

**DAVID KONSTAN**

Professor

Department of Classics

E-mail: dk87@nyu.edu

New York University

Tel.: 212-998-8597

100 Washington Square East

Silver Center

New York, NY 10003 USA

Emeritus Professor

E-mail: dkonstan@brown.edu

Department of Classics

Tel.: 401-863-6056

Brown University

Fax: 401-863-7484

Providence RI 02912 USA

Website: <http://classics.as.nyu.edu/object/DavidKonstan.html>

Wikipedia (German) page: [http://de.wikipedia.org/wiki/David\\_Konstan](http://de.wikipedia.org/wiki/David_Konstan)

**EDUCATION**

B.A.	1961	Mathematics	Columbia College
M.A.	1963	Greek and Latin	Columbia University
Ph.D.	1967	Greek and Latin	Columbia University

**DISSERTATION:** Catullus 64: A Study in its Theme and Style

**PROFESSIONAL APPOINTMENTS**

2010- New York University

Professor of Classics

2010- Brown University

John Rowe Workman Distinguished Professor Emeritus of Classics and  
Professor Emeritus of Comparative Literature

- 1987-2010     Brown University
- Professor of Classics and Comparative Literature (1987-2010)
- John Rowe Workman Distinguished Professor of Classics and the Humanistic Tradition (1992-2010)
- Professor, Graduate Faculty of Theatre, Speech and Dance (2002-2010)
- Affiliated Faculty, Department of Philosophy (2005-2010)
- Chair, Department of Classics (1989-90, 1992-94, 1998-2002)
- Director of Graduate Studies, Classics (1988-89)
- 1967-87       Wesleyan University
- Jane A. Seney Professor of Greek (1977-87)
- Associate Professor of Classics (1972-77)
- Assistant Professor of Classics (1967-72)
- Chair (1975-77, 1978-80)
- Director of Humanities Program (1972-74)
- 1965-67       Brooklyn College     Instructor in Classics
- 1964-65       Hunter College        Lecturer in Classics

## **VISITING APPOINTMENTS**

- 2017 (July-August)     Distinguished Visiting Professor, Fu Jen Catholic University (Taipei),  
Program of Western Classical and Medieval Culture
- 2014 (May)             Freiburg Institute for Advanced Studies
- 2014 (winter)         Fellow, Institute of Advanced Study in the Humanities, University of  
Edinburgh
- 2014                   Charles Gordon Mackay Lecturer in Greek, University of Edinburgh
- 2011-13               Professor-at-Large at the Institute for Advanced Studies, University of  
Western Australia (two weeks per year for three years)
- 2009 (April)           King's College, Cambridge, Senior Associate
- 2009 (March)          Universidad de Salamanca, Visiting Professor
- 2006 (May)            Universidad Nacional Autónoma de México, Visiting Professor
- 2005 (June)           British Academy Visiting Professor, University of Manchester
- 2002 (summer)         William Evans Visiting Fellow, University of Otago

2001 (winter)	Leventis Visiting Research Professor, University of Edinburgh
2000 (autumn)	King's College, Cambridge, Member of High Table
2000 (June)	Universidade de São Paulo, Visiting Professor
1999 (week)	Washington University, Biggs Resident Scholar
1997 (June)	University of La Plata, Visiting Professor
1993 (August)	University of Natal (Durban), Visiting Professor
1991 (autumn)	King's College, Cambridge, Member of High Table
1990-91	University of Sydney, Visiting Professor of Latin
1988 (summer)	Monash University, Fulbright Senior Lecturer
1987 (winter)	UCLA, Visiting Professor of Classics
1986-90	University of Texas at Austin, Visiting Scholar in Classics and Philosophy
1981-83	American University in Cairo, Visiting Professor of English and Comparative Literature

### **EDITORIAL POSITIONS**

Comité scientifique international du Programme MENTOR, 1988-

Editorial Board, Diaspora: A Journal of Transnational Studies 1989-

Editorial Consultant, The New Synthese Historical Library 1989-

Associate Editor, Arethusa 1990-

Editorial Advisory Board, Scholia: Natal Studies in Classical Antiquity 1991-

Editorial Board, Intertexts 1996-

Editorial Board, Apeiron 2000-

Editorial Board, Writings from the Greco-Roman World Series (SBL) 2000-14; co-editor of the series, 2007-14

Conselho Editorial, Phaos (Universidade de Campinas, Brazil) 2000-

Comité Científico, Logo: Revista de Retórica y Teoría de la Comunicación (Spain) 2001-10

Editorial Board, Cincinnati Classical Series 2001-2010

Comité Científico, Ordia Prima (Córdoba, Argentina) 2002-

Editorial Board, New England Classical Journal 2002-06

Comité Científico Internacional, Iter (Chile) 2002-

Co-Editor (with Alison Sharrock), Oxford Studies in Classical Literature and Gender Theory 2003-

Editorial Board for Peer Reviewed Articles, Diotima 2002-08  
 Conselho Editorial, Scripta Classica On-Line (Belo Horizonte, Brazil) 2003-  
 Editorial Board, American Journal of Philology 2003-  
 Editorial Board, Foucault Studies (<http://www.foucault-studies.com>) 2004-  
 Consejo Editorial, Nova Tellus (Mexico) 2006-08, 2018-20  
 Editorial Board, Acta Classica (South Africa) 2006-  
 Editorial Board, Nigeria and the Classics: Journal of the Department of Classics, University of Ibadan 2005-  
 Corresponding Member of the Editorial Board, Phoenix (Journal of the Classical Association of Canada) 2007-  
 Comité de Evaluadores Externos, Praesentia (Venezuela) 2007-  
 Consejo Asesor Estudios Clásicos (Spain) 2007-15; Consejo de Redacción, 2015-  
 Member of Consultores Internacionais, Classica (Brazil) 2008-  
 Comité Científico, Argos: Revista de la Asociación Argentina de Estudios Clásicos 2008-  
 Co-Editor (with Robert Kaster), Emotions of the Past series (Oxford University Press) 2008-  
 Advisory Board, Oxford Bibliography Online 2008-  
 Comité scientifique, Kentron (Caen, France) 2008-  
 Conseil scientifique, Société Internationale des Amis de Cicéron 2009-  
 European Research Council Evaluator for “Ideas Specific Program” 2009-13  
 Comité externo de Asesores científicos, Myrtia (Universidad de Murcia) 2009-  
 Comité scientifique, Aitia: Regards sur la culture hellénistique au XXIe siècle 2009-  
 Scientific Board, Giornale Italiano di Filologia 2009-  
 Editorial Board, Passions in Context (Potsdam) 2009-  
 Consiglio direttivo, Il Confronto Letterario (Pavia) 2009-  
 Editorial Board, New Directions in Classics (University of Bristol) 2010-  
 Conselho Editorial, A Coleção Biblioteca Clássica (Brazil) 2011-  
 Membre Associé, Eugesta: Journal on Gender Studies in Antiquity 2011-  
 Scientific Committee, Section on Latin Philosophy and Culture, Epekeina: International Journal of Ontology, History and Critics (Palermo) available online at <http://www.ricercafilosofica.it/epekeina/index.php/epekeina/about/editorialPolicies#sectionPolicies> 2012-  
 Comité Editorial, LIMES: Revista de Estudios Clásicos (Chile) 2012-

Editorial Board, Littera Aperta: International Journal of Literary and Cultural Studies (Córdoba, Spain) 2013-

Consejo Editorial, Tycho: Revista de Iniciación en la Investigación del teatro clásico grecolatino y su tradición (Valencia, Spain) 2013-

Comité evaluador, Classica Boliviana 2014-

Member, Consejo Editorial de la Bibliotheca Scriptorum Graecorum et Romanorum Mexicana 2014-

Editorial Board, Eirene: Studia Graeca et Latina (Prague) 2014-

Editorial Board, Vox (Moscow) 2014-

Scientific Council, Filozoficzne Aspekty Genezy/Philosophical Aspects of Origin (Poland) 2014-

Comité Editorial, Literatura: teoría, historia, crítica (Colombia), 2014-

Editorial Board, Humanities 2014-16

Editorial Board, Inventing Christianity series (Pennsylvania State University Press) 2015-

Editorial Board, Calíope (Rio de Janeiro) 2015-

Conselho de Arbitragen Científica, Euphrosyne: Revista de Filologia Clássica 2015

Editorial Advisory Board, Journal of Philosophy of Emotion 2016-2019

Advisory Board, Emotions: History, Culture, Society 2016-19

Advisory Board, Ancient Philosophy & Religion series (E.J. Brill) 2016-

Scientific Honorary Committee, Corpus membranarum Capuanarum (Edizioni Scientifiche Italiane) 2016-

Advisory Board, Limina: A Journal of Historical and Cultural Studies 2017-19

Comité Científico, Avarigani Editores (Madrid) 2017-

Comitato scientifico, Syzetesis: Rivista online (<http://www.syzetesis.it/rivista.html>) 2017-

Advisory Board, Roma Sinica: Mutual Interactions between Ancient Roman and Eastern Thought (De Gruyter) 2018-

Advisory Board, Cicero - Studies on Roman Thought and Its Reception (De Gruyter) 2018-

International Advisory Board, Scripta Classica Israelica 2018-

## PUBLICATIONS

### BOOKS

1. Some Aspects of Epicurean Psychology. Leiden: E.J. Brill, 1973 (= Philosophia Antiqua #25)

2. Catullus' Indictment of Rome: The Meaning of Catullus 64. Amsterdam: A.M. Hakkert, 1977
3. Roman Comedy. Ithaca NY: Cornell University, 1983; paper ed. 1986
4. Simplicius on Aristotle's Physics 6 (translation). Ithaca NY and London: Cornell University and Duckworth, 1989; winner of the Choice Award for Outstanding Academic Books, 1989-90
5. Sexual Symmetry: Love in the Ancient Novel and Related Genres. Princeton: Princeton University Press, 1994
6. Greek Comedy and Ideology. New York: Oxford University Press, 1995
7. Friendship in the Classical World. Cambridge: Cambridge University Press (Key Themes in Ancient History), 1997; Portuguese translation, A Amizade no mundo clássico, translated by Marcia Epstein Fiker, São Paulo: Odysseus Editora, 2005; Arabic translation, Abu Dhabi: Abu Dhabi Authority for Culture and Heritage, 2011
8. Philodemus On Frank Criticism: Introduction, Translation and Notes. With Diskin Clay, Clarence Glad, Johan Thom, and James Ware. Atlanta: Society of Biblical Literature Texts and Translations (Greco-Roman Religion), 1998
9. Commentators on Aristotle on Friendship: Aspasius, Anonymous, Michael of Ephesus on Aristotle's Nicomachean Ethics 8 and 9 (translation). Ithaca and London: Cornell University Press and Duckworth, 2001
10. Euripides Cyclops. Translated by Heather McHugh; introduction and notes by David Konstan. Oxford: Oxford University Press, 2001
11. Pity Transformed. London: Duckworth ("Classical Inter/Faces"), 2001
12. Heraclitus: Homeric Problems (edition and translation). With Donald Russell. Atlanta: Society of Biblical Literature (Writings from the Greek and Roman World) 2005
13. The Emotions of the Ancient Greeks: Studies in Aristotle and Classical Literature. Toronto: University of Toronto Press, 2006; paper ed. 2007; winner of the American Philological Association's 2008 Charles J. Goodwin Award of Merit for the best book published by a member over the preceding three years
14. Aspasius, On Aristotle Nicomachean Ethics 1-4, 7-8 (translation). London and Ithaca NY: Duckworth and Cornell University Press, 2006
15. Lucrezio e la psicologia epicurea. Completely revised and updated edition of (1); translated by Ilaria Ramelli. Milan: Vita e Pensiero, 2007. English edition under the title, "A Life Worthy of the Gods": The Materialist Psychology of Epicurus. Las Vegas: Parmenides Publishing, 2008
16. Terms for Eternity: Aiônios and aïdios in Classical and Christian Texts. With Ilaria Ramelli. Piscataway, NJ: Gorgias Press, 2007
17. Before Forgiveness: The Origins of a Moral Idea. Cambridge: Cambridge University Press, 2010
18. Beauty: The Fortunes of an Ancient Greek Idea. Oxford: Oxford University Press, 2014.

19. “Hercules on Mount Oeta” and “Hercules Furens” (translation), in Shadi Bartsch, ed., Lucius Annaeus Seneca: The Complete Tragedies, vol.2. Chicago: Chicago University Press, 2017, pp. 53-179
20. In the Orbit of Love: Affection in Ancient Greece and Rome. Oxford: Oxford University Press, 2018; subject of a Roundtable Discussion at the Institut d’Études Avancées de Paris, 3 October 2018
21. The Life of Aesop (M, O, R, N recension). Edited with an introduction and commentary by Grammatiki Karla; translated by David Konstan. Atlanta: Society of Biblical Literature Press, 2019
22. Fragile Saints: The Legends of Barbara and Katherine in the Greek Tradition (4th-10th centuries). With Daria Resh. Atlanta: SBL Press, under contract

## EDITING

1. Guest Editor, Indo-European Institutions: The Roots of Classical Culture, special issue of Arethusa 13 (1980)
2. Proceedings of the International Conference on Comparative Drama (with Charlotte Shabrawi). Cairo: American University in Cairo Press, 1984
3. Guest Editor, The Construction of Sexuality in the Classical World (with Martha Nussbaum), special issue of differences: A Journal of Feminist Cultural Studies 2.1 (1990)
4. Guest Editor, Documenting Gender: Women and Men in Non-Literary Classical Sources, special issue of Helios 19 (1991)
5. Co-editor, with Thomas Falkner and Nancy Felson, Contextualizing Classics: Ideology, Performance, Dialogue. Lanham MD: Rowman and Littlefield, 1999
6. Co-editor (with N. Keith Rutter), Envy, Spite and Jealousy: The Rivalrous Emotions in Classical Greece. Edinburgh: University of Edinburgh Press, 2003 = Leventis Studies vol. 2
7. Volume editor (with John Fitzgerald) for Martin Albl, trans., Ps.-Gregory Testimonies. Atlanta: Society of Biblical Literature, Writings from the Greek and Roman World, 2004
8. Editor of Abstracts for the Center for Hellenic Studies Colloquium, “Greeks on Greekness,” accessible on the web at [http://www.chs.harvard.edu/chs\\_pubs/greekness/index.htm](http://www.chs.harvard.edu/chs_pubs/greekness/index.htm)
9. Volume editor for Donald Russell and David Konstan, ed. and trans., Heraclitus Homeric Problems. Atlanta: Society of Biblical Literature, Writings from the Greek and Roman World, 2005
10. Co-editor (with Suzanne Saïd), Greeks on Greekness: The Construction and Uses of the Greek Past among Greeks under the Roman Empire. Proceedings of the Cambridge Philological Society (Supplement Volume 29) 2006
11. Volume editor for and translator of Ilaria Ramelli, ed., Hierocles the Stoic. Atlanta: Society of Biblical Literature, Writings from the Greek and Roman World, 2009
12. Co-editor (with Kurt Raaflaub), Epic and History. Malden, Mass: Wiley-Blackwell, 2009.

13. Revisor for Pura Nieto Hernández, translation into Spanish of Philo, De gigantibus. In José Pablo Martín, ed., Filón de Alejandría: Obras Completas, vol. 2 (Madrid: Editorial Trotta, 2010) 231-61
14. Co-editor (with Charles Griswold), Ancient Forgiveness. Cambridge: Cambridge University Press, 2012
15. Co-editor (with Myrto Garani), The Philosophizing Muse: The Influence of Greek Philosophy on Roman Poetry. Cambridge: Cambridge Scholars Publishing, 2014
16. Co-editor (with Peter Meineck), Combat Trauma and the Ancient Greeks. Hampshire: Palgrave MacMillan, 2014
17. Co-editor (with Dorota Dutsch and Sharon James), Women in Roman Republican Drama. Madison: University of Wisconsin Press, 2015
18. Co-editor (with Marília P. Futre Pinheiro and Bruce D. MacQueen), Cultural Crossroads in the Ancient Novel = Trends in Classics Supplementary Volume 40. Berlin: Walter de Gruyter, 2018
19. Volume editor for L. Michael White with G. Anthony Keddie, ed. and trans., Jewish Fictional Letters: The Epistle of Aristeas and Related Literature. Atlanta: Society of Biblical Literature, Writings from the Greek and Roman World 37, 2018

#### **ARTICLES AND SHORTER WORKS**

1. "Plutarch De communibus notitiis 1080c," Classical Review N.S. 22 (1972) 6-7
2. "Epicurus on Up and Down (Letter to Herodotus sec. 60)," Phronesis 17 (1972) 269-78
3. "Two Kinds of Love in Catullus," Classical Journal 68 (1972-73) 102-06
4. "Terence's Hecyra," Far-Western Forum 1 (1974) 23-34
5. "Afterword," in Carl Sesar, tr., Selected Poems of Catullus (New York: Mason and Lipscomb, 1974)
6. "Marxism and Roman Slavery," Arethusa 8 (1975) 145-69
7. "A Note on Aristotle Physics 1.1," Archiv für Geschichte der Philosophie 57 (1975) 241-45
8. "Plautus' Captivi and the Ideology of the Ancient City-State," Ramus 5 (1976) 76-91
9. "The Social Themes in Plautus' Aulularia," Arethusa 10 (1977) 307-20; revised version under the title, "Aulularia: City-State and Individual," in Erich Segal, ed., Oxford Readings in Menander, Plautus, and Terence (Oxford: Oxford University Press, 2001) 138-48
10. "The Ocean Episode in the Prometheus Bound," History of Religions 17 (1977) 61-72
11. "Plot and Theme in Plautus' Asinaria," Classical Journal 73 (1978) 215-21
12. "Dog-Day Morning After: A Reply to Fred Jameson," College English 39 (1978) 638-41
13. "The Politics of Tibullus 1.7," Rivista di Studi Classici 26 (1978) 173-85



14. "A Note on Theocritus' 18th Idyll," Classical Philology 74 (1979) 233-34
15. "Problems in Epicurean Physics," Isis 70 (1979) 394-418; reprinted in J.P. Anton and A. Preuss, eds., Essays in Ancient Greek Philosophy vol. 2 (Albany: SUNY Press, 1983) 431-64
16. "An Interpretation of Catullus 21," Latomus 164 (1979) 124-31
17. "A Comment on Class and Labor in Ancient Society," Marxist Perspectives 7 (1979) 124-31
18. "Comment on Slotkin and Versenyi," Berkshire Review 14 (1979) 150-54
19. "Introduction," in Indo-European Institutions: The Roots of Classical Culture = Arethusa 13 (1980) 135-39
20. "Style, Meaning, and Ideology," Alif: Journal of Comparative Poetics 1 (1981) 7-19
21. "The Liberal Education," Wesleyan University Pamphlet (1981)
22. "The Function of Narrative in Hayden White's Metahistory," Clio 11 (1981) 65-78
23. "The Ideology of Aristophanes' Wealth" (with Matthew Dillon), American Journal of Philology 102 (1981) 371-94
24. "An Anthropology of Euripides' Cyclops," Ramus 10 (1981) 87-103; revised and reprinted under the title, "An Anthropology of Euripides' Kyklôps," in J.J. Winkler and F. Zeitlin, eds., Nothing to Do With Dionysus? Athenian Drama in its Social Context (Princeton: Princeton University Press, 1989) 207-27
25. "Eryximachus' Speech in the Symposium" (with Elisabeth Young-Bruehl), Apeiron 16 (1982) 40-46
26. "Stoics and Epicureans on Human Nature," International Studies in Philosophy 14 (1982) 27-33
27. "Ancient Atomism and its Heritage: Minimal Parts," Ancient Philosophy 2 (1982) 60-75
28. "The Object of Art," in Hugh Curtler, ed., What is Art (New York: Haven Publishing Co., 1983) 49-61
29. "The Stories of Herodotus' Histories: Book I," Helios 10 (1983) 1-22
30. "A Dramatic History of Misanthropes," Comparative Drama 17 (1983) 97-123;
31. "A Dramatic History of Misanthropes" (Arabic version of 30), Fusûl 3.3 (1983) 103-14
32. Menander's Dyskolos. Bryn Mawr: Bryn Mawr Commentaries, 1983
33. "Democritean Atomism and the Early Islamic Tradition," Proceedings of the First International Congress on Democritus vol. B (Xanthi 1984) 241-50
34. "Plautus," in Major World Writers (London: St. Martin's Press, 1984) 447-49; revised version in Reference Guide to World Literature (Detroit: St. James Press, 1996) 950-53
35. "The Ends of Art," in B. Lang, ed., The Death of Art (New York: Haven Press, 1984) 77-94
36. "Marxism and the Classics" (with Marilyn Arthur), in B. Ollman and E. Vernoff, eds., The Left Academy vol. 2 (New York: Praeger, 1984) 55-77

37. "Pastoral Desire: The Third Idyll of Theocritus" (with Charles Isenberg), Dalhousie Review 64 (1984) 302-15
38. "Anaxagoras on Bigger and Smaller," in M. Capasso, F. de Martino, P. Rosati, eds., Studi de filosofia preplatonica (Naples: Bibliopolis, 1985) 137-57
39. "Philia in Euripides' Electra," Philologus 129 (1985) 192-201
40. "The Politics of Aristophanes' Wasps," Transactions of the American Philological Association 115 (1985) 27-46
41. Historia Apollonii regis Tyri (with Michael Roberts). Bryn Mawr: Bryn Mawr Commentaries, 1985
42. "Love in Terence's Eunuch: The Origins of Erotic Subjectivity," American Journal of Philology 107 (1986) 369-93
43. "Oceans," in Mircea Eliade et al., eds., The Encyclopedia of Religion, Vol. 11 (New York: MacMillan, 1986) 53-56
44. "Comparative Methods in Mythology," Arethusa 19 (1986) 87-99
45. "Ideology and Narrative in Livy, Book I," Classical Antiquity 5 (1986) 197-215
46. "Venus's Enigmatic Smile," Vergilius 32 (1986) 18-25
47. "Slavery and Class Analysis in the Ancient World: A Review Article" (G.E.M. de Ste. Croix, The Class Struggle in the Ancient Greek World), Comparative Studies in Society and History 28 (1986) 753-66
48. "Aretê e technê nel Protagora di Platone," Discorsi: Ricerche di Storia Della Filosofia 6 (1986) 179-95
49. "Persians, Greeks and Empire," Arethusa 20 (1987) 59-73
50. "Politique, poétique, et rituel dans les Grenouilles d'Aristophane," Métis 1 (1987) 291-308
51. "Between Courtesan and Wife: A Study of Menander's Perikeiromene," Phoenix 41 (1987) 121-39
52. "Democrito e la responsabilità dell'agente," Quaderni dell'istituto di filosofia dell'Università degli studi di Perugia 6 (1987) 11-27
53. "Points, Lines, and Infinity: Aristotle's Physics Z and Hellenistic Philosophy," Proceedings of the Boston Area Colloquium in Ancient Philosophy 3 (1987) 1-32
54. "La rappresentazione dei rapporti erotici nel romanzo greco," Materiali e discussioni per l'analisi dei testi classici 19 (1987) 9-27
55. Xenophon's Apology of Socrates. Bryn Mawr: Bryn Mawr Commentaries, 1987
56. "The Premises of Comedy: The Function of Place in an Ancient and Modern Genre," Journal of Popular Film and Television 15 (1988) 180-90
57. "Lucretius on Poetry: III.1-13," Colby Library Quarterly 24 (1988) 65-70

58. "The Tyrant Goddess: Herodas' Fifth Mime," Classical Antiquity 8 (1989) 267-82
59. "What is New About New Approaches to the Classics," in Phyllis Culham and Lowell Edmunds, eds., Classics: A Discipline and Profession in Crisis? (Lanham MD: University Press of America, 1989) 45-49
60. "The Death of Argus, or What Stories Do: Audience Response in Ancient Fiction and Theory," Helios 18 (1990)
61. "The Dramatic Fortunes of a Miser: Ideology and Form in Plautus and Molière," in Andrew Milner and Chris Worth, eds., Discourse and Difference: Post-Structuralism, Feminism and the Moment of History (Melbourne: Centre for General and Comparative Literature of Monash University, 1990) 177-89
62. "A City in the Air: Aristophanes' Birds," Arethusa 23 (1990) 183-207; reprinted in G. Nagy, ed., Greek Literature, Volume 4: Greek Literature in the Classical Period: The Poetics of Drama in Athens (London: Routledge, 2001).
63. "Chion of Heraclea: A Philosophical Novel in Letters" (with Phillip Mitsis), Apeiron 23.4 (1990) 257-79
64. "The Classics," in Mari Jo Buhle, Paul Buhle, and Dan Georgakas, eds., Encyclopedia of the American Left (New York: Garland, 1990) 141-42; 2nd ed. (New York: Oxford University Press, 1998) 140-42; partially reprinted in The Women's Classical Caucus Newsletter 21 (1994) 32-35
65. "The Fourth International," in Mari Jo Buhle, Paul Buhle, and Dan Georgakas, eds., Encyclopedia of the American Left (New York: Garland, 1990) 237; 2nd ed. (New York: Oxford University Press, 1998) 238-39
66. "Love in the Greek Novel," differences 2.1 (1990) 186-205
67. "Comment on P.J. Bicknell, 'Why Atoms Had to Swerve: An Exploration in Epicurean Physics'" Proceedings of the Boston Area Colloquium on Ancient Philosophy 6 (1990) 277-88
68. "Before Post-Marxism: Ellen Meiksins Wood on Modern Theory and Ancient Society," Rethinking Marxism 4.4 (1991) 112-20
69. "Eros in Ephesus: The Nature of Love in Xenophon's Ephesian Tale," Classicum 17 (1991) 26-33
70. "What is Greek About Greek Mythology?," Kernos 4 (1991) 11-30
71. "Preface," Helios 19 (1991) 5-6 (special issue, Documenting Gender: Women and Men in Non-Literary Classical Sources)
72. "Bentley as a Reader of Horace" (with Frances Muecke), Classical Journal 88 (1993) 179-86
73. "Friends and Lovers in Ancient Greece," Syllecta Classica 4 (1993) 1-12
74. "The Young Concubine in Menandrian Comedy," in R. Scodel, ed., Theater and Society in the Classical World (Ann Arbor: University of Michigan Press, 1993) 139-60
75. "Aristophanes' Lysistrata: Women and the Body Politic," in A.H. Sommerstein, S. Halliwell, J.

