

Phillip Mitsis

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Education

B.A. Williams College (1974)
Πρόγραμμα Ελευθέρων Σπουδών, Το Ωδείο Αθηνών (1976)
Ph.D. Cornell University (1982)

Teaching Positions

(1977-1979) Graduate Instructor of Classics, Cornell University
(1980-1981) Professorial Instructor of Classics, Cornell University
(1982-1987) Assistant Professor of Classics, Cornell University
(1987-1990) Associate Professor of Classics, Cornell University
(1990-1994) Andrew W. Mellon Chair in the Arts and Sciences, Cornell University
(1994) Visiting Professor of Philosophy, University of Pittsburgh
(1994--) Alexander S. Onassis Professor of Hellenic Culture and Civilization; Professor of Classics; Professor of Hellenic Studies; Affiliated Professor of Philosophy, New York University
(1999) Distinguished Visiting Professor of Philosophy, University of Aberdeen
(2000) Senior Affiliated Professor of Music and Italian Literature, NYU Florence
(2001) Visiting Professor of Classics, Princeton University
(2012-2013) Senior Affiliated Professor in the Humanities (Literature and Philosophy), NYU Abu Dhabi
(2015-2021) Senior Affiliated Professor in the Humanities (Literature, Philosophy, and Legal Studies), NYU Abu Dhabi
(2015--) Global Network Professor, New York University

Fellowships and Honors

Florence May Smith Fellowship, Cornell University (1976/7)
Lane Cooper Fellowship, Cornell University (1979/80)
Prescott W. Townsend Grant, Cornell University (1984/5)
Visiting Research Scholar, Corpus Christi, Oxford (1985)
NEH Fellowship (1987/88)
Fellow, National Humanities Center (1987/88)
Howard Foundation Fellowship (1989/90)
ACLS Travel Grant (1990)
Andrew W. Mellon Chair in the Arts and Sciences, (Cornell University),
A.W. Mellon Foundation (1990)
Honorary Citizen of Lindos and the Municipality of Rhodes, Greece (1992)

Distinguished Educator of the City of New York (2005)
CNRS Fellowship, Centre Léon Robin (2012)
Visiting Distinguished Fellow, International Hippocratic
Foundation, Kos, Greece (2017)
Fellow, Global Research Initiative, NYU Athens (2018)
Two Honorary Issues of *Politeia*, vol. 1, no.2, no.4 (2019)
Festschrift: *Φιλοδώρημα. Essays in Greek and Roman Philosophy in Honor of Phillip Mitsis*, eds.
David Konstan and David Sider, (Parnassos Press, 2021)

Publications

Books

(Including monographs, collected essays, edited books, exhibition catalogues, and translations)

B1. *Epicurus' Ethical Theory. The Pleasures of Invulnerability* (Cornell Studies in Classical Philology vol. xlviii) Cornell University Press, 1988; reprinted 1989; 1992 (German); 2005; 2014 (De Gruyter, e-version); <https://www.jstor.org/stable/10.7591/j.cttq45fk>; free access at <https://nyu.academia.edu/PhillipMitsis>

B2. *Mega Nepios: Il Destinatario nell' Epos Didascalico*, co-editor with Jenny Strauss Clay and Alessandro Schiesaro, *Materiali e Discussione* 31 (Fabrizio Serra, 1993).

B3. *Encyclopedia of Classical Philosophy*, ed. Donald Zeyl, co-assoc. ed. with Daniel Devereux (Greenwood Press, 1997; Routledge, 2013).

B4. *Thomas Chimes: The Entropy Paintings* (Locks Art Publications, 2007).

B5. *Allusion, Authority, and Truth: Critical Perspectives on Greek Poetic and Rhetorical Praxis* (Trends in Classics--Supplementary Volume 7), co-editor with Christos Tsagalis (De Gruyter, 2010).

B6. *L'Éthique d'Épicure. Les Plaisirs de l'invulnérabilité* (Series Editors Chantal Jaquet and Pierre-Marie Morel, *Les Anciens et Les Modernes-- Études de Philosophie* 21) translated with a forward by Alain Gigandet and a new bibliography by Francesco Verde (Classiques Garnier, 2014)--revised and expanded version of B1.

B7. *Wordplay and Powerplay in Roman Literature* (Trends in Classics--Supplementary Volume 36), co-editor with Ioannis Ziogas (De Gruyter, 2016).

B8. *La libertà, il piacere, la morte. Studi sull'Epicureismo e la sua influenza* (Biblioteca di Testi e Studi 1222), edited and translated with an afterword by Enrico Piergiacomi (Carocci, 2018).

