

## MATTHEW S. SANTIROCCO

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**EDUCATION:**

<b>Columbia University</b>	BA (Classics) <i>summa cum laude</i>	1971
<b>Cambridge University</b>	BA (Classics) First Class Honours	1973
	MA (in course)	1977
<b>Columbia University</b>	MPhil (Classics), Distinction	1976
	PhD (Classics), Distinction	1979
<b>University of Pennsylvania</b>	MA (honorary)	1989
<b><u>Certificates:</u></b>	American Academy in Rome Summer Seminar	Summer 1972
	American Numismatic Society Summer Seminar	Summer 1974
	APA-NEH Bicentennial Institute, Brandeis University	Summer 1975

**PROFESSIONAL EXPERIENCE:**

<b>New York University, 1994-present</b>		
	Academic Director, NYU in Washington DC	2015-present
	Senior Vice Provost for Academic Affairs	2014-2017
	Senior Vice Provost for Undergraduate Academic Affairs	2011-2014
	Associate Provost for Undergraduate Academic Affairs	2004-2011
	Co-Interim Humanities Dean	1999-2001
	Angelo J. Ranieri Director of Ancient Studies	1995-present
	Seryl Kushner Dean of the College of Arts and Science	1994-2011
	Professor of Classics	1994-present
	Acting Chair	Spring 2000-Fall 2000
<b>University of Pennsylvania, 1989-1994</b>		
	Director (=Dean) of the College of Arts and Sciences (& Associate Dean, School of Arts & Sciences)	1993-1994
	Professor of Classical Studies	1989-1994
	Chair	1989-1993
	Senior Faculty-in-Residence, Butcher-Speakman-Class of 1928 Hall (Freshman Quadrangle)	1989-1994
<b>Brown University, 1991</b>		
	Visiting Professor of Classics and Comparative Literature	Fall 1991
<b>Emory University, 1987-89</b>		
	Associate Professor and Chair of Classics	1987-1989
<b>Columbia University, 1979-87</b>		
	Assistant Professor of Classics	1979-1987
	Professor-in-Residence, Hartley Hall (Upperclass residence)	1981-1984
<b>University of Pittsburgh, 1977-79</b>		
	Instructor to Assistant Professor of Classics	1977-1979

**AWARDS AND GRANTS (selected):**

New York Institute for the Humanities: Elected as Fellow	2018
American Academy of Arts & Sciences: Elected as Fellow	2009
Appointed Assistant Secretary for Humanities & Social Sciences	2011-present
Membership Committee	2011-present
Development Committee	2011-present
Senior Scholar-in-Residence	Summer 2011, 2012, 2013
Corporation of Yaddo: Writer-in-Residence	Summer 2007, 2008, 2015
Member of the Corporation	2009-present
Board of Directors	2011-present
Classical Association of the Atlantic States: <i>Ovatio</i>	2011
Hewlett Foundation Curriculum Development Grant (PI, Sophomore Colloquia on Disciplines)	1997-99
NEH Grants to direct Summer Seminars for School Teachers on Vergil's <i>Aeneid</i>	1991, 1993
Chamberlain Fellowship (Columbia University Faculty Research Grant)	1984

American Council of Learned Societies Fellowship	1983
Ludwig Vogelstein Foundation Research Grant (research in England)	Summer 1975
DAAD Grant to Goethe Institute, Germany (declined)	1975
Whiting Fellow in the Humanities	1975-76
Grant to APA-NEH Bicentennial Institute	Summer 1975
American Numismatic Society Grant-in-Aid	Summer 1974
New York Classical Club Rome Scholarship	Summer 1972
Kellett Fellowship (for two years at Cambridge University)	1971-1973

**PUBLICATIONS:****Books and Edited Volumes:**

- Unity and Design in Horace's Odes (Chapel Hill, 1986)
- Latinitas: The Tradition and Teaching of Latin (Helios 14.2: 1987): Editor and contributor
- Essays in Honor of Jerry Clack (Classical World 87.1: 1993): Editor and introduction
- Recovering Horace (Classical World 87.5: 1994): Editor and introduction
- Saving the City: Destruction, Loss, and Recovery in the Ancient World (Classical World 97.1: 2003): Editor and introduction
- What's New About the Old: New Approaches to Greco-Roman Studies (Daedalus: American Academy of Arts and Sciences; MIT Press, 2016): Editor and contributor.