- Henderson, and B. Zimmermann, eds., Tragedy, Comedy and the Polis (Bari: Levante Editori, 1993) 431-44
76. "Sexuality and Power in Juvenal's Second Satire," Liverpool Classical Monthly 18.1 (1993) 12-14
77. "Neoteric Epic: Catullus 64," in A.J. Boyle, ed., Critical Essays on Roman Literature: Epic (London: Routledge, 1993) 59-78
78. "Rhetoric and the Crisis of Legitimacy in Cicero's Catilinarian Orations," in T. Poulakos, ed., Rethinking the History of Rhetoric: Multidisciplinary Essays on the Rhetorical Tradition (Boulder: Westview Press, 1993) 11-30
79. "Περὶληψις in Epicurean Epistemology," Ancient Philosophy 13 (1993) 125-37
80. "Menander's Dour Man," in Lawrence J. Trudeau, ed., Drama Criticism vol. 3 (Detroit: Gale Research Inc.) 1993: 383-86 (excerpted from 31 above)
81. "Sexuality and the Greek Novel," Epistula Zimbabweana 27 (1993) 5-15
82. "Oedipus and his Parents: The Biological Family from Sophocles to Dryden," Scholia 3 (1994) 2-22
83. "Foreword: To the Reader," in Jenny Strauss Clay, Phillip Mitsis and Alessandro Schiesaro, eds., Mega nepios: il ruolo del destinatario nell'epos didascalico; special issue of Materiali e discussioni per l'analisi dei testi classici 31 (1994) 11-22
84. "Premarital Sex, Illegitimacy, and Male Anxiety in Menander and Athens," in Alan Boegehold and Adele Scafuro, eds., Athenian Identity and Civic Ideology (Baltimore: The Johns Hopkins University Press, 1994) 217-35
85. "Apollonius King of Tyre and the Greek Novel," in J. Tatum, ed., In Search of the Ancient Novel (Baltimore: The Johns Hopkins University Press, 1994) 173-82; abstract in James Tatum and Gail Vernazza, eds., The Ancient Novel: Classical Paradigms and Modern Perspectives (Hanover, N.H.: 1990)
86. "The Classics and Class Conflict," Arethusa 26 (1994) 47-70
87. "Xenophon of Ephesus: Eros and Narrative in the Novel," in R. Stoneman and J. Morgan, eds., Fiction in Antiquity (London: Routledge, 1994) 49-63
88. "Friendship from Epicurus to Philodemus," in M. Giannantoni and M. Gigante, eds., L'Epicureismo greco e romano (Naples: Bibliopolis, 1994) 387-96
89. "Friendship and the State: The Context of Cicero's De amicitia," Hyperboreus 1.2 (1994/95) 1-16
90. "Nei meandri dell'eros," Storia e Dossier 91 (1995) 28-32
91. "Patrons and Friends," Classical Philology 90 (1995) 328-42
92. "Introduction: Viewing Horace," Arethusa 28 (1995) 141-49
93. "Response to John Heath: Self-Promotion and the 'Crisis' in Classics," Classical World 89

(1995) 31-33

94. "Dividing the World," Brown Classical Journal 10 (1996) 15-25
95. "Longus," in Reference Guide to World Literature (Detroit: St. James Press, 1996) 326-27
96. "Philosophy, Friendship, and Cultural History," in Mark Golden and Peter Toohey, eds., Inventing Ancient Culture? Historicism, Periodization and the "New Classics" (London: Routledge, 1996) 66-78
97. "Greek Friendship," American Journal of Philology 117 (1996) 71-94
98. "Problems in the History of Christian Friendship," Journal of Early Christian Studies 4 (1996) 87-113; reprinted in Everett Ferguson, ed., Recent Studies in Early Christianity: A Collection of Scholarly Essays (New York: Garland Publishing, 1999) 357-83
99. "Friendship, Frankness and Flattery," in John Fitzgerald, ed., Friendship, Flattery, and Frankness of Speech (Leiden: E.J. Brill, 1996) 7-19
100. "De Deméter a Ceres: Construcciones de la diosa en Homero, Calímaco y Ovidio," Synthesis 3 (1996) 67-90
101. "Diogenes of Oenoanda," in S. Hornblower and A. Spawforth, eds., Oxford Classical Dictionary, third edition (Oxford: Oxford University Press, 1996) 474
102. "Marxism and Classical Antiquity" (with Paul Cartledge), in S. Hornblower and A. Spawforth, eds., Oxford Classical Dictionary, third edition (Oxford: Oxford University Press, 1996) 933-34; reprinted in S. Hornblower and A. Spawforth, eds., Oxford Companion to Classical Civilization (Oxford: Oxford University Press, 1998) 450-51
103. "Afterword: Ami, Amile, and the Classical Tradition of Friendship," in S. Danon and S. N. Rosenberg, trans., Ami and Amile: A Medieval Tale of Friendship (Ann Arbor: University of Michigan Press, 1996) 143-56
104. "Friendship and Monarchy: Dio of Prusa's Third Oration On Kingship," Symbolae Osloenses 72 (1997) 124-43
105. "Amor, matrimonio y amistad en la novela antigua," Humanitas 49 (1997) 117-33
106. "The Greek Polis and its Negations: Versions of Utopia in Aristophanes' Birds" (revised version of chapter 2 of Greek Comedy and Ideology), in G.W. Dobrov, ed., The City as Comedy (Chapel Hill: University of North Carolina Press, 1997) 3-22
107. "The Infinite," in Donald J. Zeyl, ed., The Encyclopedia of Classical Philosophy (Westport CT: Greenwood Publishing Group, 1997) 283-87
108. "Nausiphanes," in Donald J. Zeyl, ed., The Encyclopedia of Classical Philosophy (Westport CT: Greenwood Publishing Group, 1997) 352
109. "Conventional Values of the Hellenistic Greeks: The Evidence from Astrology," in Per Bilde, Troels Engberg-Pedersen, Lise Hannestad and Jan Zahle, eds., Conventional Values of the Hellenistic Greeks (Aarhus: Aarhus University Press, 1997 = Studies in Hellenistic Civilization 8) 159-76

110. "Postscript," in David Slavitt, tr., Broken Columns: Two Roman Epic Fragments: The Achilleid by Statius and The Rape of Proserpine by Claudius Claudianus (Philadelphia: University of Pennsylvania Press, 1997) 79-98
111. "Reciprocity and Friendship," in Christopher Gill, Norman Postlethwaite and Richard Seaford, eds., Reciprocity in Ancient Greece (Oxford: Oxford University Press, 1998) 279-301
112. "The Invention of Fiction," in Bradley Chance, Ronald Hock, and Judith Perkins, eds., Ancient Fiction and Early Christian Narrative (Atlanta: Scholars Press [The Symposium Series], 1998) 3-17
113. "Acts of Love: A Narrative Pattern in the Apocryphal Acts," Journal of Early Christian Studies 6 (1998) 15-36
114. "The Alexander Romance: The Cunning of the Open Text," Lexis 16 (1998) 123-38
115. "Philoctetes' Pity: Comment on Julius M.E. Moravcsik, 'Values and Friendship in the Philoctetes,'" Proceedings of the Boston Area Colloquium on Ancient Philosophy 13 (1998) 276-82
116. "The Dynamics of Imitation: Callimachus' First Iamb," in M.A. Harder, R.R. Regtuit, and G.C. Wakker, eds., Genre in Hellenistic Poetry (Groningen: Egbert Forsten, 1998) 133-43
117. "The Tragic Emotions," in Luis R. Gámez, ed., Tragedy's Insights: Identity, Polity, Theodicy (West Cornwall, CT: Locust Hill Press, 1999) 1-21 = Comparative Drama 33 (1999) 1-21
118. "Arethusa and the Politics of Criticism," in Thomas Falkner, Nancy Felson and David Konstan, eds., Contextualizing Classics: Ideology, Performance, Dialogue (Lanham MD: Rowman and Littlefield, 1999) 335-46
119. "Mortal Love: Commentary on Rowe," Proceedings of the Boston Area Colloquium on Ancient Philosophy 14 (1999) 260-67
120. "Pity and Self-Pity," Electronic Antiquity 5.2 (1999) at <http://scholar.lib.vt.edu/ejournals/EIAnt/>
121. "What We Must Believe in Greek Tragedy," Ramus 28 (1999) 75-88
122. "Eros I: Zum Begriff," and "Eros II: Eros und Amor," in H. D. Betz, D. S. Browning, B. Janowski and E. Jüngel, eds., Religion in Geschichte und Gegenwart, 4th edition, Vol. 2 (Tübingen: J.C.B. Mohr [Paul Siebeck], 1999); English version in Hans Dieter Betz, Don S. Browning, Bernd Janowski and Eberhard Jüngel, eds., Religion Past and Present: Encyclopedia of Theology and Religion vol. 4 (Leiden: E.J. Brill, 2007)
123. "οικία δε εστί τις φιλία: Love and the Greek Family," Syllecta Classica 11 (2000) 106-26
124. "Altruism," Transactions of the American Philological Association 130 (2000) 1-17
125. "Pity and Two Tragedies," in Ekkehard Stärk and Gregor Vogt-Spira, eds., Dramatische Wäldchen: Festschrift für Eckard Lefèvre zum 65. Geburtstag (Hildesheim: Olms, 2000 = Spudasmata 80) 47-57.
126. "Pity and the Law in Greek Theory and Practice," Dike: Rivista di Storia del Diritto Greco ed Ellenistico 3 (2000) 1-21.

127. "How to Praise a Friend: Gregory of Nazianzus' Funeral Oration for Basil," in Tomas Hägg and Philip Rousseau, eds., Greek Biography and Panegyrics in Late Antiquity (Berkeley: University of California Press, 2000) 160-79
128. "Las emociones trágicas," in Ana María González de Tobia, ed., Actas del Congreso: Una nueva visión de la cultura griega antigua en el fin del milenio (La Plata: Editorial de la Universidad Nacional de La Plata, 2000) 125-43
129. "A Pun in Virgil's Aeneid?" Classical Philology (2000) 74-76
130. "Self, Sex, and Empire in Catullus: The Construction of a Decentered Identity," in Vicente Bécáres Botas, Francisca Pordomingo, Rosario Cortés Tovar, and Carlos Fernández Corte, eds., La intertextualidad griega y latina (Madrid: Ediciones Clásicas, 2000) 213-31; also accessible through Diotima at <http://www.stoa.org/diotima>
131. "La pitié comme émotion chez Aristote," Revue des Études Grecques 113 (2000) 617-30
132. "Plato between Love and Friendship," Hypnos 6 (2000) 154-69
133. "A raiva e as emoções em Aristóteles: as estratégias do status," Letras Clássicas 4.4 (2000) 77-90
134. "El 'Escudo de Heracles' de Hesiodo: Écfrasis y narración en la épica arcaica," Classica: Revista da Sociedade Brasileira de Estudos Clássicos 13/14 (2000/01) 59-69
135. "To Hellênikon ethnos: Ethnicity and the Construction of Ancient Greek Identity," in Irad Malkin, ed., Ancient Perceptions of Greek Ethnicity (Cambridge MA: Harvard University Press, 2001) 29-50
136. "The Joys of Pausanias," in Susan E. Alcock, John F. Cherry, and Jaš Elsner, eds., Pausanias: Travel and Memory in Roman Greece (Oxford: Oxford University Press, 2001) 57-60
137. "La misericordia divina," Phaos: Revista de Estudos Clássicos 1 (2001) 115-128
138. "Horace Odes 1.10: A Turning Point?," Cuadernos de Filología Clásica: Estudios Latinos n.s. 21 (2001) 15-18
139. "The Classics in the Americas" (introduction), Classical Bulletin 77 (2001) 209
140. "Ressentimento: História de uma emoção," in Stella Bresciani and Márcia Naxara, eds., Memoria e (res)sentimento: Indagações sobre uma questão sensível (Campinas: Editora da Unicamp, 2001) 59-81
- 140<sup>a</sup>. "Introduction," in David Konstan and Suzanne Saïd, eds., Greeks on Greekness: The Construction and Uses of the Greek Past among Greeks under the Roman Empire. Proceedings of the Cambridge Philological Society (Supplement Volume 29) 2006, ix-xii
141. "The Prehistory of Sexuality: Foucault's Route to Classical Antiquity," Intertexts 6 (2002) 8-21
142. "Enacting Eros," in Martha Nussbaum and Juha Sihvola, eds., The Sleep of Reason: Erotic Experience and Sexual Ethics in Ancient Greece and Rome (Chicago: University of Chicago Press, 2002) 354-73; accessible through Diotima at <http://www.stoa.org/diotima>

143. "Epicureanism," in Christopher Shields, ed., The Blackwell Guide to Ancient Philosophy (Oxford: Blackwell's, 2002) 237-54
144. "Women, Boys, and the Paradigm of Athenian Pederasty," differences 13.2 (2002) 35-56; earlier version accessible through Diotima at <http://www.stoa.org/diotima>; Portuguese version under the title "O Amante Adolescente na Literatura Grega," Scripta Classica On-Line 1 (2003), accessible at <http://www.geocities.com/scriptaclassica/david.pdf>
145. "Women, Ethnicity and Power in the Roman Empire," Ordia Prima 1 (2002); accessible on line at <https://sites.google.com/site/ordiaprima/home/tabla-de-contenidos/volumen-0001>; earlier version accessible through Diotima at <http://www.stoa.org/diotima>
146. "Ressentiment ancien et ressentiment moderne," in Pierre Ansart, ed., Le ressentiment (Brussels: Bruylant, 2002) 259-76
147. "Narrative Spaces," Ancient Narrative Supplementum 1 (2002) 1-11; accessible at <http://www.ancientnarrative.com>
148. "Lucretian Friendship," in A. Basson and W.J. Dominik, eds., Literature, Art, History: Studies on Classical Antiquity and Tradition in Honor of W.J. Henderson (Frankfurt: Peter Lang, 2003) 1-7
149. "Aristotle on Anger and the Emotions: The Strategies of Status," in Susanna Braund and Glenn W. Most, eds., Ancient Anger: Perspectives from Homer to Galen = Yale Classical Studies 32 (2003) 99-120.
150. "Before Jealousy," in D. Konstan and N.K. Rutter, eds., Envy, Spite and Jealousy: The Rivalrous Emotions in Classical Greece (Edinburgh: University of Edinburgh Press, 2003 = Leventis Studies vol. 2) 7-27
151. "Introduction," in D. Konstan and N.K. Rutter, eds., Envy, Spite and Jealousy: The Rivalrous Emotions in Classical Greece (Edinburgh: University of Edinburgh Press, 2003 = Leventis Studies vol. 2) 1-5
152. "Nemesis and Phthonos," in G. Bakewell and J. Sickinger, eds., Gestures: Studies in Greek Literature, History, and Philosophy in Honor of Alan Boegehold (Oakville, CT: David Brown/Oxbow, 2003) 74-87
153. "Commentary on Christian Wildberg: 'The Rise and Fall of the Socratic Notion of Piety,'" Proceedings of the Boston Area Colloquium in Ancient Philosophy 18 (2003) 29-35
154. "Shame in Ancient Greek," Social Research 70.4 (2003) 601-30; shorter and partially revised version under the title "La vergüenza como emoción ética," Limes 14-15 (2002-03) 70-77
155. "Praotês as an Emotion in Aristotle's Rhetoric," Hyperboreus 9 (2003) 318-29
156. "El luto y el olvido, o cómo olvidarnos de los muertos," Actas del XVII Simposio Nacional de Estudios Clásicos de Argentina (2003), published as a compact disk (ISBN 987-98069-2-1)
157. "Translating Ancient Emotions," Acta Classica 46 (2003) 5-19; short version under the title, "Las emociones de los griegos," in Pensamiento y Cultura (Revista de la Universidad de La Sabana, Colombia) 17 (2004) 47-54



158. "Isocrates' Republic," Takis Poulakos and David Depew, eds., Isocrates and Civic Education (Austin: University of Texas Press, 2004) 107-24
159. "Parrhesia: Ancient Philosophy in Opposition," in Albert A. Anderson, Steven V. Hicks, and Lech Witkowski, eds., Mythos and Logos: How to Regain the Love of Wisdom (Amsterdam: Rodopi, 2004) 19-33
160. "Invective and Satire: An Aristotelian Approach," Hypnos 12 (2004) 1-15
161. "'The Birth of the Reader': Plutarch as Literary Critic," Scholia 13 (2004) 3-27; Spanish version under the title, "'El nacimiento del lector': Plutarco como crítico literario," Praesentia 13 (2012), available at <http://erevistas.saber.ula.ve/index.php/praesentia/article/view/4229>
162. "Plato's Ion and the Psychoanalytic Theory of Art," Plato Journal 5 (2005) ; accessible at [https://digitalis.uc.pt/en/artigo/platos\\_ion\\_and\\_pschoanalytic\\_theory\\_art](https://digitalis.uc.pt/en/artigo/platos_ion_and_pschoanalytic_theory_art)
163. "La alegoría como sistema de interpretación literaria," Ordia Prima website, accessible at <http://www.ordia-prima.com.ar/conferencias.php> (2004)
164. "Travel in Heliodorus: Homecoming or Voyage to a Promised Land?," Classica (Revista Brasileira de Estudos Clássicos) 17/18 (2004-05) 185-192 = Proceedings of the Congress of the Fédération Internationale des Associations des Études Classiques 2004
165. "The Pleasures of the Ancient Text or The Pleasure of Poetry from Plato to Plutarch," in F. Cairns, ed., Greek and Roman Poetry: Greek and Roman Historiography (ARCA Classical and Medieval Texts, Papers and Monographs 44) = Papers of the Langford Latin Seminar 12 (2005) 1-17
166. "Simplicius in Phys. 966,5-12" and "Aspasius in EN 42,27-47,2" (translations), in Richard Sorabji, ed., Readings in Late Antique Philosophy (2005)
167. "Friendship and Patronage," in Stephen J. Harrison, ed., The Blackwell Companion to Latin Literature (Oxford: Blackwell, 2005) 345-59
168. "Pity and Politics," in Rachel Sternberg, ed., Pity and Power in Ancient Athens (Cambridge: Cambridge University Press, 2005) 48-66
169. "Aristotle on the Tragic Emotions," in Victoria Pedrick and Stephen Oberhelman, eds., Of Constant Sorrow: The Soul of Tragedy (Chicago: University of Chicago Press, 2005) 13-25
170. "Clemency as a Virtue," Classical Philology 100 (2005) 337-46
171. "Die Entdeckung der Eifersucht," Antike und Abendland 51 (2005) 1-12; short version under the title "La invención de los celos," Aretê 17.1 (2005) 45-58
172. "Epicurus," in The Stanford Encyclopedia of Philosophy (www. <http://plato.stanford.edu/archives/spr2005/entries/epicurus>) 2005; revised 2009, 2014.
173. "Introduction," in Donald Russell and David Konstan, eds. and trans., Heraclitus Homeric Problems (Society of Biblical Literature Writings from the Greek and Roman World series) 2005
174. "Prometeo: múltiples caras de un mito," Ideas: Ciclo de conferencias de la L edición del Festival de Teatro Clásico de Mérida (2005) 139-53

175. "Eurotas: Wide or Dank? A note on Rufinus AP 5.60 = 21 Page" (with Regina Höschele), Classical Quarterly 55 (2005) 623-27
176. "The Emotions of the Ancient Greeks: A Cross-Cultural Perspective," Psychologia: An International Journal of Psychology in the Orient 48 (2005) 225-40
177. "Ancient Thoughts on Animal Emotions," Emotion Researcher: Newsletter of International Society for Research on Emotion 20.3 (2005) 3-4
178. "Classics in the New Millenium: The United States," in Carolina Ponce Hernández and Lourdes Rojas Álvarez, eds., Estudios clásicos en América en el tercer milenio (Mexico City: Universidad Nacional Autónoma de México, 2006) 159-75
179. "Phormio: desorden ciudadano" (translation of a chapter in Roman Comedy), in Andrés Pociña, Beatriz Rabaza, and Maria de Fátima Silva, eds., Estudios sobre Terencio (Granada: University of Granada Press, 2006) 169-83
180. "'This is that Man: Staging Clouds 1142-77,'" Classical Quarterly 56 (2006) 595-98
181. "Classics and the Classical World: Current Approaches -- Literature," in B. A. Sparkes, T. Harrison, and E. Bispham, eds., Edinburgh Companion to Ancient Greece and Rome (Edinburgh: University of Edinburgh Press, 2006) 35-40
182. "Aristotle and Individual Forms: The Grammar of the Possessive Pronouns at Metaphysics L.5, 1071a27-29" (with Ilaria Ramelli), Classical Quarterly 56 (2006) 105-12.
183. "War and Reconciliation in Greek Literature," in Kurt A. Raaflaub, ed., War and Peace in the Ancient World (Oxford: Blackwell, 2006) 191-205; Russian translation under the title, "Война и примирение в древнегреческой литературе," Vox 18 (2015); accessible at <http://vox-journal.org/html/issues/299/304> and <http://www.intelros.ru/readroom/vox/vok18-2015/27263-voyna-i-primirenie-v-drevnegrecheskoy-literature.html>.
184. "Epicurean 'Passions' and the Good Life," in Burkhard Reis and Stella Haffmans, eds., The Virtuous Life in Greek Ethics (Cambridge: Cambridge University Press, 2006) 194-205
185. "Lucretius," in Donald Borchert, ed., Encyclopedia of Philosophy, 2nd edition (Detroit: Macmillan Reference USA, 2006)
186. "Posidippus col. IV 30-35 = 25 Austin-Bastianini" (with Regina Höschele), Zeitschrift für Papyrologie und Epigraphik (2006) 99-102
187. "Philo's De virtutibus in the Perspective of Classical Greek Philosophy," The Studia Philonica Annual 18 (2006) 59-72
188. "The Emotion in Aristotle Rhetoric 2.7: Gratitude, not Kindness," in D. Mirhady, ed., Influences on Peripatetic Rhetoric: Essays in Honor of William W. Fortenbaugh (Leiden: E.J. Brill = Rutgers University Studies in Classical Humanities 12 (2006) 239-50
189. "Y-a-t'il une histoire des émotions?," ASDIWAL: Revue Genevois d'Anthropologie et d'Histoire des Religions 1 (2006) 23-35; revised and expanded version, under the title, "Haben Gefühle eine Geschichte?" (trans. Regina Höschele), in Martin Harbsmeier, Naomi Kubota, and Sebastian Möckel, eds., Pathos Affekt Emotion. Transformationen der Antike (Frankfurt a. M.:

- Suhrkamp, 2009) 27-46; revised French version in Philippe Borgeaud, ed., Mythes, rites et émotions (Geneva: Librairie Droz, 2009) 15-28; Russian version under the title “ЭМОЦИИ ДРЕВНИХ ГРЕКОВ: ПЕРСПЕКТИВА КУЛЬТУРНОГО РАЗЛИЧИЯ” (trans. N.N. Myrzina and Constantin Pavlov), Vox 7 (Journal of the Institute of Philosophy, Moscow) 2009
190. “Love and Murder: Two Textual Problems in Xenophon’s Ephesiaca,” Ancient Narrative (2006)
191. “Terms for Eternity: Aiônios and aïdios in Classical and Christian Texts” (with Ilaria Ramelli), Nova Tellus 24 (2006) 21-39; accessible in part at <http://theologicalscribbles.blogspot.com/>
192. “The Concept of ‘Emotion’ from Plato to Cicero,” Méthexis 19 (2006) 139-51
193. “The Active Reader in Classical Antiquity,” Argos: Revista de la Asociación Argentina de Estudios Clásicos 30 (2006) 5-16
194. “Anger, Hatred, and Genocide in Ancient Greece,” Common Knowledge 13.1 (2007) 170-87
195. “Rhetoric and Emotion,” in Ian Worthington, ed., A Companion to Greek Rhetoric (Oxford: Blackwell’s, 2007) 411-25
196. “La piedad divina desde el paganismo hasta el cristianismo,” Auster 12 (2007) 11-23
197. “The Contemporary Political Context,” in Marilyn B. Skinner, ed., The Blackwell Companion to Catullus (Oxford: Blackwell’s, 2007) 72-91
198. “L’âme,” in Alain Gigandet and Pierre-Marie Morel, eds., Lire Épicure et les épicuriens (Paris: Presses Universitaires de France, 2007) 99-116; Portuguese translation by Edson Bini in Ler Epicuro e os Epicuristas (Sao Paulo: Edições Loyola Jesuitas, 2011 [Collection: Leituras Filosóficas] 123-44)
199. “Response” to Pierre-Marie Morel, “Method and Evidence (enargeia): Epicurean prolêpsis,” Proceedings of the Boston Area Colloquium in Ancient Philosophy 23 (2007) 49-54
200. “The Syntax of εν Χριστώ in 1Thess 4:16” (with Ilaria Ramelli), The Journal of Biblical Studies 126 (2007) 579-93
201. “El estribillo en la poesía clásica, o el poder de la repetición,” in Ana María González de Tobia, ed., Lenguaje, Discurso y Civilización: De Grecia a la Modernidad (Actas del Cuarto Coloquio Internacional (La Plata: Universidad Nacional de La Plata, 2007) 397-411
202. “Medea: A Hint of Divinity?,” Classical World 101 (2007) 81-82
203. “Prefacio,” in Marcela Suárez et alii, transl., Tito Maccio Plauto: Gorgojo (Buenos Aires: Losada, 2007) 7-9
204. “Las emociones en la antigüedad clásica y en la actualidad, o ¿tienen los animales emociones?,” in Omar D. Álvarez Salas and Aurelia Vargas Valencia, eds., Cultura Clásica y su Tradición. Balance y Perspectivas Actuales: Actas del Primer Congreso Internacional de Estudios Clásicos en México, vol. 1 (Mexico City: Universidad Nacional Autónoma de México, 2008) 383-97 (abridged version online at <https://mail.google.com/mail/u/0/#inbox/14e8b252c8d037fa>);

