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Education

B.A. (Mathematics): City College of New York, 1961
M.A., Ph.D. (Greek): Columbia University, 1963, 1969
Dissertation: A Literary Study of Plato's *Theaetetus*.

Teaching Experience

Brooklyn College, 1963
Cooper Union, 1963-1966
University of North Carolina at Chapel Hill, 1967-1975
University of Kentucky, 1975-1976
University of Illinois at Champaign-Urbana, 1976-1977
Queens College, CUNY, 1980-1986
Fordham University, 1986-2001 (Chairman, 1990-93)
New York University, 2001-

Professional Associations

American Philological Association (Nominating Committee, 1992-95; Board of Directors, 2000-02; Program Committee, 2005-08; Goodwin Award Committee, 2009-11)
Society for Ancient Greek Philosophy
Society for Ancient Medicine
New York Classical Club (Membership Chairman, 1984-87; President, 1987-89; nominating committee, 2000-)
Classical Association of the Atlantic States (Regional Representative, New York City, 1985-89; Nominating Committee, 1988; Chairman, Membership Committee, 1988-90; Second Vice President, 1990-91; First Vice President; 1991-92, President, 1992-93)
Classical Civilization Seminar, Columbia University (chairman, 1996- 2001; executive committee, 2003-)
International Plato Society
Hellenic Society (UK)
American Friends of Herculaneum (Trustee, 2010-)
Womens Classical Caucus

Editorial positions

Classical World, Book Review Editor (1998- 2014)
Classical Journal, Editor for the CAAS region (1989-95)
Bryn Mawr Classical Review, Associate Editor (1990-98)

Ultimate Reality and Meaning, Editor for Classics (1991-2000)
Gildersleeve Award Committee, *American Journal of Philology* (1991-93)
Studia/Traditio Praesocratica, Editorial Board (2011-)

Awards

1981: NEH summer stipend
1988: ACLS travel grant
1997: NEH summer stipend
2007: ACLS Fellowship
2007: Visiting Fellowship, Corpus Christi College, Oxford
2007: Gildersleeve Award for best article in *AJP*, 2006
2014: Senior Topoi Fellowship, Berlin.
2014 & 2017: NYU Global Research Professorship

Bibliography

1971

article

“'Counterparts' and the *Odyssey*,” *James Joyce Quarterly* 8 (1971) 182-184.

reviews

C. M. Dawson, *The Seven against Thebes, by Aeschylus*. Englewood Cliffs, 1970. In *American Classical Review* 1 (1971) 136.

H. Tredennick, *Xenophon, Memoirs of Socrates and the Symposium*. Baltimore, 1970. In *Modern Language Journal* 45 (1971) 188-189.

1972

article

“Rationalization of Ethics” [on Aristotle's *Nicomachean Ethics*], in F. N. Magil (ed.), *Great Events from History, Ancient and Medieval Series* (Englewood Cliffs, 1972) I 328-332.

1973

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“Anaxagoras on the size of the Sun,” *Classical Philology* 68 (1973) 128-129.

“A note on Anaxagoras, Fr.1,” *Archiv für Geschichte der Philosophie*. 55 (1973) 249-251.

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reviews

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1974

article

“Anaxagoras, Fr.14 DK,” *Hermes* 102 (1974) 365-367.

1975

article

“Aristophanes, *Wasps* 74ff.: The missing vice,” *Classical Philology* 70 (1975) 125-126.

review

P. C. Mangelsdorf, *Corn: Its Origin, Evolution, and Improvement*. In *Archeological News* 4 (1975) 65.

1976

articles

“The structure of Plato, *Republic* VI,” *Rivista di Studi Classici* 24 (1976) 336-348.

“Pliny on the manufacture of paste for papyrus,” *Zeitschrift für Papyrologie und Epigraphik* 22 (1976) 74.

review

H. Grensemann, *Knidische Medizin*, I. Berlin, 1975. In *Classical Journal* 72 (1976-77) 178-180.

1977

articles

“Plato's early aesthetics: The *Hippias Major*,” *Journal of Aesthetics and Art Criticism* 35 (1977) 465-470. Reprinted in A. Denham (ed.), *Plato on Art and Beauty* (London 2011) 75-83.