**Editorships:**

- The New Antiquity: monograph series, Palgrave Macmillan, 2012-*present* (5 volumes)
- Classical World: Editor, 1993-2013 (six issues a year until 2000; quarterly thereafter), Johns Hopkins University Press.
- American Philological Association Monographs: Editor, 1989-1992 (12 volumes), Scholars Press, and now Oxford University Press

**Books in Progress:**

- The Poetics of Patronage: Roman Literature in the First Century BCE

**Articles and Reviews:**

- "Metamorphosis in Ovid's Amores," Classical Bulletin 45 (1969) 83-4, 90
- "General Education and the American Preparatory System," Seminar Reports (Columbia U.) 1.1 (Dec. 1973) 3
- "Numismatic Evidence for Greek and Roman Processions," paper on deposit at American Numismatic Society, NYC, 1974
- Review: Classical Traditions in America, ed. J. Eadie, Newsletter of Society for Study of Classical Humanities in America 3.1-2 (Nov.-Dec. 1977) 4-5
- "Horace C.1.38," Helios 7 (1979-80) 44 (translation)
- "Sulpicia Reconsidered," Classical Journal 74 (1979) 229-39
- "Strategy and Structure in Horace C.2.12," in C. Deroux, ed., Studies in Latin Literature & Roman History 2 (Collection Latomus 168: Brussels, 1980) 223-36
- "Horace's Odes and the Ancient Poetry Book," Arethusa 13 (1980) 43-57
- "Justice in Sophocles' Antigone," Philosophy & Literature 4 (1980) 180-98
- "Poet and Patron in Ancient Rome," Book Forum 6 (1982) 56-62
- "Vernant in English," Ancient Philosophy 3 (1983) 67-71
- "The Residential Curriculum," Columbia College Today 10 (1983) 50
- Review: The Complete Works of Horace, tr. C. Passage, Classical World 78 (1984) 45
- "The Poetics of Closure: Horace, Odes 3.17-28," Ramus 13 (1984) 74-91
- "The Maecenas Odes," Transactions of American Philological Association 114 (1984) 241-53; reprinted in M. Lowrie (ed.), Oxford Readings in Horace (Oxford: 2009), 106-21
- "The Parade Odes and Horatian Poetics," APA Abstracts 4 (1984) 92
- "An Introduction to Vergil's Aeneid" (Butler U., Indianapolis, 1985) (pamphlet)
- "The Two Voices of Horace: Odes 3.1-15," in R. Winkes, The Augustan Age: The Rise of Imperial Ideology (Archaeologia Transatlantica 5: Providence/Louvain, 1985) 9-28
- "Literacy, Orality, and Thought," Ancient Philosophy 6 (1986) 153-60
- Review: Artifices of Eternity: Horace's Fourth Book of Odes, by M. Putnam, Vergilius 33 (1987) 131-33; repr. in O Qui Complexus et Gaudia Quanta Fuerunt: Essays Presented to Michael C.J. Putnam by His Brown Colleagues on the Occasion of His 70th Birthday (Providence, 2003)
- "Latin as a Scholarly Discipline," Helios 14.2 (1987) 17-31
- "Syracuse and Roman Philhellenism," in B. Wescoat, ed., Syracuse: The Fairest City (Rome, 1989) 45-48
- Review: Senecan Drama and Stoic Cosmology, by T. G. Rosenmeyer, Isis 82.3.13 (1991) 552-53
- "A Tribute to Jerry Clack," Classical World 87.1 (1993) 3-4