B9. *La teoria etica di Epicuro. I piaceri dell'invulnerabilità* (Studia Philologica, 22), edited and translated by Enrico Piergiacomi--revised and expanded version of B6 (L'Erma di Bretschneider, 2019).

B.10. *The Oxford Handbook of Epicurus and Epicureanism*, editor (Oxford University Press, 2020).

B11. *Natura Aut Voluntas. Recherches sur la pensée politique et éthique hellénistique et romaine et son influence* (eds. C. Lévy and G. Reydams-Schils, *Philosophie hellénistique et romaine* 11/ Hellenistic and Roman), translated by Vincent Jolivet and Charlotte Walbecq (Brepols, 2020).

B12. *The Poetry in Philosophy. Essays in Honor of Christos C. Evangeliou*, co-editor with Heather Reid (Parnassos Press, 2021).

B13. *Ratio certe Cogit. La teoria etica e politica degli Stoici*, translated by Enrico Piergiacomini (La Sapienza Editrice, 2021).

B14/15/16. T1. *Η Επικούρεια Ηθική Θεωρία; μετάφραση* Ι. Αβραμίδης (Θύραθεν, 2022). T2. *Ελευθερία, Ηδονή, και Θάνατος. Δοκίμια για τον Επικουρισμό και την Επιρροή του; μετάφραση* Παναγιώτης Ηλιόπουλος (Θύραθεν, 2022). T3. *Φύση και Νόμος: Ο Ελληνικός Στωικισμός και η Προέλευση της Ηθικής Φιλοσοφίας στη Δύση; μετάφραση* Κωνσταντίνος Αλεξόπουλος (Θύραθεν, 2022).

B17. *How to be Happy: An Ancient Guide to the Epicurean Life* (texts and translation with introduction and notes) in *Ancient Wisdom for Modern Readers* (Princeton University Press, in preparation for 2022)

B18. *The Battle of Frogs and Mice*, text, commentary, and translation with George Grimbilas (Paideia Institute Press, in preparation for 2022)

B19. *Tragedy as a School*, co-editor with Victoria Pichugina (Parnassos Press, in preparation).

B20. *Epicurus*, editor (Oxford University Press, in preparation).

B21. *Epicureanism and Its Influence*, editor (Oxford University Press, in preparation).

B22. *Early Modern Cosmopolitanism*, co-editor with Jon Miller (in preparation)

B23. *Convers'd with Books: Locke and Hellenistic Philosophy* (in preparation).

B24. *Jean Vigo: The Dream of Ordinary Life and the Shadow of Death* (co-author with Claire Labastie) in *Philosophical Filmmakers*, ed. Costica Bradatan, (Bloomsbury, in early stages of preparation).

Articles and Shorter Works

A1. "Moral Rules and the Aims of Stoic Ethics", *The Journal of Philosophy* vol. 83, no. 10 (1986) pp. 556-57.

A2. "Commentary on Kenneth Sayre's 'The *Philebus* and the Good: the Unity of the Dialogue in which Good is Unity'", ed. John J. Cleary, *Proceedings of the Boston Area Colloquium in Ancient Philosophy* vol. 2 (University Press of America, 1986) pp. 72-78.