- English version (somewhat abbreviated) under the title, “Do Animals Have Emotions? The View from Ancient Greece,” Nigeria and the Classics: Journal of the Department of Classics, University of Ibadan 22 (2006) 1-15; abridged version under the title, “Feeling and Thinking: Are they Really Different? The View from Ancient Greece,” Dialogues 5 (2010) 15-28 (The Society for the Preservation of the Greek Heritage)
205. “Sophocles’ Electra as Political Allegory: A Suggestion,” Classical Philology 103 (2008) 77-80
206. “Daphnis and Aphrodite: A Love Affair in Theocritus Idyll 1” (with Eva Anagnostou-Laoutides), The American Journal of Philology 129 (2008) 497-527
207. “Préface,” in Roman Brethes, De l’idéalisme au réalisme. Pour une étude du comique dans le roman grec (Fribourg, Switzerland: University of Fribourg Press, 2008)
208. “Their Values and Ours: Ancient Values in a Modern Context,” Classical Outlook 85 (2008) 70-73
209. “Callimachus and the Bush in Iamb 4” (with Leo Landrey), Classical World (2008) 47-49
210. “Antiphilus’ Erotic Epigrams: Two Notes,” Mnemosyne 61 (2008) 290-97
211. “Assuaging Rage: Remorse, Repentance and Forgiveness in the Classical World,” Phoenix 62 (2008) 243-54; expanded version in Charles Griswold and David Konstan, eds., Ancient Forgiveness (Cambridge: Cambridge University Press, 2012) 17-30
212. “In Defense of Croesus, or Suspense as an Aesthetic Emotion,” Aisthe 3 (2008) 1-15, accessible on-line at <http://www.aisthe.ifcs.ufrj.br/vol%20II/KONSTAN.pdf>; also in Fernando Santoro, Tatiana Ribeiro, and Henrique Cairus, eds., Pathos: A Poética das Emoções: Acts of the II Simpósio Internacional OUSIA de Estudos Clássicos (Rio de Janeiro: Arquimedes Editora, 2009)
213. “Aristotle on Love and Friendship,” Σχολή: Journal of the Centre for Ancient Philosophy and the Classical Tradition (University of Novosibirsk) 2.2 (2008) 207-12
214. “Reading Politics in Suetonius,” in William J. Dominik, John Garthwaite, and Paul Roche, eds., Writing Politics in Imperial Rome (Leiden: E.J. Brill, 2009) 447-62
215. “Cosmopolitan Traditions,” in Ryan Balot, ed., A Companion to Greek and Roman Political Thought (Oxford: Blackwell’s, 2009) 473-84; slightly abbreviated version in Bulgarian under the title, “Космополитизмът в класическата древност,” translated by Plamen K. Georgiev, in Philosophy Club (Философският клуб; <http://philosophyclub.bg>, August 2015), available online at <http://philosophyclub.bg/%D0%BA%D0%BE%D1%81%D0%BC%D0%BE%D0%BF%D0%BE%D0%BB%D0%B8%D1%82%D0%B8%D0%B7%D0%BC%D1%8A%D1%82-%D0%B2-%D0%BA%D0%BB%D0%B0%D1%81%D0%B8%D1%87%D0%B5%D1%81%D0%BA%D0%B0%D1%82%D0%B0-%D0%B4%D1%80%D0%B5%D0%B2> and <http://philosophyclub.bg> (part 2); reprinted in Voices (гласове, <http://glasove.com>, 3 August 2015), available online at <http://glasove.com/komentari/54365-kosmopolitizmyt-v-klasicheskata-drevnost>, and in Transmedia available at <http://www.transmedia.bg/577>
216. “History of Emotion,” in Klaus Scherer and David Sander, eds., The Oxford Companion to

Emotion and the Affective Sciences (Oxford: Oxford University Press, 2009) 206-07

217. "Introduction" (with Kurt Raaflaub), in David Konstan and Kurt A. Raaflaub, eds., Oral Epic and History (Malden MA: Wiley-Blackwell, 2009)
218. "Comedy," in George Boys-Stones, Barbara Graziosi, and Phiroze Vasunia, eds., The Oxford Handbook of Hellenic Studies (Oxford: Oxford University Press, 2009) 481-90
219. "Reunion and Regeneration: Narrative Patterns in Ancient Greek Novels and Christian Acts," in Grammatiki Karla and Ingela Nilsson, eds., Fiction on the Fringe: Novelistic Writing in Late Antiquity (Leiden: Brill Academic Publishers, 2009 = Mnemosyne Supplements Series 310) 105-20; German version under the title, "Suche und Verwandlung: Transformation von Erzählmustern in den hellenistischen Romanen und den apokryphen Apostelakten" (trans. Regina Höschele), in Werner Röcke and Julia Weitbrecht, eds., Askese und Identität in Spätantike, Mittelalter und früher Neuzeit (Berlin: Walter de Gruyter, 2010) 251-68
220. "Meleager's Sweet Tears: Observations on Weeping and Pleasure," in Thorsten Fögen, ed., Tears in the Graeco-Roman World (Berlin and New York: Walter de Gruyter, 2009) 311-334
221. "The Miser's Daughter from Menander to George Bernard Shaw," in Aurora López and Andrés Pociña, eds., En recuerdo de Beatriz Rabaza: Comedias, tragedias y leyendas grecorromanas en el teatro del siglo XX (Granada: Universidad de Granada Press, 2009) 277-90.
222. "De Sócrates a Descartes: Hablar, leer y la naturaleza de la filosofía," Nova Tellus 27 (2009) 71-90
223. "Xenophon of Ephesus," in Robert Clark, ed., The Literary Encyclopedia (London: The Literary Dictionary Company, 2009), accessible at <http://www.litencyc.com>
224. "La idea del 'yo' en la filosofía clásica: comentario sobre un libro reciente de Christopher Gill" (trans. Laura Victora Almandós Mora), Literatura: Teoría, Historia, Crítica 11 (2009) 399-407
225. "Friends in Tragedy," in Eleni Karamalengou and Eugenia Makrigianni, eds., Ἀντιφίλησις: Studies on Classical, Byzantine and Modern Greek Literature and Culture in Honour of John-Theophanes A. Papademetriou (Stuttgart: Franz Steiner Verlag, 2009) 109-15.
226. "The Active Reader and the Ancient Novel," in Michael Paschalis, Stelios Panayotakis, and Gareth Schmeling, eds., Readers and Writers in the Ancient Novel (Groningen: Barkhuis Publishing, 2009 = Ancient Narrative supplement 12) 1-17
227. "Le courage dans le roman grec: de Chariton à Xénophon d'Ephèse, avec référence à Philon d'Alexandrie," in Bernard Pouderon and Cécile Bost-Pouderon, eds., Roman IV: Vertus, passions et vices dans le Roman grec (Actes du colloque de Tours, 19-21 octobre 2006, organisé par l'université François-Rabelais de Tours) (Lyon: Presses de la Maison de l'Orient et de la Méditerranée, 2009) 117-26
228. "Between Epigram and Elegy: Horace as an Amatory Poet," in Maria Helena da Rocha Pereira, José Ribeiro Ferreira, and Francisco de Oliveira, eds., Horácio e a sua perenidade (Coimbra: Centro Internacional de Latinidade Léopold Senghor, 2009) 55-69
229. "From Isis to Islam: The Metamorphoses of Apuleius' Metamorphoses," Giornale Italiano di

- Filologia 61 (2009); reprinted in the Proceedings of the 15th ISFNR Congress on Narratives across Time and Space (Athens: Hellenic Folklore Research Centre, forthcoming)
230. “Emotions,” Michael Gagarin, ed., The Oxford Encyclopedia of Ancient Greece and Rome, vol. 3 (Oxford: Oxford University Press, 2010) 45-48
231. “Allegory,” in Michael Gagarin, ed., The Oxford Encyclopedia of Ancient Greece and Rome, vol. 1 (Oxford: Oxford University Press, 2010)
232. “Metaphor and Simile” (with Pura Nieto Hernández), in Michael Gagarin, ed., The Oxford Encyclopedia of Ancient Greece and Rome, vol. 4 (Oxford: Oxford University Press, 2010) 405
233. “Narrative, Literary” (with René Nünlist), in Michael Gagarin, ed., The Oxford Encyclopedia of Ancient Greece and Rome, vol. 5 (Oxford: Oxford University Press, 2010)
234. “Friendship, Roman” in Michael Gagarin, ed., The Oxford Encyclopedia of Ancient Greece and Rome, vol. 3 (Oxford: Oxford University Press, 2010)
235. “La haine et l’inimitié: les deux pôles opposés de l’amitié,” in Jocelyne Peigney, ed., Amis et ennemis en Grèce ancienne (Bordeaux: Editions Ausonius, 2010) 215-21
236. “Aeon I: Greco-Roman Antiquity” (with Ilaria Ramelli), in Hermann Spieckermann and Choon-Leong Seow, eds., Encyclopedia of the Bible and its Reception (Berlin: Walter de Gruyter, 2009) vol. 1, 488-89
237. “Allegory I: Greco-Roman Antiquity” (with Ilaria Ramelli), in Hermann Spieckermann and Choon-Leong Seow, eds., Encyclopedia of the Bible and its Reception (Berlin: Walter de Gruyter, 2009) vol. 1, 780-85
238. “Aion (Deity)” (with Ilaria Ramelli), in Hermann Spieckermann and Choon-Leong Seow, eds., Encyclopedia of the Bible and its Reception (Berlin: Walter de Gruyter, 2009) vol. 1, 686-87
239. “El derecho de enfadarse: Un patrón narrativo en la comedia clásica,” in Giselle von der Walde and Jorge Rojas, eds., IV Jornadas Filológicas: aproximaciones interdisciplinarias a la antigüedad griega y latina, in Memoriam Gretel Wernher (Bogotá: Ediciones Uniandes, 2010) 39-57
240. “Ridiculing a Popular War: Old Comedy and Militarism in Classical Athens,” in David M. Pritchard, ed., War, Democracy and Culture in Classical Athens (Cambridge: Cambridge University Press, 2010) 184-99
241. “Menander and Cultural Studies,” in Antonis K. Petrides and Sophia Papaioannou, eds., New Perspectives on Postclassical Comedy (Cambridge: Cambridge Scholars Publishing, 2010) 31-50
242. “Excerpting as a Reading Practice,” in Gretchen Reydams-Schils, ed., Deciding Culture: Stobaeus’ Collection of Excerpts of Ancient Greek Authors (Turnhout: Brepols, 2010) 9-22
243. “Are Fellow Citizens Friends? Aristotle versus Cicero on Philia, Amicitia, and Social Solidarity,” in Ralph Rosen and Ineke Sluiter, eds., Valuing Others: Papers from the Penn-Leiden Colloquium V (Leiden: E.J. Brill, 2010) 233-48
244. “Στοργή in Greek Amatory Epigrams,” in Francisco Cortés Gabaudan and Julián Méndez Dosuna, eds., Dic mihi, musa, uirum: Homenaje al Profesor Antonio López Eire (Salamanca:

University of Salamanca Press, 2010) 363-69

245. "Menander of Athens," in Oxford Bibliographies Online 23-Apr-2010; revised 2013  
<http://www.oxfordbibliographiesonline.com/>

246. "Catullus," in Oxford Bibliographies Online 23-Apr-2010; revised 2013  
<http://www.oxfordbibliographiesonline.com/>

247. "Aristophanes," in Oxford Bibliographies Online 23-Apr-2010; revised 2013  
<http://www.oxfordbibliographiesonline.com/>

248. "From Pity to Sympathy: Tragic Emotions across the Ages" (with Stavroula Kiritsi), The Athens Dialogues E-Journal 1 (2010), accessible at <http://athensdialogues.chs.harvard.edu/cgi-bin/WebObjects/athensdialogues.woa/wa/dist?dis=46>

249. "Love and Cognition: The View from Ancient Greece -- and Beyond," Acta Neuropsychologica 8 (2010) 1-8

250. "Presenting Praesentia," Praesentia 10 (2010), available at  
<http://vereda.saber.ula.ve/sol/praesentia10/praesentia-praesentia.htm>

251. "Anacharsis the Roman, or Reality vs. Play," in Francesca Mestre and Pilar Gómez, eds., Lucian of Samosata: Greek Writer and Roman Citizen (Barcelona: University of Barcelona Press, 2010) 183-89

252. "The Use of Χαρά in the New Testament and its Background in Hellenistic Moral Philosophy" (with Ilaria Ramelli), Exemplaria Classica 14 (2010) 185-204

253. "Apaciguando la cólera: Remordimiento, arrepentimiento, y perdón en el mundo clásico," in José Fco. González Castro and Jesús de la Villa Polo, eds., Perfiles de Grecia y Roma (Actas del XII Congreso Español de Estudios Clásicos, Valencia, 22 al 26 de octubre de 2007) vol. 2 (Madrid: Sociedad Española de Estudios Clásicos, 2010) 515-23

254. "Of Two Minds: Philo On Cultivation," The Studia Philonica Annual 22 (2010) 131-38

255. "The Passions of Achilles and Aeneas: Translating Greece into Rome," in Rosemarie Deist, ed., The Passions of Achilles: Reflections on the Classical and Medieval Epic, Electronic Antiquity 14.1 (2010) 7-22; available at <https://scholar.lib.vt.edu/ejournals/EIAnt/V14N1>

256. "Amizade em Hesíodo: Uma conversa com David Konstan," with Luiz Otavio de Figueiredo Mantovaneli, Anais de Filosofia Clássica 4.7 (2010); available on line at  
<http://www.ifcs.ufrj.br/~afc/>

257. "Boldness I: Greco-Roman Antiquity" (with Ilaria Ramelli), in Hermann Spieckermann and Choon-Leong Seow, eds., Encyclopedia of the Bible and its Reception (Berlin: Walter de Gruyter, 2011) vol. 4, 309-12

258. "Epicurus on the Gods," in Jeffrey Fish and Kirk Sanders, eds., Epicurus and the Epicurean Tradition (Cambridge: Cambridge University Press, 2011) 53-71

259. "Aristophanes," in Donald Morrison, ed., The Cambridge Companion to Socrates (Cambridge: The Cambridge University Press, 2011) 75-90; Spanish version (modified) under the title, "Sócrates

- en ‘Nubes’ de Aristófane,” in Diego Sebastián Garrocho Salcedo and José María Zamora Calvo, eds., Sócrates: La muerte del hombre más justo (Madrid: Avarigani, 2015) 171-97
260. “Diphilus,” “Philemon,” “Posidippus,” “Apollodorus of Carystus” and “Apollodorus of Gela” (translations), in Jeffrey Rusten, ed., The Birth of Comedy: Texts, Documents, and Art from Athenian Comic Competitions, 486-280. (Baltimore: The Johns Hopkins University Press, 2011) , 601-25, 660-74, 682-91
261. “Emotions,” in Margalit Finkelberg, ed., Homeric Encyclopedia (Oxford: Blackwell, 2011) vol. 1, 249-51
262. “Friendship,” in Margalit Finkelberg, ed., Homeric Encyclopedia (Oxford: Blackwell, 2011) vol. 1, 298-99
263. “Heraclitus Homeric Problems,” in Margalit Finkelberg, ed., Homeric Encyclopedia (Oxford: Blackwell, 2011) vol. 2, 344
264. “Perpetua’s Martyrdom and the Metamorphosis of Narrative,” in Jan Bremmer and Marco Formisano, eds., Perpetua’s Passions: Multidisciplinary Approaches to the Passio Perpetuae et Felicitatis (Oxford: Oxford University Press, 2011) 291-99
265. “Alciphron and the Invention of Pornography,” in S.D. Lambert, ed., Sociable Man: Essays on Ancient Greek Social Behaviour, in Honour of Nick Fisher (Swansea: Classical Press of Wales, 2011) 323-35
266. “Not Quite Emotions: Sentiments that Did not Make the Grade,” in Natascha Adamowsky, Robert Felfe, Marco Formisano, Georg Toepfer und Kirsten Wagner, eds., Affektive Dinge: Objektberührungen in Wissenschaft und Kunst (Göttingen: Wallstein Verlag, 2011) 113-26
267. “Qué significaba ignoscere en latín o las fortunas del perdón,” in La antigüedad clásica: alcances interdisciplinarios de su estudio actual, Actas del Segundo Congreso Internacional de Estudios Clásicos en México (Mexico City: Universidad Nacional Autónoma de México, 2011)
268. “A Pig Convicts Itself of Unreason: The Implicit Argument of Plutarch’s Gryllus,” in Nina Almazova, Olga Budaragina, Sofia Egorova, Denis Keyer, Dmitri Panchenko, Anatolij Ruban and Alexander Verlinsky, eds., Variante Loquella: Alexandro Gavrilov Septuagenario (Saint Petersburg: Bibliotheca Classica, 2011) = Hyperboreus 16-17 (2010-2011) 371-85; Spanish version under the title, “Un cerdo se condena a sí mismo por irracionalidad: El argumento implícito del Grilo de Plutarco,” in Minerva (revista del Círculo de Bellas Artes, Madrid) 20 (2012) 84-89
269. “Torture and Identity: Paganism, Christianity and Beyond,” in Clare K. Rothschild and Trevor W. Thompson, eds., Christian Body, Christian Self: Concepts of Early Christian Personhood (Tübingen: Mohr Siebeck, 2011) 283-98
270. “Before Forgiveness: Classical Antiquity, Early Christianity, and Beyond,” New England Classical Journal 38 (2011) 91-109
- 270a. “Before Forgiveness: Classical Antiquity, Early Christianity,” posted Sat Mar 12, 2011 6:36 pm; accessible at <http://evangelicaluniversalist.com/forum/viewtopic.php?f=64&t=1488>
271. “Emotions II: Greco-Roman Antiquity,” in Hermann Spieckermann and Choon-Leong Seow,



- eds., Encyclopedia of the Bible and its Reception, vol. 7 (Berlin: Walter de Gruyter, 2013) 827-29
272. “Epicureanism,” in Hermann Spieckermann and Choon-Leong Seow, eds., Encyclopedia of the Bible and its Reception, vol. 7 (Berlin: Walter de Gruyter, 2013) 1041-43
273. “Orpheus Reunited with Eurydice (on OF 1076-77)” (with Pura Nieto), in Miguel Herrero de Jáuregui, Ana Isabel Jiménez San Cristóbal, Eugenio R. Luján Martínez, Raquel Martín Hernández, Marco Antonio Santamaría Álvarez, and Sofía Torallas Tovar, eds., Tracing Orpheus (Berlin: Walter de Gruyter, 2011) 345-50
274. “Hubo un concepto de la dignidad humana en la antigüedad clásica?,” in Silvia Aquino, Mariateresa Galaz, David García Pérez and Omar Álvarez Salas, eds., La fascinación por la palabra: Homenaje a Paola Vianello (Mexico City: Universidad Nacional Autónoma de México, 2011) 285-93
275. “Women’s Emotions in New Comedy” (with Dorota Dutsch), in Dana Munteanu, ed., Emotion, Genre and Gender in Classical Antiquity (London: Bristol Classical Press, 2011) 57-88
276. “Introduction,” in David Konstan and Anastasia Serghidou, eds., Dossier Émotions, special issue of Métis: Anthropologie des mondes grecs anciens, n.s. 9 (2011) 7-13
277. “Reason and Emotion in Classical Greece,” Emotion Researcher 26.3 (2011) 4-6
278. “Πριν απο την συγχωρεση: Η ελληνικη συγγνωμη,” trans. Maria Magiorou, ΑΩ: Συνδεσμος Υποτροφων Κοινοφελους Ιδρυματος Αλεξανδρος Σ. Ωνασης 53 (2011) 39-43; English version under the title, “Before Forgiveness,” ΑΩ: International Online Magazine 20 (2011), accessible at <http://www.onassis.gr/online-magazine/issue-20/article-4.php>
279. “The Two Faces of Parrhêsia,” Antichthon 46 (2012) 1-13
280. “A Senecan Theory of Drama?” in Rosario López Gregoris, ed., Estudios sobre teatro romano: el mundo de los sentimientos y su expresión (Zaragoza: Libros Pórtico, 2012) 179-85
281. “Presentación,” in Viviana Suñol, Más allá del arte: Mimesis en Aristóteles (La Plata: Editorial de la Universidad Nacional de La Plata, 2012) 21-25
282. “Epicurean Happiness: A Pig’s Life?,” Journal of Ancient Philosophy 6 (2012); available online at <http://www.filosofiaantiga.com>
283. “A World without Slaves: Crates’ Thêria,” in C.W. Marshall and George Kovacs, eds., No Laughing Matter: New Studies in Athenian Comedy (London: Bristol Classical Press, 2012) 13-18
284. “Between Appetite and Emotion, or Why Can’t Animals Have Erôs?,” in Ed Sanders, Nick Lowe, Chiara Thumiger, and Christopher Carey, eds., Eros in Ancient Greece (Oxford: Oxford University Press, 2012) 13-25
285. “Friendship,” in Gerald A. Press, ed., The Continuum Companion to Plato (London: Continuum International Publishing Group, 2012) 175-77
287. “Erôs and Oikos,” in Stephen Harrison and Stavros Frangoulidis, eds., Narrative, Culture and Genre in the Ancient Novel (Berlin: Walter de Gruyter) = special issue of Trends in Classics 4 (2012) 217-24

288. “El concepto de belleza en el mundo antiguo y su recepción en Occidente,” Nova Tellus 30 (2012) 133-48
289. “Apollonius King of Tyre: Between Novel and New Comedy,” in Theodore D. Papanghelis, Stephen J. Harrison and Stavros Frangoulidis, eds., Generic Interfaces in Latin Literature: Encounters, Interactions and Transformations (Berlin: Walter de Gruyter) = Trends in Classics Supplementary Volume 20 (2013) 449-54
290. “Menander’s Slaves: The Banality of Violence,” in Ben Akrigg and Rob Tordoff, eds., Slaves and Slavery in Ancient Greek Comic Drama (Cambridge: Cambridge University Press, 2013) 144-58
291. “The Grieving Self: Reflections on Lucian’s On Mourning and the Consolatory Tradition,” in Han Baltussen, ed., Greek and Roman Consolations: Eight Studies of a Tradition and its Afterlife (Swansea: Classical Press of Wales, 2013) 139-51
292. “Lucretius and the Epicurean Attitude toward Grief,” in Daryn Lehoux, Andrew Morrison, and Alison Sharrock, eds., Lucretius: Poetry, Philosophy, and Science (Oxford: Oxford University Press, 2013) 193-209
293. “From Achilles’ Horses to a Cheese-Seller’s Shop: On the History of the Guessing Game in Greek Drama” (with Marco Fantuzzi), in Emmanuela Bakola, Lucia Prauscello, and Mario Telò, eds., Greek Comedy and the Discourse of Genres (Cambridge: Cambridge University Press, 2013) 256-74
294. “The ‘Hansel and Gretel’ Effect in Apollonius King of Tyre,” in Marcos Carmignani, Luca Graverini, and Benjamin Todd Lee, eds., Collected Studies on the Roman Novel/ Ensayos sobre la novella Romana (Córdoba, Argentina: Editorial Brujas, 2013 = Ordia Prima Studia 7) 247-56
295. “Biblical Beauty: Hebrew, Greek, and Latin,” in Caroline Johnson Hodge, Saul M. Olyan, Daniel Ullucci and Emma Wasserman, eds., The One Who Sows Bountifully: Essays in Honor of Stanley K. Stowers (Atlanta: Society of Biblical Literature, 2013) 129-40
296. “Aristófanés sobre la compasión y el temor,” in Juan Antonio López Férez (ed.), La comedia griega en sus textos: Forma (lengua, léxico, estilo, métrica, crítica textual, pragmática) y contenido (crítica política y literaria, utopía, sátira, intertextualidad, evolución del género cómico) (Madrid: Ediciones Clásicas, 2014) 91-104
297. “La vergogna” (Italian translation, by Lucia Pasetti, of the chapter “Shame” in The Emotions of the Ancient Greeks), Griseldaonline 12 (2013) 1-23; available at <http://www.griseldaonline.it/temi/pudore/la-vergogna-konstan.html>
298. “Pindar’s Pythian 11 and Political Allegory,” in Germán Santana Henríquez and Luis Miguel Pino Campos, eds., Καλὸς καὶ ἀγαθὸς ἀνὴρ: διδασκάλου παράδειγμα: Homenaje al Profesor Juan Antonio López Férez (Madrid: Ediciones Clásicas, 2013) 427-32
299. “Themistius on Royal Beauty,” in Alberto Quiroga, ed., The Purposes of Rhetoric in Late Antiquity: From Performance to Exegesis (Tübingen: Mohr Siebeck, 2013) 179-88
300. “Propping Up Greek Tragedy: The Right Use of Opsis,” in George W.M. Harrison and Vayos

Liapis, eds., Performance in Greek and Roman Theatre (Leiden: E.J. Brill, 2013 = Mnemosyne supplement 353) 63-75

301. “‘Can’t Buy Me Love’: The Economy of Gifts in Amorous Relations,” in Michael Satlow, ed., The Gift in Antiquity (Malden, Mass: Wiley-Blackwell, 2013) 96-106

302. “The Rhetoric of the Insanity Plea,” in William V. Harris, ed., Mental Disorders in the Classical World (Leiden: Brill, 2013 = Columbia Studies in the Classical Tradition 38) 427-38