- “Recovering Horace,” *Classical World* 87.5 (1994) 355  
 “Horace and Augustan Ideology,” *Arethusa* 28.2-3 (1995) 225-43  
 “Reflections on Teaching at NYU,” *University* (Winter, 1995) 5  
 “Languages and the Global University,” *ADFL Bulletin* 30.3 (1999) 13-16  
 “Reading Propertius,” introduction to David Slavitt (tr.), *Propertius in Love* (Berkeley, 2001), ix-xxxvi  
 “In Memoriam: Seth Bernardete,” *Classical World* 95.4 (2002) 445-46  
 “In Memoriam: Coleman H. Benedict,” *Classical World* 98.4 (2005) 439-40  
 “Foreword,” in L. Bonfante and B. Fowlkes (eds.), *Classical Antiquities at New York University* (Rome, 2006), 7  
 “A Century of *Classical World*,” *Classical World* 101.1 (2007) 3-4  
 “Discovering Plato,” introduction to W.H.D. Rouse (tr.), *Great Dialogues of Plato* (Signet Classics: NY, 2008), vii-xxi  
 “Reading the *Aeneid*,” introduction to P. Dickinson (tr.), *Virgil* (Signet Classics: NY, 2009), v-xxi  
 “Leaders on the Classics: Matthew Santirocco on Power Ambition Glory,” *Forbes* online, 18 June 2009,  
[http://www.forbes.com/2009/06/18/matthew-santirocco-classics-leadership-santirocco\\_print.html](http://www.forbes.com/2009/06/18/matthew-santirocco-classics-leadership-santirocco_print.html),  
 “Reading Sophocles” afterword to Paul Roche (tr.), *Sophocles: The Complete Plays* (Signet Classics: NY, 2010), 389-406  
 “Europe Then and Now,” review of *The Birth of Classical Europe*, by S. Price & D.Thoneman, *Commonweal* 138.10 (May 20, 2011), 27-28  
 “The Future of the Humanities,” [http://www.cic.edu/projects\\_services/coops/humanities\\_symposium.asp#presentations](http://www.cic.edu/projects_services/coops/humanities_symposium.asp#presentations)  
 “Twenty Years: A Farewell Editorial,” *Classical World* 106.4 (2013) 553-54.  
 “Foreword,” in M. Peachin (ed.), *Greek and Latin Inscriptions at New York University*. (Rome, 2014), vii  
 “Reassessing Greece and Rome,” *Daedalus* 145.2 (Spring 2016), 5-19  
 “The Evolving Role of Technology in Higher Education,” (with Nicholas Lemann, Kevin Guthrie, & Daphne Koller), *Bulletin of the American Academy of Arts & Sciences* (Winter 2016), 31-41

**LECTURES:** Over 100, including Amherst, Brandeis, Brooklyn, Brown, Bryn Mawr, Butler (**Lilly Lectures**), Columbia, Cornell, CUNY Graduate Center, Durham (UK), Emory, Fordham (**Robert W. Carrubba Lecture**), George Washington, Haverford, Howard (**Mellon Lecture**), Hunter (**Josephine Earle Lecture**), Leeds (UK), Mary Washington, NYU, Penn State, U. Pennsylvania, Pittsburgh, Princeton, Rutgers, Seton Hall, Smith, South Carolina (**Irvine Furman Belser Lecture**), SUNY Potsdam, Swarthmore, Syracuse (**Moses Finley Lecture**), UCLA, UCSanta Cruz (**Carl Deppe Lecture**), University of the Sciences (**Bernard J. Malis Lecture**), UTexasAustin, Vanderbilt, Washington and Jefferson, Wharton, Wisconsin; at meetings of American Classical League, American Philological Assn., California Class. Assn., Class. Assn. of Atlantic States, NJ Class.Assn., NY Classical Club, Pennsylvania Class. Assn., Texas Classical Assn., Philadelphia Class. Society; on WMCA radio and Travel Dynamics Aegean cruise.

**PROFESSIONAL SERVICE** (selected):

- Corporation of Yaddo:** Member (2009-*present*), Board of Directors (2011-*present*)  
**Aquila Theatre Company:** Board of Directors (2001-*present*)  
**Commonweal magazine:** Board of Trustees (2009-2016)  
**South Street Seaport Museum:** Board of Trustees (2008-2010)  
**Reinvention Center:** National Executive Committee (2001-2010)  
**Classical Association of the Atlantic States:** Board of Directors & Executive Committee (1992-2013)  
**American Philological Association:** Senior Financial Trustee (2004-06; Financial Trustee, 2001-03); Executive Committee (2004-06); Vice President for Professional Matters (1993-96); Board of Directors (1993-96); Publications Committee (1989-92); Committee on Professional Ethics (1987-89); Committee on Status of Women and Minority Groups (1989-92); *Amphora* Editorial Board (2004-06); Campaign Committee (2006-2013)  
**Association of American Universities:** Presidential Task Force on K-16 (1998-2000)  
**Consultancies and Review Committees:** Corcoran Gallery and College of Art and Design, Howard U., Rutgers, SUNY Buffalo, Swarthmore, U.Cincinnati, U.Maryland, UNC Chapel Hill, U.Pittsburgh, Vanderbilt, Vassar; extensive refereeing for NEH and many publishers.

