

# LAURA VIIDEBAUM

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## EMPLOYMENT

08/2016 - New York University, Assistant Professor in Classics  
09/2015 - 07/2016 New York University, Visiting Assistant Professor in Classics  
Parental leaves 01/2016 – 08/2016, and 09/2017 – 05/2018.

## RESEARCH INTERESTS

Rhetoric, Greek prose, first and second sophistic, ancient philosophy, ancient drama and its modern reception, literary and critical theory, gender, persuasion, philosophical exhortations, Greek literature and philosophy in Rome

## EDUCATION

2011 – 2015 Hughes Hall, University of Cambridge (UK), PhD in Classics  
Thesis title: ‘Creating the rhetorical tradition: the reception of Lysias and Isokrates from Plato to Dionysios of Halikarnassos’, PhD supervisor: Prof Richard Hunter, examiners: Prof Stephen Halliwell and Dr Lucia Prauscello  
2010 – 2011 University of St. Andrews (UK), MLitt in Greek  
2008 – 2010 University of Tartu (Estonia), MPhil in Classical Philology  
2004 – 2008 University of Tartu (Estonia), BA in Philosophy and Classical Philology

## SCHOLARSHIPS AND AWARDS

2021 – 2022 Humboldt Foundation fellowship, Ludwig-Maximilian University Munich  
2019 NYU Florence fellowship  
2017 Humanities First Book Colloquium Award, NYU  
2013 – 2015 Graduate Teaching Assistant Bursary Award, Faculty of Classics, Cambridge  
2013 – 2014 Advanced School for Humanities, International University of Venice  
2013 Classical Association fellowship at the Fondation Hardt in Geneva  
2012 – 2014 UK Arts and Humanities Research Council, PhD scholarship  
2012 – 2015 SA Archimedes, Kristjan Jaak scholarship for PhD  
2012 – 2013 Estonian Students Fund in USA, scholarship for PhD  
2011 – 2012 SA Archimedes, Kristjan Jaak scholarship  
2011 – 2012 Faculty of Classics (Cambridge), studentship  
2011 SA Archimedes, Diploma award for the MLitt dissertation  
2010 – 2011 Estonian National Culture Foundation, MLitt scholarship  
2010 Hellenic Government Scholarship, University of Ioannina (Greece)  
2009 Georg-August-Universität Göttingen (Germany), Faculty of Classics scholarship

## PUBLICATIONS

### Monographs

1. *Creating the ancient rhetorical tradition*, monograph with the Cambridge Classical Studies series at Cambridge University Press, in press forthcoming 2020.

## Articles

1. 'On coming after Socrates' in *Reception in the Greco-Roman World. Literary Studies in Theory and Practice*, eds. M. Fantuzzi, H. Morales, T. Whitmarsh. Cambridge University Press, forthcoming 2021.
2. 'Dionysius and Lysias' charm' in *Dionysius of Halicarnassus. Criticism and History in Augustan Rome*, Cambridge University Press, 2018.

## Reviews

1. Review of Georgia Sermamoglou-Soulmaidi, *Playful Philosophy and Serious Sophistry. A Reading of Plato's 'Euthydemus'*. *Bryn Mawr Classical Review* 2016.04.05. Accessible at <http://bmcr.brynmawr.edu/2016/2016-04-05.html>
2. Review of 'Euripides' *Iphigenia at Aulis*', *Didaskalia: The Journal for Ancient Performance* (9), 2012. Accessible at <http://www.didaskalia.net/issues/9/14/>.

## WORKS-IN-PROGRESS

### Monographs

1. *The Rhetoric of Aristotle's Rhetoric*, monograph in progress.

### Articles

1. 'ἄλογος αἰσθησις and ancient theories on reading', invited [article](#) for 'Readers and Reading' special edition, eds. J. Billings and F. Budelmann.
2. 'Criticizing Socrates', [article](#) in preparation.
3. 'Sophists and intellectuals at the turn of the century', [article](#) in preparation.
4. 'Looking for experts in Plato's *Laches*', [article](#) co-authored with T. Lott.
5. 'Why was Aspasia not a sophist?', [article](#) in progress.
6. 'Dio Reading Plato', [chapter](#) for edited volume on *Dio Chrysostom and writing the empire* in progress.
7. 'Metaprosais', [article](#) in progress.

### Edited volumes

1. *Dio Chrysostom and writing the empire*, edited volume with R. Hunter.
2. *Authority and persuasion: perspectives from Greek rhetoric and philosophy* (co-edited with T. Lott), in progress.