“Two stage directions for Euripides,” *American Journal of Philology* 98 (1977) 16-19.

“The apolitical life: Plato, *Hippias Major* 281c,” *L'Antiquité Classique* 46 (1977) 180-183.

1978

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“Stagecraft in the *Oresteia*,” *American Journal of Philology* 99 (1978) 12-27.

review

D. Bain, *Actors and Audience: Studies of Asides and Related Conventions in Greek Drama*. Oxford, 1977. In *American Journal of Philology* 99 (1978) 399-401.

1979

articles

translation of “Galen, *On Tremor, Palpitation, Spasm, and Rigor*,” *Transactions and Studies of the College of Physicians of Philadelphia*, Ser. V, 1 (1979) 183-210. (With M. R. McVaugh)

“Confirmation of two 'conjectures' in the Presocratics: Parmenides B12 and Anaxagoras B15,” *Phoenix* 33 (1979) 67-69.

review

O. Taplin, *Stagecraft of Aeschylus: Observations on the Dramatic Use of Exits and Entrances in Greek Tragedy*. Oxford, 1977. In *American Journal of Philology* 100 (1979) 570-574.

1980

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“Did Plato write dialogues before the death of Socrates?” *Apeiron* 14 (1980) 15-18.

“Plato's *Symposium* as Dionysian festival,” *Quaderni Urbinati di Cultura Classica* 4 (1980) 41-56.

1981

book

The Fragments of Anaxagoras, edited with an Introduction and Commentary. Meisenheim, Hain Verlag, 1981. (Beiträge zur klassischen Philologie 118).

1982

articles

“Notes on two epigrams of Philodemus,” *American Journal of Philology* 103 (1982) 208-213.

“Empedocles' *Persika*,” *Ancient Philosophy* 2 (1982) 76-78.

1983

article

“Atossa's second entrance: Significant inaction in Aeschylus' *Persai*,” *American Journal of Philology* 104 (1983) 76-78.

1984

article

“Empedocles B96 and the poetry of adhesion,” *Mnemosyne* 37 (1984) 14-24.

reviews

B. A. F. Hubbard and E. S. Karnofsky, *Plato's Protagoras: A Socratic Commentary.* London, 1982, In *Classical World* 77 (1984) 384-385.

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“Textual notes on Parmenides' poem,” *Hermes* 113 (1985) 362-366.

reviews

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1986

books

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article

“Sappho 168B Voigt: Δέδυκε μὲν ἅ Σελάωννα,” *Eranos* 84 (1986) 57-59.

review

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1987

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1994

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1996

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article

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1997

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articles

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review

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1998

reviews

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1999

article

“Euripidea minora,” *Hyperboreus* 5 (1999) 155-159.

reviews

Anne Carson, *Economy of the the Unlost: Reading Simonides of Keos with Paul Celan*. Princeton 1999. In *Classical World* 93 (1999) 113-114.

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2000

articles

“Anaxagoras,” “Aristarchus of Samothrace,” “Aristoxenus,” Diogenes of Sinope,” “Philodemus,” “Plato,” all in G. Speake, *Encyclopedia of Greece and the Hellenic Tradition* (2000) 72 f., 157f., 168 f., 1304 f., 1335-38.

review

C.C.W. Taylor, *The Atomist: Leucippus and Democritus*. Toronto 1999. In *Classical World* 93 (2000) 646-647.

2001

book

The New Simonides: Contexts of Praise and Desire, edd. D. Boedeker & D.S. Oxford 2001.

articles

“Theocritus 27: *Oaristys*,” *Würzburger Jahrbücher* 25 (2001) 99-105.

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“‘As is the generation of leaves’ in Homer, Simonides, Horace, and Stobaeus,” in Boedeker & Sider (above) 272-288.

review

Corpus dei papiri filosofici greci e latini, vol. 1*** (Florence 1999). In *Classical World* 94 (2001) 415-417.