303. “Apollonius Rhodius, Cyzicus, and the Near East” (with Eva Anagnostou-Laoutides), Giornale Italiano di Filologia 65 (2013) 117-48

304. “Pity,” in Hanna Roisman, ed., Encyclopedia of Greek Tragedy (Malden, Mass: Blackwell, 2013)

305. “Sorrow and Regret” in Hanna Roisman, ed., Encyclopedia of Greek Tragedy (Malden, Mass: Blackwell, 2013)

306. “Friendship,” in Hanna Roisman, ed., Encyclopedia of Greek Tragedy (Malden, Mass: Blackwell, 2013)

307. “Joy and Happiness,” in Hanna Roisman, ed., Encyclopedia of Greek Tragedy (Malden, Mass: Blackwell, 2013)

308. “Envy and Jealousy,” in Hanna Roisman, ed., Encyclopedia of Greek Tragedy (Malden, Mass: Blackwell, 2013)

309. “Emotions,” in Hanna Roisman, ed., Encyclopedia of Greek Tragedy (Malden, Mass: Blackwell, 2013)

310. “Anger,” in Hanna Roisman, ed., Encyclopedia of Greek Tragedy (Malden, Mass: Blackwell, 2013)

311. “Compassion,” in Hanna Roisman, ed., Encyclopedia of Greek Tragedy (Malden, Mass: Blackwell, 2013)

312. “Hatred,” in Hanna Roisman, ed., Encyclopedia of Greek Tragedy (Malden, Mass: Blackwell, 2013)

313. “El futuro de los Estudios Clásicos en las Américas,” available online at [http://www.onassisusa.org/academicconferences\\_latinamerica.php?m=4&h=4](http://www.onassisusa.org/academicconferences_latinamerica.php?m=4&h=4) (2013)

314. “Cómo decir ‘belleza’ en griego antiguo,” in Ianua Classicorum: Temas y formas del Mundo Clásico, vol. 2 (Madrid: Sociedad Española de Estudios Clásicos, 2015 = Actas del XIII Congreso de la Sociedad Española de Estudios Clásicos, Logroño, julio de 2011), 263-68

315. “Beauty, Love, and Art: The Legacy of Ancient Greece,” ΣΧΟΛΗ 7 (2013) 327-39

316. “Emotions and Morality: The View from Classical Antiquity,” in Moral Emotions: special issue of Topoi: An International Review of Philosophy 32 (2013); DOI 10.1007/s11245-013-9229-0; print version, Topoi 32 (2015) 401-407

317. “The Novel and Christian Narrative” (with Ilaria Ramelli), in Shannon Byrne and Edmund

- Cueva, eds., The Blackwell Companion to the Ancient Novel (Hoboken NJ: John Wiley and Sons, 2014) 180-97
318. “Emotions,” in Shadi Bartsch and Alessandro Schiesaro, eds., The Cambridge Companion to Seneca (Cambridge: Cambridge University Press, 2014) 174-84
319. “Defining the Genre,” in Martin Revermann, ed., The Cambridge Companion to Greek Comedy (Cambridge: Cambridge University Press, 2014) 27-42; Greek edition 2018
320. “Seeing Greece with Pausanias,” in Francesca Mestre and Pilar Gómez, eds., Three Centuries of Greek Culture under the Roman Empire: Homo Romanus Graeca Oratione (Barcelona: Universitat de Barcelona Press, 2014) 257-68
321. “Crossing Conceptual Worlds: Greek Comedy and Philosophy,” in Mike Fontaine and Adele Scafuro, eds., The Oxford Handbook of Ancient Comedy (New York: Oxford University Press, 2014) 278-95
322. “Ionesco’s New and Old Comedy,” in S. Douglas Olson, ed., Ancient Comedy and Reception: Essays in Honor of Jeffrey Henderson (Berlin: Walter de Gruyter, 2014) 887-93
323. “Pity, Compassion, and Forgiveness,” in Michael Ure and Mervyn Frost, eds., The Politics of Compassion (London: Routledge, 2014) 179-88
324. “Friends, Friendship. Greco-Roman Antiquity,” in Dale C. Allison, Jr., Christine Helmer, Volker Leppin, Choon-Leong Seow, Hermann Spieckermann, Barry Dov Walfish, and Eric J. Ziolkowski, eds., Encyclopedia of the Bible and its Reception, vol. 9 (Berlin: Walter de Gruyter, 2014) 717-19
325. “Introduction. Combat Trauma: The Missing Diagnosis in Ancient Greece?” in Peter Meineck and David Konstan, eds., Combat Trauma and the Ancient Greeks (New York: Palgrave MacMillan, 2014) 1-13
326. “Epicurus on the Void,” in Graziano Ranocchia, Christoph Helmig, and Christoph Horn, eds., Space in Hellenistic Philosophy: Critical Studies in Ancient Physics (Berlin: de Gruyter, 2014) 83-99.
327. “Introduction” (with Myrto Garani), in The Philosophizing Muse: The Influence of Greek Philosophy on Roman Poetry (Cambridge: Cambridge Scholars Publishing, 2014) xi-xxvii
328. “The Joy of Giving: Seneca *De beneficiis* 1.6.1,” in Eyjólfur Kjalar Emilsson, Anastasia Maravela, and Mathilde Skoie, eds., Paradeigmata: Studies in Honor of Øivind Andersen (Athens: Norwegian Institute in Athens, 2014) 171-76
329. “The Varieties of Pity,” Journal of Biblical Literature 133 (2014) 869-72
330. “Turns and Returns in Plautus’ *Casina*,” in Ioannis N. Perysinakis and Evangelos Karakasis, eds., Plautine Trends: Studies in Plautine Comedy and its Reception (Berlin: Walter de Gruyter, 2014) = Trends in Classics Supplementary Volume 29, pp. 3-12; French version under the title, “Détours et retours dans la *Casine* de Plaute,” in Isabelle David and Nathalie Lhostis, eds., Codes dramaturgiques et normes morales dans la Comédie Nouvelle de Ménandre et de Plaute (Paris: de Boccard, 2016) 105-14

331. “Blood Parents vs. Foster Parents, or What was so Terrible about Killing Laius?,” Psychoanalytic Inquiry 35.1 (2015) 53-59 (special issue: “Psychoanalysis and Tragedy: Awe, Hubris, and Shame, and their Clinical Significance,” ed. Léon Wurmser) DOI: 10.1080/07351690.2014.957131
332. “From Regret to Remorse: The Origins of a Moral Emotion,” in Michael Champion and Andrew Lynch, eds., Understanding Emotions in Early Europe (Turnhout: Brepols, 2015) 3-25
333. “Implicit Knowledge,” in Martin Hose and David Schenker, eds., A Companion to Greek Literature (Malden, Mass.: John Wiley & Sons, 2015) 415-26
334. “Reading the Past (On Comparison),” in Dean Hammer, ed., A Companion to Greek Democracy and the Roman Republic (Hoboken NJ: John Wiley and Sons, 2015) 9-19
335. “Beauty,” in Pierre Destrée and Penelope Murray, eds., A Companion to Ancient Aesthetics (Malden, Mass.: John Wiley and Sons, 2015) 366-80
336. “Machiavelli’s *Mandragola* and the Logic of Seduction” (with Valeria Cinaglia), in Dorota Dutsch, Sharon James, and David Konstan, eds., Women in Roman Drama (Madison: University of Wisconsin Press, 2015) 195-212
337. “Laughing at Ourselves: Gendered Humor in Classical Greece,” in Anna Foka and Jonas Liliequist, eds., Humour, Laughter, and the (Un)making of Gender: Historical and Cultural Perspectives (Hampshire: Palgrave MacMillan, 2015) 13-29
338. “Wit and Irony in the Epic Cycle,” in Marco Fantuzzi and Christos Tsagalis, eds., The Greek Epic Cycle and its Ancient Reception (Cambridge: Cambridge University Press, 2015) 164-77
339. “Rhetorical Tragedy: The Logic of Declamation,” in George W. M. Harrison, ed., Brill’s Companion to Roman Tragedy (Leiden: E.J. Brill, 2015) 105-17
340. “Minima and the Speed of Images in Epicurus,” in Francesca Guadalupe Masi and Stefano Maso, eds., Epicurus on Eidola. Peri Phuseos Book II: Update, Proposals and Discussions (Amsterdam: Adolf M. Hakkert, 2015) 135-50
341. “The Testament of Abraham and Greek Romance,” in Judith Perkins and Ilaria Ramelli, eds., Early Christian and Jewish Narrative: The Role of Religion in Shaping Narrative Forms (Tübingen: Mohr Siebeck, 2015) 45-51
342. “Introduction,” in Dorota Dutsch, Sharon James, and David Konstan, eds., Women in Roman Republican Drama (Madison: University of Wisconsin Press, 2015) 3-13
343. “Freedom of the Will in Epicurus,” Bollettino della Società Filosofica Italiana 215 (2015) 3-14
344. “Homer Answers his Critics,” Electryone 3.1 (2015) 1-11
345. “Regret, Repentance, and Change of Heart in Paul: Metanoia in its Greek Context,” in Cilliers Breytenbach, ed., Paul’s Greco-Roman Context (Leuven: Peeters [Bibliotheca Ephemeridum Theologicarum Lovaniensium], 2015) 119-133
346. “Sappho 16 and the Sense of Beauty,” Eugesta 5 (2015) 14-26, accessible at [http://eugesta.recherche.univ-lille3.fr/revue/pdf/2015/2.Konstan-Eugesta-5\\_2015.pdf](http://eugesta.recherche.univ-lille3.fr/revue/pdf/2015/2.Konstan-Eugesta-5_2015.pdf)

347. "Beauty and Desire between Greece and Rome," in Douglas Cairns and Laurel Fulkerson, eds., Emotions Between Greece and Rome = Bulletin of the Institute of Classical Studies Supplement 125 (London: Institute of Classical Studies, 2015) 45-66
348. "El mito de Orfeo: Poética y mitología," in Fernando Broncano and David Hernández de la Fuente, eds., De Orfeo a David Lynch (Madrid: Escolar y Mayo, 2015) 35-46
349. "Fiction's False Start," in Ananta Ch. Sukla, ed., Fiction and Art: Explorations in Contemporary Theory (London: Bloomsbury Academic Press, 2015) 9-23
350. "Passion over Reason: Seneca's Stoic Dilemma," Iride: Journal of Philosophy and Public Debate 27, no. 76 (2015) 611-23
351. "Foreword," in Maria Mayo, The Limits of Forgiveness: Case Studies in the Distortion of a Biblical Ideal (Minneapolis: Fortress Press, 2015) xi-xv
352. "Where in the Psyche Are Mental Pleasures Experienced?" in Dino De Sanctis, Emidio Spinelli, Mauro Tulli and Francesco Verde, eds., Questioni epicuree (Sankt Augustin: Akademie Verlag, 2015) 151-58
353. "Cicero on Grief and Friendship," in Adele Tutter and Léon Wurmser, eds., Grief and its Transcendence: Memory, Identity, Creativity (New York: Routledge, 2016) 3-14
354. "Hiéroclès sur la famille et l'économie domestique," in Jean-Baptiste Gourinat, ed., L'éthique du stoïcien Hiéroclès (Villeneuve d'Ascq: Presses Universitaires du Septentrion, 2016) 145-55
355. "Civic and Subversive Biography in Antiquity" (with Robyn Walsh), in Kristoffel Demoen and Koen De Temmerman, eds., Writing Biography in Greece and Rome: Narrative Technique and Fictionalization (Cambridge: Cambridge University Press, 2016) 26-43
356. "Aratus" (with Pura Nieto), in David Sider, ed., Hellenistic Greek Verse: A Selection (Ann Arbor: University of Michigan Press, 2016) 108-26
357. "Their Emotions and Ours: A Single History?" in Piroska Nagy and Damien Boquet, eds., Histoire intellectuelle des émotions, de l'Antiquité à nos jours, Paris: L'Atelier du Centre de Recherches Historiques 16 (2016) 135-54; available at <http://acrh.revues.org/6756>; DOI : 10.4000/acrh.6756
358. "Lucretius the Physicist and Modern Science," in Jacques Lezra and Liza Blake, eds., Lucretius and Modernity: Epicurean Encounters across Time and Disciplines (Hampshire: Palgrave MacMillan, 2016) 57-68
359. "Perpetua's Missing Husband: The Psychology of a Christian Convert," in Perrine Galand and Ermanno Malaspina, eds., Vérité et apparence: Mélanges en l'honneur de Carlos Lévy, offert par ses amis et ses disciples (Tournhout: Brepols, 2016) 563-70
360. "The Thought-World of Ancient Rome: A Delicate Balancing Act" (with Robert A. Kaster), in Kurt A. Raaflaub, ed., The Adventure of the Human Intellect: Self, Society, and the Divine in Ancient World Cultures (Malden, Mass.: Wiley-Blackwell, 2016) 149-66
361. "Afterword," in Philip Walsh, ed., A Companion to the Reception of Aristophanes (Leiden: EJ. Brill, 2016) 369-75

362. "Reason versus Emotion in Seneca," in Douglas Cairns and Damien Nelis, eds., Emotions in the Classical World: Methods, Approaches, and Directions (Heidelberg: Steiner Verlag, 2016 = Heidelberger Althistorische Beiträge und Epigraphische Studien (HABES) vol. 55) 231-43
363. "Did Orestes Have a Conscience? Another Look at Sunesis in Euripides' Orestes," in Poulheria Kyriakou and Antonios Rengakos, eds., Wisdom and Folly in Euripides (Berlin: De Gruyter, 2016) 229-40
364. "When Reason Surrenders its Authority: Thyestes' Approach to Atreus' Palace," in Stavros Frangoulidis, Stephen Harrison, and Gesine Manuwald, eds., Roman Drama and its Contexts (Berlin: De Gruyter, 2016 = Trends in Classics Supplementary Volume 34) 411-16
365. "Loyalty: The Missing Virtue in Classical Thought," Alif: Journal of Comparative Poetics 36 (2016) 10-28
366. "Affect and Emotion in Greek Literature," in Gareth Williams, ed., Oxford Handbooks Online: Classical Studies (New York, Oxford University Press, 2016) DOI: 10.1093/oxfordhb/9780199935390.013.41
367. "Foucault's History of Sexuality – the Production of Sexual Discourses in Classical Antiquity and Beyond," Forward in Ann Brooks, Genealogies of Emotions, Intimacies, and Desire: Theories of Changes in Emotional Regimes from Medieval Society to Late Modernity (London: Routledge, 2016) (slightly revised version of #141)
368. "The Freedom to Feel Grateful: The View from Classical Antiquity," in David Carr, ed., Perspectives on Gratitude: An Interdisciplinary Approach (London: Routledge, 2016) 41-53
369. "Doubting Domitian's Divinity: Statius Achilleid 1.1-2," in Ioannis Ziogas and Phillip Mitsis, eds., Wordplay and Powerplay in Latin Poetry (Berlin: De Gruyter, 2016 = Trends in Classics Supplementary Volume 36) 377-86
370. "Cyrene and the Caesars: Two Studies," in Aldo Setaioli, ed., Apis Matina: Studi in onore di Carlo Santini (Trieste: EUT Edizioni Università di Trieste, 2016) 380-89
371. "Understanding Grief in Greece and Rome," Special Essay, Classical World 110 (2016) 3-30
372. "Love and Loyalty," in "Emotions across Cultures Working Papers," New York University Faculty Digital Archive, accessible at <http://hdl.handle.net/2451/33968> (2016)
373. "Introduction," in Isabel Moreno and Roberto Nicolai, eds., La representación de la actio en la historiografía griega y romana (Rome: Edizioni Quasar = Quaderni di Seminari Romani di Cultura Greca 21, 2016) 9-13
374. "Sin: The Prehistory," Scandinavian Journal for Greek and Byzantine Studies 3 (2017) 125-40
375. "Afterword," in F. Scott Spencer, ed., Mixed Feelings and Vexed Passions: Exploring Emotions in Biblical Literature (Atlanta: SBL Press, 2017) 355-70
376. "Image versus Narrative: Ecphrasis in the Classical Tradition," in Andreas N. Michalopoulos, Sophia Papaioannou, and Andrew Zissos, eds., Dicite, Pierides: Classical Studies in Honour of Stratis Kyriakidis (Newcastle upon Tyne: Cambridge Scholars Publishing, 2017) 26-48

377. “Emotions” (with Pia Campeggiani), in Oxford Bibliographies Online (2017), accessible at <http://www.oxfordbibliographies.com/view/document/obo-9780195389661/obo-9780195389661-0239.xml>
378. “Ancient Views of Emotion,” in Angelos Chaniotis, Nikolaos Kaltsas, and Ioannis Mylonopoulos, eds., A World of Emotions: Ancient Greece, 700BC-200AD (New York: Onassis Foundation USA, 2017), 38-49; Catalogue for the exhibit, “A World of Emotions: Ancient Greece, 700BC-200AD,” at the Onassis Cultural Center, 2016; Greek translation by Angeliki Cosmopoulou, “Αρχαίες αντιλήψεις για τα συναισθήματα,” in Ένας κόσμος συναισθημάτων: Αρχαία Ελλάδα, 700 π.Χ.-200 μ.Χ. (Athens: Onassis Foundation, 2017) 38-49
379. “Emotions and Human Rights,” on the website of the Australian Academy of the Humanities (2017), accessible at <https://www.humanities.org.au/wp-content/uploads/2017/11/AAHSymposium-2017-David-Konstan.pdf>
380. “Cicero’s Two Loves,” Ciceroniana On Line 1 (2017) 291-305
381. “Mankind’s Past: Evolution or Progress?” in Stefano Rocchi and Cecilia Mussini, eds., Imagines Antiquitatis: Representations, Concepts, Receptions of the Past in Roman Antiquity and the Early Italian Renaissance (Berlin: De Gruyter, 2017 = Philologus supplemental volume 7) 17-25
382. “Comedy and the Athenian Ideal,” in Benjamin Gray and Mirko Canevaro, eds., The Hellenistic and Early Imperial Greek Reception of Classical Athenian Democracy and Political Thought (Oxford: Oxford University Press, 2018) 109-19
383. “A New Subjectivity? Teaching Ἔρωσ through the Greek Novel and Early Christian Texts,” in Rubén René Dupertuis, Sara Johnson, and Chris Shea, eds., Reading and Teaching Ancient Fiction: Jewish, Christian, and Greco-Roman Narratives (Atlanta: SBL Press, 2018) = Writings from the Greco-Roman World Supplement 11, 251-60
384. “When Comedy Hurts: Plautus and the Citizen Body” (with Shilpa Raval), in Monica R. Gale and J.H.D. Scourfield, eds., Texts and Violence in the Roman World (Cambridge: Cambridge University Press, 2018) 44-62
385. “Apuleius and the Idea of Taste in Classical Antiquity,” in Thea Thorsen and Stephen Harrison, eds., Dynamics of Ancient Prose: Biographic, Novelistic, Apologetic (Berlin: De Gruyter, 2018 = Trends in Classics Supplementary Volume 62) 105-113
386. “One Soul in Two Bodies: Distributed Cognition and Ancient Greek Friendship,” in Miranda Anderson, Douglas Cairns and Mark Sprevak, eds., A History of Distributed Cognition, vol. 1 Distributed Cognition in Classical Antiquity (Edinburgh: University of Edinburgh Press, 2018) 209-24
387. “Mass Exterminations and the History of Emotions: The View from Classical Antiquity,” in Thomas Brudholm and Johannes Lang, eds., Emotions and Mass Atrocity: Philosophical and Theoretical Explorations (Cambridge: Cambridge University Press, 2018), 23-41; Bulgarian translation (slightly abridged) in Balkans 5 (2016)
388. “Hate and the State in Ancient Greece,” in Thomas Brudholm and Birgitte Schepelehn Johansen, eds., Hate, Politics, Law: Critical Perspectives on Combating Hate (Oxford: Oxford



University Press, 2018) 34-49

389. "Introduction," in Marília Futre Pinheiro, David Konstan, and Bruce MacQueen, eds., Crossroads in the Ancient Novel (Berlin: De Gruyter, 2018) 1-4

390. "Emotions in History: The Beginnings," Emotions Researcher (March 2018) 46-50

391. "Foreword," in Robert L. Gallagher, Aristotle's Critique of Political Economy, with a Contemporary Application (London: Routledge, 2018) xii-xiii

392. "Reue," trans. Christine Mühlenkamp, in Reallexikon für Antike und Christentum, vol. 28 (Stuttgart: Anton Hiersemann, 2018) 1216-42

393. "Drama," in Douglas Cairns, ed., A Cultural History of Emotion vol. 1: In Antiquity (London: Bloomsbury Press, 2018) 63-81

394. "Libéralité et Gratitude," Revue de Philosophie Ancienne 36 (2018) 89-104

395. "Praise and Flattery in the Latin Epic: A Case of Intratextuality," in Stephen Harrison, Stavros Frangoulidis, and Theodore D. Papanghelis, eds., Intratextuality and Latin Literature (Berlin: De Gruyter, 2018 = Trends in Classics Supplementary Volume 69) 341-52

396. "Forward," in Maria Cecilia de Miranda Nogueira Coelho, ed., Retórica, Persuasão e Emoções: ensaios filosóficos e literários (2018)

397. "Two Trips to Bithynia? A Note on Catullus' *Phaselus*," Paideia 73 (2018) 147-55

398. "On Grief and Pain," in William V. Harris, ed., Pain and Pleasure in Classical Times (Leiden: E.J. Brill, 2018 = Columbia Studies in the Classical Tradition 44) 201-12

399. "Pity vs. Forgiveness in Pagan and Judaeo-Christian Narratives," in Marília Futre Pinheiro, David Konstan, and Bruce MacQueen, eds., Crossroads in the Ancient Novel (Berlin: De Gruyter, 2018) 305-14

400. "Prólogo," in Fabiola Eunice Saúl Gavito, La hospitalidad en la Odisea (Mexico City: Panorama, 2018)

401. "Death and Life in Lucan," in Stephen Harrison and Stavros Frangoulidis, eds., Life, Love and Death in Latin Poetry (Berlin: De Gruyter = Trends in Classics Supplementary Volume, 2018) 137-48

402. "Emotions and Human Rights," Perspectives: Journal Réseau française des Instituts d'études avancées 17 (2018) 30-32

403. "It might have been: L'Uchronie Tragique," in Anne Queyrel Bottineau and Alexandre Grandazzi, eds., La dimension uchronique dans les littératures antiques: Quand Grecs et Romains imaginent des histoires alternatives (Dijon : Editions Universitaires de Dijon, 2018) 167-78

404. "From Epic to Lyric," in Ilaria Ramelli, ed., The Wiley-Blackwell Companion to World Literature, vol. 1, general editor: Ken Seigneurie (West Sussex: John Wiley and Sons, 2019)

405. "Heliodorus *Aithiopika*," in Ilaria Ramelli, ed., The Wiley-Blackwell Companion to World Literature, vol. 1, general editor: Ken Seigneurie (West Sussex: John Wiley and Sons, 2019)

406. “Emotions in Ancient Greece” (with Pia Campeggiani), in Andrea Scarantino, ed., The Routledge Handbook of Emotion Theory (New York: Routledge, 2019)
407. “Atomism,” in Phillip Mitsis, ed., The Oxford Handbook of Epicureanism (Oxford: Oxford University Press, 2019)
408. “Aspasius on Pathê,” in Francesca Masi, Stefano Maso, and Cristina Viano, eds., Festschrift for Carlo Natali, vol. 2 (Rome: Edizioni di Storia e Letteratura, 2019) 271-86
409. “In Defense of the Suitors: A Reading of Homer’s *Odyssey*,” with Portuguese translation, “Em defesa dos pretendentes: uma leitura da *Odisseia* de Homero,” in Teodoro Assunção and Antonio Orlando Dourado-Lopes, eds., Ensaio sobre Homero e Hesíodo (Belo Horizonte, Relicário Edições, 2019)
410. “Afterword,” in Douglas Cairns, ed., Emotions through Time (Cambridge: Cambridge University Press, 2019)
411. “Jesus’ Sense of Sin,” in Janet E. Spittler, ed., Festschrift for Judith Perkins (Salem OR: Polebridge Press, 2019)
412. “Foreword,” in Peter Meineck, William Michael Short and Jennifer J. Devereaux, eds., Classics and Cognitive Theory (London: Routledge, 2019) xiii-xv
413. “Mercy,” in Christine Helmer, Steven L. McKenzie, Thomas Chr. Römer, Jens Schröter, Barry Dov Walfish, and Eric Ziolkowski, Eric, eds., Encyclopedia of the Bible and its Reception, vol. 17 (Berlin: Walter de Gruyter, 2019)
414. “Apollodorus of Carystus,” in Alan H. Sommerstein, ed., The Encyclopedia of Greek Comedy (Hoboken NJ: John Wiley and Sons, 2019) 64
415. “Apollodorus of Gela,” in Alan H. Sommerstein, ed., The Encyclopedia of Greek Comedy (Hoboken NJ: John Wiley and Sons, 2019) 64-65
416. “Archetypal Criticism,” in Alan H. Sommerstein, ed., The Encyclopedia of Greek Comedy (Hoboken NJ: John Wiley and Sons, 2019) 71-72
417. “Atheism,” in Alan H. Sommerstein, ed., The Encyclopedia of Greek Comedy (Hoboken NJ: John Wiley and Sons, 2019) 106-07
418. “Friendship and Enmity,” in Alan H. Sommerstein, ed., The Encyclopedia of Greek Comedy (Hoboken NJ: John Wiley and Sons, 2019) 367-69
419. “Logoi (in Clouds),” in Alan H. Sommerstein, ed., The Encyclopedia of Greek Comedy (Hoboken NJ: John Wiley and Sons, 2019) 501-02
420. “Marxist criticism,” in Alan H. Sommerstein, ed., The Encyclopedia of Greek Comedy (Hoboken NJ: John Wiley and Sons, 2019) 527-28
421. “Poseidippus I,” in Alan H. Sommerstein, ed., The Encyclopedia of Greek Comedy (Hoboken NJ: John Wiley and Sons, 2019) 743-44
422. “Slaves (Male),” in Alan H. Sommerstein, ed., The Encyclopedia of Greek Comedy (Hoboken NJ: John Wiley and Sons, 2019) 878-79

