
Please note: This conference is a hybrid event. Presenters, faculty, students, and staff from the NYU and IUDC communities may attend in-person with prior registration. We welcome those who cannot attend to join virtually via Zoom.

Registration links for in-person and virtual attendance may be found at https://as.nyu.edu/german/events/spring-2022/call-for-papers--nonidentity.html. All in-person attendees (NYU students/staff and visitors) must RSVP online for contact tracing. NYU’s “Daily Screener” will be required for in-person attendance.

Conference Locations:

“Great Room” 19 University Pl, 10003 & “Deutsches Haus”, 42 Washington Mews, 10003

Thursday, April 28th

Meeting at “Great Room” 19 University Pl, 10003

9.30-10.00: Introductions

10.00-11.15: Panel 1: Gaps, Exteriorities: Between dissociation and complicity

Marcus Döller, Erfurt
Non-identity as produced silence – Theodor Adorno with Stuart Hall and James Baldwin

Claire Tranchino, Buffalo
Undoing the Human: Dawn Lundy Martin and Theodor Adorno’s Lyric Critique

Moderator: Wendy Lotterman, NYU

Change of location after panel 1: “Deutsches Haus”, 42 Washington Mews, 10003

13.00-14.15: Panel 2: Global entanglements of negative dialectics

Philipp Sperner, Munich / Vienna
Ambedkar, Adorno and a Global History of Nonidentity
Clara Funk, Frankfurt/Oder
_Identical Dialogue? Theodor W. Adorno and Bolívar Echeverría on identity_

Moderator: Eesha Kumar, NYU

14.30-15.45. **Panel 3: Ambivalences and double binds as forms of critique**

Adrian Guo Silver, Columbia
_Anonymity in Adrienne Kennedy’s Funnyhouse of a Negro_

Julia Landmann, NYU
_Transgressions of Critique between Theodor W. Adorno and Sylvia Wynter_

Moderator: Lukas Oberem, NYU

16.15-17.15. **Keynote:** Anna Parkinson, Northwestern
_Contrapuntal Humanism: German Notes from a Jewish Diaspora_

**Response:** Jay Garcia, NYU

Moderator: Alexander Braunegg, NYU

Followed by: Wine Reception at Deutsches Haus (42 Washington Mews, NY 10003)

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**Friday, April 29th**

Location: Great Room” 19 University Pl, 10003

09.30-10.45. **Panel 4: (Non-)identical radicalizations: Irrationality and tabula rasa**

Gianluca Cavallo, Frankfurt
_Identity Thinking and the Authoritarian Personality_

Saniya Taher, Berkeley
_Un/Being: Ruminations on the Eschatological in Frantz Fanon “Colonial War and Mental Disorders” (1961) and Etel Adnan “To be in a Time of War” (2005)_

Moderator: Alexander Braunegg, NYU

11.00-12.15. **Panel 5: Kinship issues: Erosions of (anti-)authoritarianism**
Christina Chalmers, NYU
*Non-identity against the family*

Andrew Schlager, Princeton
*Avunculars: Baldwin, Adorno, Sedgwick*

Moderator: Ioanna Kostopoulou, NYU

13.00-14.15 **Panel 6: Queering the limitations of nonidentity**

Sophie Holzberger und Philipp Hohmann, Mainz / Bochum:
*“An Army of Housewives Cannot Lose.” Nonidentity between women’s film and queer/feminist media practice*

Levi Hord, Columbia:
*What is the “Non” of “Non-Binary”? Indifference, Universalism, and Trans-of-Color Critique*

Moderator: Arne Sander, NYU

14.30-15.45 **Panel 7: Nonidentity in processes of signification**

Philip Campanile, Berkeley:
*Specious Species: the disidentification of Japanese knotweed*

Noraelén Mora Méndez, USC:
*Catachresis and nonidentity: Venezuela or how to read poetry [¿cómo leer la poesía?]*

Moderator: Iván Hofman, NYU

4.15-5.15 **Roundtable Discussion** with Robert Nichols, Romy Opperman & Robert J. C. Young.

Moderator: Julia Landmann, NYU