2002

articles

“On *On Signs*,” in W.W. Fortenbaugh and G. Wöhrle (edd.), *On the Opuscula of Theophrastus*. (Stuttgart 2002) 99-111.

“Demokritos on the Weather,” in A. Laks and C. Louguet (eds.), *Qu'est-ce que la philosophie présocratique* (Villeneuve d'Ascq 2002) 287-302.

“Two jokes in Plato's *Symposium*,” in B. Amden et al., *Noctes Atticae. Studies...J.Mejer* (Copenhagen 2002) 260-264.

review

R. Janko, *Philodemus: On Poems Book One* (Oxford 2000). In *Bryn Mawr Classical Review* 2002.6.16 <http://bmcr.brynmawr.edu/2002/2002-06-16.html>

2003

article

“Pindar *Olympian* 11 and Greek weather lore,” in D. Accorinti & P. Chuvin (edd.), *Des Géants à Dionysos: Mélanges de mythologie et de poésie offerts à Francis Vian*, Alessandria 2002 (*Hellenica* 10), 167-172.

2004

“How to commit philosophy obliquely: Philodemus' epigrams in the light of his *Peri Parrhesias*,” in J. T. Fitzgerald, D. Obbink, & G. Holland (edd.), *Philodemus and the New Testament World* (Leiden 2004) 85-101.

“Posidippus old and new,” in B. Acosta-Hughes et al. (edd.), *Labored in Papyrus Leaves: Perspectives on an Epigram Collection Attributed to Posidippus (P. Mil. Vogl. VIII 309)*. (Cambridge, Mass. 2004) 29-41.

review

James Warren: *Epicurus and Democritean Ethics. An Archaeology of Ataraxia* (Cambridge 2002). In *Classical Review*, 54 (2004) 331-333.

2005

books

The Fragments of Anaxagoras, edited with an Introduction and Commentary. 2nd ed. Sankt Augustin, 2005.

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article

“Posidippus on Weather Signs and the Tradition of Didactic Poetry,” in K. Gutzwiller (ed.), *The New Posidippus: A Hellenistic Poetry Book* (Oxford 2005) 158-176.

review

M. Broggiato, *Cratete di Mallo: I frammenti* (La Spezia 2001), in *Phoenix* 59 (2005) 165-167.

2006

articles

“Simplicius,” in *Encyclopedia of Philosophy*, 2nd ed. (Detroit 2006) 9.34-36.

“The New Simonides and the Question of Historical Elegy,” *AJP* 127 (2006) 327-346.

“Anaxagoras,” “Aristarchus of Samothrace,” “Aristoxenus,” “Diogenes of Sinope,” “Philodemus,” “Plato,” all in N. Wilson, *Encyclopedia of Ancient Greece* (New York 2006), 46 f., 92 f., 101 f., 226 f., 578-580. [reprinted from 2000].

reviews

G. Betegh, *The Derveni Papyrus: Theology & Interpretation* (Cambridge 2004), in *Classical Philology* 101 (2006) 165-171.

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2007

book

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articles

“*Sylloge Simonidea*,” in P. Bing & J. Bruss (edd.), *Brill's Companion to Hellenistic Epigrams: Down to Philip* (Leiden, 2007) 113-130.

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review

L. Zhmud, *The Origin of the History of Science in Classical Antiquity* (Berlin 2006), in *Journal of Hellenic Studies* 127 (2007) 241-2.

2008

book

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reviews

- L. Bravi, *Gli epigrammi di Simonide* (Rome 2006), in *Bryn Mawr Classical Review* 2008.02.47
A. Burnett, *The Letters of A. E. Housman* (Oxford 2007), in *Classical World* 101 (2008) 545-5.
A. Aloni and A. Iannucci, *L'elegia greca e l'epigramma dalle origini al V secolo* (Florence 2007), in *Classical Review* 58 (2008) 331-3.