423. “Socrates,” in Alan H. Sommerstein, ed., The Encyclopedia of Greek Comedy (Hoboken NJ: John Wiley and Sons, 2019) 881-83
424. “Values, Ethical,” in Alan H. Sommerstein, ed., The Encyclopedia of Greek Comedy (Hoboken NJ: John Wiley and Sons, 2019) 992-94
425. “Emotionen” (German translation by Dieter Prankel), in Michael A. Speidel and Leonhard Burckhardt, eds., Der Neue Pauly, supplement vol. 12, Griechischen und römischen Militärgeschichte (Stuttgart: Metzlerverlag, 2019)
426. “Afterword: The Invention of Emotion,” in Laura Candiotta and Olivier Renaut, eds., Emotions in Plato (Leiden: E.J. Brill, forthcoming)
427. “Pròleg,” in Eloi Creus, trans., Menandre: El Malcarat (Dyskolos) (forthcoming)
428. “Dissing the Barbarian” (with Hyun Jin Kim), in Anca Dan and Yang Huang, eds., Barbarians in Ancient Civilizations (forthcoming)
429. “A Modern Neo-Platonic Friendship,” in Eleni Volonaki, ed., Festschrift for Christopher Carey and Mike Edwards (forthcoming)
431. “The Seven Capital Vices?,” in Isabel Moreno, ed., Los siete pecados capitales en la historiografía latina (forthcoming)
432. “Foreward,” in Stavroula Constantinou and Mati Meyer, eds., Emotions and Gender in Byzantine Culture (London: Palgrave MacMillan, forthcoming)
433. “Love and Reciprocity: The Two Poles of Civic Solidarity,” in Vibeke Goldbeck, Sven Page, and Viktoria Räuchle, eds., Pathos and Polis (forthcoming)
434. “Motivations and Justifications of Genocide,” in Tristan Taylor, ed., A Cultural History of Genocide, vol. 1: The Ancient World (800 BC-800 AD) (London: Bloomsbury Academic Press, forthcoming)
435. “Fire in the Belly: A Literary Reading Plutarch’s Alexander,” in Juan Francisco Martos Montiel and Raúl Caballero Sánchez, eds., Homenaje al Profesor Aurelio Pérez Jiménez (Malaga: Universidad de Málaga, forthcoming).
436. “Erôs and the Pastoral,” in Poulheria Kyriakou, Antonios Rengakos and Evina Sistakou, eds., Brill’s Companion to Theocritus (Leiden: E.J. Brill, forthcoming)
437. “Heraclitus Homeric Problems,” in R. Scott Smith and Stephen Trzaskoma, eds., Oxford Handbook of Greek and Roman Mythography (Oxford: Oxford University Press, forthcoming)
438. “Sexualethik,” Reallexikon für Antike und Christentum (Bonn: F. J. Dölger-Institut, forthcoming)
439. “Sünde,” Reallexikon für Antike und Christentum (Bonn: F. J. Dölger-Institut, forthcoming)
440. “La colère chez Aristote,” in Ermanno Malaspina, Valéry Laurand, and François Prost, eds., Seneca on Anger (Berlin: DeGruyter, forthcoming)
441. “Diversity and the Classics,” Alif 40 (forthcoming)

442. “Emotions,” in Paul J.J. van Geest, Bert Jan Lietaert Peerbolte, and David Hunter, eds., Brill Encyclopedia of Early Christianity (Leiden: E.J. Brill, forthcoming)
443. “Life and Soul” (with Phillip Mitsis), in Giuseppe Cambiano and Alexandra Lianeri, eds., Critical History of Ancient Philosophy (forthcoming)
444. “Heliiodorus 6.8-11: Chariclea’s Dark Night of the Soul,” in Ian Redpath and Tim Whitmarsh, eds., Reading Heliiodorus: The Jewel in the Ring (Oxford: Oxford University Press, forthcoming)
445. “Aristotle on Aesthetic Emotions,” in Malcolm Heath and Dana Munteanu, eds., Aristotle on Aesthetics (Cambridge: Cambridge University Press, forthcoming)
446. “Epicurean *phantasia*,” in Ermanno Malaspina and Jula Wildberger, eds., Axiological Confusion and its Causes, special issue of Πηνη/Fons: Revista de Estudios sobre la Civilización Clásica y su Recepción (submitted)
447. “Translation after the War,” in Segun Ige and Jerise Fogel, eds., Rhetoric, Reception and Classicism: Transitions from Classical Philology to African Receptions; Festschrift in Honour of Professor Bernhard Kytzler (special issue of African Journal of Rhetoric, submitted)
448. “Imagination and Classical Literature,” in Ananta Ch. Sukla, ed., Imagination (London: Bloomsbury Academic Press, submitted)
449. “No Home-Coming for No-Bones: Hesiod’s Works and Days 524” (with Lilah Grace Canevaro) (submitted)
450. “When Vice is not the Opposite of Virtue: Aristotle on Ingratitude and Shamelessness,” in Christelle Veillard, ed., Le vice et ses vertus: Théories des vices dans la philosophie antique (submitted)
451. “Of Love and Loyalty,” in Ariadni Gartziou-Tatti, Maria Liatsi, and Evangelos Karakasis, eds., Ethics in Ancient Greek Literature: From Homer to Epicurus (Berlin: Walter de Gruyter, submitted)\*
452. “Animal Psychology and Human Nature: A Historical Perspective,” in Taneli Kukkonen and Virpi Mäkinen, eds., Handbook of Moral Psychology in History (submitted) \*
453. “Philosophers and Roman Friendship,” in Richard Fletcher and Wilson Shearin, eds., The Oxford Handbook of Roman Philosophy (Oxford: Oxford University Press, submitted) \*
454. “Fear and Anxiety: The View from Ancient Greece” (in preparation)
455. “The Erotic World of Marcus Argentarius” (with Regina Höschele) (in preparation)
456. “Sex and the Psyche” (in preparation)
457. “When Words Fail: Rhetoric at the Limits of Reason” (in preparation)
458. “El remordimiento: los orígenes de un concepto moral” (in preparation)

## REVIEWS

1. Taladoire, B.A. Térence: Le théâtre de jeunesse. American Classical Review 3 (1973) 100
2. Gelhaus, H. Die Prologe des Terenz. American Classical Review 3 (1973) 191
3. Backhaus, W. Marx, Engels, und die Sklaverei. Classical World 69 (1976) 501
4. Bollack, H. La pensée du plaisir. American Journal of Philology 98 (1977) 451-58
5. McLain, E.C. The Myth of Invariance and The Pythagorean Plato. Isis 70 (1979) 599-60
6. Bonelli, G. Aporie etiche in Epicuro. Classical World 73 (1980) 368-69
7. Grimal, P. Le lyrisme à Rome. Classical Philology 75 (1980) 367-69
8. Zicàri, M. Scritti Catulliani. Classical Philology 76 (1981) 323-26
9. Cumming, A. and M. Whitlock Blundell. Auricula Meretricula; Lawall, G. and B.N. Quinn. Plautus' Menaechmi; Wright, J. Plautus: Curculio. Classical Association of New England Newsletter 10.2 (1982) 26-27
10. Syzêtêsis: Studi sull'epicureismo greco e romano offerti a Marcello Gigante, 2 vols. Ancient Philosophy 3 (1983) 327-32
11. Coury, E.M. Phormio: A Comedy by Terence. Classical Association of New England Newsletter 11.3 (1984) 34-35
12. Rosenmeyer, T.G. The Art of Aeschylus. Comparative Drama 18 (1984) 276-80
13. Bradfield College Performance of Sophocles' Antigone. Bradfield College Chronicle 419 (Autumn 1985) 17-18
14. Burian, P., ed. Directions in Euripidean Criticism. Comparative Drama 20 (1986) 82-85
15. Costa, C.D.N. Lucretius: De rerum natura V. Classical Association of New England Newsletter 13.3 (1986) 35-37
16. Asmis, E. Epicurus' Scientific Method. Ancient Philosophy 5 (1986) 121-25
17. Herington, J. Aeschylus. Comparative Drama 21 (1987) 297-300
18. Harriott, R. Aristophanes: Poet and Dramatist. Comparative Drama 21 (1987) 192-94
19. Jones, C.P. Culture and Society in Lucian. Choice (March 1987)
20. Goldberg, S. Understanding Terence. Comparative Drama 21 (1987-88) 388-90
21. Long, T. Barbarians in Greek Comedy. Classical Philology 83 (1988) 160-62
22. Hunter, R. The New Comedy of Greece and Rome. American Journal of Philology 109 (1988) 142-44
23. Moraux, P. Der Aristotelismus bei den Griechen, vol. 2. Classical World 81 (1988) 330
24. Silvestre, M.L. Democrito e Epicuro: il senso di una polemica. Ancient Philosophy 7 (1988) 211-14
25. Finley, M.I. Ancient History: Models and Evidence. History and Theory 27 (1988) 178-87

26. Edmunds, L. Cleon, Knights, and Aristophanes' Politics. Choice (1988)
27. Bernal, M. Black Athena. Research in African Literatures 19 (1988) 551-54
28. Inwood, B. and L.P. Gerson. Hellenistic Philosophy: Introductory Readings. Choice (1988)
29. Mitsis, P. Epicurean Ethical Theory. Choice (May 1989) 253
30. Sanders, L.J. Dionysius I of Syracuse and Greek Tyranny. Classical World 83 (1990) 70
31. Lekas, P. Marx on Classical Antiquity. History and Theory 29 (1990) 83-94
32. Sorabji, R., ed. Aristotle Transformed: The Ancient Commentators and their Influence. Canadian Philosophical Reviews/Revue Canadienne de Comptes rendus en Philosophie 10 (1990) 387-89
33. Branham, R.B. Unruly Eloquence: Lucian and the Comedy of Traditions. Echos du Monde Classique/Classical Views 35 (1991) 366-69
34. Brown, R.D. Lucretius on Love and Sex: A Commentary on De Rerum Natura IV, 1030-1287. Ancient Philosophy 11 (1991) 476-78
35. Reesor, M.E. The Nature of Man in Early Stoic Philosophy. Classical World 84 (1991) 421
36. Cameron, A., ed. Text as History: The Writing of Ancient History. Clio 20 (1991) 291-94
37. Schmeling, G., ed. Historia Apollonii regis Tyri (with Michael Roberts). American Journal of Philology 113 (1992) 470-73
38. Ioppolo, A.M. Opinione e scienza: il dibattito tra Stoici e Accademici nel III e nel II secolo a.C. Ancient Philosophy 12 (1992) 219-22
39. Slater, N.W. Reading Petronius. Classical Philology 87 (1992) 85-90
40. Momigliano, A. The Classical Foundations of Modern Historiography. History and Theory 31 (1992) 224-30
41. Shimron, B. Politics and Belief in Herodotus; Evans, J.A.S. Herodotus Explorer of the Past; Nenci, G., ed. Herodote et les peuples non grecs. Phoenix 46 (1992) 174-78
42. O'Regan, Daphne E. Rhetoric, Comedy, and the Violence of Language in Aristophanes' Clouds. Choice (1993)
43. A.O. Rorty, ed., Essays on Aristotle's Poetics. Canadian Philosophical Reviews/Revue Canadienne de Comptes rendus en Philosophie 13 (1993) 118-20
44. B. Williams, Shame and Necessity. Choice (1993)
45. D.F. Sutton, Ancient Comedy: The War of the Generations. Choice (1993)
46. T. Rütten, Demokrit: lachender Philosoph und sanguinischer Melancholiker: Eine pseudohippokratische Geschichte. Ancient Philosophy 14 (1994) 375-76
47. R.E. Allen, tr., The Dialogues of Plato, Vol. 2: The Symposium, and T. Griffith, tr., Symposium of Plato. Ancient Philosophy 14 (1994) 180-83

48. A.M. Bowie, Aristophanes: Myth, Ritual and Comedy. Choice (1994)
49. K. Dover, Aristophanes Frogs. Classical Journal 90 (1995) 314-16
50. W.S. Anderson, Barbarian Play: Plautus' Roman Comedy. Phoenix 49 (1995) 77-77
51. P. Schollmeier, Other Selves: Aristotle on Personal and Political Friendship. The Times Literary Supplement no. 4811 (16 June 1995)
52. R. Rehm, Marriage to Death: The Conflation of Wedding and Funeral Rituals in Greek Tragedy. Comparative Drama 29 (1995) 382-84
53. D.M. MacDowell, Aristophanes and Athens: An Introduction to the Plays. Choice 33.7 (1996)
54. N. Demand, Birth, Death, and Motherhood in Classical Greece. Classical Bulletin 72 (1996) 126-29
55. N. Zagagi, The Comedy of Menander: Convention, Variation and Originality. American Journal of Philology 118 (1997) 127-30
56. Sinclair, R., ed. Past Present Future: Ancient World Studies in Australia. Ancient History: Resources for Teachers (1996)
57. "Inventing Ancient Greece": review of M. Lefkowitz, Not Out of Africa: How Afrocentrism Became an Excuse to Teach Myth as History, and M.R. Lefkowitz and G.MacL. Rogers, eds., Black Athena Revisited. History and Theory 36 (1997) 261-69
58. J. Mossman, Wild Justice: A Study of Euripides' Hecuba. International Journal of the Classical Tradition 4 (1997) 115-18
59. B. Goff, ed., History, Tragedy, Theory: Dialogues on Athenian Drama, and M.S. Silk, ed., Tragedy and the Tragic: Greek Theatre and Beyond. International Journal of the Classical Tradition 5 (1998) 285-88
60. M.A. Doody, The True Story of the Novel. Petronian Society Newsletter 27 (1997) 7-8
61. S. Swain, Hellenism and Empire: Language, Classicism and Power in the Greek World, AD 50-250. Choice (January 1997)
62. C. Rocco, Tragedy and Enlightenment: Athenian Political Thought and the Dilemmas of Modernity. Choice (1997)
63. A. Fürst, Streit unter Freunden: Ideal und Realität in der Freundschaftslehre der Antike. Religious Studies Review 23 (1997) 402-03
64. W.G. Arnott, ed. and trans., Menander, vol. 2. Scholia Reviews [electronic version] n.s. 6 (1997) 12
65. W.G. Arnott, ed., Alexis: The Fragments. A Commentary. Comparative Drama 31 (1997-98) 594-97
66. A. Koen, Atoms, Pleasure, Virtue: The Philosophy of Epicurus. Religious Studies Review 24.1 (1998) 72

67. "Defining Ancient Greek Ethnicity": review of J.M. Hall, *Ethnic Identity in Greek Antiquity*. Diaspora 6.1 (1997) 97-110
68. H. Sonnabend, *Die Freundschaft der Gelehrten und die zwischenstaatliche Politik im klassischen und hellenistischen Griechenland*. Religious Studies Review 24.1 (1998) 72-73
69. M. Tziatzi-Papagianni, *Die Sprüche der sieben Weisen: Zwei byzantinische sammlungen*. Religious Studies Review 24.1 (1998) 77-78
70. G. Anastaplo, *The Thinker as Artist: From Homer to Plato and Aristotle*. Choice 35.5 (1998)
71. L. Hall, *Athena, A Biography: A New Look at the Goddess of Culture Wars and Sexual Politics*. Cithara 37.2 (1998) 42-43
72. G. Whalley, tr., *Aristotle's Poetics*. Choice 35.9 (May 1998)
73. P.E. Easterling, ed., *The Cambridge Companion to Greek Tragedy*. Choice 35.10 (June 1998)
74. Doblhofer, G. *Vergewaltigung in der Antike*. Religious Studies Review 24.4 (1998) 112-13
75. "Aynadaki barbar": review of F. Hartog, *The Mirror of Herodotus*. Virgöl 8 (May 1998) 2-4 (in Turkish)
76. Hunter, R., ed., *Studies in Heliodorus*. Classical World 92 (1999) 385
77. "The Roman Cultural Revolution": review of T. Habinek and A. Schiesaro, eds., *The Roman Cultural Revolution*. Mediterraneo Antico 1.2 (1998) 381-88
78. Wise, J., *Dionysus Writes*. Choice 36.5 (January 1999)
79. Foxhall, L. and J. Salmon, eds., *Thinking Men: Masculinity and its Self-Representation in the Classical Tradition*. Classical World 92 (1999) 570-71
80. Barsby, J., ed., *Terence: Eunuchus*. Religious Studies Review 25 (1999) 417
81. Morwood, J. (with introduction by E. Hall). *Euripides: Medea, Hippolytus, Electra, Helen*. International Journal of the Classical Tradition 7 (2000) 271-74
82. Hunt, P., *Slaves, Warfare, and Ideology in the Greek Historians*. War in History 7 (2000) 356-58
83. Watkins, C., *How to Kill a Dragon: Aspects of Indo-European Poetics*. Classical Review (2000) 101-03
84. Ober, J., *The Athenian Revolution: Essays on Ancient Greek Democracy and Political Theory, and Political Dissent in Democratic Athens: Intellectual Critics of Popular Rule*. Political Theory 28 (2000) 703-11
85. Harrison, S.J., *Oxford Readings in the Roman Novel*, and Swain, S., *Oxford Readings in the Greek Novel*. Religious Studies Review 26 (2000) 75
86. "Democritus the Physicist": review of Taylor, C.C.W., ed., *The Atomists: Leucippus and Democritus*. Apeiron 33 (2000) 125-44
87. Goldhill, S. and R. Osborne, eds., *Performance Culture and Athenian Democracy*. Phoenix



(2000)

88. L. McClure, Spoken Like a Woman: Speech and Gender in Athenian Drama. Choice 37.5 (2000)
89. W. Fitzgerald, Slavery and the Roman Literary Tradition. Choice 38.2 (October 2000)
90. C.P. Jones, Kinship Diplomacy in the Ancient World. Classical Philology 96 (2001) 321-25
91. E.S. Belfiore, Murder Among Friends: Violation of Philia in Greek Tragedy. American Journal of Philology 122 (2001) 270-74
92. R. Travis, Allegory and the Tragic Chorus in Sophocles' Oedipus at Colonus. Religious Studies Review 27 (2001) 286
93. "Even Stoics Cry." Review of R. Sorabji, Emotion and Peace of Mind. The Times Literary Supplement no. 5140 (5 October 2001) 31
94. J.G. Gager, Curse Tablets and Binding Spells from the Ancient World. Journal of Indo-European Studies 29 (2001) 250-51
95. M. Janan, The Politics of Desire: Propertius IV. Revista de Estudios Latinos 1 (2001)
96. M. Bettini, Classical Indiscretions: A Millennial Enquiry into the State of the Classics. Hermathena 171 (2001) 108-13
97. N.J. Lowe, The Classical Plot and the Invention of Western Narrative. Classical World 95 (2002) 194-95
98. Les Tragiques Grecs (Europe 77, nos. 837-38). International Journal of the Classical Tradition 8 (2002) 450-52
99. E. Segal, The Death of Comedy. Choice 39.7 (March 2002)
100. M. Gumpert, Grafting Helen: The Abduction of the Classical Past. Choice 40.1 (September 2002)
101. M. Balme, transl., with Introduction by P. Brown, Menander: The Plays and Fragments. Choice 39 (January 2002)
102. F. Nisetich, trans., The Poems of Callimachus. Religious Studies Review 28 (2002) 165
103. D. Boedeker and D. Sider, eds., The New Simonides: Contexts of Praise and Desire. Religious Studies Review 28 (2002) 163
104. P. Rosenmeyer, Ancient Epistolary Fictions: The Letter in Greek Literature. Religious Studies Review 28 (2002) 261
105. P. duBois, Trojan Horses: Saving the Classics from Conservatives. Choice 39 (May 2002)
106. M. Peachin, ed., Aspects of Friendship in the Graeco-Roman World (Proceedings of a Conference held at the Seminar für Alte Geschichte, Heidelberg, on 10-11 June, 2000. Bryn Mawr Classical Review 2002.04.29; available on the web at <http://ccat.sas.upenn.edu/bmcr>
107. "Who Killed Humor?" Review of E. Segal, The Death of Comedy. International Journal of

the Classical Tradition 9.3 (2003) 407-12

108. G. Holst-Warhaft, The Cue for Passion: Grief and its Political Uses. International Journal of the Classical Tradition 9.4 (2003) 604-06

109. C.A. Barton, Roman Honor: The Fire in the Bones (2004) available online at [https://www.academia.edu/34993301/Review\\_of\\_Carlin\\_Barton\\_Roman\\_Honor.docx](https://www.academia.edu/34993301/Review_of_Carlin_Barton_Roman_Honor.docx)

110. N. Denyer, ed., Plato: Alcibiades. Ancient Philosophy 24 (2004) 461-64

111. N. Holzberg, Catull: Der Dichter und sein erotisches Werk. Journal of Roman Studies (2003) 358-59

112. S.L. James, Learned Girls and Male Persuasion: Gender and Reading in Roman Love Elegy. Choice 40 (June 2003)

113. W. V. Harris, Restraining Rage: The Ideology of Anger Control in Classical Antiquity. American Historical Review (February 2003) 233-34

114. E. Malaspina, L. Annaei Senecae, De Clementia Libri Duo. Classical Review (2003) 367-68.

115. N. Slater, Spectator Politics: Metatheatre and Performance in Aristophanes. Choice 40 (February 2003)

116. "The Two Faces of Mimesis." Review of S. Halliwell, The Aesthetics of Mimesis: Ancient Texts and Modern Problems. Philosophical Quarterly 54 (2004) 301-08

117. "Progeny of the Warrior: Dean Miller's Epic Heroes." Review of D. Miller, The Epic Hero. The Journal of the Historical Society 4 (2004) 203-07

118. M. McDonald, The Living Art of Greek Tragedy. Choice 41.5 (2004)

119. E. Gunderson, Declamation, Paternity, and Roman Identity: Authority and the Rhetorical Self. American Journal of Philology (2004) 466-69

120. A.E. Ramírez Trejo, trans., Aristóteles: Retórica. Classical Review 54 (2004) 567

121. L. O'Higgins, Women and Humor in Classical Greece. Choice 41 (2004)

122. S. Lape, Reproducing Athens: Menander's Comedy, Democratic Culture, and the Hellenistic City. Classical World 98 (2005) 347-48

123. R. Van Dam, Families and Friends in Late Roman Cappadocia. The English Historical Review 120 (2005) 1349-50

124. K.L. Gaca, The Making of Fornication: Eros, Ethics, and Political Reform in Greek Philosophy and Early Christianity. Religious Studies Review 30 (2004) 192-93

125. D.R. Gordon and D.B. Suits, eds., Epicurus: His Continuing Influence and Contemporary Relevance. Journal of the History of Philosophy 42 (2004) 491-92

126. G. R. Lear, Happy Lives and the Highest Good: An Essay on Aristotle's Nichomachean Ethics. New England Classical Journal (2004)

127. E. Hall, F. Macintosh, and A. Wrigley, eds., Dionysus Since 69: Greek Tragedy at the Dawn of

the Third Millennium. Choice 42 (September 2004)

128. "Reading for the Meaning." Review of P. Struck, *Birth of the Symbol*. Literary Imagination 7 (2005) 105-18

129. A. Smith, *Philosophy in Late Antiquity*. Bryn Mawr Classical Review (2005)

130. K. Corrigan and E. Glazov-Corrigan, *Plato's Dialectic at Play*. Notre Dame Philosophical Reviews (2005)

131. A. Rademaker, *Sophrosyne and the Rhetoric of Self-Restraint: Polysemy & Persuasive Use of an Ancient Greek Value Term*. Classical Review (2005)

132. S. Knuuttila, *Emotions in Ancient and Medieval Philosophy*. Bryn Mawr Classical Review (2005)

133. S.A. Gurd, *Iphigenias at Aulis: Textual Multiplicity, Radical Philology*. International Journal of the Classical Tradition 13 (2006-077) 621-23

134. D. Iordanoglou, *Literary Loves: Interpretations of Dioscurides 1-5 and 7 G-P*. Eranos 103 (2005) 132-36

135. R. Kaster, *Emotion, Restraint, and Community in Ancient Rome*. Journal of Roman Studies (2006) 234-36

136. A. Richlin, trans., *Rome and the Mysterious Orient: Three Plays by Plautus*. Choice 43 (June 2006)

137. C. Hezser, *Jewish Slavery in Antiquity*. Choice 44 (2005)

138. S. Lalanne, *Une éducation grecque: rites de passage et construction des genres dans le roman grec ancien*. Bryn Mawr Classical Review (2006)

141. M. Reverman, *Comic Business: Theatricality, Dramatic Technique, and Performance Contexts of Aristophanic Comedy*. Choice 44 (2006)

142. F.S. Naiden, *Ancient Supplication*. Classical Journal 103 (2007-08) 207-10

143. M. Sokolon, *Political Emotions: Aristotle and the Symphony of Reason and Emotion*. Polis: The Journal of the Society for Greek Political Thought 24 (2007)

