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Wikipedia (German) page: http://de.wikipedia.org/wiki/David_Konstan

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EDUCATION

B.A.	1961	Mathematics	Columbia College
M.A.	1963	Greek and Latin	Columbia University
Ph.D.	1967	Greek and Latin	Columbia University

DISSERTATION: Catullus 64: A Study in its Theme and Style

PROFESSIONAL APPOINTMENTS

2010- New York University

Professor of Classics

2010- Brown University

John Rowe Workman Distinguished Professor Emeritus of Classics and
Professor Emeritus of Comparative Literature

- 1987-2010 Brown University
Professor of Classics and Comparative Literature (1987-2010)
John Rowe Workman Distinguished Professor of Classics and the Humanistic
Tradition (1992-2010)
Professor, Graduate Faculty of Theatre, Speech and Dance (2002-2010)
Affiliated Faculty, Department of Philosophy (2005-2010)
Chair, Department of Classics (1989-90, 1992-94, 1998-2002)
Director of Graduate Studies, Classics (1988-89)
- 1967-87 Wesleyan University
Jane A. Seney Professor of Greek (1977-87)
Associate Professor of Classics (1972-77)
Assistant Professor of Classics (1967-72)
Chair (1975-77, 1978-80)
Director of Humanities Program (1972-74)
- 1965-67 Brooklyn College Instructor in Classics
- 1964-65 Hunter College Lecturer in Classics

VISITING APPOINTMENTS

- 2020 (autumn) Fellow, Israel Institute for Advanced Studies
- 2017 (July-August) Distinguished Visiting Professor, Fu Jen Catholic University (Taipei),
Program of Western Classical and Medieval Culture
- 2017 (spring) Fellow, Institut d'Études Avancées de Paris
- 2016 (autumn) Fellow, Swedish Collegium for Advanced Study
- 2014 (May) Freiburg Institute for Advanced Studies
- 2014 (winter) Fellow, Institute of Advanced Study in the Humanities, University of
Edinburgh
- 2014 Charles Gordon Mackay Lecturer in Greek, University of Edinburgh
- 2011-13 Professor-at-Large at the Institute for Advanced Studies, University of
Western Australia (two weeks per year for three years)
- 2009 (April) King's College, Cambridge, Senior Associate
- 2009 (March) Universidad de Salamanca, Visiting Professor

2006 (May)	Universidad Nacional Autónoma de México, Visiting Professor
2005 (June)	British Academy Visiting Professor, University of Manchester
2002 (summer)	William Evans Visiting Fellow, University of Otago
2001 (winter)	Leventis Visiting Research Professor, University of Edinburgh
2000 (autumn)	King's College, Cambridge, Member of High Table
2000 (June)	Universidade de São Paulo, Visiting Professor
1999 (week)	Washington University, Biggs Resident Scholar
1997 (June)	University of La Plata, Visiting Professor
1993 (August)	University of Natal (Durban), Visiting Professor
1991 (autumn)	King's College, Cambridge, Member of High Table
1990-91	University of Sydney, Visiting Professor of Latin
1988 (summer)	Monash University, Fulbright Senior Lecturer
1987 (winter)	UCLA, Visiting Professor of Classics
1986-90	University of Texas at Austin, Visiting Scholar in Classics and Philosophy
1981-83	American University in Cairo, Visiting Professor of English and Comparative Literature

EDITORIAL POSITIONS

Comité scientifique international du Programme MENTOR, 1988-

Editorial Board, Diaspora: A Journal of Transnational Studies 1989-

Editorial Consultant, The New Synthese Historical Library 1989-

Associate Editor, Arethusa 1990-

Editorial Advisory Board, Scholia: Natal Studies in Classical Antiquity 1991-

Editorial Board, Intertexts 1996-

Editorial Board, Apeiron 2000-

Editorial Board, Writings from the Greco-Roman World Series (SBL) 2000-14; co-editor of the series, 2007-14

Conselho Editorial, Phaos (Universidade de Campinas, Brazil) 2000-

Comité Científico, Logo: Revista de Retórica y Teoría de la Comunicación (Spain) 2001-10

Editorial Board, Cincinnati Classical Series 2001-2010

Comité Científico, Ordia Prima (Córdoba, Argentina) 2002-

Editorial Board, New England Classical Journal 2002-06

Comité Científico Internacional, Iter (Chile) 2002-

Co-Editor (with Alison Sharrock), Oxford Studies in Classical Literature and Gender Theory 2003-

Editorial Board for Peer Reviewed Articles, Diotima 2002-08

Conselho Editorial, Scripta Classica On-Line (Belo Horizonte, Brazil) 2003-

Editorial Board, American Journal of Philology 2003-

Editorial Board, Foucault Studies (<http://www.foucault-studies.com>) 2004-

Consejo Editorial, Nova Tellus (Mexico) 2006-08, 2018-20

Editorial Board, Acta Classica (South Africa) 2006-

Editorial Board, Nigeria and the Classics: Journal of the Department of Classics, University of Ibadan 2005-

Corresponding Member of the Editorial Board, Phoenix (Journal of the Classical Association of Canada) 2007-

Comité de Evaluadores Externos, Praesentia (Venezuela) 2007-

Consejo Asesor Estudios Clásicos (Spain) 2007-15; Consejo de Redacción, 2015-

Member of Consultores Internacionais, Classica (Brazil) 2008-

Comité Científico, Argos: Revista de la Asociación Argentina de Estudios Clásicos 2008-

Co-Editor (with Robert Kaster), Emotions of the Past series (Oxford University Press) 2008-

Advisory Board, Oxford Bibliography Online 2008-

Comité scientifique, Kentron (Caen, France) 2008-

Conseil scientifique, Société Internationale des Amis de Cicéron 2009-

European Research Council Evaluator for “Ideas Specific Program” 2009-13

Comité externo de Asesores científicos, Myrtia (Universidad de Murcia) 2009-

Comité scientifique, Aitia: Regards sur la culture hellénistique au XXIe siècle 2009-

