

DAVID LEVENE

Education: B.A. in Literae Humaniores (1985) and D.Phil. in Classics (1989), Brasenose College, Oxford.

Academic Positions: Edward White Bate Junior Research Fellow, Brasenose College, Oxford (1990-93); Lecturer in Classics, University of Durham (1993-2000); Professor of Latin Language and Literature, University of Leeds (2000-06; Head of Department 2001-04); Professor of Classics, New York University (2006-present; Chair of Department 2008-2017, 2020-present).

Awards: Leverhulme Trust Major Research Fellowship, 2004-06; Visiting Fellowship, All Souls College, Oxford, 2013; Global Research Initiative Fellow, NYU Berlin, 2013; R.D. Milns Visiting Professor, University of Queensland, 2015; Visiting Research Scholar, Institute for the Study of the Ancient World, NYU, 2017-18.

Selected Publications

Books

Religion in Livy (Leiden, 1993).

Tacitus, *Histories* (translated W.H. Fyfe, revised & edited D.S. Levene. Oxford, 1997).

Clio and the Poets: Augustan Poetry and the Traditions of Ancient Historiography (co-edited with D.P. Nelis, Leiden, 2002).

Livy on the Hannibalic War (Oxford, 2010).

Articles

‘Sallust’s *Jugurtha*: An “Historical Fragment”’, *JRS* 82 (1992), 53-70. Reprinted with new appendix in W.W. Batstone and A. Feldherr (eds.), *Sallust* (Oxford, 2020), 272-305.

‘Pity, Fear and the Historical Audience: Tacitus on the Fall of Vitellius’, in S.M. Braund & C. Gill (eds.), *The Passions in Roman Thought and Literature* (Cambridge, 1997), 128-49.

Reprinted with new appendix in R. Ash (ed.), *Tacitus* (Oxford, 2012), 209-33.

‘God and Man in the Classical Latin Panegyric’, *PCPhS* 43 (1997), 66-103.

‘Tacitus’ *Histories* and the Theory of Deliberative Oratory’, in C.S. Kraus (ed.), *The Limits of Historiography* (Leiden, 1999), 197-216.

‘Sallust’s *Catiline* and Cato the Censor’, *CQ* 50 (2000), 170-91. Reprinted with new appendix in W.W. Batstone and A. Feldherr (eds.), *Sallust* (Oxford, 2020), 214-43.

‘Theology and Non-Theology in the Rabbinic Ben Sira’, in R. Egger-Wenzel (ed.), *Ben Sira’s God* (Berlin, 2002), 305-20.

‘Tacitus’ *Dialogus* as Literary History’, *TAPhA* 134 (2004), 157-200.

‘Reading Cicero’s Narratives’, in J. Powell & J. Paterson (eds.), *Cicero the Advocate* (Oxford, 2004), 117-46.

‘The Late Republican/Triumviral Period: 90-40 B.C.’, in S. Harrison (ed.), *A Companion to Latin Literature* (Malden, 2005), 31-43.

‘Polybius on “Seeing” and “Hearing”’: 12.27’, *CQ* 55 (2005), 627-9.

‘History, Metahistory and Audience Response in Livy 45’, *Classical Antiquity* 25 (2006), 73-108.