139. U. Bittrich, *Aphrodite und Eros in der antiken Tragödie*. Gnomon 79 (2007) 653-55

140. C. Gill, *The Structured Self in Hellenistic and Roman Thought*. Journal of Hellenic Studies 127 (2007) 248

144. C.W. Marshall, *The Stagecraft and Performance of Roman Comedy*. Choice 44 (June 2007)

145. D. Hooley, *Roman Satire*. Choice 44 (July 2007)

146. S. Voorwinde, *Jesus' Emotions in the Fourth Gospel: Human or Divine?* Biblical Theology Bulletin 37 (2007) 188-89

147. A. Gat, *War in Human Civilization*. Common Knowledge 14 (2008) 498

148. J.H. Gaisser, *The Fortunes of Apuleius and the Golden Ass*. Choice 45 (July 2008)

149. A. Suter, ed., Lament: Studies in the Ancient Mediterranean and Beyond. Choice 45 (July 2008)
150. R. Morello and A.D. Morrison, eds., Ancient Letters. Classical and Late Antique Epistolography. Classical Review 58 (2008) 410-12
151. S.D. Olson, ed., Broken laughter: Select Fragments of Greek Comedy. Choice 45 (January 2008)
152. T. Whitmarsh, ed., The Cambridge Companion to the Greek and Roman Novel. Choice 46 (December 2008)
153. E. Medda, M.S. Mirto, M.P. Pattoni, eds., Komoidotragodia: Intersezioni del tragico e del comico nel teatro del V secolo a.C. Anzeiger für die Altertumswissenschaft 62 (2009) 8-12
154. B. Kiernan, Blood and Soil: A World History of Genocide and Extermination from Sparta to Darfur. Common Knowledge 15 (2009) 508
155. M.R. Graver, Stoicism and Emotion. Ancient Philosophy 29 (2009) 472-77
156. "The West Rides Again": Review of S. Settis, The Future of the "Classical." History and Theory 48 (2009) 140-46
157. S. Lynch, Philosophy and Friendship. Foucault Studies 6 (2009) 115-19
158. W.V. Harris, Dreams and Experience in Classical Antiquity. Journal of Hellenic Studies (2010) 237-38
159. T. O'Keefe, Epicureanism. Notre Dame Philosophical Review (2010.01.07)
160. R. Hunter, On Coming After. Bryn Mawr Classical Review (2010.03.08)
161. A. Sharrock, Reading Roman Comedy: Poetics and Playfulness in Plautus and Terence. Choice 47 (June 2010)
162. M.P. Nichols, Socrates on Friendship and Community, and L.D. Cooper, Eros in Plato, Rousseau and Nietzsche. Plato 10 (2010), available on line at <http://gramata.univ-paris1.fr/Plato/spip.php?article94159>. R. Salles, ed., God and Cosmos in Stoicism. La Revue de Métaphysique et de Morale (2011) 108-10
163. T. Bénatouïl, Les Stoïciens III: Musonius, Épictète, Marc Aurèle. La Revue de Métaphysique et de Morale (2011) 104-05
164. P.E. Pormann, ed., Rufus of Ephesus On Melancholy. Journal of Roman Studies 101 (2011) 261-63
165. W. Polleichtner, W., Emotional Questions: Vergil, the Emotions, and the Transformation of Epic Poetry, An Analysis of Select Scenes. Gnomon 83 (2011) 122-27
166. M. Herrero de Jáuregui, Orphism and Christianity in Late Antiquity. Classical World 104 (2011) 379-80
168. A.W. Saxonhouse, Free Speech and Democracy in Ancient Athens. Foucault Studies 11 (2011) 194-99; accessible at <http://rauli.cbs.dk/index.php/foucault-studies/article/view/3213/3407>

169. M. Payne, The Animal Part: Human and Other Animals in the Poetic Imagination. Classical World 106 (2011) 288-89
170. P.-M. Morel, Épicure: la nature et la raison. La Revue de Métaphysique et de Morale 74 (2012/13) 449-51
171. L. Kurke, Aesopic Conversations. Choice 48 (September 2011)
172. W.T. Wilson, Philo of Alexandria: On Virtues. Studia Philonica Annual (forthcoming)
173. A. Ford, Aristotle as Poet: The Song for Hermias and its Contexts. Choice 48 (August 2011)
174. A. Setaioli, Arbitri Nugae: Petronius' Short Poems in the Satyrica. American Journal of Philology 133 (2012) 168-70
175. R. Hunter and D. Russell, eds., Plutarch: How to Study Poetry. Classical World 105 (2012) 560-61
176. S. Ruden, trans., Apuleius: The Golden Ass. Choice 49 (June 2012)
177. A. Hughes, Performing Greek comedy. Choice 49 (2012) 6722
178. "About Forgiveness": review of T. Brudholm, Resentment's Virtue: Jean Améry and the Refusal to Forgive. Passions in Context 3 (2013); accessible at [http://www.passionsincontext.de/index.php?id=1299&L=1%2F%2Fasset...ect.php%3Freflect\\_base%3D%20%20%2F%2F%2Fassets%2Fsnippets%2Freflect%2Fsnippet.reflect.php%3Freflect\\_base%3D](http://www.passionsincontext.de/index.php?id=1299&L=1%2F%2Fasset...ect.php%3Freflect_base%3D%20%20%2F%2F%2Fassets%2Fsnippets%2Freflect%2Fsnippet.reflect.php%3Freflect_base%3D)
179. M. Wright, Comedian as Critic: Greek Old Comedy and Poetics. Choice 50 (2013)
180. A-E. Peponi, Frontiers of Pleasure: Models of Aesthetic Response in Archaic and Classical Greek Thought. Choice 50 (2013)
181. C. Williams, Reading Roman Friendship. Sehepunkte 13 (2013) nr. 7-8; available online at <http://www.sehepunkte.de/2013/07/22998.html>
182. M. Hinterberger, Phthonos: Mißgunst, Neid und Eifersucht in der byzantinischen Literatur. Byzantinische Zeitschrift 106 (2013) 198-204
183. M. Cyrino, ed., Screening Love and Sex in the Ancient World. Choice 51.1 (2013)
184. S. Johnstone, A History of Trust in Ancient Greece. Classical World 106 (2013) 529-31
185. S. Halliwell, Between Ecstasy and Truth: Interpretations of Greek Poetics from Homer to Longinus. Gnomon 86 (2014) 68-71
186. J. Christian, The web of Athenaeus. Choice 51-2504 (2014)
187. W.E. Major, The Court of Comedy: Aristophanes, Rhetoric, and Democracy in Fifth-Century Athens. Choice 51-3086 (2014)
188. V. Dasen and T. Späth, eds., Children, Memory, and Family Identity in Roman Culture. Common Knowledge 21.3 (2015) 528
189. M. Fragoulaki, Kinship in Thucydides: Intercommunal Ties and Historical Narrative. Journal

of Hellenic Studies 135 (2015)

190. A. Chaniotis, ed., Unveiling Emotions: Sources and Methods for the Study of Emotions in the Greek World. Klio: Beiträge zur Alten Geschichte 97.1 (2015) 301-313

191. E.W. Robinson, Democracy Beyond Athens: Popular Government in the Greek Classical Age. Common Knowledge 21.1 (2015) 119

192. C. Laes, Children in the Roman Empire: Outsiders Within. Common Knowledge 21.2 (2015) 341

193. “Foucault’s On the Government of the Living”; review of M. Foucault, On the Government of the Living. Foucault Studies 20 (2015) 266-76

194. J.E. Hessler, Epikur: Brief an Menoikeus. Classical World 108 (2015) 574-76

195. A. Chaniotis and P. Ducrey, eds., Unveiling Emotions II: Emotions in Greece and Rome: Texts, Images, Material Culture. Klio: Beiträge zur Alten Geschichte 98 (2016) 715-27

196. M. Beard, Laughter in Ancient Rome: On Joking, Tickling, and Cracking Up (2016) online at [https://www.academia.edu/34993282/Review\\_of\\_Mary\\_Beard\\_Laughter\\_in\\_Ancient\\_Rome](https://www.academia.edu/34993282/Review_of_Mary_Beard_Laughter_in_Ancient_Rome)

197. “Did the Ancient Greek Novels Have Characters?”: review of K. de Temmerman, Crafting Characters: Heroes and Heroines in the Ancient Greek Novel. Novel: A Forum on Fiction (2016) 385-92

198. F. Carlà and M. Gori, eds., Gift Giving and the “Embedded” Economy in the Ancient World. Klio: Beiträge zur Alten Geschichte 98 (2016) 739-50

199. “Friendship across Millennia.” Review essay of S. Stern-Gillet and G. Gurtler, eds., Ancient and Medieval Concepts of Friendship. Eirene 52 (2016) 471-81

200. R.R. Marchese, Uno sguardo che vede: L’idea di rispetto in Cicerone e in Seneca. Ciceroniana on Line 1 (2017) 435-43

201. “Trusting in Jesus.” Reivew essay of T. Morgan, Roman Faith and Christian Faith: Pistis and Fides in the Early Roman Empire and Early Churches. Review Essay in Journal for the Study of the New Testament 40 (2018) 247-54

202. I.L.E. Ramelli, Social Justice and the Legitimacy of Slavery: The Role of Philosophical Asceticism from Ancient Judaism to Late Antiquity. Classical World (2018)

203. A. Ganter, Was die römische Welt zusammenhält: Patron-Klient-Verhältnisse zwischen Cicero und Cyprian. Sehepunkte 18.9 (2018)

204. F. Raphael, Antiquity Matters. Choice 55.6 (2018)

205. M. Alexiou and D. Cairns, eds., Greek Laughter and Tears: Antiquity and After. Journal of Hellenic Studies (forthcoming)

206. G. Kazantzidis and D. Spatharas, eds., Hope in Ancient Literature, History, and Art: Ancient Emotions I. Eirene (forthcoming)

207. T. Whitmarsh, Dirty Love: The Genealogy of the Ancient Greek Novel. Bryn Mawr Classical

Review (forthcoming)

208. A. Richlin, *Slave Theater in the Roman Republic*. Choice (forthcoming)

Various titles reviewed briefly in Mentor: guide bibliographique de la religion grecque, eds. A. Motte, V. Pirenne-Delforge, and P. Wathelet (Liège: Université de Liège, 1992)

## **OTHER**

1. "2000 Years: Epicurus, Freud, and Janov," Primal Community 1 (1974) 8-11
2. "The Sanctity of a Scholarly Community is Violated," guest editorial in The Hartford Courant (9 November 1985) sec. C, 1-4
3. "Foucault and Pleasure," letter to The New York Times Sunday Book Review (22 December 1985) 4
4. "Cultural Utopia: Symbiotic Relationship Between College, Host Town," guest editorial in The Hartford Courant (30 July 1987), sec. C, 15
5. "A Valentine's Day Card for the Eighties," guest editorial in The Hartford Courant (14 February 1987)
6. "The Commodification of Intellectual Production and the Possibility of a Moral Education," Hermes (Wesleyan University newspaper) 22.3 (1987) 7-12
7. "Roundtable Discussion on the Role of Marxist Studies in the American University," Imbroglia (Brown University journal) 1 (1989) 38-53
8. "A Conversation with Barbara Herrnstein Smith," Pretext 10 (1989) 151-57
9. "The Classics are not Fossils," Providence Journal-Bulletin (16 December 1993) A25
10. "Friends," radio interview on Soundings, aired 31 December 1995
11. Translation from Italian of nine articles (by T. Dorandi) in The Encyclopedia of Classical Philosophy
12. "Semana santa de Sevilla," Pasión en Salamanca 5 (1998) 8-9
13. "Virgil's Bucolic," letter to The Times Literary Supplement 4959 (17 April 1998) 17
14. "Ancient Pity." Brown University Faculty Bulletin (November 1998) 17-18
15. "The Future of Latin Literary and Roman Literary Studies" (panelist), abstract in New England Classical Journal 26 (1998) 21
16. "Otras pasiones," Pasión en Salamanca 6 (1999) 17-18
17. "Notes from the President," American Philological Association Newsletter 22.1-6 (Feb., Apr., June, Aug., Oct., Dec. 1999)
18. "Commentary," in Sparks: A Lively Conversation (published by Brown-RISD Hillel) 3.1 (fall 1999)

19. Contributor to Robert Kahn, ed., City Secrets: Rome (New York: The Little Bookroom, 1999)
20. “La misericòrdia implica una distància amb l’altre,” interview in Presència 34 (Girona, 27 June - 3 July 1999) 21
21. Comment on “Posidonians,” in Artemis Leontis, Lauren E. Talalay, and Keith Taylor, eds., “...what these Ithacas mean”: Readings in Cavafy (Athens: Hellenic Literary and Historical Archive, 2002) 65
22. Contributor to Robert Kahn, ed., City Secrets: Florence, Venice and the Towns of Italy, “Naples: presepe” (New York: The Little Bookroom, 2001)
23. Interview in (São Paulo, June 2000)
24. Interview in La Opinión (Zamora, 9 August 2001) 8
25. “The Emotional Vocabulary of the Ancient Greeks,” Brown University Faculty Bulletin (October 2001) 34-39
26. “Where Classics is Heading at Brown.” Brown University Faculty Bulletin (May 2002) 42-42
27. “US Professor Tracks Evolving Emotions,” article by Jon Bassett in Otago Daily Times (7 August 2002) 11
28. Interviewed for episode, “The Family,” in the series “Distant Mirrors, Dimly Lit,” Australian Broadcasting Company (first aired July/August 2003)
28. Interview on Cosmos FM’s Onassis Foundation Hour (August 2003).
29. Interview on Cosmos FM’s Onassis Foundation Hour (May 2004)
30. Editor and Commentator, “A Dramatic Reading of the Iliad,” sponsored by the Alexander S. Onassis Foundation, New York (2004); Stanford (2005)
31. Translation from French of Pierre Morel, “Method and Evidence (enargeia): Epicurean prolêpsis,” Proceedings of the Boston Area Colloquium in Ancient Philosophy 23 (2007) 25-48
32. “In Memoriam Paola Vianello,” Nova Tellus 25 (2007) 355-56
33. “Kibbitzer,” in NZZ Folio (monthly magazine of the Neue Zürcher Zeitung) (1 January 2008) 25
34. “Enthusiast” of the month (with Ilaria Ramelli) in eGorgias (electronic newsletter of Gorgias Press) 29 (April-May 2008), available at <http://www.gorgiaspress.com/bookshop/t-e-Gorgias29.aspx>
35. “Forgiveness, Anger, and the Importance of Being Humble: Some Remarks on Pagan and Christian Strategies of Reconciliation,” The Mortimer and Raymond Sackler Institute of Advanced Studies Annual Bulletin (Tel Aviv: Tel Aviv University, 2008-09)
36. “Recordando a Antonio,” in Liber amicorum: En memoria de Antonio López Eire (Salamanca: Luis Española, 2009) 63-65
37. Editor and Commentator, “Striving for Excellence in Homeric Times: A Dramatic Reading of



Excerpts from Homer's *Iliad*,” A Cultural Olympiad Event, sponsored by the Alexander S. Onassis Foundation and Simon Fraser University (Vancouver, 20 January 2010)

38. “These Heroes are Model,” on *Blogos*: Onassis Foundation (USA) Expert’s Blog; available at <http://onassisusa.intelligentlearningmedia.com/blogos/?p=41>
39. “Comments on the Eta Sigma Phi Panel,” *Nuntius* 85.2 (2011) 11-13
40. “Epicurus” on the radio program, *Philosophy Talk*, aired 4 March 2012, available at <http://philosophytalk.org/shows/epicurus-and-good-life>
41. “Cultural (Re)constructions launch,” at the opening of the Thirty-Third Australasian Society for Classical Studies Conference, Sunday 5 February 2012 at the Hellenic Museum, Melbourne; available at <http://theamphoraissue.wordpress.com/current-publications-3/cultural-reconstructions-launch-by-david-konstan>
42. Προσεγγίζοντας το συναισθηματικό κόσμο των αρχαίων Ελλήνων, interview in *Eleutherotypia* 19 and 26 May 2013, accessible online at <http://www.enet.gr/?i=issue.el.home&date=19/05/2013&id=364059> and <http://www.enet.gr/?i=news.el.article&id=365473>
43. Panelist on “Betting on Hedonism,” Action Speaks radio 3 October 2013
44. Spotlight Radio interview 4 October 2013
45. Interview *Naujasis Židinyš-Aidai* (2014.1) 70-74
46. “Philosophy as Therapy” on the radio program, *Philosophy Talk*, aired October 2014, available at <http://philosophytalk.org/shows>
47. “What is Beauty?” *Wonders and Marvels* (January 2015), available at <http://www.wondersandmarvels.com/2015/01/what-is-beauty.html>
48. WNYC “The Takeaway” show, interview on “ancient beauty,” aired 9 February 2015
49. “Jesus, Lazarus, and Friendship,” *Bible Odyssey* 2015, available at <http://www.bibleodyssey.org/people/related-articles/jesus-lazarus-and-friendship>
50. “Beauty: The Fortunes of an Ancient Greek Idea,” Lecture at The Morgan Library & Museum In New York, ed. by Leda Bouzali, *ΑΩ International Online Magazine* 34 (March 2015) accessible at <http://www.onassis.gr/online-magazine/issue-34/article-3.php>; Greek version, “Το Ωραίο: Η παρακαταθήκη μιας αρχαιοελληνικής ιδέας – Διάλεξη του David Konstan στη Βιβλιοθήκη & Μουσείο Morgan της Νέας Υόρκης,” ed. and trans. Leda Bouzali, *ΑΩ* 67 (March 2015), accessible at <http://www.onassis.gr/onassis-magazine/issue-67/beauty-david-konstan>
51. Translation from the Italian of “Epicurean Theology,” by E. Spinelli and F. Verde, in P. Mitsis, ed., *The Oxford Handbook of Epicureanism* (Oxford: Oxford University Press, forthcoming)
52. “Cuando no somos tan iguales a aquello que nos parecemos”: Entrevista al Profesor David Konstan, Interview with Por Silvina Chmiel, *Letra Urbana: Revista digital de cultura, ciencia y pensamiento* 32 (2016), accessible at <http://letraurbana.com/articulos/cuando-no-somos-tan-iguales-a-aquello-que-nos-parecemos-entrevista-al-profesor-david-konstan>

53. “Epicureanism and Stoic Philosophy” (with Catherine Wilson), The Philosopher’s Magazine (2016) 97-103
54. Interview “On Beauty” with Bulgarian tv, accessible on YouTube at <https://www.youtube.com/watch?v=evPnD8WPpe4>
55. Interview on Bulgarian National Radio, accessible at <http://bnr.bg/post/100697118/masovite-iztreblenia-i-genocid-v-antichnostta-lekcia-na-prof-david-konstan>
56. “From Shakespeare to Greek Tragedy: A Literary Guide to the Epic Trump-Clinton Battle,” panel member on “The Current,” Canadian Broadcasting Company (8 November 2016), accessible at [http://podcast.cbc.ca/mp3/podcasts/current\\_20161108\\_58086.mp3](http://podcast.cbc.ca/mp3/podcasts/current_20161108_58086.mp3) or <http://www.cbc.ca/radio/thecurrent/the-current-for-november-8-2016-1.3840044/trump-vs-clinton-modern-day-greek-tragedy-election-race-literary-guide-1.3840152>
57. “Not Post-Truth,” Illume 9 January 2017, accessible at <http://illume.nationalhumanitiescenter.org/not-post-truth>
58. “For the Ages,” in Jacqueline Klooster, Gerry Wakker, and Martine Cuypers, eds., Liber Amicorum: Observations on Greek poetry and Annette Harder (2017)
59. Interview on the French radio program, Fréquence Protestante (2017) accessible at [http://frequenceprotestante.com/reecouter-nos-emissions/?rr=konstan&animateur=342&emissions=&date\\_debut=&date\\_fin=&podcast=on](http://frequenceprotestante.com/reecouter-nos-emissions/?rr=konstan&animateur=342&emissions=&date_debut=&date_fin=&podcast=on)
60. “Regret, Remorse, and Repentance: The Evolution of a Moral Idea,” Perspectives: Journal Réseau français des Instituts d’études avancées 16 (2017) 11-12
61. Interview on the Colombian radio program, « Voces de la Historia, » 29 August 2017, the Radio Station of the University of La Sabana, Colombia
62. Interview on the Australian Broadcasting Corporation program “Sundays with Libbi Gorr,” 12 November 2017.

## **TALKS AND CONFERENCES**

### **LECTURES**

Brooklyn Polytechnic Institute 1966  
 University of North Carolina at Chapel Hill 1971, 2015 (bis)  
 Connecticut College 1975, 1981  
 Smith College 1975, 1979, 1985, 1992  
 Colby College 1975  
 University of Maine at Orono 1975, 1989  
 University of California at Los Angeles 1977, 1985, 1987  
 University of California at Riverside 1977

C.G. Jung Institute of Los Angeles 1977  
Quinnipiac College 1977  
Princeton University 1979  
University of Colorado at Boulder 1979  
University of California at San Diego 1979, 1987  
Indiana University 1980  
American University in Cairo 1981, 1982  
Temple University 1982  
Dartmouth College 1982  
Egyptian University at Sohaj 1982  
American University in Beirut 1983  
University of Maryland 1983  
Cornell University 1983, 1985, 1988, 1992  
The Johns Hopkins University 1983, 1995, 2007  
Albion College 1983  
Bryn Mawr University 1983  
Brooklyn College 1983, 2006 (Costas Memorial Lecture)  
University of California at Santa Cruz 1984  
Brown University 1984, 1986  
San Francisco State University 1985  
Boston College 1985  
Ohio State University 1985, (Carl Schlam Memorial Lecture) 1994  
Colgate University 1985, (John Rexine Memorial Lecture) 1999  
University of Cincinnati 1985, 2002, 2009  
Rutgers University 1985, 2010  
University of Toronto 1986, 1992, 2001, 2012  
Università degli studi di Perugia 1986  
Università degli studi di Napoli 1986  
Centre pour recherches comparées sur les civilisations antiques (Paris) 1986  
Istituto Bibblico Pontificio (Rome) 1986  
Howard University 1986

University of Texas 1986, 1988  
University of California at Berkeley 1987, 2005  
Stanford University 1987, 2004  
Loyola Marymount College 1987  
Bennington College 1987  
Bucknell University 1988  
Università degli studi di Pisa 1988  
Hunter College (Josephine Earle Memorial Lecture) 1988  
Harvard University (Classics Graduate Students) 1988  
Association of Alumni/ae of Monash University 1988  
Monash University 1988, 1990  
University of Melbourne 1988, 2012, 2017 (bis)  
University of Sydney 1988, 1990, 1991, 2007  
University of Western Australia (Classics Department) 1988, 2011, 2013  
Bendigo College of Advanced Education 1988  
University of Auckland 1988, 2002  
Wayland Collegium (Brown University) 1988  
Orchard Avenue Study Group (Providence) 1988  
University of Missouri at Columbia 1989, 1999  
New York Classical Club 1989  
NEH Faculty Seminar in Greek Mythology at Prince George Community College 1989  
Amherst College 1989, 2003, 2009  
Harvard University Center for Literary and Cultural Studies 1989  
Miami University 1989  
University of Pennsylvania 1990  
University of Illinois 1990, 2010  
Wesleyan University 1990, 1992, 2000 (Center for the Humanities), 2010  
Coppin-Hopkins Humanities Program at Coppin State College 1990  
Macquarie University 1990, 1991  
University of Tasmania 1991  
La Trobe University College of Northern Victoria 1991

Classical Association of New South Wales 1991  
University of New England at Armidale NSW 1991  
University of Queensland 1991  
University of Canterbury at Christchurch NZ 1991, 2002  
University of Otago at Dunedin NZ 1991, 2002  
Victoria University of Wellington NZ 1991, 2002  
University of Edinburgh 1991, 2000, 2014 (three talks), 2017  
King's College (Cambridge University) 1991, 2000  
Cambridge University 1991, (Corbett Lecture) 1995, 1998, 2000  
University of Exeter 1991  
Bates College 1992  
Princeton University (Prentiss Lecture) 1992  
Columbia University Classical Seminar 1992  
Center for Hellenic Studies 1992, 1998  
College of the Holy Cross 1993, 2003  
University of Virginia (James S. Constantine Lecture) 1993  
Stonehill College 1993  
University of Zimbabwe 1993  
Classical Association of Central Africa (Harare) 1993  
University of Natal at Durban 1993  
Classical Association of South Africa (Durban) 1993  
University of Cape Town 1993  
Student Classical Association (Pietermaritzburg) 1993  
University of Natal at Pietermaritzburg 1993  
University of Witwatersrand (Johannesburg) 1993  
Rand Afrikaans University (Johannesburg) 1993  
University of Pretoria 1993  
University of Chicago (George Walsh Memorial Lecture) 1994  
University of Chicago Rhetoric and Poetics Workshop 1994  
Yale University 1994, 1997, 2013, 2015  
Branford College (Yale University) 1994

Duke University Late Ancient Studies Forum 1994  
Duke University 1994, 2015  
University of North Carolina at Greensboro 1994  
National Humanities Center 1994  
University of Georgia 1995  
University of Richmond 1995  
Sociedad Española de Estudios Clásicos, Sección de Salamanca 1996  
Università degli studi di Palermo 1996  
Universitetet i Bergen 1966  
University of Lund 1966  
University of Gothenburg 1996  
University of Helsinki 1996  
Universidade de Lisboa 1996  
Universidade de Coimbra 1996  
Universidad Internacional Menéndez Pelayo de Santander 1996  
Philadelphia Seminar on the Origins of Christianity 1997  
Northwestern University 1997, 2003  
Loyola College in Baltimore 1997  
University of Iowa 1997  
University of Michigan (New Approaches to Latin Literature) 1997  
University of Minnesota 1998  
Haverford College 1998  
Universidade de São Paulo 1998, 2000  
Universidade Federal de Rio de Janeiro 1998  
Providence College 1998  
Royal Holloway University 1998  
Oxford University 1998  
Université de Paris XII (Val de Marne) 1999  
Universidad de La Habana 1999  
Unión Latina (Havana) 1999  
Societat Catalana d'Estudis Clàssics (Barcelona) 1999