Scientific Board, Giornale Italiano di Filologia 2009-

Editorial Board, Passions in Context (Potsdam) 2009-

Consiglio direttivo, Il Confronto Letterario (Pavia) 2009-

Editorial Board, New Directions in Classics (University of Bristol) 2010-

Conselho Editorial, A Coleção Biblioteca Clássica (Brazil) 2011-

Membre Associé, Eugesta: Journal on Gender Studies in Antiquity 2011-

Scientific Committee, Section on Latin Philosophy and Culture, Epekeina: International Journal of Ontology, History and Critics (Palermo) available online at <http://www.ricercafilosofica.it/epekeina/index.php/epekeina/about/editorialPolicies#sectionPolicies> 2012-

Comité Editorial, LIMES: Revista de Estudios Clásicos (Chile) 2012-

Editorial Board, Littera Aperta: International Journal of Literary and Cultural Studies (Córdoba, Spain) 2013-

Consejo Editorial, Tycho: Revista de Iniciación en la Investigación del teatro clásico grecolatino y su tradición (Valencia, Spain) 2013-

Comité Evaluador, Classica Boliviana 2014-16, 2019-

Member, Consejo Editorial de la Bibliotheca Scriptorum Graecorum et Romanorum Mexicana 2014-

Editorial Board, Eirene: Studia Graeca et Latina (Prague) 2014-

Editorial Board, Vox (Moscow) 2014-

Scientific Council, Filozoficzne Aspekty Genezy/Philosophical Aspects of Origin (Poland) 2014-

Comité Editorial, Literatura: teoría, historia, crítica (Colombia), 2014-

Editorial Board, Humanities 2014-16

Editorial Board, Inventing Christianity series (Pennsylvania State University Press) 2015-

Editorial Board, Calíope (Rio de Janeiro) 2015-

Conselho de Arbitragem Científica, Euphrosyne: Revista de Filologia Clássica 2015

Editorial Advisory Board, Journal of Philosophy of Emotion 2016-2019

Advisory Board, Emotions: History, Culture, Society 2016-19

Advisory Board, Ancient Philosophy & Religion series (E.J. Brill) 2016-

Scientific Honorary Committee, Corpus membranarum Capuanarum (Edizioni Scientifiche Italiane) 2016-

Advisory Board, Limina: A Journal of Historical and Cultural Studies 2017-21

Comité Científico, Avarigani Editores (Madrid) 2017-

Comitato scientifico, Syzetesis: Rivista online (<http://www.syzetesis.it/rivista.html>) 2017-

Advisory Board, Roma Sinica: Mutual Interactions between Ancient Roman and Eastern Thought (De Gruyter) 2018-

Advisory Board, Cicero - Studies on Roman Thought and Its Reception (De Gruyter) 2018-

International Advisory Board, Scripta Classica Israelica 2018-

College of Expert Reviewers, European Science Foundation, 2019-2022

Advisory Board, Bloomsbury Classical Studies Online, 2019-

PUBLICATIONS

BOOKS

1. Some Aspects of Epicurean Psychology. Leiden: E.J. Brill, 1973 (= *Philosophia Antiqua* #25)
2. Catullus' Indictment of Rome: The Meaning of Catullus 64. Amsterdam: A.M. Hakkert, 1977
3. Roman Comedy. Ithaca NY: Cornell University, 1983; paper ed. 1986
4. Simplicius on Aristotle's Physics 6 (translation). Ithaca NY and London: Cornell University and Duckworth, 1989; winner of the Choice Award for Outstanding Academic Books, 1989-90
5. Sexual Symmetry: Love in the Ancient Novel and Related Genres. Princeton: Princeton University Press, 1994
6. Greek Comedy and Ideology. New York: Oxford University Press, 1995
7. Friendship in the Classical World. Cambridge: Cambridge University Press (Key Themes in Ancient History), 1997; Portuguese translation, A Amizade no mundo clássico, translated by Marcia Epstein Fiker, São Paulo: Odysseus Editora, 2005; Arabic translation, Abu Dhabi: Abu Dhabi Authority for Culture and Heritage, 2011; Spanish translation, La amistad en el mundo clásico, translated by Jorge Cano Cuenca and Daniela Martín Hidalgo, Madrid: Avarigani Editores, 2019
8. Philodemus On Frank Criticism: Introduction, Translation and Notes. With Diskin Clay, Clarence Glad, Johan Thom, and James Ware. Atlanta: Society of Biblical Literature Texts and Translations (Greco-Roman Religion), 1998
9. Commentators on Aristotle on Friendship: Aspasius, Anonymous, Michael of Ephesus on Aristotle's Nicomachean Ethics 8 and 9 (translation). Ithaca and London: Cornell University Press and Duckworth, 2001
10. Euripides Cyclops. Translated by Heather McHugh; introduction and notes by David Konstan. Oxford: Oxford University Press, 2001
11. Pity Transformed. London: Duckworth ("Classical Inter/Faces"), 2001
12. Heraclitus: Homeric Problems (edition and translation). With Donald Russell. Atlanta: Society of Biblical Literature (Writings from the Greek and Roman World) 2005
13. The Emotions of the Ancient Greeks: Studies in Aristotle and Classical Literature. Toronto: University of Toronto Press, 2006; paper ed. 2007; winner of the American Philological Association's 2008 Charles J. Goodwin Award of Merit for the best book published by a member over the preceding three years
14. Aspasius, On Aristotle Nicomachean Ethics 1-4, 7-8 (translation). London and Ithaca NY: Duckworth and Cornell University Press, 2006
15. Lucrezio e la psicologia epicurea. Completely revised and updated edition of (1); translated by Ilaria Ramelli. Milan: Vita e Pensiero, 2007. English edition under the title, "A Life Worthy of the Gods": The Materialist Psychology of Epicurus. Las Vegas: Parmenides Publishing, 2008
16. Terms for Eternity: Aiōnios and aīdios in Classical and Christian Texts. With Ilaria Ramelli. Piscataway, NJ: Gorgias Press, 2007