- A3. "Epicurus on Friendship and Altruism", *Oxford Studies in Ancient Philosophy* vol. 5 (1987) pp. 127-153.
- A4. "Xerxes Entrance: Irony, Myth, and History in the *Persians*", ed. Pietro Pucci, *Language and the Tragic Hero. Essays on Greek Tragedy in Honor of Gordon M. Kirkwood* (Scholars Press, 1988) pp. 103-119.
- A5. "Epicurus on Death and the Duration of Life", eds. John J. Cleary and Daniel C. Shartin, *Proceedings of the Boston Area Colloquium in Ancient Philosophy* vol.4 (University Press of America, 1989) pp. 303-322.
- A6. "Chion of Heraclea: A Philosophical Novel in Letters", with David Konstan, ed. M.C. Nussbaum, *The Poetics of Therapy: Hellenistic Ethics in its Rhetorical and Literary Context, Apeiron* vol. 23, no. 4 (1990) pp. 257-279.
- A7. "Epicureanism", eds. Lawrence C. Becker and Charlotte B. Becker, *Encyclopedia of Ethics* (Routledge, 1992; revised 2001) pp. 318-320.
- A8. "Epicurus", eds. Lawrence C. Becker and Charlotte B. Becker, *Encyclopedia of Ethics* (Routledge, 1992; revised 2001) pp. 320-322.
- A9. "Lucretius", eds. Lawrence C. Becker and Charlotte B. Becker, *Encyclopedia of Ethics* (Routledge, 1992; revised 2001) pp. 1029-1031.
- A10. "Commentary on David. K. Glidden's 'Epicurean Thought'", eds. John J. Cleary and D.C. Shartin, *Proceedings of the Boston Area Colloquium in Ancient Philosophy* vol. 6 (University Press of America, 1992) pp. 447-454.
- A11. "Epicurus", eds. Jonathan Dancy and Ernest Sosa, *A Companion to Epistemology* (Oxford University Press, 1992) p. 115.
- A12. "Committing Philosophy on the Reader: Didactic Coercion and Autonomy in *De Rerum Natura*", eds Jenny Strauss Clay, Alessandro Schiesaro, and Phillip Mitsis, *Mega Nepios: Il Destinatario nell' Epos Didascalico, Materiali e Discussione* 31 (Pisa, 1993) pp. 111-128.
- A13. "Seneca on Reason, Rules, and Moral Development", eds. Jacques Brunschwig and Martha C. Nussbaum, *Passions and Perceptions* (Cambridge, 1993) pp. 285-312.
- A14. "Natural law and Natural Right in Post-Aristotelian Philosophy: The Stoics and Their critics", eds. Wolfgang Haase and Hildegard Temporini, *Aufstieg und Niedergang der römischen Welt : (ANRW) : Geschichte und Kultur Roms im Spiegel der neueren Forschung. 2,: Principat. 36, Philosophie, Wissenschaften, Technik. : 7, Philosophie (Systematische Themen ; indirekte Überlieferungen ; Allgemeines ; Nachträge)*; (De Gruyter, 1994) pp. 4812-4850.
- A15. "The Early Stoic Theory of Natural Law", ed. Konstantine Boudouris, *Hellenistic Philosophy* vol. ii (Ionia, 1994) pp. 130-40.
- A16. "Socrates and Stoic Natural Law", with Joseph G. DeFilippo, ed. Paul A. Vander Waerdt, *The Socratic Movement* (Cornell University Press, 1994) pp. 252-271.

- A17. "Η πρώιμη στωική θεωρία περί του φυσικού δικαίου", στο Κ. Βουδούρη (επιμ.), *Ελληνιστική φιλοσοφία*, Διεθνές Κέντρον Ελληνικής Φιλοσοφίας και Πολιτισμού, Αθήνα 1994, σ. 211-229.
- A18. "Epicurus on Death and the Deprivations of Death", eds. Gabriele Giannantoni and Marcello Gigante, *L'Epicureismo Greco e Romano: Atti del Congresso Internazionale* (Bibliopolis, 1995) pp. 805-812.
- A19. "Epicurus", eds. Jaegwon Kim and Ernest Sosa, *A Companion to Metaphysics* (Oxford University Press, 1995) pp. 134-36.
- A20. "Cicero", ed. Robert Audi, *The Cambridge Dictionary of Philosophy* (Cambridge University Press, 1995; revised 1999) pp. 123-24.
- A21. "Οί Στωικοί καί τὰ δικαιώματα", στο Κ. Ιεροδιακόνου (επιμ.), Θέματα στωικής φιλοσοφίας, μετάφραση Ελένη Βαμπούλη; Αφιέρωμα περιοδικού *Δευκαλίων* 15/1, (1997) σ 173-192.
- A22. "Commentary on John M. Cooper's 'Plato's Statesman and Politics'", eds. John J. Cleary and Gary M. Gurtler, *Proceedings of the Boston Area Colloquium in Ancient Philosophy* vol. 13 (University Press of America, 1997) pp. 105-110.
- A23. "Lucretius on the Unconscious", with Kimberly Gladman, eds. Keimpe Algra, M. H. Koenen, and P. H. Schrijvers, *Lucretius and his Intellectual Background* (Royal Netherlands Academy, 1998) pp. 215-24.
- A24. "The Stoic Origin of Natural Rights", ed. Katerina Ierodiakonou, *Topics in Stoic Philosophy* (Oxford University Press, 1999) pp. 153-77.
- A25. "Happiness and Death in Epicurean Ethics", eds. Roger A. Shiner and Lawrence J. Jost, *Eudaimonia and Well-Being: Ancient and Modern Conceptions, Apeiron* vol. 35, no.4 (December, 2002) pp. 41-56.
- A26. "Locke's Offices", eds. Jon Miller and Brad Inwood, *Hellenistic and Early Modern Philosophy* (Cambridge University Press, 2003) pp. 45-61.
- A27. "The Institutions of Hellenistic Philosophy", ed. Andrew Erskine, *The Hellenistic World* (Blackwell, 2003; 2005; 2009) pp. 464-476.
- A28. "The Stoics and Aquinas on Virtue and Natural Law", eds. David T. Runia, Gregory E. Sterling, Hindy Najman, and David Winston, *Laws Stamped with the Seal of Nature: Law and Nature in Hellenistic Philosophy and Philo of Alexandria; Studia Philonica* 15 (2003) pp. 35-53.
- A29. "Happiness and Death in Epicurean Ethics", eds. Roger A. Shiner and Lawrence J. Jost, *Eudaimonia and Well Being: Ancient and Modern Conceptions* (Academic Printing and Publishing, 2003) pp. 41-56.