**CONFERENCES ORGANIZED:**

- “Latin in Today’s World” (Wethersfield Institute, NYC, Spring 1986)  
 Classical Association of the Atlantic States, annual meeting (Columbia University, Fall 1986)  
 “Roman Literature and Roman Life” (Emory University, Spring 1986)  
 “Traditions of Commentary” (University of Pennsylvania, March 1993)  
 “Recovering Horace for the Curriculum” (University of Pennsylvania, April 1993)  
 “Last Things: Death and Immortality in the Ancient World” (NYU, April 1997)  
 “A Future for the Past: Ancient Studies in the Modern University” (NYU, February 1998)  
 “On Moderns on Ancients: Historicism and Philosophy in the Construction of Antiquity” (NYU, April 1999)  
 “Postwar French Thought on Antiquity” (NYU, April 2000)  
 “The Self—Ancient and Modern” (NYU, September 2000)  
 “Saving the City: War, Disaster, and Recovery in the Ancient World” (NYU, April 2002)  
 “Just War: From Antiquity to Grotius” (NYU, October 2002)  
 “Coping with the Gods: Wayward Readings in Greek Theology: Lectures by H.S. Versnel” (NYU, October 2002)

- “Ovid’s *Metamorphoses*: A Symposium” (NYU, November 2002)
- “Performing Justice” (NYU, February 2004)
- “Athens to New York: Athletic Games/Civic Identity” (NYU, March 2004)
- “Democracy, Education, and the Classics” (NYU, April 2005)
- “Conditions of Democracy” (NYU, November 2005)
- “Images of Benjamin Franklin—As Seen by Himself and Others: A Tercentenary Celebration” (NYU, February 2006)
- “Enacting Medea” (NYU, June 2006)
- “Herodotus Now: The Personal and the Political” (NYU, March 2007)
- “Finding a Place in an International World: How Ancient Peoples Viewed Themselves and Their Neighbors” (NYU, April 2007)
- “The Dead Sea Scrolls at 60: The Scholarly Contributions of NYU Faculty and Alumni” (NYU, March 2008)
- “Clytemnestra: Women and Power from Aeschylus to Martha Graham” (NYU, September 2008)
- “From Slavery to Freedom: Messene and the Cities of Messenia” (NYU, September 2008)
- “NYU-Yaddo Colloquia,” 3 panels linked to the NYPL exhibit of Yaddo archives (NYU, Nov. and Dec. 2008, Feb. 2009)
- “Discourses of Republicanism” (NYU, November 2008)
- “Writing Science: Mathematical and Medical Authorship in Ancient Greece” (NYU, April 2009)
- “Legitimizing Violence: Execution, Human Sacrifice, Assassination” (NYU, September 2009)
- “Xenophon in a New Voice” (NYU, September 2009)
- “Archaeologies of Yeronisos Off Cyprus: The Island Beyond the Island” (NYU, September 2010)
- “The Context and Meaning of the Battle of Marathon: The 2,500 Year Anniversary” (NYU, September 2010)
- “The University in the City,” American Academy of Arts and Sciences Stated Meeting (NYU, December 2010)
- “Arrian’s Alexander the Great—In a New Voice” (NYU, February 2011)
- “Combat Trauma and the Ancient Stage” (NYU, April 2011)
- “Lucretius and Modernity” (NYU, October 2011)
- “Performing Memory in the Ancient World” (NYU & Centre National de la Recherche Scientifique, December 2011)
- “Afghanistan’s Cultural Heritage: A Conference in Honor of Omara Khan Masoudi” (NYU, May 2013)
- “Western Sicily Revisited: An Archaeology of Cross-Cultural Encounters” (NYU, November 2013)
- “Animals in Antiquity” (NYU, February 2014)
- “War Stories: Ancient and Modern Narratives of War” (NYU, November 2014)
- “Integrating Judaism and Christianity into the Study of the Ancient World” (NYU, March 2015)
- “The Evolving Role of Technology in Higher Education,” American Academy of Arts and Sciences Stated Meeting (NYU, September 2015)
- “Telling Mesopotamian History: Bringing to Life the Stories of Cuneiform Writing” (NYU, October 2015)
- “New Yorkers in the Land of the Pharaohs” (NYU, March 2016)
- “Classics and Cognitive Theory” (NYU, October 2016)
- “The Age of Empires: Comparisons and Interactions between East and West in Antiquity” (NYU & Metropolitan Museum of Art, April 2017)
- “The Dead Sea Scrolls at 70” (NYU, November 2017)
- “The Origins of the Arts: Expressive Culture of Early *Homo Sapiens*” (NYU, April 2018)