17. Before Forgiveness: The Origins of a Moral Idea. Cambridge: Cambridge University Press, 2010
18. Beauty: The Fortunes of an Ancient Greek Idea. Oxford: Oxford University Press, 2014.
19. “Hercules on Mount Oeta” and “Hercules Furens” (translation), in Shadi Bartsch, ed., Lucius Annaeus Seneca: The Complete Tragedies, vol.2. Chicago: Chicago University Press, 2017, pp. 53-179
20. In the Orbit of Love: Affection in Ancient Greece and Rome. Oxford: Oxford University Press, 2018; subject of a Roundtable Discussion at the Institut d'Études Avancées de Paris, 3 October 2018
21. The Life of Aesop (M, O, R, N recension). Edited with an introduction and commentary by Grammatiki Karla; translation by David Konstan. Atlanta: Society of Biblical Literature Press, 2020
22. Fragile Saints: The Legends of Barbara and Katherine in the Greek Tradition (4th-10th centuries). With Daria Resh. Atlanta: Society of Biblical Literature Press, under contract; supported by the award of a National Endowment for the Humanities Scholarly Editions and Translations grant (\$249,466)
23. The Origin of Sin (submitted)

EDITING

1. Guest Editor, Indo-European Institutions: The Roots of Classical Culture, special issue of Arethusa 13 (1980)
2. Proceedings of the International Conference on Comparative Drama (with Charlotte Shabrawi). Cairo: American University in Cairo Press, 1984
3. Guest Editor, The Construction of Sexuality in the Classical World (with Martha Nussbaum), special issue of differences: A Journal of Feminist Cultural Studies 2.1 (1990)
4. Guest Editor, Documenting Gender: Women and Men in Non-Literary Classical Sources, special issue of Helios 19 (1991)
5. Co-editor, with Thomas Falkner and Nancy Felson, Contextualizing Classics: Ideology, Performance, Dialogue. Lanham MD: Rowman and Littlefield, 1999
6. Co-editor (with N. Keith Rutter), Envy, Spite and Jealousy: The Rivalrous Emotions in Classical Greece. Edinburgh: University of Edinburgh Press, 2003 = Leventis Studies vol. 2
7. Volume editor (with John Fitzgerald) for Martin Albl, trans., Ps.-Gregory Testimonies. Atlanta: Society of Biblical Literature, Writings from the Greek and Roman World, 2004
8. Editor of Abstracts for the Center for Hellenic Studies Colloquium, “Greeks on Greekness,” accessible on the web at http://www.chs.harvard.edu/chs_pubs/greekness/index.htm
9. Volume editor for Donald Russell and David Konstan, ed. and trans., Heraclitus Homeric Problems. Atlanta: Society of Biblical Literature, Writings from the Greek and Roman World, 2005

10. Co-editor (with Suzanne Saïd), Greeks on Greekness: The Construction and Uses of the Greek Past among Greeks under the Roman Empire. Proceedings of the Cambridge Philological Society (Supplement Volume 29) 2006
11. Volume editor for and translator of Ilaria Ramelli, ed., Hierocles the Stoic. Atlanta: Society of Biblical Literature, Writings from the Greek and Roman World, 2009
12. Co-editor (with Kurt Raaflaub), Epic and History. Malden, Mass: Wiley-Blackwell, 2009.
13. Revisor for Pura Nieto Hernández, translation into Spanish of Philo, De gigantibus. In José Pablo Martín, ed., Filón de Alejandría: Obras Completas, vol. 2 (Madrid: Editorial Trotta, 2010) 231-61
14. Co-editor (with Charles Griswold), Ancient Forgiveness. Cambridge: Cambridge University Press, 2012
15. Co-editor (with Myrto Garani), The Philosophizing Muse: The Influence of Greek Philosophy on Roman Poetry. Cambridge: Cambridge Scholars Publishing, 2014
16. Co-editor (with Peter Meineck), Combat Trauma and the Ancient Greeks. Hampshire: Palgrave MacMillan, 2014
17. Co-editor (with Dorota Dutsch and Sharon James), Women in Roman Republican Drama. Madison: University of Wisconsin Press, 2015
18. Co-editor (with Marília P. Futre Pinheiro and Bruce D. MacQueen), Cultural Crossroads in the Ancient Novel = Trends in Classics Supplementary Volume 40. Berlin: Walter de Gruyter, 2018
19. Volume editor for L. Michael White with G. Anthony Keddie, ed. and trans., Jewish Fictional Letters: The Epistle of Aristeas and Related Literature. Atlanta: Society of Biblical Literature, Writings from the Greek and Roman World 37, 2018
20. Co-editor with Gabriel Danzig and David M. Johnson, Where Literature and Philosophy Meet: The Virtues in Xenophon's Writings. In progress.
21. Co-editor with Yang Huang. Emotions between China and Greece. In progress.
22. Co-editor with Myrto Garani and Gretchen Reydams-Schils, The Oxford Handbook of Roman Philosophy (Oxford: Oxford University Press, forthcoming)

ARTICLES AND SHORTER WORKS

1. "Plutarch De communibus notitiis 1080c," Classical Review N.S. 22 (1972) 6-7
2. "Epicurus on Up and Down (Letter to Herodotus sec. 60)," Phronesis 17 (1972) 269-78
3. "Two Kinds of Love in Catullus," Classical Journal 68 (1972-73) 102-06
4. "Terence's Hecyra," Far-Western Forum 1 (1974) 23-34
5. "Afterword," in Carl Sesar, tr., Selected Poems of Catullus (New York: Mason and Lipscomb, 1974)