- A30. "The Stoics", ed. Christopher J. Shields, *The Blackwell Guide to Ancient Philosophy* (Blackwell, 2003; 2008) pp. 253-267.
- A31. "Cicerón, Marco Tulio (106-43 a.C.)", *Diccionario Akal de Filosofía* (Ediciones Akal, S.A. 2004) pp. 161-162.
- A32. "The Stoics on Property and Politics", ed. Timothy Roche, *Ancient Greek Ethics and Political Philosophy: Southern Journal of Philosophy* (vol. 43, 2005 suppl.) pp. 230-249.
- A33. "Epicurus", ed. Donald M. Borchert, *The Encyclopedia of Philosophy*, 2nd Edition (MacMillan, 2006) vol. 2, pp. 264-70.
- A34. "The Stoic Origin of Natural Rights", ed. Giorgios Anagnostopoulos, *Law and Rights in the Ancient Greek Tradition: Philosophical Inquiry* (suppl. 2006) pp. 173-199 (revised version of A24).
- A35. "Life as Play, Life as a Play: Montaigne and the Epicureans", eds. Stephen J. Heyworth and Peta Fowler, *Classical Constructions: Papers in Memory of Don Fowler, Classicist and Epicurean* (Oxford University Press, 2007) pp. 18-38.
- A36. "The Stoic Origin of Natural Rights", ed. Richard O. Brooks, *Cicero and Modern Law* (Ashgate, 2009) pp. 455-75 (reprint of A24).
- A37. "Epicurus", eds. Jaegwon Kim, Ernest Sosa, and Gary S. Rosenkrantz, *A Companion to Metaphysics 2nd Edition* (Wiley-Blackwell, 2009) pp. 228-230.
- A38. "Epicurus", eds. Jonathan Dancy, Ernest Sosa, and Matthias Steup, *A Companion to Epistemology 2nd Edition* (Wiley-Blackwell, 2010) p. 315.
- A39. "Introduction to *Allusion, Authority, and Truth: Critical Perspectives on Greek Poetic and Rhetorical Praxis*", with Christos Tsagalis, (De Gruyter, 2010) pp. 1-9.
- A40. "Achilles *Polytropos* and Odysseus as Suitor", eds. Phillip Mitsis and Christos Tsagalis, *Allusion, Authority, and Truth: Critical Perspectives on Greek Poetic and Rhetorical Praxis* (De Gruyter, 2010) pp. 51-76.
- A41. "Hellenistic Political Theory", ed. George Klosko, *The Oxford Handbook of The History of Political Philosophy* (Oxford University Press, 2011) pp. 120-141.
- A42. "When Death is There, We are Not: Epicurus on Death and Pleasure", eds. Ben Bradley, Fred Feldman, and Jens Johansson, *The Oxford Handbook of Philosophy of Death* (Oxford University Press, 2013) pp. 200-217.
- A43. "Stoic Ethics", ed. Hugh LaFollette, *International Encyclopedia of Ethics* (Wiley-Blackwell, online, 2013; 2nd Edition, 2021).
- A44. "Epicurus: Freedom, Death, and Hedonism", ed. Roger Crisp, *The Oxford Handbook of the History of Ethics* (Oxford University Press, 2013; 2015) pp. 73-92.