2009

articles

“The Special Case of Herculaneum,” in R. Bagnall (ed.), *Oxford Handbook of Papyrology*. (Oxford 2009) 303-19.

reviews

- P. T. Keyser & G. I. Irby-Massie (Editors.) *The Encyclopedia of Ancient Natural Scientists: The Greek Tradition and its Many Heirs*. New York 2008. In *Isis* 100 (2009) 895-6.
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- “Derveni Papyrus,” in M. Gagarin and E. Fantham (eds.), *The Oxford Encyclopedia of Ancient Greece and Rome* (Oxford 2010) 2.408-10.
“The Fate of Heraclitus' book in later antiquity,” in E. Hülsz (ed.), *Nuevos ensayos sobre Heráclito: Actas del Segundo Symposium Heracliteum* (Mexico City 2009) 443-58.
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“Greek Verse on a Vase by Douris,” *Hesperia* 79 (2010) 541-54.

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2013

book

Doctrine and Doxography: Studies on Heraclitus and Pythagoras, ed. DS and D. Obbink, Berlin 2013.

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2014

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2016

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C. K. Rothschild and T.W. Thompson (eds.). *Galen's De indolentia*. Tübingen 2014. In: *Classical World* 109 (2016) 274-5.

2017

articles

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2018

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2019

articles

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Simonides: Epigrams and Elegies. Oxford.

article

“Simonides lyricus elegiacus epigrammaticus,” in L. Prauscello and P. Agocs (eds.), *Simonides Lyricus*, Cambridge Classical Journal, Supplementary volume 42 (2020) 105–20.

Forthcoming/in progress

books

The *Anaxagoras* volume in *Traditio Praesocratica*, the new series of editions of testimony and fragments of the Presocratics. Berlin: de Gruyter.

articles, etc.

“Ordovico or Viricordo: Empedocles and The Seim Anew,” in M. Alexiou, C. Carey, and G. B. D’Alessio (eds.), *Song Regained: Working with Greek Poetic Fragments* (Berlin 2021) 53–74.

(Reviews in *Phoenix* and *Exemplaria Classica*)

LECTURES (selections)

- “Dramaturgy in Aeschylus' *Oresteia*.” Seminar on Recurrent Dramaturgical Elements in Greek Tragic Poetry, American Philological Association, Cincinnati, December 27, 1971.
- “Anaxagoras on the Composition of Things.” Society for Ancient Greek Philosophy, American Philological Association, Washington, D.C., December 28, 1975.
- Three lectures on the Presocratics. City University of New York, spring, 1980.
- “The Limping Healer in Greek Mythology.” Society for Ancient Medicine, American Philological Association, Philadelphia, December 28, 1980.
- “The Origins of Perspective Theory.” Metropolitan New York Section, History of Science Society, April 4, 1984.
- “The Epigrams of Philodemus.” New York University, December 16, 1985.
- “Philodemus and the Intellectual Circle in and around Herculaneum.” American Academy in Rome, July 17, 1987.
- “Philodemus and the Romans.” Lehigh University, Bethlehem, Pa., September 28, 1987.
- “Helen, Homer, and Other Poets.” Brooklyn College, February 29, 1988.
- “Word Order and Sense in Heraclitus: Fragment 1 and the River Fragment.” First International Conference on Greek Philosophy, Pythagorion, Samos, Greece, August 30, 1988.
- “Philodemus and his Poetic Theory in the Late Republic.” Columbia University Seminar in Classical Civilization, September 22, 1988.
- “*Lekythion apoleser*: Aristophanes' Limp Phallic Joke?” Classical Association of the Atlantic States, Bethlehem, Pa., September 23, 1988.
- “Philodemus: An Epicurean Poet among the Romans.” Brown University, March 21, 1989.
- “The Epicurean as Hellenistic Poet,” American Philological Association, Boston, December 30, 1989.
- “Did Sokrates call Himself a Midwife? The Evidence from Aristophanes' *Clouds*,” Second Int. Conf. on Greek Philosophy, Pythagorion, Samos, Greece, August, 1990.
- Response to E. Asmis, “Epicurean Poetics,” Boston Area Colloquium on Ancient Philosophy, Boston University, October 25, 1990.
- Response to M. Arthur Katz, “The Character of Tragedy: Women and the Greek Imagination.” Brooklyn College, November 16, 1990.
- “Homer's Poems as Ethical Paradigms,” American Philological Association, San Francisco, December 29, 1990.
- “Setting the Scene: Visualizing Epic, Lyric, Poetry, and Drama,” Union College, February 18, 1991.
- “Problems in Hellenistic Philosophical Poetry,” New York University, November 13, 1991.
- “Heraclitus in the Derveni Papyrus,” Princeton University, April 16, 1993.
- “Heraclitus on old and new moons,” Classical Association of the Midwest and South, Chapel Hill, October 20, 1994.