6. "Marxism and Roman Slavery," Arethusa 8 (1975) 145-69
7. "A Note on Aristotle Physics 1.1," Archiv für Geschichte der Philosophie 57 (1975) 241-45
8. "Plautus' Captivi and the Ideology of the Ancient City-State," Ramus 5 (1976) 76-91
9. "The Social Themes in Plautus' Aulularia," Arethusa 10 (1977) 307-20; revised version under the title, "Aulularia: City-State and Individual," in Erich Segal, ed., Oxford Readings in Menander, Plautus, and Terence (Oxford: Oxford University Press, 2001) 138-48
10. "The Ocean Episode in the Prometheus Bound," History of Religions 17 (1977) 61-72
11. "Plot and Theme in Plautus' Asinaria," Classical Journal 73 (1978) 215-21
12. "Dog-Day Morning After: A Reply to Fred Jameson," College English 39 (1978) 638-41
13. "The Politics of Tibullus 1.7," Rivista di Studi Classici 26 (1978) 173-85
14. "A Note on Theocritus' 18th Idyll," Classical Philology 74 (1979) 233-34
15. "Problems in Epicurean Physics," Isis 70 (1979) 394-418; reprinted in J.P. Anton and A. Preuss, eds., Essays in Ancient Greek Philosophy vol. 2 (Albany: SUNY Press, 1983) 431-64
16. "An Interpretation of Catullus 21," Latomus 164 (1979) 124-31
17. "A Comment on Class and Labor in Ancient Society," Marxist Perspectives 7 (1979) 124-31
18. "Comment on Slotkin and Versenyi," Berkshire Review 14 (1979) 150-54
19. "Introduction," in Indo-European Institutions: The Roots of Classical Culture = Arethusa 13 (1980) 135-39
20. "Style, Meaning, and Ideology," Alif: Journal of Comparative Poetics 1 (1981) 7-19
21. "The Liberal Education," Wesleyan University Pamphlet (1981)
22. "The Function of Narrative in Hayden White's Metahistory," Clio 11 (1981) 65-78
23. "The Ideology of Aristophanes' Wealth" (with Matthew Dillon), American Journal of Philology 102 (1981) 371-94
24. "An Anthropology of Euripides' Cyclops," Ramus 10 (1981) 87-103; revised and reprinted under the title, "An Anthropology of Euripides' Kyklôps," in J.J. Winkler and F. Zeitlin, eds., Nothing to Do With Dionysus? Athenian Drama in its Social Context (Princeton: Princeton University Press, 1989) 207-27
25. "Eryximachus' Speech in the Symposium" (with Elisabeth Young-Bruehl), Apeiron 16 (1982) 40-46
26. "Stoics and Epicureans on Human Nature," International Studies in Philosophy 14 (1982) 27-33
27. "Ancient Atomism and its Heritage: Minimal Parts," Ancient Philosophy 2 (1982) 60-75
28. "The Object of Art," in Hugh Curtler, ed., What is Art (New York: Haven Publishing Co., 1983) 49-61

29. "The Stories of Herodotus' Histories: Book I," Helios 10 (1983) 1-22
30. "A Dramatic History of Misanthropes," Comparative Drama 17 (1983) 97-123;
31. "A Dramatic History of Misanthropes" (Arabic version of 30), Fusûl 3.3 (1983) 103-14
32. Menander's Dyskolos. Bryn Mawr: Bryn Mawr Commentaries, 1983
33. "Democritean Atomism and the Early Islamic Tradition," Proceedings of the First International Congress on Democritus vol. B (Xanthi 1984) 241-50
34. "Plautus," in Major World Writers (London: St. Martin's Press, 1984) 447-49; revised version in Reference Guide to World Literature (Detroit: St. James Press, 1996) 950-53
35. "The Ends of Art," in B. Lang, ed., The Death of Art (New York: Haven Press, 1984) 77-94
36. "Marxism and the Classics" (with Marilyn Arthur), in B. Ollman and E. Vernoff, eds., The Left Academy vol. 2 (New York: Praeger, 1984) 55-77
37. "Pastoral Desire: The Third Idyll of Theocritus" (with Charles Isenberg), Dalhousie Review 64 (1984) 302-15
38. "Anaxagoras on Bigger and Smaller," in M. Capasso, F. de Martino, P. Rosati, eds., Studi de filosofia preplatonica (Naples: Bibliopolis, 1985) 137-57
39. "Philia in Euripides' Electra," Philologus 129 (1985) 192-201
40. "The Politics of Aristophanes' Wasps," Transactions of the American Philological Association 115 (1985) 27-46
41. Historia Apollonii regis Tyri (with Michael Roberts). Bryn Mawr: Bryn Mawr Commentaries, 1985
42. "Love in Terence's Eunuch: The Origins of Erotic Subjectivity," American Journal of Philology 107 (1986) 369-93
43. "Oceans," in Mircea Eliade et al., eds., The Encyclopedia of Religion, Vol. 11 (New York: MacMillan, 1986) 53-56
44. "Comparative Methods in Mythology," Arethusa 19 (1986) 87-99
45. "Ideology and Narrative in Livy, Book I," Classical Antiquity 5 (1986) 197-215
46. "Venus's Enigmatic Smile," Vergilius 32 (1986) 18-25
47. "Slavery and Class Analysis in the Ancient World: A Review Article" (G.E.M. de Ste. Croix, The Class Struggle in the Ancient Greek World), Comparative Studies in Society and History 28 (1986) 753-66
48. "Aretê e technê nel Protagora di Platone," Discorsi: Ricerche di Storia Della Filosofia 6 (1986) 179-95
49. "Persians, Greeks and Empire," Arethusa 20 (1987) 59-73
50. "Politique, poétique, et rituel dans les Grenouilles d'Aristophane," Métis 1 (1987) 291-308
51. "Between Courtesan and Wife: A Study of Menander's Perikeiromene," Phoenix 41 (1987)

121-39

52. "Democrito e la responsabilità dell'agente," Quaderni dell'istituto di filosofia dell'Università degli studi di Perugia 6 (1987) 11-27
53. "Points, Lines, and Infinity: Aristotle's Physics Z and Hellenistic Philosophy," Proceedings of the Boston Area Colloquium in Ancient Philosophy 3 (1987) 1-32
54. "La rappresentazione dei rapporti erotici nel romanzo greco," Materiali e discussioni per l'analisi dei testi classici 19 (1987) 9-27
55. Xenophon's Apology of Socrates. Bryn Mawr: Bryn Mawr Commentaries, 1987
56. "The Premises of Comedy: The Function of Place in an Ancient and Modern Genre," Journal of Popular Film and Television 15 (1988) 180-90
57. "Lucretius on Poetry: III.1-13," Colby Library Quarterly 24 (1988) 65-70
58. "The Tyrant Goddess: Herodas' Fifth Mime," Classical Antiquity 8 (1989) 267-82
59. "What is New About New Approaches to the Classics," in Phyllis Culham and Lowell Edmunds, eds., Classics: A Discipline and Profession in Crisis? (Lanham MD: University Press of America, 1989) 45-49
60. "The Death of Argus, or What Stories Do: Audience Response in Ancient Fiction and Theory," Helios 18 (1990)
61. "The Dramatic Fortunes of a Miser: Ideology and Form in Plautus and Molière," in Andrew Milner and Chris Worth, eds., Discourse and Difference: Post-Structuralism, Feminism and the Moment of History (Melbourne: Centre for General and Comparative Literature of Monash University, 1990) 177-89
62. "A City in the Air: Aristophanes' Birds," Arethusa 23 (1990) 183-207; reprinted in G. Nagy, ed., Greek Literature, Volume 4: Greek Literature in the Classical Period: The Poetics of Drama in Athens (London: Routledge, 2001).
63. "Chion of Heraclea: A Philosophical Novel in Letters" (with Phillip Mitsis), Apeiron 23.4 (1990) 257-79
64. "The Classics," in Mari Jo Buhle, Paul Buhle, and Dan Georgakas, eds., Encyclopedia of the American Left (New York: Garland, 1990) 141-42; 2nd ed. (New York: Oxford University Press, 1998) 140-42; partially reprinted in The Women's Classical Caucus Newsletter 21 (1994) 32-35; revised version published 2021
65. "The Fourth International," in Mari Jo Buhle, Paul Buhle, and Dan Georgakas, eds., Encyclopedia of the American Left (New York: Garland, 1990) 237; 2nd ed. (New York: Oxford University Press, 1998) 238-39
66. "Love in the Greek Novel," differences 2.1 (1990) 186-205
67. "Comment on P.J. Bicknell, 'Why Atoms Had to Swerve: An Exploration in Epicurean Physics'" Proceedings of the Boston Area Colloquium on Ancient Philosophy 6 (1990) 277-88
68. "Before Post-Marxism: Ellen Meiksins Wood on Modern Theory and Ancient Society,"

