval Academy of America  
London Society of Antiquaries