- A45. "Philosophy and Its Classical Past", ed. M. Santirocco, *What's New about the Old? Reassessing the Ancient World (Daedalus 145.2, Spring 2016)* pp. 59-67.
- A46. "How Modern is Freedom of the Will?", eds. Jacques Lezra and Liza Blake, *Lucretius and Modernity. Epicurean Encounters Across Time and Disciplines* (MacMillan Palgrave, 2016) pp. 105-123.
- A47. "Locke on Pleasure, Law, and Moral Motivation", ed. Iakovos Vasiliou, *Moral Motivation: A History*, in the series *Oxford Philosophical Concepts* (Oxford University Press, 2016) pp. 153-178.
- A48. "A Stoic Critique of Cosmopolitanism", eds. Bruce Robbins and Paulo Lemos Horta, *Cosmopolitanisms* (New York University Press, 2017) pp. 171-188.
- A49. "Epicurei e Cirenaici a confronto", with E. Piergiacomì, in Phillip Mitsis, *Libertà, piacere, morte. Studi sull'Epicureismo e sulla sua influenza* (edited and translated by Enrico Piergiacomì) Carocci, 2018, pp. 104-156.
- A50. "Quanto moderna è la libertà del volere? Una matrice epicurea e qualche linea di influenza storica tra Lucrezio e Locke", translated by Enrico Piergiacomì, in eds. Fulvia de Luise e Irene Zavattero, *La volontarietà dell'azione tra Antichità e Medioevo* (Università degli Studi di Trento, 2019) pp. 205-237
- A51. "Cicero on Epicurean Friendship: A Reappraisal", *Politeia* vol.1, no.2 (2019) pp. 109-123.
- A52. "Сенека о разуме, правилах и нравственном рахвитии", *Ценности и смыслы. Научный и информационно-аналитический Гуманитарный Журнал*. (No. 5. 63) trans. Victoria Pichugina, (2019) pp. 8-50.
- A53. "Introductory Remarks", ed. Phillip Mitsis, *The Oxford Handbook of Epicurus and Epicureanism* (Oxford University Press, 2020) pp. 1-10.
- A54. "Friendship", ed. Phillip Mitsis, *The Oxford Handbook of Epicurus and Epicureanism* (Oxford University Press, 2020) pp. 250-283.
- A55. "Hellenistic Philosophy and the Origins of Modern Economic Thought", ed. Kelly Arenson, *The Routledge Handbook of Hellenistic Philosophy* (Routledge, London, 2020) pp. 417-427.
- A56. "Πρόλογος, Η. Πολιτική Φιλοσοφία στο έργο του Σενέκα, Παναγιώτης Ηλιόπουλος" (Εκδόσεις Καρδαμίτσα, 2020) pp.13-22.
- A57. "Introduction to *The Poetry in Philosophy. Essays in Honor of Christos C. Evangeliou*, with Heather Reid, (Parnassos Press, 2021) pp. ix-xii.
- A58. "Did Ancient Greek Philosophers Have a Concept of Free Will? (and Other Improper Questions)," eds. Phillip Mitsis and Heather Reid, *The Poetry in Philosophy. Essays in Honor of Christos C. Evangeliou* (Parnassos Press, 2021) pp. 243-282.
- A59. "Καὶ μηδὲν μὀριον ἀποκεκρῦφθαί: Zeno and the Bare Life of the Sage", eds. Peter Goodrich and Thanos Zartaloudis, *The Cabinet of Imaginary Laws*. Routledge Discourses of Law Series. (Routledge, 2021) pp. 129-134.

A60. "Epicurus on Living Blessedly", eds. Jacob Klein and Nathan Powers, *The Oxford Handbook of Hellenistic Philosophy* (Oxford University Press, forthcoming 2021)

A61. "Minnie's Innocence? Poetic Justice and Traumatic Spectacles of the Invisible in Glaspell's *Trifles*", eds. Daniela Gandorfer and Peter Goodrich, *Advanced Introduction to Law and Literature* (Edward Elgar Publishing, forthcoming 2021)

A62. "Epicurus K.D. 19: A response to David Sedley", *Bollettino della Società Filosofica Italiana*, forthcoming 2022.

A63. "Life and Soul in Antiquity", with David Konstan, eds. Giuseppe Cambiano and Alexandra Lianeri, *A Critical History of Ancient Philosophy* (Edinburgh University Press, forthcoming).

A64. "Is Epicurus a *Eudaimonist* and Other Quirky Questions", eds. David Keyt and Christopher Shields, *Festschrift for Fred J. Miller Jr.* (Springer, forthcoming)

A65. "Cicero and the Early Modern History of Property" in eds. Michael Vasquez and Andree Hahmann, *Cicero as Philosopher: Interpretation and Legacy (CICERO – Studies on Roman Thought and Its Reception)* De Gruyter, in preparation.