Rethinking Marxism 4.4 (1991) 112-20

69. "Eros in Ephesus: The Nature of Love in Xenophon's Ephesian Tale," Classicum 17 (1991) 26-33
70. "What is Greek About Greek Mythology?," Kernos 4 (1991) 11-30
71. "Preface," Helios 19 (1991) 5-6 (special issue, Documenting Gender: Women and Men in Non-Literary Classical Sources)
72. "Bentley as a Reader of Horace" (with Frances Muecke), Classical Journal 88 (1993) 179-86
73. "Friends and Lovers in Ancient Greece," Syllecta Classica 4 (1993) 1-12
74. "The Young Concubine in Menandrian Comedy," in R. Scodel, ed., Theater and Society in the Classical World (Ann Arbor: University of Michigan Press, 1993) 139-60
75. "Aristophanes' Lysistrata: Women and the Body Politic," in A.H. Sommerstein, S. Halliwell, J. Henderson, and B. Zimmermann, eds., Tragedy, Comedy and the Polis (Bari: Levante Editori, 1993) 431-44
76. "Sexuality and Power in Juvenal's Second Satire," Liverpool Classical Monthly 18.1 (1993) 12-14
77. "Neoteric Epic: Catullus 64," in A.J. Boyle, ed., Critical Essays on Roman Literature: Epic (London: Routledge, 1993) 59-78
78. "Rhetoric and the Crisis of Legitimacy in Cicero's Catilinarian Orations," in T. Poulakos, ed., Rethinking the History of Rhetoric: Multidisciplinary Essays on the Rhetorical Tradition (Boulder: Westview Press, 1993) 11-30
79. "Περὶληψις in Epicurean Epistemology," Ancient Philosophy 13 (1993) 125-37
80. "Menander's Dour Man," in Lawrence J. Trudeau, ed., Drama Criticism vol. 3 (Detroit: Gale Research Inc.) 1993: 383-86 (excerpted from 31 above)
81. "Sexuality and the Greek Novel," Epistula Zimbabweana 27 (1993) 5-15
82. "Oedipus and his Parents: The Biological Family from Sophocles to Dryden," Scholia 3 (1994) 2-22
83. "Foreword: To the Reader," in Jenny Strauss Clay, Phillip Mitsis and Alessandro Schiesaro, eds., Mega nepios: il ruolo del destinatario nell'epos didascalico; special issue of Materiali e discussioni per l'analisi dei testi classici 31 (1994) 11-22
84. "Premarital Sex, Illegitimacy, and Male Anxiety in Menander and Athens," in Alan Boegehold and Adele Scafuro, eds., Athenian Identity and Civic Ideology (Baltimore: The Johns Hopkins University Press, 1994) 217-35
85. "Apollonius King of Tyre and the Greek Novel," in J. Tatum, ed., The Search for the Ancient Novel (Baltimore: The Johns Hopkins University Press, 1994) 173-82; abstract in James Tatum and Gail Vernazza, eds., The Ancient Novel: Classical Paradigms and Modern Perspectives (Hanover, N.H.: 1990)

86. "The Classics and Class Conflict," Arethusa 26 (1994) 47-70
87. "Xenophon of Ephesus: Eros and Narrative in the Novel," in R. Stoneman and J. Morgan, eds., Fiction in Antiquity (London: Routledge, 1994) 49-63
88. "Friendship from Epicurus to Philodemus," in M. Giannantoni and M. Gigante, eds., L'Epicureismo greco e romano (Naples: Bibliopolis, 1994) 387-96
89. "Friendship and the State: The Context of Cicero's De amicitia," Hyperboreus 1.2 (1994/95) 1-16
90. "Nei meandri dell'eros," Storia e Dossier 91 (1995) 28-32
91. "Patrons and Friends," Classical Philology 90 (1995) 328-42
92. "Introduction: Viewing Horace," Arethusa 28 (1995) 141-49
93. "Response to John Heath: Self-Promotion and the 'Crisis' in Classics," Classical World 89 (1995) 31-33
94. "Dividing the World," Brown Classical Journal 10 (1996) 15-25
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41. "Cultural (Re)constructions launch," at the opening of the Thirty-Third Australasian Society for Classical Studies Conference, Sunday 5 February 2012 at the Hellenic Museum, Melbourne; available at <http://theamphoraissue.wordpress.com/current-publications-3/cultural-reconstructions-launch-by-david-konstan>
42. Προσεγγίζοντας το συναισθηματικό κόσμο των αρχαίων Ελλήνων, interview in Eleutherotypia 19 and 26 May 2013, accessible online at <http://www.enet.gr/?i=issue.el.home&date=19/05/2013&id=364059> and <http://www.enet.gr/?i=news.el.article&id=365473>
43. Panelist on "Betting on Hedonism," Action Speaks radio 3 October 2013