- ‘Xerxes Goes To Hollywood’, in E. Bridges, E. Hall, P.J. Rhodes (eds.), *Cultural Responses to the Persian Wars* (Oxford, 2007), 383-403.
- ‘Roman Historiography in the Late Republic’, in J. Marincola (ed.), *A Companion to Greek and Roman Historiography* (Malden, 2007), 275-89.
- ‘Introduction: *Topoi* in their Rhetorical Context’, in S. Rubinelli, *Ars Topica: The Classical Technique of Constructing Arguments from Aristotle to Cicero* (Heidelberg, 2009), xvii-xxii.
- ‘Speeches in the *Historiae*’, in A.J. Woodman (ed.), *The Cambridge Companion to Tacitus* (Cambridge, 2009), 212-24.
- ‘Warfare in the *Annals*’, in A.J. Woodman (ed.), *The Cambridge Companion to Tacitus* (Cambridge, 2009), 225-38.
- ‘Pompeius Trogus in Tacitus’ *Annals*’, in C.S. Kraus, J. Marincola, C.B.R. Pelling (eds.), *Ancient Historiography and its Contexts: Studies in honor of A. J. Woodman* (Oxford, 2010), 294-311.
- “‘You shall blot out the memory of Amalek’”: Roman Historians on Remembering to Forget’, in B. Dignas and R.R.R. Smith (eds.), *Historical and Religious Memory in the Ancient World* (Oxford, 2012), 217-39.
- ‘Defining the Divine in Rome’, *TAPhA* 142 (2012), 41-81.
- ‘Livy’, in *Oxford Bibliographies in Classics*, ed. D. Clayman. New York, 2013.
- ‘Allusions and Intertextuality in Livy’s Third Decade’, in B. Mineo (ed.), *A Companion to Livy* (Malden, 2015), 205-16.
- ‘Three Readings of Character in the *Periochae* of Livy’, in R. Ash, J. Mossman, F.B. Titchener (eds.), *Fame and Infamy: Essays for Christopher Pelling on Characterization in Greek and Roman Biography and History* (Oxford, 2015), 313-25.
- ‘Rome Redeems Athens? Livy, the Peloponnesian War, and the Conquest of Greece’, *Ktèma* 42 (2017), 75-86.
- ‘Monumental Insignificance: The Rhetoric of Roman Topography from Livy’s Rome’, in M.P. Loar, S.C. Murray, S. Rebggiani (eds.), *The Cultural History of Augustan Rome* (Cambridge, 2019), 10-26.
- ‘Managing Narrative Expectations and Moral Complexity: The Case of Cannae’, in G. Baldo and L. Beltramini (eds.), *A primordio urbis. Un itinerario per gli studi liviani* (Turnhout, 2019), 97-114.

Reviews

von Haehling and Moore (*JRS* 80 (1990), 206-7); Walsh (*CR* 43 (1993), 429-30); Ziolkowski (*JRS* 84 (1994), 220-1); Schaublin (*CR* 45 (1995), 167); Kraus (*CR* 46 (1996), 48-50); Gotoff (*CR* 47 (1997), 208-9); Carter (*CR* 47 (1997), 423-4); Hornum (*JRS* 87 (1997), 300-1); Bakker (*JRS* 87 (1997), 301); Schmid (*Gnomon* 70 (1998), 252-4); Jaeger (*BMCR* 98.09.01); Bernard (*Gnomon* 76 (2004), 267-9); Davies (*CPh* 101 (2006), 419-24); Wulfram (*Gnomon* 84 (2012), 167-9); van Nuffelen (*Gnomon* 87 (2015), 512-16); Balmaceda (*Gnomon* 92 (2020), 329-33).

Completed and Forthcoming

- ‘Reading Polybian Ethics through Flaubert’s *Salammbô*. Forthcoming in in A. Arweiler and K. Westerwelle (eds.), *Flauberts Salammbô. Der Tod der schönen Antike* (Paderborn, 2020).
- ‘Quintilian’s Rhetoric: Memory and Delivery’. Forthcoming in M. van der Poel, J.J. Murphy, M. Edwards (eds.), *The Oxford Handbook to Quintilian* (Oxford, 2021).
- ‘The Mystery Cults and the Latin Historians’. Forthcoming in *Mnemosyne*.

Current Research

Book

Livy: The Fragments and Periochae: text and commentary.

Articles

- ‘The Rhetoric of Citizenship in Cicero’s *Fifth Verrine*’.
- ‘Cornelius Nepos as Greek Political Thinker’.
- ‘*Auxesis* and *Amplificatio* in Greek and Roman Rhetorical Thought’.
- ‘Religion and Politics in Pompeius Trogus.’
- ‘What Makes a Barbarian? Barbarian and Non-Barbarian Enemies in Roman History.’
- Dio Chrysostom and Historiography