### Translations, commentaries and editorships

1. [Translation](#) of Plato's *Euthydemus* into Estonian, 'Translating Plato' series ed. by Marju Lepajõe, in progress.
2. [Content editor](#) for the new Aristotle's *Rhetoric* translation and commentary into Estonia. Translated by Janika Päll.

## CONFERENCE AND SEMINAR PAPERS

- |                |                                                                                                                                                                              |
|----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2021, March    | <b>Belgian School at Athens, <i>Isocrates between Plato and Aristotle</i></b> (organized by Pierre Destrée and Pavlos Kontos), 'Isocrates on philosophers and intellectuals' |
| 2020, December | <b>University of Cambridge, <i>Dio Chrysostom and writing the Empire</i></b> , 'Dio on Plato'                                                                                |
| 2020, July     | <b>NYU and Birbeck University, joint workshop on ancient philosophy</b> , 'Philosophy of style in Aristotle's <i>Rhetoric</i> III' [Postponed due to COVID-19]               |
| 2020, March    | <b>Penn State University, Classics Department Reading Group</b><br>'Who is Gorgias?' [Postponed due to COVID-19]                                                             |
| 2020, February | <b>Oxford University, <i>Women Intellectuals in Antiquity</i></b><br>'Why was Aspasia not a sophist?'                                                                        |
| 2020, February | <b>Columbia University, Classics Department Research Seminar</b><br>'Sophists and intellectuals at the turn of the century'                                                  |

- 2019, December **Princeton Workshop on the sophists**  
Seminar on Isocrates' *Against the sophists*
- 2019, October **Ancient Philosophy Colloquium in Tartu**  
'Experts as authorities or advisers: Plato vs. Thucydides'
- 2019, September **NYU Classics Work in Progress**  
'Were there public intellectuals in Classical Athens?'
- 2019, September **University of Manchester, *Public Intellectuals in Pre-modern world***  
'Past perfect: Isocrates and the Emergence of Public Intellectuals'
- 2019, April **NYU Classics Work in Progress**  
'Isocrates on Socrates'
- 2018, July **Humboldt Universität zu Berlin, Seminar series 'Women in philosophy'**  
'Isokrates and Sokrates'
- 2018, March **New York City Ancient Philosophy (NYCAP) seminar, invited presentation on Plato's *Alcibiades I***
- 2017, March **New York University, Work-in-progress seminar**  
'Plato's outreach'
- 2016, March **Cambridge University, Classics department research presentation**  
'Lysias in Plato'
- 2016, February **New York University, Classics department research presentation**  
'Lysias in Plato'
- 2016, January **San Francisco, SCS**  
'Defamiliarising Cicero's *De re publica*'
- 2015, October **Yale University, Workshop *Between rhetoric and historiography***  
'Lysias in Rome'
- 2015, October **New York University, Classics department research seminar**  
'Lysias in Rome'
- 2015, July **University of Tübingen, *International Society for the History of Rhetoric*, Organising a panel:**  
'Greek rhetoric and criticism in Rome'  
'Dio's rhetoric of philosophy'
- 2015, June **Central European University in Budapest, *Ideology, Knowledge, and Society in the Eastern Mediterranean***  
'Dio on philosophy (orr. 70 and 71)'
- 2015, April **University of York, *The British Society for the History of Philosophy***  
'Philosophical protreptics and Plato's *Euthydemus*'
- 2015, February **University of Cambridge, *Literature Research Seminar***  
'Dio on philosophy (orr. 70 and 71)'
- 2014, September **Venice International University, *Advanced School of Humanities***  
'Defamiliarising Cicero's *De re publica*'
- 2014, September **University of Cambridge, *Annual Meeting of Postgraduate students in Ancient Literature***  
'The glory of failure, or the curious case of Sokrates'
- 2014, April **University of Cambridge, *Philosophy Graduate seminar***  
Presentation on Cicero's *De Fato*, Introduction and sections 1-8
- 2014, March **University of Cambridge, Respondent at the Postgraduate conference *Approaching ancient philosophy: the hows and whys of doing ancient philosophy***
- 2014, March **University of Cambridge, *Philosophy Graduate seminar***  
Presentation on Plato's *Phaidros* 250d-253c