44. Spotlight Radio interview 4 October 2013
45. Interview Naujasis Židinys-Aidai (2014.1) 70-74
46. “Philosophy as Therapy” on the radio program, Philosophy Talk, aired October 2014, available at <http://philosophytalk.org/shows>
47. “What is Beauty?” Wonders and Marvels (January 2015), available at <http://www.wondersandmarvels.com/2015/01/what-is-beauty.html>
48. WNYC “The Takeaway” show, interview on “ancient beauty,” aired 9 February 2015
49. “Jesus, Lazarus, and Friendship,” Bible Odyssey 2015, available at <http://www.bibleodyssey.org/people/related-articles/jesus-lazarus-and-friendship>
50. “Beauty: The Fortunes of an Ancient Greek Idea,” Lecture at The Morgan Library & Museum In New York, ed. by Leda Bouzali, AΩ International Online Magazine 34 (March 2015) accessible at <http://www.onassis.gr/online-magazine/issue-34/article-3.php>; Greek version, “Το Ωραίο: Η παρακαταθήκη μιας αρχαιοελληνικής ιδέας – Διάλεξη του David Konstan στη Βιβλιοθήκη & Μουσείο Morgan της Νέας Υόρκης,” ed. and trans. Leda Bouzali, AΩ 67 (March 2015), accessible at <http://www.onassis.gr/onassis-magazine/issue-67/beauty-david-konstan>
51. Translation from the Italian of “Epicurean Theology,” by E. Spinelli and F. Verde, in P. Mitsis, ed., The Oxford Handbook of Epicureanism (Oxford: Oxford University Press, 2020)
52. “Cuando no somos tan iguales a aquello que nos parecemos”: Entrevista al Profesor David Konstan, Interview with Por Silvina Chmiel, Letra Urbana: Revista digital de cultura, ciencia y pensamiento 32 (2016), accessible at <http://letraurbana.com/articulos/cuando-no-somos-tan-iguales-a-aquello-que-nos-parecemos-entrevista-al-profesor-david-konstan>
53. “Epicureanism and Stoic Philosophy” (with Catherine Wilson), The Philosopher’s Magazine (2016) 97-103
54. Interview “On Beauty” with Bulgarian tv, accessible on YouTube at <https://www.youtube.com/watch?v=evPnD8WPpe4>
55. Interview on Bulgarian National Radio, accessible at <http://bnr.bg/post/100697118/masovite-iztreblenia-i-genocid-v-antichnostta-lekcia-na-prof-david-konstan>
56. “From Shakespeare to Greek Tragedy: A Literary Guide to the Epic Trump-Clinton Battle,” panel member on “The Current,” Canadian Broadcasting Company (8 November 2016), accessible at http://podcast.cbc.ca/mp3/podcasts/current_20161108_58086.mp3 or <http://www.cbc.ca/radio/thecurrent/the-current-for-november-8-2016-1.3840044/trump-vs-clinton-modern-day-greek-tragedy-election-race-literary-guide-1.3840152>
57. “Not Post-Truth,” Illume 9 January 2017, accessible at <http://illume.nationalhumanitiescenter.org/not-post-truth>
58. “For the Ages,” in Martine Cuypers, Jacqueline Klooster, and Gerry Wakker, eds., Liber Amicorum: Observations on Greek Poetry and Annette Harder (2017)
59. Interview on the French radio program, Fréquence Protestante (2017) accessible at <http://frequenceprotestante.com/reecouter-nos->

[emissions/?rr=konstan&animateur=342&emissions=&date_debut=&date_fin=&podcast=on](#)

60. “Regret, Remorse, and Repentance: The Evolution of a Moral Idea,” Perspectives: Journal Réseau français des Instituts d’études avancées 16 (2017) 11-12

61. Interview on the Colombian radio program, « Voces de la Historia, » 29 August 2017, the Radio Station of the University of La Sabana, Colombia

62. Interview on the Australian Broadcasting Corporation program “Sundays with Libbi Gorr,” 12 November 2017.

63. Appearances in six episodes of the Greek television series, “Ancient Greek Philosophers,” plus a follow-up roundtable on “Philosophy in Practice (ΦΙΛΟΣΟΦΙΑ ΣΤΗΝ ΠΡΑΞΗ)” episode 6, “Beauty (Ωραίο)” sponsored by Cosmote and produced by Green Olive Films (2019)

64. “Are we now in the era of *affectivism*?” (with many others), position statement in *Nature Human Behaviour* (forthcoming)

TALKS AND CONFERENCES

LECTURES

Brooklyn Polytechnic Institute 1966

University of North Carolina at Chapel Hill 1971, 2015 (bis)

Connecticut College 1975, 1981

Smith College 1975, 1979, 1985, 1992

Colby College 1975

University of Maine at Orono 1975, 1989

University of California at Los Angeles 1977, 1985, 1987

University of California at Riverside 1977

C.G. Jung Institute of Los Angeles 1977

Quinnipiac College 1977

Princeton University 1979

University of Colorado at Boulder 1979

University of California at San Diego 1979, 1987

Indiana University 1980

American University in Cairo 1981, 1982

Temple University 1982

Dartmouth College 1982

Egyptian University at Sohaj 1982
American University in Beirut 1983
University of Maryland 1983
Cornell University 1983, 1985, 1988, 1992
The Johns Hopkins University 1983, 1995, 2007
Albion College 1983
Bryn Mawr University 1983
Brooklyn College 1983, 2006 (Costas Memorial Lecture)
University of California at Santa Cruz 1984
Brown University 1984, 1986
San Francisco State University 1985
Boston College 1985
Ohio State University 1985, (Carl Schlam Memorial Lecture) 1994
Colgate University 1985, (John Rexine Memorial Lecture) 1999
University of Cincinnati 1985, 2002, 2009
Rutgers University 1985, 2010
University of Toronto 1986, 1992, 2001, 2012
Università degli studi di Perugia 1986
Università degli studi di Napoli 1986
Centre pour recherches comparées sur les civilisations antiques (Paris) 1986
Istituto Bibblico Pontificio (Rome) 1986
Howard University 1986
University of Texas 1986, 1988
University of California at Berkeley 1987, 2005
Stanford University 1987, 2004
Loyola Marymount College 1987
Bennington College 1987
Bucknell University 1988
Università degli studi di Pisa 1988
Hunter College (Josephine Earle Memorial Lecture) 1988
Harvard University (Classics Graduate Students) 1988