- “As is the generation of leaves in Homer, Simonides, Horace and Stobaeus,” APA Atlanta, December 28, 1994.
- “The new Simonides,” Rutgers U., Nov. 20, 1995.
- “Plato's Symposium,” Columbia University Literature and Humanities Faculty, Oct. 28, 1996.
- “How to commit philosophy obliquely: Philodemus' epigrams in the light of his *Frankness of Speech*,” Center for Hellenic Studies, Washington DC, Jan. 10, 1997.
- “Philodemus' epigrams,” Centre for Document Studies, Oxford University, Oct. 16, 1997.
- “Ancient libraries,” George Mason University, March 19, 1998.
- “Pseudo-Theophrastus *On Signs*: An orphan text,” Society for Textual Studies, NY, April 17, 1999.
- “The nature of *De Signis*,” Conference on Theophrastus' Opuscula, Trier, Germany, July 21, 1999.
- “Lucretius and Aphrodite,” Rutgers University, April 29, 2000.
- “Demokritos on the weather,” Conference on Presocratic philosophy, University of Lille, France, Oct. 4, 2000.
- “The evidence for Philodemus' epigrams,” Yale University, March 26, 2001.
- “Simonides' historical elegies,” University of Virginia, October 11, 2001.
- “Posidippus Old and New.” Center for Hellenic Studies conference on the New Posidippus, April 19, 2002,
 & University of Milan, May 5, 2003,
 & University of Venice, May 7, 2003.
- “The New Simonides and the Question of Historical Elegy,” Yale Conference: “Redrawing Boundaries,” Sept. 22, 2002,
 & University of Venice, May 7, 2003.
 & Duke Univ., Oct. 16, 2005
 & APA, Montreal, Jan. 8, 2006.
- “Posidippus on weather signs and the tradition of didactic epigrams,” Cincinnati conference: “The New Posidippus,” Nov. 7, 2002.
- “Theophrastus and Aratus (and other scientists and poets) on how to predict the weather,” U.Toronto, March 28, 2003,
 & Humboldt University, Berlin, April 30, 2003.
- “Philodemus' epigrams and his *On Frankness of Speech*,” University of Naples, May 21, 2003.
 A series of lectures on didactic poetry, Venice International University, Feb. 16-24, 2004.
- “The New Empedocles,” CAMWS meeting, April 16, 2004.
- “From many (citations) one (fragment): Or how many fragments of Empedocles do we have?” APA meeting, Boston, Jan. 6, 2005.
- “Homeric Hymns and Simonides' Epigrams in Early Poetry Books,” University of Venice, May 13, 2005.
- “Heraclitus' Ethics,” Intern. conference on Pythagoras and Heraclitus, Ephesos, Turkey, July 27, 2005.
- “Ancient Books & Readers,” Wesleyan U., Sept. 22, 2005.
- “The Stanzaic structure of the New Sappho,” CUNY, Dec. 16, 2005.
- “The Library at Herculaneum,” Princeton U. Nov. 18, 2005.
 & CUNY, Feb. 17, 2006.
- “Historical elegy and the new Simonides” APA, Montreal, Jan. 8, 2006.
- “Ecphrastic epigrams, especially Posidippus,” Columbia U. Apr. 6, 2006.
- “Books and Libraries in the Anc. World,” NYCC, May 6, 2006.