2013, 18. October	<b>University of Cambridge</b> , <i>Graduate Interdisciplinary Seminar</i> 'Rhetorical performance'
2013, 25. – 28. July	<b>University of Chicago</b> , <i>International Society for the History of Rhetoric</i> 'Concepts of performance, between ancient practice and modern reception'
2013, 3. – 6. April	<b>University of Reading</b> , <i>Classical Association conference</i> 'Ἡθοποιία – between rhetorical theory and oratorical practice'
2012, 30.05 – 1.06	<b>University of Leiden</b> , <i>Dionysius of Halicarnassus and Augustan Rome</i> . 'Dionysius and Lysias' charm'
2012, 19-20. April	<b>University College London</b> , Postgraduate conference <i>A theatre of justice: aspects of performance in Graeco-Roman oratory and rhetoric</i> . 'Creating fiction in courtroom, or, What we talk about when we talk about Ἡθοποιία?'
2012, 15. March	<b>University of Cambridge</b> , <i>Graduate Interdisciplinary Seminar</i> 'Creating fiction in courtroom, or, What do we talk about when we talk about Ἡθοποιία?'
2011, June	<b>University of St Andrews</b> , Respondent at the Postgraduate conference STAGE (St Andrews-Glasgow-Edinburgh) <i>'Mirror, mirror on the wall...': self-representation and construction of identity in antiquity</i> .

## CONFERENCES AND WORKSHOPS

- *Dio and writing the empire*, publication workshop co-organized with Richard Hunter (Cambridge), 2021.
- *Dio Chrysostom and The Birth of International Law*, workshop (with F. Iurlaro) with NYU Law School, April 2020. [Postponed due to COVID-19]
- *The politics of writing: literary form and philosophical engagement in Dio Chrysostom and the early Empire*, conference co-organized with Richard Hunter (Cambridge), Spring 2018 at NYU.
- *Between philosophy and rhetoric*, conference co-organized with Toomas Lott (NYU Philosophy department), 13-14 May 2017.
- *Greek rhetoric and criticism in Rome*, conference panel organizer (6 participants from Leiden and Cambridge), presented at the biannual conference *International Society for the History of Rhetoric*. University of Tübingen, July 2015.
- *Metapoetics*, a one-day workshop in King's College Cambridge, co-organised with Dr Tom Geue (St Andrews) and Dr Ingo Gildenhard (Cambridge), March 2015.
- *Cambridge-Munich Exchange*, co-ordinator (with J. McNamara, C. Tsaknaki and D. Anderson), 2012-14.
- *Graduate Interdisciplinary Seminar*, seminar co-organiser and chair (with E. Giusti), Spring 2013.

## TEACHING

### New York University

2020/21	Socrates and his critics Persuasion
2019/20	Intermediate Greek I & II (Plato and Homer) Greek drama Aristotle's <i>Rhetoric</i> (graduate course)
2018/19	Greek thinkers Intermediate Greek I and II (Plato & Homer) Greek drama
2017/18	Parental leave

2016/2017 Elementary Greek I and II  
 Greek drama: Aeschylus, Sophocles, Euripides  
 Advanced Greek (Attic oratory)

2015/2016 Elementary Greek I  
 Greek prose survey (graduate course)

Cambridge University

2014/2015 Greek language teacher/supervisor, Faculty of Classics  
 College supervisions (Queens' College)

2013/2014 Graduate teaching assistant, Faculty of Classics  
 Lecturer as part of the Undergraduate 'Fresh light on' lecture series (Easter term 2014).  
 Lecture title: 'Sophocles and μουσική'  
 College supervisions (Downing, Pembroke, St Catherine's, Girton, Jesus, Churchill  
 Colleges) on Greek drama, historiography, orators, philosophy and language.

Tartu, Estonia

2009 autumn term Lecturer of medical Latin at College of Health in Tartu

**SUPERVISION**

2018/19 Supervisor of independent study course for Heather A. Dupire-Nelson 'The development of animal rights theory in Classical Antiquity: the influence of Plutarch on Porphyry'

2017 - Graduate committee member of Alex Istok, Greta Gualdi, Andrea Pozzana, Sharon Ruth Eastlund.