Association of Alumni/ae of Monash University 1988
Monash University 1988, 1990
University of Melbourne 1988, 2012, 2017 (bis)
University of Sydney 1988, 1990, 1991, 2007
University of Western Australia (Classics Department) 1988, 2011, 2013
Bendigo College of Advanced Education 1988
University of Auckland 1988, 2002
Wayland Collegium (Brown University) 1988
Orchard Avenue Study Group (Providence) 1988
University of Missouri at Columbia 1989, 1999
New York Classical Club 1989
NEH Faculty Seminar in Greek Mythology at Prince George Community College 1989
Amherst College 1989, 2003, 2009
Harvard University Center for Literary and Cultural Studies 1989
Miami University 1989
University of Pennsylvania 1990
University of Illinois 1990, 2010
Wesleyan University 1990, 1992, 2000 (Center for the Humanities), 2010
Coppin-Hopkins Humanities Program at Coppin State College 1990
Macquarie University 1990, 1991
University of Tasmania 1991
La Trobe University College of Northern Victoria 1991
Classical Association of New South Wales 1991
University of New England at Armidale NSW 1991
University of Queensland 1991
University of Canterbury at Christchurch NZ 1991, 2002
University of Otago at Dunedin NZ 1991, 2002
Victoria University of Wellington NZ 1991, 2002
University of Edinburgh 1991, 2000, 2014 (three talks), 2017
King's College (Cambridge University) 1991, 2000
Cambridge University 1991, (Corbett Lecture) 1995, 1998, 2000

University of Exeter 1991
Bates College 1992
Princeton University (Prentiss Lecture) 1992
Columbia University Classical Seminar 1992
Center for Hellenic Studies 1992, 1998
College of the Holy Cross 1993, 2003
University of Virginia (James S. Constantine Lecture) 1993
Stonehill College 1993
University of Zimbabwe 1993
Classical Association of Central Africa (Harare) 1993
University of Natal at Durban 1993
Classical Association of South Africa (Durban) 1993
University of Cape Town 1993
Student Classical Association (Pietermaritzburg) 1993
University of Natal at Pietermaritzburg 1993
University of Witswatersrand (Johannesburg) 1993
Rand Afrikaans University (Johannesburg) 1993
University of Pretoria 1993
University of Chicago (George Walsh Memorial Lecture) 1994
University of Chicago Rhetoric and Poetics Workshop 1994
Yale University 1994, 1997, 2013, 2015
Branford College (Yale University) 1994
Duke University Late Ancient Studies Forum 1994
Duke University 1994, 2015
University of North Carolina at Greensboro 1994
National Humanities Center 1994
University of Georgia 1995
University of Richmond 1995
Sociedad Española de Estudios Clásicos, Sección de Salamanca 1996
Università degli studi di Palermo 1996
Universitetet i Bergen 1966

University of Lund 1966
University of Gothenburg 1996
University of Helsinki 1996
Universidade de Lisboa 1996
Universidade de Coimbra 1996
Universidad Internacional Menéndez Pelayo de Santander 1996
Philadelphia Seminar on the Origins of Christianity 1997
Northwestern University 1997, 2003
Loyola College in Baltimore 1997
University of Iowa 1997
University of Michigan (New Approaches to Latin Literature) 1997
University of Minnesota 1998
Haverford College 1998
Universidade de São Paulo 1998, 2000
Universidade Federal de Rio de Janeiro 1998
Providence College 1998
Royal Holloway University 1998
Oxford University 1998
Université de Paris XII (Val de Marne) 1999
Universidad de La Habana 1999
Unión Latina (Havana) 1999
Societat Catalana d'Estudis Clàssics (Barcelona) 1999
McGill University 1999
Fairfield University 1999
Universidad de Salamanca (Philosophy Department) 2000
Wheeler High School (Providence) 2000
Rhode Island Romance Writers 2000
Universidade Federal do Santa Catarina in Florianópolis 2000
Universidade Federal do Rio Grande do Sul in Porto Alegre 2000
Universidade Federal do Minas Gerais in Belo Horizonte 2000
Hellenic Society (United Kingdom) 2000

University of Durham 2000
Research Sharing Consortium of Southern California (at UCLA) 2000
Pembroke Center (Brown University) 2000
Center for Ideas and Society (Univ. of California at Riverside) 2000
St John's College (Cambridge University) 2000
Corpus Christi College (Oxford University) 2000
University of Edinburgh 2001
University of Glasgow 2001
Centre for the Greek and Roman World (Univ. of Glasgow) 2001
Saint Andrews University 2001, 2014
University of Crete at Rethymno 2001
Universidad de Extremadura en Mérida 2001
Universidad Carlos III (Madrid) 2001, 2003
State University of New York at New Paltz 2001
Victoria College, University of Toronto (Robson Classical Lectures) 2001
Davies Forum, University of San Francisco 2002
Georgetown University (Bodnar Lecture) 2002
Universidad de los Andes (Mérida, Venezuela) 2002
Universidad de Buenos Aires 2002, 2003
Universidad de La Plata 2002, 2003
George Mason University 2002
Syracuse University 2002 (Finley Lecture)
University of Miami 2003
University of Calgary 2003
Onassis Cultural Center (New York) 2003, 2004, 2015
Petronian Society Munich Section (University of Munich) 2003
Universidad de Córdoba (Argentina) 2003
Centro de Estudios Bizantinos y Neohelénicos, Universidad de Chile (2003)
Universidad de los Andes (Santiago de Chile) 2003
University of Uppsala 2003, 2010, 2015
University of Victoria (Lansdowne Lecturer) 2003