- “The Fate of Heraclitus' book in Late Antiquity,” Intern. conference on Heraclitus, Mexico City, June 29, 2006.
- “Simonides, Pindar, and the Fifth-Century Enlightenment,” Intern. conference on the epinician, University of London, July 7, 2006.
- “The Epigrams of Simonides and Other Early Book Collections,” Johns Hopkins University, April 27, 2007.
- “The Books of the Villa dei Papiri in Context,” conference on the Villa held at Oxford University, Sept. 22, 2007.
- “Orpheus' Poem,” conference on the Derveni Papyrus, Center for Hellenic Studies, Washington, D.C., July 8, 2008.
- “Heraclitus' Ethics,” Aristotle University, Thessaloniki, March 19, 2009.
- “A Reading of the Reading Scene on the Douris Vase in Berlin,” FIEC Conference, Berlin, August 25, 2009.
- “The People of the Books: Greek Attitudes toward their literature,” Roger Pack Memorial Lecture, U. Michigan, Ann Arbor, October 5, 2009.
- “The Development of Didactic Poetry,” at a conference on Diachrony, Duke University, October 23, 2009.
- “Ancient views of the Book,” Boston University, Feb. 26, 2010.
- “The Idea of Didactic Poetry,” University of Toronto, Mar. 26, 2010.
- “Reading the Reading Scene on Douris' Schoolroom Vase,” Center for Hellenic Studies, April 2, 2010.
- “On the Name and Natures of Didactic Poetry,” at a conference on “The Encounter of Genres in Ancient Greek Literature,” Russian State University for the Humanities, Moscow, April 15, 2010.
- “The Earliest Poem Ascribed to Orpheus,” presidential panel, APA, San Antonio, Jan. 8, 2011.
- “Homer's Ethical Bards,” Russian State University for the Humanities, Moscow, April 14, 2011.
- “Greek and Roman attitudes toward the book,” Book Club of California, May 13, 2011.
& Grolier Club, NY, Feb. 23, 2012.
- “Simonides lyricus elegiacus epigrammaticus,” conf. on “Simonides Lyricus,” Cambridge (UK), September 8, 2011.
- “From many (citations) one (fragment): or How many fragments of Empedocles do we actually have?” conf. on “Empédocle, Un poète et sa réception,” Fondation Hardt, Geneva, Oct. 14, 2011.
- “Life and Culture in Herculaneum,” at conference on Herculaneum, NY Classical Club, NYU, Jan. 28, 2012.
- “Ancient attitudes toward the book,” invited lecture, Grolier Club, NY. Feb. 23, 2012.
- “Didactic poetry: the invention of a pre-existing genre”. Conference on Hellenistic Poetry, Thessaloniki, May 26, 2012.
- “Homer the Ethical Poet,” University of Athens, May 30, 2012.
- “Simonides and the Elegy,” Conference on Elegy and Iambus, University College, London, July 12, 2012.
- “Simonides and the Language of Heroes,” Conference on *Traditions épiques et poésie épigrammatique. Présence des épopées archaïques dans les épigrammes grecques et latines*, Aix-Marseille Université, Aix-en-Provence, Nov. 7, 2012.
- Leader of a workshop on Theophrastus *On Weather Signs*, Humboldt University, Berlin, March 18, 2013.

- “Simonides' Elegies, Epigrams, Skolia, and Paignia: Problems of Editorial Classification and Literary Genre,” Oct. 9, 2013, Cornell U.
- “Homer Didacticus,” at the Celtic Classics Conference, Edinburgh, June 25, 2014.
- “Staging Plato’s Symposium,” Cambridge University, June 3rd, 2015
- “Writing, Reading, and Thinking in Alexandria,” Mar 19th, Power and Pathos: Bronze Sculpture of the Hellenistic World, National Gallery of Art, Wash. DC, 2016
- “Philodemus and Literature in the Villa dei Papiri,” Keynote speaker for a session on “Greeks in Italy,” Ky For. Lang. Conf., April 14th, 2016.
- “Repetitions in Empedocles,” Center for the Ancient Mediterranean at Columbia, one-day symposium celebrating the new Loeb Classical Library edition of *Early Greek Philosophy*, October 14, 2017.
- “Writing on Greek Vases,” New York Classical Club, Jan. 26th, 2019.