McGill University 1999  
Fairfield University 1999  
Universidad de Salamanca (Philosophy Department) 2000  
Wheeler High School (Providence) 2000  
Rhode Island Romance Writers 2000  
Universidade Federal do Santa Catarina in Florianópolis 2000  
Universidade Federal do Rio Grande do Sul in Porto Alegre 2000  
Universidade Federal do Minas Gerais in Belo Horizonte 2000  
Hellenic Society (United Kingdom) 2000  
University of Durham 2000  
Research Sharing Consortium of Southern California (at UCLA) 2000  
Pembroke Center (Brown University) 2000  
Center for Ideas and Society (Univ. of California at Riverside) 2000  
St John's College (Cambridge University) 2000  
Corpus Christi College (Oxford University) 2000  
University of Edinburgh 2001  
University of Glasgow 2001  
Centre for the Greek and Roman World (Univ. of Glasgow) 2001  
Saint Andrews University 2001, 2014  
University of Crete at Rethymno 2001  
Universidad de Extremadura en Mérida 2001  
Universidad Carlos III (Madrid) 2001, 2003  
State University of New York at New Paltz 2001  
Victoria College, University of Toronto (Robson Classical Lectures) 2001  
Davies Forum, University of San Francisco 2002  
Georgetown University (Bodnar Lecture) 2002  
Universidad de los Andes (Mérida, Venezuela) 2002  
Universidad de Buenos Aires 2002, 2003  
Universidad de La Plata 2002, 2003  
George Mason University 2002  
Syracuse University 2002 (Finley Lecture)

University of Miami 2003  
University of Calgary 2003  
Onassis Cultural Center (New York) 2003, 2004, 2015  
Petronian Society Munich Section (University of Munich) 2003  
Universidad de Córdoba (Argentina) 2003  
Centro de Estudios Bizantinos y Neohelénicos, Universidad de Chile (2003)  
Universidad de los Andes (Santiago de Chile) 2003  
University of Uppsala 2003, 2010, 2015  
University of Victoria (Lansdowne Lecturer) 2003  
Classical Association of Vancouver Island 2003  
Brandeis University 2004  
University of Wisconsin (Brittingham Visiting Scholar) 2004  
DePauw University 2004 (Burleigh Lectures)  
University of Utrecht 2004, 2017  
Festival de Teatro de Mérida (Spain) 2004  
Asociación Philohelénica de Colombia 2004  
Universidad Nacional de Colombia 2004  
Universidad de La Sabana (Bogotá) 2004  
Pontificia Universidad Católica de Perú 2004  
University of California at Santa Barbara 2004  
Hall Center Seminars (University of Kansas) 2004  
University of Kansas 2004  
C.G. Jung Institute of San Francisco 2005  
Classical Lecture Society (University of Chicago) 2005  
Universitetet i Oslo 2005  
Classical Association of Norway, Trondheim 2005  
Universidade de Santiago de Compostela (minicourse) 2005  
University of Pennsylvania and American Philological Association Board of Directors Meeting  
2005  
University of Manchester 2005  
University of Manchester Centre for Interdisciplinary Research in the Arts (Inaugural Lecture



Series) 2006  
Corpus Christi Centre for Classical Studies (Oxford) 2006  
Washington University in Saint Louis 2006  
Université de Genève 2006  
Humboldt-Universität zu Berlin SFB 644 “Transformationen der Antike” 2006  
Humboldt-Universität zu Berlin SFB “Transformations of Antiquity: Emotions” 2006  
Humboldt-Universität zu Berlin Institut für Klassische Philologie 2006  
City University of New York Graduate Center 2006  
University of Ibadan (Constantine Leventis Memorial Lecture) 2006  
Universidade dos Açores 2007  
Emory University 2007  
University of Thessalonike 2007, 2009  
Center for Foreign Languages, Ukrainian National Economic University (Kiev) 2007  
Kyiv Philosophical Club 2007  
Macquarie Ancient History Association (University of Macquarie) 2007  
Harvard University Humanities Center (Philosophy, Poetry and Religion Seminar) 2007  
New York University (seminar) 2007  
New York University 2007  
Freiburg Universität (DFG-Graduiertenkolleg on Friendship and Patronage) 2008  
Boston College (Affective Sciences Speaker Series) 2008  
Fordham University (Robert Carrubba Memorial Lecture) 2008, 2015  
Royal Netherlands Institute in Rome 2008  
Columbia University 2008  
Hellenic Humanistic Society and Onassis Foundation (Athens) 2009  
University of Tel Aviv History Department 2009  
University of Tel Aviv Classics Department 2009  
Universidad de Salamanca (Classics Department) 2009, 2014 (bis), 2017 (bis)  
University of Ottawa 2009  
The Society for the Preservation of the Greek Heritage 2009, 2015  
Calgary Society for Mediterranean Studies 2010  
Lafayette College (Howard Marblestone Memorial Lecture) 2010

Undergraduate Fellowship Seminar on Law and the Emotions (Yeshiva University Center for Jewish Law and Contemporary Civilization at the Cardozo Law School) 2010

Trinity University (Texas) 2011

Union College 2011

University of Western Australia (Psychology Department) 2011

University of Western Australia (public lecture) 2011, 2012, 2013

University of Mississippi 2012

Rice University (History of Philosophy Workshop) 2012

Columbia University Contemporary Civilization Program 2012

New York University in Abu Dhabi Institute and Abu Dhabi Authority for Culture and Heritage (Kalima) 2012

Hofstra University (Valentine's Day Lecture) 2013

National Chung Cheng University (Taiwan) 2013

National Taiwan University (Taipei) 2013

National Dong Hwa University (Taiwan) 2013

Tunghai University (Taiwan) 2013

Richardson History of Psychiatry Research Seminar (DeWitt Wallace Institute for the History of Psychiatry at the Payne Whitney Clinic of the Weill Cornell Medical College) 2013

Columbia University Graduate Colloquium 2013

University of South Carolina 2013

Hamilton House (Adult Learning Exchange, Providence) 2013

Drew University (Shilpa Raval Memorial Lecture) 2013

Universität Bern 2013

Centre of Excellence for the History of Emotions, 1100-1800 (University of Western Australia) 2013

Albany Centre, University of Western Australia 2013

Seminario de Hermenéutica del Instituto de Investigaciones Filológicas (Universidad Nacional Autónoma de México) 2013

University of Connecticut 2013

University of Lithuania (four lectures) 2014

University of Nottingham 2014

Leeds Humanities Research Institute (University of Leeds) 2014

Institute for Advanced Studies in the Humanities (University of Edinburgh) 2014  
University of Tübingen 2014  
University of Freiburg 2014  
Universitat de València 2014  
Bibliotheca Alexandrina (via Skype) 2014  
Columbia New Testament Seminar 2014  
Bard High School Early College (Manhattan) 2014  
Transylvania University (Rick O’Neil Memorial Undergraduate Philosophy Lecture) 2015  
Pennsylvania State University 2015  
Center for Global Humanities (University of New England) 2015  
Agnes Michels Lecture (Bryn Mawr College) 2016  
Columbia University Seminar on Affect Studies 2016  
Universidad Complutense de Madrid (Conferencia de clausura, Master Interuniversitario en Historia de la Antigüedad, Universidad Complutense de Madrid – Universidad Autónoma de Madrid) 2016  
Washington Ancient Mediterranean Seminar (respondent) 2016  
Lifelong Learning Collaborative (Providence) 2016  
Lennart Rydén Memorial Lecture (Uppsala University) 2016  
Pro Futura Scientia (Swedish Collegium for Advanced Study) 2016  
Patristics Seminar respondent (University of Uppsala) 2016  
New Testament Seminar respondent (University of Uppsala) 2016  
History of Philosophy Seminar Series (University of Uppsala) 2016  
Universidad de Málaga 2017, 2018  
Sur l’éthique d’Aristote (texte et contextes): Séminaire d’Histoire de la Philosophie Ancienne  
Université Paris 1 Panthéon-Sorbonne – GRAMATA 2017  
International Masters Seminar, Université Paris 10 Nanterre (2 talks) 2017  
Charles University (Prague) 2017  
University of Barcelona 2017  
École Normale Supérieure (Aristotle Poetics seminar) 2017  
Sorbonne Journée de l’École doctorale (Mondes anciens et médiévaux) 2017  
Institute of Greece, Rome, and the Classical Tradition, First Sir Jeremy Morse Memorial Lecture  
(University of Bristol) 2017  
Constantinos Moraitis Annual Hellenic Lecture, University of Adelaide

Universidad de Almería 2018

Graduate Seminar, Emotions in History (Swiss Center for Affective Sciences, Geneva) 2018

Notre Dame University (2 talks) 2018

Union Club of the City of New York 2018

### **CONFERENCE PAPERS**

American Philological Association 1966, 1983, 1984, 1988, 1990, 1999 (Presidential Address), 2004 (joint APA/AIA panel), 2005 (presidential panel), 2012, 2013 (presidential panel); commentator 1997, 1998, 2011; panel organizer (Presidential Panel) 1999; organizer (with Laurel Fulkerson and John Marincola), three-year colloquium on “Emotions in Antiquity,” 2005-07

Conn. Section, Classical Ass’n of New England 1969, 1976, 1985

Kentucky Foreign Language Conference 1973, 1975

Union of Radical Political Economists 1976

Society for Ancient Greek Philosophy 1977

Society for the Study of the History of Philosophy 1978

American Historical Association 1978

Classical Association of New England 1978, 1998 (joint meeting with Classical Association of the Atlantic States)

Metahistory (Wesleyan University) 1979

Little Three Conference (Wesleyan University) 1980

American Comparative Literature Association 1983

First International Democritus Conference (Xanthi) 1983

Values in the Humanities (SUNY Albany) 1983

Themes in Drama (UC Riverside) 1985

Boston Area Colloquium in Ancient Philosophy 1986; respondent 1990, 1992, 1997, 1998, 2006

Classical Association of the Atlantic States 1986

Princeton Colloquium in Ancient Philosophy 1986

Herodotus (College of the Holy Cross) 1986

Symposium on Greek Drama (UCLA) 1987

Workshop in Ancient Philosophy (University of Texas) 1987

International Society for Neoplatonic Studies 1987

Summer Inst. in Classical Studies (Skidmore College) 1987

Ancient Drama and Society (University of Michigan) 1987  
American Shakespeare Society 1988  
Civilization and its Others (University of Wisconsin) 1988  
Lives of Women in Antiquity (Bowdoin College) 1989  
California Classical Association, Southern Section 1989  
Second International Conf. on the Ancient Novel (Dartmouth) 1989  
Critical Exchange Conf. on B.H. Smith (Miami University) 1989  
Marxism Now: Traditions and Differences (Univ. of Mass.) 1989  
Constructions and Reconstructions of Civic Ideology in Ancient Athens (Brown University) 1990  
Tragedy, Comedy and the Polis (Univ. of Nottingham) 1990  
Re-Thinking the Classical Canon (Brooklyn College) 1990  
Society of Biblical Literature 1992, 1993, 1995, 2001, 2004, 2005, 2006, 2008, 2009, 2010, 2012  
Horace Bicentennial: New Perspectives (Buffalo) 1992  
L'Epicureismo Greco e Romano (Naples) 1993  
Reciprocity in the Ancient World (Exeter) 1993  
Fédération Internationale des Associations des Etudes Classiques (Québec) 1994; (Ouro Preto, Brazil) 2004  
Classical Association of Canada 1994  
Conventional Values of the Hellenistic Greeks (Lolland, Denmark) 1995  
Descent from the Acropolis: Practicing Hellenism (Ohio State University) 1995  
Feminism and Classics (Princeton University) 1996  
Erotic Experience and Sexual Ethics in Ancient Greece and Rome (Finnish Institute in Rome) 1997  
Viva Voce: Echoes of Performance in the Ancient Text. Graduate Student Conference (Brown University: Respondent) 1997  
Interdisciplinarity and the Classics (University of Georgia) 1997 (co-organizer and speaker)  
Una nueva visión de la cultura griega antigua en el fin del milenio (Universidad de La Plata) 1997 (member of organizing committee and speaker)  
Ancient Perceptions of Greek Ethnicity (Center for Hellenic Studies) 1997  
VI Jornadas Internacionales: Estudios Actuales sobre Textos Griegos (Comedia) (Universidad Nacional de Educación a Distancia, Madrid) 1997 (organizing committee and speaker)  
Primer Simposio Internacional de Filología Griega: El Amor in la Literatura Griega (Universidad Nacional de Educación a Distancia, Madrid) 1998

Roman Studies Conference(Boston University) 1998

Colóquio do Grupo Interdisciplinar e Interinstitucional de Pesquisa sobre as Sociedades Antigas: Imagem e Narrativa na Antigüidade Clássica (Diamantina, Brazil) 1998

Symposium on Civic Education in Classical Athens and Humanities Education Today (University of Iowa) 1998

Classical Association of England and Wales (Liverpool) 1999 (panel organizer and speaker); (Nottingham) 2014

Law and Literature in Athens and Rome (Brown University) 1999

The Historical Society National Convention (commentator) 1999

Mênin aeide thea: Aspects of Anger in Antiquity (Heidelberg) 1999

Passions and Perspectives: Representing Emotions in Antiquity. Annual Graduate Student Conference in the Classics (Columbia University) 1999 (keynote speaker)

History, Technology and Identity after Foucault (University of South Carolina) 2000 (keynote speaker)

(Res)Sentiments et intériorité: les dimensions implicites de l'histoire (Universidade de Campinas, Brazil) 2000

Third International Conference on the Ancient Novel (Groningen) 2000 (advisory committee)

Envy, Spite, and Jealousy: The Rivalrous Emotions in Ancient Greece (University of Edinburgh) 2001 (organizer and speaker)

Space in the Ancient Novel (University of Crete at Rethymno) 2001

Ideology of the Roman Empire (Naples) 2001

Romaïko Mythistorima (Democritean University of Thrace at Komotini) 2001

Fourth World Congress of the International Society for Universal Dialogue (Cracow) 2001 (keynote speaker)

Greeks on Greece: The Construction of Greek Identity in the Second and Third Centuries A.D. (Center for Hellenic Studies) 2001 (co-organizer with Suzanne Saïd)

Satire and Invective in the Ancient World. Graduate Student Colloquium (Yale University) 2002 (keynote speaker)

A Symposium on Greek and Roman Friendship (Center for the Ancient Mediterranean, Columbia University) 2002

Pity in Ancient Athenian Life & Letters (Rutgers University) 2002 (keynote speaker)

Influences on Peripatetic Rhetoric (Rutgers University) 2002

Memoria y Olvido en el Mundo Antiguo (XVII Simposio Nacional de Estudios Clásicos de Argentina, Bahía Blanca, Argentina) 2002(via video-conference)

La invención de la “Literatura Latina” en Europa y en España (Universidad de Salamanca) 2002  
 Aristotle and Horace on Why Art Pleases (The Florida State University Langford conference) 2003  
 War, Peace, and Reconciliation in the Ancient World (Brown) 2003 (commentator)  
 The Emotions in Antiquity (University of California at Davis) 2003  
 Classical Association of South Africa (Stellenbosch University) 2003 (keynote speaker)  
 Pacific Rim Latin Seminar 2003 (Stellenbosch University)  
 Zone 3: The Enemy (New York University Poetics and Theory Seminar) 2003  
 La ética a la luz de lo clásico: Teoría y praxis (Universidad Católica de Valparaíso) 2003  
 What’s So Funny? (The Florida State University Langford Conference) 2004  
 Philia in Aristotle’s Philosophy (University of Louvain at Louvain-la-Neuve and a the University of Leuven) jointly with the Société Philosophique de Louvain 2004 (conférence inaugurale)  
 Heller Graduate Student Conference on “Repetition and Recall” (Berkeley) 2005 (kick-off paper)  
 Invisible Cities (Stanford University) 2005 (response)  
 Primer Congreso Internacional de Estudios Clásicos en México (Universidad Nacional Autónoma de México) 2005 (keynote speaker)  
 Emotions over Time: Ancient Pathê and Modern Sentiments, A Comparative Investigation (University of Crete at Rethymno) 2005 (co-organizer with Anastasia Serghidou)  
 Society of Biblical Literature International Meeting (Edinburgh) 2006  
 Cuarto Coloquio Internacional: Lenguaje, Discurso y Civilización, De Grecia a la Modernidad (Universidad de la Plata) 2006  
 Das antike Epigramm (Universität München) 2006  
 The Historians’ “Plupast” (Universität Freiburg) 2006  
 American Political Science Association (discussant) 2006  
 Roman IV: Vertus, passions et vices dans le Roman grec (Université de Tours) 2006  
 Lucian of Samosata, Greek Writer and Roman Citizen (Universitat de Barcelona) 2006  
 Epic and History: An Interdisciplinary Conference (Brown University) co-organizer  
 Human Dignity: Religious and Historical Aspects (Israel Academy of Sciences and Humanities, auspices of the Union Académique International and others) 2006  
 Anger in the Ancient World. Graduate Student Conference (University of Western Ontario) 2007 (keynote speaker)  
 Angst: Kon(junk)turen eines Gefühls -- On Fear and Anxiety (Einstein Forum, Potsdam) 2007  
 Herodotus Now: The Personal and the Political (New York University) 2007 (respondent)

Philosophy and Literature: Reading across the Disciplines (Wesleyan University) 2007

Readers and Writers in the Ancient Novel: 4<sup>th</sup> Rethymnon International Conference on the Ancient Novel (University of Crete at Rethymno) 2007

Herculaneum Studies (conference in honor of David Armstrong; Mackinaw Island) 2007

Liberty, Responsibility and Forgiveness (Liberty Fund Colloquium) 2007

Perpetua's Passions: Pluridisciplinary Approaches to the Passio Perpetuae et Felicitatis (3rd century AD) (Humboldt-Universität Berlin) 2007

Democracy and War: The Case Study of Ancient Athens (Sydney Democracy Forum, University of Sydney) 2007

Homenaje institucional en memoria de la Dra. Paola Vianello de Córdoba (Universidad Nacional Autónoma de México) 2007

Fiction on the Fringe: Novelistic Writing in Late Antiquity (Swedish Institute in Athens) 2007

XII Congreso Español de Estudios Clásicos (Valencia) 2007 (invited foreign speaker)

Lingua sed torpet: Manifestations of Emotions in the Ancient World. Graduate Student Colloquium (University of Virginia) 2008 (keynote speaker)

Deciding Culture: Stobaeus' Collection of Excerpts of Ancient Greek Authors (Milan: Catholic University of Milan and Notre Dame University) 2008

Character and Emotions (University of Geneva: Swiss Center for Affective Sciences) 2008

Classical Association of Canada (keynote speaker) 2008

Penn-Leiden Colloquia on Ancient Values V: Valuing Others (Leiden) 2008 (invited speaker)

Horácio e a sua perenidade (Universidade de Coimbra) 2008

Masterclass director for OIKOS: National Research School in Classics, the Netherlands (Netherlands Institute in Rome) 2008

ICAN 2008: IV International Conference on the Ancient Novel: Crossroads in the Ancient Novel: Spaces, Frontiers, Intersections (Lisbon) 2008 (member of organizing committee and invited speaker)

Triennial Meeting of the Greek and Roman Societies of Great Britain (Oxford University) 2008

IV Jornadas Filológicas (Universidad Nacional de Colombia and Universidad de los Andes de Bogotá) 2008 (inaugural speaker)

II Coloquio de Nova Tellus (Mexico) 2008 (keynote speaker)

II Congreso Internacional de Estudios Clásicos en México 2008 (keynote speaker)

The Passions of Achilles: Reflections on the Classical and Medieval Epic (University of San Francisco) 2008

Fragmented Narrative: The Narratology of the Letter and Epistolary Literature in Ancient Greek



(University of Wales, Lampeter) 2008

Poetics of Emotions: Second OUSIA International Symposium on Classical Studies (Universidade Federal do Rio de Janeiro) 2008

Slaves in Attic Comedy (York University and the University of Toronto) 2008 (keynote speaker)

Homo Romanus Graeca Oratore: From 2nd to 4th centuries, 300 years of Greek culture in the Roman Empire (University of Barcelona) 2009

Amis et ennemis en Grèce antique (Université de Tours) 2009 (member of the Comité scientifique)

Just for Show? Displaying Wealth and Performing Status from Antiquity to the Middle Ages (University of Bristol) 2009

Workshop on Critical Approaches to Ancient Philosophy (University of Bristol) 2009

Erôs in ancient Greece (University College, London and Institute for Classical Studies) 2009 (keynote speaker)

“Desire across Borders: Love’s Expressions and Meaning in the Humanities and the Arts” (University of Haifa)

15th Congress of the International Society for Folk Narrative Research (Athens) 2009

Israel Society for the Promotion of Classical Studies (Ben Gurion University of the Negev) 2009

Jornada en Memoria de Antonio López Eire (Instituto de Neurociencias de Castilla y León) 2009

Lucretius: Poetry, Philosophy, and Science (University of Manchester) 2009

Teaching Classics: Fundamental Values in the Changing World (Centre for Ancient Philosophy and the Classical Tradition, Novosibirsk State University) 2009 (five seminars)

Cognition, Emotion, and Memory: An Interdisciplinary Approach (University of Gdansk) 2009 (keynote speaker)

Research Group in Ancient Philosophy Colloquium on “Emotions in Ancient Literature (University of Ottawa) 2009

Mental Disorders in Classical Antiquity: Definition and Diagnosis (Center for the Ancient Mediterranean, Columbia University) 2010

Annual Lecture “Telegoneia Series” (Open University of Cyprus at Nicosia) 2010

The Small World of Late Antiquity: Exploring Scholarly Cultures and Personal Networks in the Eastern Mediterranean of the Fourth to Sixth Centuries (University of Uppsala) 2010

Mito, Pensamiento y Técnica: De Orfeo a la Armonía de las Esferas (Círculo de Bellas Artes and Universidad Carlos III de Madrid summer course) 2010

Celtic Conference in Classics (Edinburgh) 2010 (keynote speaker)

Lecture des Fragments du Stoïcien Hiéroclès (2<sup>es</sup> Rencontres Internationales de Philosophie Ancienne: École Normale Supérieure de Lyon) 2011

Normes Dramaturgiques et Normes Morales dans la Comédie Grecque et Romaine (École Normale Supérieure de Lyon) 2011.

