

Schedule for NYU German Department, Graduate Conference
(F)ailing Bodies: Poetics of Declining
April 27th and 28th, 2023
Deutsches Haus at New York University
42 Washington Mews, New York, New York 10003
Contact: Francesco Mercuri (fm2415@nyu.edu) and Aviv Bokaer (ah5423@nyu.edu)

Thursday, April 27th

10:00 Doors open

10:30-11:00 Opening Remarks and Welcome from Francesco and Aviv

11:00-12:30 Panel One, “Sites of Passage”

Ariel Pickett, *McGill University*, “Falling Bodies: Picturing the Plunge in Eric Steel's *The Bridge*”

Wesley Cornwell, *Harvard University*, “Secret violets: Derek Jarman on gardening and grieving”

Amber Moyles, *Stanford University*, “I would Rot with You: Valeska Gert and the Dance of Death”

Moderator: Julia Landmann, *New York University*

12:30-2:00 Break

2:00-3:30 Panel Two “Dystopic Bodies”

Michael Raines, *University of South Florida*, “Cities in Dust: The Emergence of a Rust Belt Gothic”

Gyoonho Kong, *Princeton University*, “Androids in Detroit Become Human: Biopolitical Struggle for Space, Body, and Inhabitation”

Moderator: Simon Schoch, *New York University*

3:30-4:30 Break

4:30-6:00pm Keynote Ian Fleishman, *University of Pennsylvania* with Respondents

Friday, April 28th

10:30-12:15 Panel Three, “The Body as Stage of Constraint” (VIRTUAL)

Pamela Krause, *Sorbonne University*, “A Critical Approach of Biopolitics in Medicine for a Phenomenology of the *Leib*”

Oliva Colpitts, *McGill University*, "Seeing Time with Beckett: The Temporality of the Disabled Body in Samuel Beckett's Drama."

Imen El Bedoui, *University of Jendouba*, "Writing Beyond the Body Limit: Kafka Revisited by Derrida"

Moderator: Francesco Mercuri, *New York University*

12:15-1:15pm Break

1:15-2:45 Panel Four, "Bodily Formations"

Therese Shire, *Harvard University*, "Wake-up Call from the Deathbed: Corporeal Politics in Verena Stefan's *Es ist reich gewesen*"

Aviv Hilbig-Bokaer, *New York University*, "Epilepsy as Form in Thomas Bernhard's *Amras*"

Theresa Kauder, *Yale University*, "Blindness as Allegory of Seeing in Werner Herzog's and Wim Wenders's Cinema"

Moderator: Rahel von Minden, *New York University*

2:45-3:15 Break

3:15-4:45pm Panel Five, "Loss and Exhaustion: Between Literary Decadence and Philosophy"

Leo Zausen, SUNY Buffalo, "Exhausted Forms: World, Body and Text in Literary Decadence"

Franzi Finenkstein, *Washington University St Louis*, "Repetition of Pain: Loss, Grief, and Annihilation in Charlotte Salomon's *Life? or Theater?*"

Moderator: Alexander Braunegg, *New York University*

4:45-5:15pm Closing Remarks from Francesco and Aviv