2017/18 Supervisor of Madeline Bono's Honors thesis on 'Addiction in the ancient world'

**PUBLIC OUTREACH AND EVENTS (Classics)**

- Student discussion group organizer on 'Humanities at the time of climate crisis', NYU, December 2019.
- 'Sokrates' – public lecture on Open Academy (Tartu). October, 2019. Link: <https://bit.ly/2ovs84w>
- Television interview on Estonian National TV (ETV2) on 'Classics and humanities in the changing world'. Oct. 14<sup>th</sup>, 2019. Link: <https://etv2.err.ee/988136/plekktrummm>
- Public performance at a speechwriting event 'Speakeasy', hosted by WestWing Writers in Caveat. January 22<sup>nd</sup>, 2019. Link: <https://www.caveat.nyc/event/west-wing-writers-presents-speakeasy-1-22-2019>
- 'Greek comedy – antiquity from a modern perspective', public lecture on Open Academy (Tartu, Estonia). July, 2018. Link: <https://bit.ly/2omfV1M>
- 'The return of the warrior: friendship and comradery in the military', Scholar-participant in a reading group sponsored by the National Endowment for the Humanities and Aquila Theatre. February – March 2017 (5 sessions).
- 'The contemporary of Grotowski [Estonian: Grotowski kaasteeline]', Interview with NYU Professor Richard Schechner on ancient Greek theatre. Interviewed on 11/08/2016, published in Sirp 3/17/2017. Link: <http://www.sirp.ee/s1-artiklid/teater/grotowski-kaasteeline/>
- 'The cradle of rhetorical intentions [Estonian: Retooriliste kavaluste häll]', Interview on the importance of Classics education in Estonia and beyond. Interviewed by Valle Sten Maiste, 6/22/2016. Link: <http://www.sirp.ee/s1-artiklid/c9-sotsiaalia/retooriliste-kavaluste-hall/>

## **PUBLIC EVENTS AT NYU (Women Faculty Caucus)**

- \* 'Negotiation workshop', organizer, spring 2020 (scheduled).
- \* 'Sponsors and mentors in women's academic careers', organizer, spring 2020 (scheduled),
- \* 'Equity report discussion', co-organized with WFC caucus committee members, December 2<sup>nd</sup> 2019. Speakers included: Carol Shoshkes Reiss (Biology), Mona El-Ghobashy (Liberal Studies), Jennifer L. Morgan (Social and Cultural Analysis).
- \* 'Women Faculty Caucus annual meet and greet', co-organized with Dara Regaignon, October 21<sup>st</sup> 2019.
- \* 'Micro-aggressions', WFC co-organized with NYU Faculty of Color Caucus, April 24<sup>th</sup> 2019. Speakers included: David Amodio (Psychology), Sonia Das (Linguistic Anthropology), Stella Flores (Steinhardt, Higher Education), and Monroe France (Student Diversity).
- \* 'Childcare', co-organized with H. Larsen from Work-Life office, March 28<sup>th</sup> 2019.
- \* 'Diversity', lunch with Susan Anton (Anthropology), organizer, February 7<sup>th</sup> 2019.
- \* 'WFC meeting with Grace Protos (NYU Work-Life)', organizer, December 4<sup>th</sup> 2018.
- \* 'Women Faculty Caucus Social event', co-organized with Carol Shoshkes Reiss, October 26<sup>th</sup> 2018.
- \* 'Childcare – informal Women Faculty Caucus get-together', organizer, November 30<sup>th</sup>, 2017.

## **ADMINISTRATIVE ROLES**

2019 -	New York Educational Society, board member
2019 -	New York Estonian School Principal
2018/2019	New York Estonian School Interim Committee Chair
2018	Committee member for the Latin Search (NYU Classics)
2018 -	Chair of Women Faculty Caucus, NYU Faculty of Arts and Sciences
2017 -	Women Faculty Caucus committee member, NYU Faculty of Arts and Sciences
2017 -	NYU Classics department speaker series Faculty co-ordinator
2017	Graduate proseminar convener at NYU Classics department: graduate seminar session on various aspects of the academia (teaching, job market, presentations, research, networking)
2017, spring	Faculty advisor for Greekfest at Columbia University, topic: Lycophron <i>Alexandra</i> .
2016 - 2018	Work-in-progress seminars co-ordinator, NYU
2016/2017	NYU Classics department Annual Review evaluation committee member
2015, December	Workshop organiser on post-doc applications, NYU
2014, December	Admissions interviewer in Classics, Downing college, Cambridge

## **MODERN LANGUAGES**

Languages      **Estonian** (mother tongue), **English** (fluent), **German** (fluent), **Italian** (good), **French** (good), **Modern Greek** (basic), **Russian** (basic)

## **TECHNOLOGY**

- Learning applications: Google classroom, Whooo's reading, Padlet and eduCannon
- Operating systems: Apple, Linux (Debian, Ubuntu), MS Windows
- Applications: Microsoft Office tools