Seminar on Parrhesia (Centre de Recherche sur Sciences, Philosophie, Humanités, Université de Bordeaux 3) 2011

Ancient Greeks Modern Lives: Combat Trauma and the Ancient Stage (NYU) 2011; video accessible at <https://vimeo.com/30761357>

The Meaning of Dreams in a Scientific Age (Boston College) 2011

Greek and Roman Novel: Narrative Tensions, Themes and Motifs (Thessaloniki) 2011

Fifth Trends in Classics International Conference on Latin Genre (Thessaloniki) 2011

Proteo y otras metamorfosis (Círculo de Bellas Artes and Universidad Carlos III de Madrid summer course) 2011

Emotions in the Medieval and Early Modern World (University of Western Australia) 2011

Class and Ancient Aesthetics/Literary Criticism (University of London) 2011

XIII Congreso Español de Estudios Clásicos (Logroño) (APA representative and invited speaker) 2011

International Society for the Study of Emotion (presidential symposium speaker) 2011

III Congreso Internacional de Estudios Clásicos en México 2011 (keynote speaker)

Platsis Symposium (University of Michigan) 2011

Lucretius and Modernity: The 2011 Rose Marie Lewent Conference on Ancient Studies (New York University) 2011

Desire: From Eros to Eroticism: CUNY Interdisciplinary Graduate Student Conference (keynote speaker) 2011

The Theban Plays of Sophocles (American Psychoanalytic Association University Forum) 2012

Australasian Society for Classical Studies (Melbourne) (paper + keynote speaker) 2012

Literature Research Unit Colloquium on Literature and Affect (Monash University) 2012

Emotions between Greece and Rome (Langford Seminar, Florida State University) 2012

Aristotle on Aesthetics (Université de Louvain-la-Neuve) 2012

Classical Beauty: Reflections on Ancient Aesthetics (Institute of Advanced Study, University of Durham) 2012

Marginality, Canonicity, Passion (Yale) 2012 (commentator)

Space in Hellenistic Philosophy (Naples) 2012

Chosen Chains: Creating Loyalty in the Ancient World (Ohio State University Graduate Student Conference, keynote speaker) 2012

Identity, Memory and Experience Workshop (Universidad Carlos III) 2012

Receptions: Medieval and Early Modern Cultural Appropriations (UWA Centre for Medieval and Early Modern Studies and the Perth Medieval and Renaissance Group, University of Western Australia) 2012 (plenary speaker)

Languages of Emotions: Concepts, Code, Communities (University of Western Australia) 2012 (keynote speaker)

Master Class (Institute of Advanced Study, University of Western Australia) 2012

Humor and Gender in the Pre-Modern World (Umeå Centre for Gender Studies, Umeå University) (keynote speaker) 2012

Epicurean Awareness Project (University of South Carolina) (keynote speaker) 2013

Emotions in the Classical World: Methods, Approaches, and Directions (Geneva, Fondation Hardt) 2013

Histoire intellectuelle des émotions de l'Antiquité à nos jours (Paris, Project EMMA: Les Émotions au Moyen Âge) 2013

Symbolon: Sociedade Portuguesa de Retórica (keynote speaker) 2013

Swiss Center for Affective Sciences Fifth International Summer School in Affective Sciences (keynote speaker) 2013

Paul's Greco-Roman Context: 62nd Colloquium Biblicum Lovaniense (keynote speaker) 2013

Sócrates en la Cristalera: Curso de Verano Universidad Autónoma de Madrid (2013)

Questioni epicuree: epistemologia, fisica, ética/ Epicurean Topics: Epistemology, Physics, Ethics (La Sapienza University, Rome) 2013

Presente y Futuro de los Estudios Helénicos en América Latina (La Fundación Onassis USA and the Universidad Nacional Autónoma de México) 2013

Empathy, Antipathy, and Love: Emotions in the Middle Ages (New England Medieval Conference) 2013

Epicuro Sulla natura: novità e confronti (Università Ca' Foscari Venezia) 2014

The Uproar of Emotion: Genocide Studies after the Emotional Turn (Danish Institute for International Studies, University of Copenhagen) 2014

New Horizons in Forgiveness Research (Durham University) 2014

The Arts of Imperial Portraiture and the Cultural Construal of the Self (Swedish Collegium for Advanced Study, seminar speaker) 2014

Eighth Trends in Classics International Conference on Roman Drama and its Contexts (Thessaloniki) 2014

Myth Criticism in the Ancient World (J. C. Rouman Research Symposium, University of New Hampshire) 2014

Emotions in Antiquity (Agora Society, University of Uppsala) 2015

Emotions across Cultures: Classical Greek and Arabic (New York University, Abu Dhabi) 2015 (co-organizer)

Boston University Graduate Student Conference on Love and Friendship in Greek and Roman Antiquity (keynote speaker) 2015

Ancient Philosophy Society (response) 2015

Mommsen-Gesellschaft Grosse Tagung (keynote speaker) 2015

Qu'est-ce que le beau? (Homère, Platon, Aristote) Atelier de travail international (Louvain-la-Neuve) 2015 (keynote speaker)

A History of Distributed Cognition -- Interdisciplinary Workshop Series (Edinburgh) 2015 (invited speaker)

Studienstiftung des Deutschen Volkes (Orlang, Italy) (co-teacher) 2015

ICAN V: Fifth International Conference on the Ancient Novel, International Advisory Committee 2015

I Colóquio Internacional sobre Poesia Grega Arcaica do Núcleo de Estudos Antigos e Medievais (UFMG): Homero e Hesíodo (via Skype) 2015

Hair in the Classical World Symposium (Fairfield University) 2015

Le vice et ses vertus: Théories des vices dans la philosophie antique (Université Paris Ouest Nanterre / Université Paris 1 Panthéon-Sorbonne) 2015

La retórica bajo presión (Universidad Complutense de Madrid) 2016

II Simposio Internacional Sobre Historia Del Aristotelismo: Recuperar la virtud: Aspasio y el segundo libro de la Ética nicomaquea de Aristóteles (Universidad Pontificia de Salamanca) 2015 (conferencia inaugural and member of the Comité Científico)

Allegiance, System, and Use of Texts: On Auctoritas of the Master and Dealing with Authoritative Texts in Platonism and Epicureanism in the Hellenistic and Imperial Age (Würzburg) 2017

Emotions in Plato - Joint Workshops in Ancient Theories of Soul and Knowledge at the University of Edinburgh and Université Paris-Nanterre (Paris session, commentator on keynote address) 2017

Philosophie et Rhétorique dans l'Antiquité impériale et tardive (Université de Lille) 2017

Intratextuality and Roman Literature (11<sup>th</sup> Trends in Classics International Conference, University of Thessaloniki) 2017

Séminaire *Aitia/aitiai*: Le lien causal dans le monde antique (et au delà) (Centre Léon Robin de recherches sur la pensée antique) 2017

Antiquité, territoire des écarts: Prendre les anciens au mot: ce que l'antiquité fait à la modernité (EHESS : Centre AnHiMA et CRAL) 2017

Antiquité territoire des écarts: traduire les textes anciens: l'exercice de l'écart (Institut National

d'Histoire de l'Art) 2017

Was ist ein amicus? Beobachtungen zu Konzept und Praxis der amicitia bei Cicero/ Che Cosa è un amico? Riflessioni sugli aspetti teorici e pratici dell'amicitia in Cicerone (Marburg) 2017 (keynote speaker)

“Barbarians” in Ancient Civilizations (Institut d'Études Avancées de Paris) 2017 (commentator); videos available at <http://www.paris-iea.fr/fr/liste-des-videos/barbarians-in-ancient-civilizations-10931>

VIII Jornadas Filológicas, “La paz: perspectivas antiguas sobre un tema actual” (Universidad de Los Andes, Universidad de la Sabana, Universidad Nacional de Colombia) 2017 (keynote speaker)

Emotions through Time: From Antiquity to Byzantium (University of Cyprus) 2017

Lucrezio e la Scienza Moderna (Università di Bologna) 2017

Verbal humour in Ancient Greece: Jokes, Puns, and Double Entendres (Université de Louvain-la-Neuve) 2017

Pathos and Polis: The Pragmatics of Emotion in Ancient Greece/ Pathos und Polis: Einsatz und Wirkung affektiver elemente in der griechischen Welt (Freie Universität Berlin) 2017 (keynote speaker)

Emotions, Human Rights and Humanitarianism (Centre of Excellence for the History of Emotions, University of Western Australia), jointly with Humanitarianism and Human Rights (Australian Academy of the Humanities) 2017 (keynote speaker)

Philosophy beyond Philosophers (Agnes Scott College) 2018 (keynote speaker)

Biggs Residency Reunion (Washington University) 2018

Door Standing Open: A Conference Exposing a 1,500-Year-Old Myth about Hell (Providence RI) 2018

Workshop on Sophocles *Trachiniae* (Brown University) 2018

Emotions History (George Mason University) 2018

El miedo: entre la clínica, la historia, y la política (Curso de verano Universidad Complutense, El Escorial) 2018

Passions rhétoriques, passions politiques (Université Paris Nanterre et Université Paris 1) 2018

Vincent J. Rosivach Memorial Colloquium (Fairfield University) 2018

A Invenção do Pecado: Paixão, Pecado e Civilização no Mundo Greco-Romano Antigo (Centro de Estudos Clássicos, Universidade de Campinas) 2018

## **INVITED PARTICIPATION IN CONFERENCES AND INSTITUTES**

Inst. in Greek Philosophy and Science (Colorado College) 1970, (Bennington College) 1971

Interrelationship between Philosophy and Science (Ohio State) 1973

Institute in Aesthetics (University of Colorado) 1977  
Symposium Hellenisticum (Siena) 1986, (Syam, France) 1989  
CANE Summer Inst. in Classical Civilization at Dartmouth 1987, 1992  
NEH Summer Institute in Ancient Comedy at USC 1987  
Organizer, Women and Ancient Medicine Conference at Brown, 1988  
American Council of Learned Societies Annual Meeting 1999  
Mellon Foundation Sawyer Seminar on Cultural Exchange and Appropriation in the Mediterranean World (Pennsylvania State University) 2003  
Faculty Resource Network Summer Seminar (NYU) 2010, 2015

## **PROFESSIONAL SERVICE AND HONORS**

### **PROFESSIONAL OFFICES**

President, Conn. Section, Classical Association of New England, 1979  
Nominating Comm., Amer. Philological Association, 1985-87 (Chair, 1987)  
Director, Boston Area Colloquium in Ancient Philosophy, 1988-90  
Executive Board, Pembroke Center, 1988-90, 2001-2010  
Committee on the Goodwin Award of Merit, American Philological Association, 1990-93, 2019-22  
Program Committee, American Philological Ass'n, 1992-96  
Nominator, The John D. and Catherine T. MacArthur Foundation, 1993, 2009  
Panelist, NEH Dissertation Grants, 1995  
Senior Fellow, Center for Hellenic Studies, 1996-2001  
Database of Classical Bibliography Project (APA), 1996-99  
President-Elect, American Philological Association 1998  
Member (ex officio), Committee on Professional Matters (APA) 1998  
Member (ex officio), Executive Committee, Board of Directors (APA) 1998-2000  
President, American Philological Association 1999  
Member (ex officio), Nominating Committee (APA) 2000  
Member, Committee on Scholarships for Minority Students (APA) 2000-03  
Steering Committee, "Hellenistic Moral Philosophy and Early Christianity Section," Society of Biblical Literature 2001-11

Organizing Committee, American Philological Association Three-Year Panel on “Roman Virtues and Vices” 2004-06

Organizing Committee, American Philological Association Three-Year Panel on “The Emotions” 2005-07

American Philological Association Alternate Delegate to Fédération International des Associations des Etudes Classiques 2002-2006

Steering Committee, Mellon Foundation Sawyer Seminar on Cultural Exchange and Appropriation in the Mediterranean World 2002-

Consultant for the formation of a Classics Department at the University of Miami 2003-04

Vice President for Professional Matters, American Philological Association, 2005-09

Member of APA Committee on the Website 2005-09

Member of APA Taskforce on Electronic Publication 2005-09

Member of APA Gateway Capital Campaign Committee 2009-12

Vice President, Bristol Institute of Greece, Rome, and the Classical Tradition 2009-

Advisory Board, Multi-Sited Classical Studies (Sweden) 2011-

Advisory Board, Australia Research Council Centre of Excellence for the History of Emotions, 1100-1800, 2011-18

Global Advisory Board, Human Dignity and Humiliation Studies 2011-

Scientific Committee, International Society for Research on Emotion 2014-15

Partner, Tübingen Working Group “Narrative Dynamics in Latin Literature” 2017-

## **REVIEW AND OTHER COMMITTEES**

College of the Holy Cross Classics Dept., 1988

Princeton Classics Dept. (Advisory Council), 1988-92

University of Southern California Classics Dept., 1990

Northwestern University Classics Dept., 1990

Emory University Classics Department (Chair), 1994

Ohio State University (North Central Assoc. of Colleges and Schools Accreditation Team), 1997

City University of New York Graduate School Classics Dept., 1999

University of Calgary (proposal for PhD program), 2007

University of Western Ontario (proposal for PhD program), 2008

Australian National University, 2009

National Centre of Excellence, Affective Sciences: Emotions in Individual Behaviour and Social Processes (Swiss National Science Foundation) 2013-17

External Evaluator of Promotions, University of Thessaloniki, 2014-17

External Evaluator of Promotions, University of Ioannina, 2014-17

External Evaluator of Promotions, University of Crete, 2014-17

External Evaluator of Promotions, University of the Aegean, 2014-2017

External Evaluator of Promotions, University of the Peloponnese, 2014-17

External Evaluator of Promotions, National and Kapodistrian University of Athens, 2014-17

### **DOCTORAL DISSERTATION OUTSIDE EXAMINER OR DIRECTOR**

Yale University 1974

Université de Paris XII (Créteil) 1999

University of Auckland 2002, 2006

Université de Paris I (Sorbonne) 2004, 2007

Monash University 2005

University of Bergen 2005

Universidade dos Açores 2007

University of Calgary (outside supervisor) 2005-

Macquarie University 2008

Oxford University 2009

University of Calgary 2010

Columbia University 2010, 2012

Eberhard Karls Universität Tübingen 2011

Cape Town University (master's) 2012

University of Leiden (cum laude recommendation) 2012

Chung Cheng National University (co-supervisor of master's thesis) 2013

University of Zimbabwe (DPhil) 2013

Tel Aviv University 2013

Universidad Autónoma de Madrid 2013

University of New England (Australia) 2015

Stellenbosch University 2015



Fordham University 2015  
Universidade Estadual de Campinas 2015  
Université Laval (Québec) 2015  
Boston University (Classics) 2016  
University of Toronto 2016  
Boston University (Philosophy) 2016  
Stellenbosch University 2016  
University of North Carolina 2017  
University of Edinburgh (Philosophy) 2017  
Murdoch University 2017  
Tübingen University 2017  
University of Sao Paulo 2017  
Columbia University 2017  
University of Newcastle (Australia) 2017  
University of Canterbury (New Zealand) 2017  
Universidad Panamericana de México (director) 2017  
LUCA School of Arts, Belgium (co-supervisor) in progress

## **REFEREE**

Presses and Series: Cornell University; University of Chicago; The Johns Hopkins University; Oxford University; University of Kansas; SUNY Albany; Princeton University; University of California; Stanford University; Routledge; University of Wisconsin; University of North Carolina; University of Southern Illinois; University of Toronto; University of South Carolina; Indiana University; Cambridge University; American Philological Association Monographs; University of Pennsylvania; Kluwer Academic Publishers; Harvard University; Northwestern University; Blackwells; Polity Press; American Philological Association Textbooks; Hackett; Yale University; State University of New York; University of Texas; Publications de la Maison de l'Orient; Palgrave MacMillan; Cambridge Scholars Publishing; Wiley-Blackwell; Bloomsbury (Continuum); Ashgate Publishing; Columbia Studies in the Classical Tradition; Cicero: Studies on Roman Thought and Its Reception (De Gruyter); Studia Graeca Upsaliensia

Journals: Classical Journal; Arethusa; Classical Antiquity; American Journal of Philology; Classical Philology; Helios; Phoenix; Transactions of the American Philological Association; Classical World; Ancient Philosophy; Proceedings of the Boston Area Colloquium in Ancient Philosophy; Harvard Studies in Classical Philology; Comparative Studies in Society and History; Journal of the History of Ideas; Classicum; Antichthon; Aufstieg und Niedergang der antiken Welt;

Philologus; Journal of the History of Sexuality; Rhetorica; Greek, Roman, and Byzantine Studies; Apeiron; Journal of Early Christian Studies; Proceedings of the Cambridge Philological Society; Memoirs of the American Academy in Rome; Diotima; Alif; Crítica: Revista Hispanoamericana de Filosofía; differences; Electronic Antiquity; Arion; Ancient Narrative; Journal of Men, Masculinities and Spirituality; Nova Tellus; Praesentia; Intellectual History Review; Social Science INFORMATION sur les Sciences Sociales; Cambridge Classical Journal; Passions in Context; Canadian Journal of Political Science; Phrasis: Studies in Language and Literature; American Historical Review; Dialogue: The Canadian Philosophical Review; Trends in Classics; GLQ; Symbolae Osloenses; Société Internationale des Amis de Cicéron Gazette; European Journal of Political Theory; Aitia; Scripta Classica Israelica; Eugesta; Seminari Romani di Culture Greca; Historia Einzelschriften; Diánoia; History of Philosophy Quarterly; Archiv für Geschichte der Philosophie; Mousaion; Studi Italiani di Filologia Classica; Philosophy Papers; Filosofia Universidad Industrial de Santander; Journal of Hellenic Studies; Acta Classica; Athenaeum; Sage Open; Filozoficzne Aspekty Genezy (Philosophical Aspects of Origin); Rivista di Filologia e di Istruzione Classica; Rheinisches Museum; Veleia (Euskal Herriko Unibertsitatea/ Universidad del País Vasco); Journal of Value Inquiry; Polis: The Journal for Ancient Greek Political Thought; British Journal for the History of Philosophy; Organon; Journal of Greco-Roman Studies (Korea); Journal of Ancient History; American Catholic Philosophical Quarterly; Oxford Studies in Ancient Philosophy; Littera Aperta; Phaos; Cronache Ercolanesi; Transcultural Psychiatry; Emotions: History, Culture, Society; Paideia; Exemplaria Classica; Elenchos; Gerión; Eranos; History and Theory; Classica: Revista da Sociedade Brasileira de Estudos Clássicos; Emotion Review

Other: Social Sciences and Humanities Research Council of Canada; Australian Research Council; Bunting Institute; National Endowment for the Humanities; National Humanities Center; American Council of Learned Societies; Guggenheim Foundation (2004, 2005, 2006); Center for Advanced Study in the Behavioral Sciences; National Research Foundation of South Africa; Swiss National Science Foundation; European Research Council; Israel Science Foundation; Research Foundation, Flanders (FWO); Excellence in Research in Australia Peer Reviewer; Fondo Nacional de Desarrollo Científico y Tecnológico (Chile); Ministero dell'Istruzione, dell'Università e della Ricerca; Icelandic Research Fund; Israel Science Foundation; Comité Científico del VIII Encuentro Boliviano de Estudios Clásicos; Comité Científico del VIII Encuentro Boliviano de Estudios Clásicos Wellcome Trust; Comité científico del IX Encuentro Boliviano de Estudios Clásicos; Romanian National Council for Scientific Research; Comité Científico del X Encuentro Boliviano de Estudios Clásicos; Institut d'Études Avancées de Paris; Institute for Research in the Humanities (IRH-ICUB) University of Bucharest; Netherlands Organisation for Scientific Research (NWO); Oxford Classical Dictionary; University of Calabria Post-doctoral grants; Institute for Advanced Study (Princeton)

## **FELLOWSHIPS AND AWARDS**

Drisler Fellow, Columbia University, 1962-63

NEH Summer Fellowship, 1978

Fulbright Senior Lecturer, Monash University, May-Aug. 1988

National Endowment for the Humanities Fellowship, July-Dec. 1990  
American Council of Learned Societies Fellowship, Jan.-July 1991  
National Humanities Center Fellowship without stipend, 1990-91 (declined)  
NEH Project Grant, Translation of Greek Comic Fragments (P.I.: J. Rusten), Aug. 1991  
Rockefeller Center at Bellagio Fellowship, 9 Nov.-13 Dec. 1991  
Visiting Scholar, American Academy in Rome, 13 Dec. 91-13 Jan. 92  
Guggenheim Fellowship, July-Dec. 1994  
National Humanities Center Fellowship, Jan.-July 1995  
Fac. Fellowship for Language Study Abroad, Brown Univ., summer 1999  
John H. and Penelope Biggs Resident Scholarship (Washington University in Saint Louis), 1999  
Leventis Visiting Research Professorship (University of Edinburgh), Winter 2001  
Alexander S. Onassis Foundation Research Grant (Athens), April-May 2001; (Athens and Thessaloniki) January-February 2009  
John Rowe Workman Award for Distinguished Teaching at Brown, 2001-02  
Alexander S. Onassis Foundation Lecturer in Argentina and Chile, August 2003  
Alexander S. Onassis Foundation Lecturer in Colombia and Peru, August 2004  
Center for Advanced Study in the Behavioral Sciences (Stanford) Fellowship, 2004-05  
National Endowment for the Humanities Fellowship, July-Dec. 2004  
Cogut Humanities Center (Brown) Fellow, spring 2008  
Institute for Advanced Studies Benjamin Meaker Visiting Professor (University of Bristol), March 2009  
The Mortimer and Raymond Sackler Institute of Advanced Studies (University of Tel Aviv), Fellowship April-May 2009  
Biography in Who's Who in America  
Biography in Who's Who in American Education  
Biography in 2000 Outstanding Academics of the 21<sup>st</sup> Century  
American Philological Association's Charles J. Goodwin Award of Merit for best book published by a member over the preceding three years (Emotions of the Ancient Greeks) 2008  
American Academy of Arts and Sciences, elected 2009  
Copernicus Prize (Polish Neuropsychological Society) 2009  
Honorary Fellow of the Australian Academy of the Humanities, elected 2012  
Alexander S. Onassis Foundation Lecturer, University of Minnesota, February 2013

Taiwan National Science Council Grant 2013

Alexander S. Onassis Foundation Lecturer, University of California in Santa Barbara and Stanford University, April 2013

Doctor of Philosophy honoris causa, Uppsala Universitet, 2015

Honorand of the Festschrift, Hope, Joy, and Affection in the Classical World, edited by Ruth R. Caston and Robert A. Kaster (Oxford: Oxford University Press, 2016)

Fellow, Swedish Collegium for Advanced Study, autumn term 2016

Fellow, Institut d'Études Avancées de Paris, spring term 2017

New York University Provost Global Research Initiative Grant, for workshop on Chinese and Greek Emotion Vocabulary, NYU Shanghai and Fudan Universities, 2019

## **SERVICE**

At Brown University:

Organizer of Conference “Women and Ancient Medicine” 1988

Organizer of Lecture Series “Feminist Theory and the Classics” 1991

CAP Adviser: 1987-2010 (except for sabbatical years)

University Fellowship Selection Committee 1993

Points of the Compass (Freshman Orientation) Seminar 1995, 1996, 1997, 1999, 2001, 2002;  
Advising Workshop leader (Freshman Orientation) 2003, 2005

Parents' Weekend Presentation 1996

Organizing Committee, Colloquium in Religions of the Ancient Mediterranean 1996-97

Sarah Doyle Center Round Table on Gender Equity on Campus 1996

Plenary Presentation to Freshmen 1997

Campus Advisory Committee for the Presidential Search 1997

Campus Chaplain's Interfaith Dinner Talk 1997, 1998

Co-organizer (with Jeri DeBrohun) of Conference “Ancient Utopias and Imaginary Places” 1998

Member of Committee on Modern Greek Studies 1998-2000

Director of Modern Greek Studies Program 2001-2010

Brown Learning Community Course fall 1999

Institute for Elementary and Secondary Education seminar fall 1999

Member of Faculty Advisory Committee on Values Initiative 1999-2000; Director 2001-03

“Voyages of Discovery” forum at Presidential Inauguration, 2001

Academic Job Search Program speaker, 2001  
Mid-Year Completion Celebration speaker, 2001  
Search Committee, Department of Italian, 2002  
“Professing Comparison: The Theory and Praxis of Comparative Literature,” Panelist 2002  
Director, Pembroke Center Seminar (topic: “Shame”) 2003-04  
Co-Organizer, Wayland Collegium Faculty Seminar in “The Art and Science of Affective Behavior: An Interdisciplinary Approach to the Study of Emotion” 2003-04  
Academic Priorities Committee 2003-04  
Junior Faculty Development Program Host Coordinator for Visiting Scholar Sergiy Kurbatov of Ukraine 2003-04  
Member of The Faculty Advisory Committee for the Campaign for Academic Enrichment 2006-08  
Co-Organizer (with Kurt Raaflaub) of conference “Epic and History, Ancient and Medieval” 2006  
Co-Organizer (with Kurt Raaflaub and Michel-André Bossy) of Cogut Center for the Humanities Research Group on Epic and History 2006  
Search Committee, Department of Hispanic Studies 2007  
UTRA (Undergraduate Teaching and Research Award) director, fall 2008  
Search Committee for Executive Vice President for Advancement 2009  
Chair, Classics Department Hiring committee 2009  
Internal Reviewer of Modern Culture and Media 2010

At New York University:

Faculty advisor to graduate student conference 2013, 2015  
Member, Humanities Dean’s Undergraduate Research Fund (DURF) Committee 2014-16  
Graduate Admissions Committee 2016  
Department Advisory Committee on Ranking 2016

## **TEACHING**

At Brown University:

Previous to 1993: The Ancient Novel and its Influence; Ancient Tragedy and its Influence; Seminars on Menander, Philia; Undergraduate Courses at all levels in Greek and Latin authors  
Fall 1993: Classical Mythology (140 students); Undergraduate Seminar on Friendship in the Ancient World

Spring 1994: Oral Epic: Europe and the Islamic World, with Susan Slyomowics (40 students); Survey of Greek Literature (5th Century)

Fall 1995: Classical Mythology (200 students); Seminar on Alexandrian Poetry

Fall 1996: Ancient Comedy and its Influence (75 students); Survey of Greek Literature (Archaic)

Spring 1997: Love, Sexuality, and Friendship in the Classical World; Seminar on Lucian

Fall 1997: Classical Mythology (280 students); Survey of Greek Literature (5th Century)

Fall 1998: The Family in the Classical World

Spring 1999: Virgil; Explanation and Experience (with N. Armstrong and L. Cooper; 70 students)

Fall 1999: Ancient Comedy and its Influence (200 students), including special hour taught in Spanish

Spring 2000: Graduate seminar on Literary Theory: Ancient and Postmodern (with E. Rooney); The Quality of Life (Values Initiative course, with N. Rosenblum, N. Armstrong, and F. Goldscheider)

Fall 2001: Classical Mythology (202 students); The Quality of Life (Values Initiative Course with Susan Allen, George Borts, and Bernard Reginster)

Spring 2002: Graduate seminar on Literary Theory Ancient and Postmodern (with E. Rooney)

Fall 2002: Graduate seminar on Hellenistic Poetry; The Quality of Life

Spring 2003: Ancient Comedy and its Influence (100 students); Senior Seminar on The Emotions

Fall 2003: Survey of Greek Literature (Fifth Century); Pembroke Center Seminar on "Shame"

Spring 2004: The Ancient Novel and its Influence; Pembroke Center Seminar on "Shame"

Fall 2005: Greek Survey (Fifth Century); Graduate seminar on Literary Theory Ancient and Postmodern (with E. Rooney)

Spring 2006: Ancient Comedy and its Influence (60 students); graduate seminar on the Ancient Greek Novel

Fall 2006: Oral Epic and History (with K. Raaflaub)

Spring 2007: Classical Mythology

Fall 2007: Graduate Seminar on Hellenistic Poetry (with Pura Nieto); undergraduate Greek course on Menander; GISP tutorial on Celtic mythology

Fall 2008: Graduate Seminar on Lucretius; Ancient Comedy and its Influence

Fall 2009: Graduate Seminar on the Ancient Greek Novel; Love, Sexuality, and Friendship in the Classical World

Spring 2010: Xenophon; The Ancient Novel and its Influence

At New York University:

Fall 2010: undergraduate course on Roman Comedy; graduate seminar on the Greek novel

Fall 2011: intermediate Greek (Plato and Xenophon); graduate seminar on Plutarch

Fall 2012: graduate seminar on Seneca; undergraduate Morse Academic Plan course on “Anger, Hatred, and Enmity”

Fall 2013: graduate seminar on ecphrasis; undergraduate course (intermediate Latin) on Cicero

Fall 2014: graduate seminar on Euripides; undergraduate course on ancient epic (in translation)

Spring 2016: graduate seminar on grief and mourning; undergraduate course (advanced Latin) on lyric and elegy; graduate tutorial on Aristotle’s *Poetics*

Spring 2017: graduate seminar on the Roman novel; undergraduate Core Course on “Anger, Hatred, and Enmity”

Spring 2018: graduate course on Latin Prose Composition; undergraduate seminar on “Ancient Comedy and its Influence”

Ph.D. theses directed (at Brown): Lucia Athanassakis, Cathy Torijian, Clara Hardy, Brett Boyce, Edward deBoo, Sara Lindheim, Max Goldman, Jeffrey Hunt, Asya Sigelman, Alexander Alderman, Jennifer Yates; Daria Resh

Ph.D. theses directed (at NYU): Lauren Carpenter (Fordham student); Laura Santander (in progress)