A66. "Science, ethics, and ἀνάγκη in Epicurean thought", to be included in a volume on Epicurean Science edited by F. Masi, P.-M. Morel, and F. Verde (Leuven University Press, in preparation).

A67. "The Philosophical Virtues of Hatred in Roman Philosophy" in preparation for proceedings of "La philosophie romaine: entre rejet et fascination du système", eds. C. Lévy and J. Pia-Comella

A68. "Spinoza and Lucretius on the Sources of Superstition and Religious Belief," in preparation.

Reviews

Over fifty book reviews in various professional journals.

Lectures

Over two hundred and fifty lectures, including such named lectures as the Franklin J. Matchette Foundation, Ian Moore (twice), Prentice, and Trinity.

Teaching

Directed over thirty dissertations and have been a member of more than sixty other dissertation committees. Graduate teaching includes courses on Hesiod, the Pre-Socratics, Sophocles, Plato, Aristotle, Hellenistic Philosophy, Lucretius, Cicero, Seneca, Plutarch, Locke, Mill, Merleau-Ponty, and Rawls; undergraduate teaching includes language instruction in Greek and Latin at every level, Greek

and Latin prose composition, Greek verse composition, courses in translation on Greek and Roman literature, history, and philosophy at every level, early modern philosophy, contemporary ethics, early modern and contemporary political philosophy, Rawls, democratic theory, animal studies, Nietzsche, Continental philosophy, the philosophy of death, contemporary Anglo-American aesthetics, legal and professional ethics, Byzantine and modern Greek literature, Italian Literature, Dante, Cervantes, Tudor Drama, Milton, Gibbon, Proust, World Literature, Law and Literature, Foundations of Literature (1. Epic and Drama; 2. Lyric and the Novel), introductions to various periods of European thought (including the Renaissance, the Enlightenment, and the nineteenth century), Baroque Opera, and nineteenth century Italian opera.

PROFESSIONAL ACTIVITIES

Academic Director, American Institute for Verdi Studies (2010-); Fellow, New York Institute for the Humanities (1995--2018; Emeritus 2018--); President, Society for Ancient Greek Philosophy (1995-99); Executive Board, Modern Greek Studies Association (1996-99); Director, A.S. Onassis Center for Hellenic Studies (New York University) 1994-2005; Chair, Department of Classics (New York University) 1997-2001; Acting Chair, Department of Classics (New York University) 2007-8; 2011; Director of Graduate Studies, Hellenic Studies (New York University) 1995-7; Acting Director of Graduate Studies, Department of Classics (New York University) 2014; Promotion and Tenure Committee (New York University) 1995-2000; Grievance Committee (New York University) 2001-2006; FAS Graduate Curriculum Committee (New York University) 2012-2014; FAS Undergraduate Curriculum Committee (New York University) 2011-2013; Arts and Humanities Committee on Equity, Diversity, and Inclusion (NYUAD) 2017-2018; Graduate Field Representative, Department of Classics (Cornell University) 1990-93; Director of Undergraduate Studies, Department of Classics (Cornell University) 1983-1989; Humanities Faculty Editorial Committee, Cornell University Press; Faculty Editor, *Cornell Studies in Classical Philology*; Co-editor, *Politeia*; Editorial Board, *Apeiron*, *dia-noesis*, *Lexis*, *Politeia*; Referee, John Simon Guggenheim Foundation, National Humanities Center, National Endowment of the Humanities; Program Committee, Society for Ancient Greek Philosophy, American Philosophical Association; Referee, W.W. Norton, Stanford University Press, Routledge, Johns Hopkins University Press, Princeton University Press, Cambridge University Press, Synthese Historical Press, Cornell University Press, Peter Lang Publishing, Oxford University Press, Palgrave Macmillan, Harvard University Press, *The Stanford Encyclopedia of Philosophy*, *The Philosophical Review*, *Mind*, *Oxford Studies in Ancient Philosophy*, *Apeiron*, *The American Journal of Philology*, *Classical Philology*, *Classical Journal*, *Classical Quarterly*, *Philosophy and Phenomenological Research*, *TAPA*, *Phoenix*, *History of European Ideas*, *British Journal of the History of Philosophy*, *History of Philosophy Quarterly*, *Traditio*, *Greek, Roman, and Byzantine Studies*, *Proceedings of the Boston Area Colloquium in Ancient Philosophy*, *Harvard Studies in Classical Philology*, and *Interface*