Classical Association of Vancouver Island 2003
Brandeis University 2004
University of Wisconsin (Brittingham Visiting Scholar) 2004
DePauw University 2004 (Burleigh Lectures)
University of Utrecht 2004, 2017
Festival de Teatro de Mérida (Spain) 2004
Asociación Philohelénica de Colombia 2004
Universidad Nacional de Colombia 2004
Universidad de La Sabana (Bogotá) 2004
Pontificia Universidad Católica de Perú 2004
University of California at Santa Barbara 2004
Hall Center Seminars (University of Kansas) 2004
University of Kansas 2004
C.G. Jung Institute of San Francisco 2005
Classical Lecture Society (University of Chicago) 2005
Universitetet i Oslo 2005
Classical Association of Norway, Trondheim 2005
Universidade de Santiago de Compostela (minicourse) 2005
University of Pennsylvania and American Philological Association Board of Directors Meeting 2005
University of Manchester 2005
University of Manchester Centre for Interdisciplinary Research in the Arts (Inaugural Lecture Series) 2006
Corpus Christi Centre for Classical Studies (Oxford) 2006
Washington University in Saint Louis 2006
Université de Genève 2006
Humboldt-Universität zu Berlin SFB 644 “Transformationen der Antike” 2006
Humboldt-Universität zu Berlin SFB “Transformations of Antiquity: Emotions” 2006
Humboldt-Universität zu Berlin Institut für Klassische Philologie 2006
City University of New York Graduate Center 2006
University of Ibadan (Constantine Leventis Memorial Lecture) 2006
Universidade dos Açores 2007

Emory University 2007
University of Thessalonike 2007, 2009
Center for Foreign Languages, Ukrainian National Economic University (Kiev) 2007
Kyiv Philosophical Club 2007
Macquarie Ancient History Association (University of Macquarie) 2007
Harvard University Humanities Center (Philosophy, Poetry and Religion Seminar) 2007
New York University (seminar) 2007
New York University 2007
Freiburg Universität (DFG-Graduiertenkolleg on Friendship and Patronage) 2008
Boston College (Affective Sciences Speaker Series) 2008
Fordham University (Robert Carrubba Memorial Lecture) 2008, 2015
Royal Netherlands Institute in Rome 2008
Columbia University 2008
Hellenic Humanistic Society and Onassis Foundation (Athens) 2009
University of Tel Aviv History Department 2009
University of Tel Aviv Classics Department 2009
Universidad de Salamanca (Classics Department) 2009, 2014 (bis), 2017 (bis)
University of Ottawa 2009
The Society for the Preservation of the Greek Heritage 2009, 2015
Calgary Society for Mediterranean Studies 2010
Lafayette College (Howard Marblestone Memorial Lecture) 2010
Undergraduate Fellowship Seminar on Law and the Emotions (Yeshiva University Center for Jewish Law and Contemporary Civilization at the Cardozo Law School) 2010
Trinity University (Texas) 2011
Union College 2011
University of Western Australia (Psychology Department) 2011
University of Western Australia (public lecture) 2011, 2012, 2013
University of Mississippi 2012
Rice University (History of Philosophy Workshop) 2012
Columbia University Contemporary Civilization Program 2012
New York University in Abu Dhabi Institute and Abu Dhabi Authority for Culture and Heritage (Kalima) 2012

Hofstra University (Valentine's Day Lecture) 2013
National Chung Cheng University (Taiwan) 2013
National Taiwan University (Taipei) 2013
National Dong Hwa University (Taiwan) 2013
Tunghai University (Taiwan) 2013
Richardson History of Psychiatry Research Seminar (DeWitt Wallace Institute for the History of Psychiatry at the Payne Whitney Clinic of the Weill Cornell Medical College) 2013
Columbia University Graduate Colloquium 2013
University of South Carolina 2013
Hamilton House (Adult Learning Exchange, Providence) 2013, 2018, 2019
Drew University (Shilpa Raval Memorial Lecture) 2013, 2019
Universität Bern 2013
Centre of Excellence for the History of Emotions, 1100-1800 (University of Western Australia) 2013
Albany Centre, University of Western Australia 2013
Seminario de Hermenéutica del Instituto de Investigaciones Filológicas (Universidad Nacional Autónoma de México) 2013
University of Connecticut 2013
University of Lithuania (four lectures) 2014
University of Nottingham 2014
Leeds Humanities Research Institute (University of Leeds) 2014
Institute for Advanced Studies in the Humanities (University of Edinburgh) 2014
University of Tübingen 2014
University of Freiburg 2014
Universitat de València 2014
Bibliotheca Alexandrina (via Skype) 2014
Columbia New Testament Seminar 2014
Bard High School Early College (Manhattan) 2014
Transylvania University (Rick O'Neil Memorial Undergraduate Philosophy Lecture) 2015
Pennsylvania State University 2015
Center for Global Humanities (University of New England) 2015
Agnes Michels Lecture (Bryn Mawr College) 2016

Columbia University Seminar on Affect Studies 2016
Universidad Complutense de Madrid (Conferencia de clausura, Master Interuniversitario en Historia de la Antigüedad, Universidad Complutense de Madrid – Universidad Autónoma de Madrid) 2016
Washington Ancient Mediterranean Seminar (respondent) 2016
Lifelong Learning Collaborative (Providence) 2016
Lennart Rydén Memorial Lecture (Uppsala University) 2016
Pro Futura Scientia (Swedish Collegium for Advanced Study) 2016
Patristics Seminar respondent (University of Uppsala) 2016
New Testament Seminar respondent (University of Uppsala) 2016
History of Philosophy Seminar Series (University of Uppsala) 2016
Universidad de Málaga 2017, 2018
Sur l'éthique d'Aristote (texte et contextes): Séminaire d'Histoire de la Philosophie Ancienne
Université Paris 1 Panthéon-Sorbonne – GRAMATA 2017
International Masters Seminar, Université Paris 10 Nanterre (2 talks) 2017
Charles University (Prague) 2017
University of Barcelona 2017
École Normale Supérieure (Aristotle Poetics seminar) 2017
Sorbonne Journée de l'École doctorale (Mondes anciens et médiévaux) 2017
Institute of Greece, Rome, and the Classical Tradition, First Sir Jeremy Morse Memorial Lecture
(University of Bristol) 2017
Constantinos Moraitis Annual Hellenic Lecture, University of Adelaide
Universidad de Almería 2018
Graduate Seminar, Emotions in History (Swiss Center for Affective Sciences, Geneva) 2018
Notre Dame University (2 talks) 2018
Union Club of the City of New York 2018
Peking University 2019
Remin University (Beijing) 2019
Jiangsu Normal University (Xuzhou) 2019
Fudan University 2019
Shanghai Normal University 2019
Università degli Studi di Torino (2020)
Bernice L. Fox Classics Lecture (Monmouth College, Illinois) 2021

CONFERENCE PAPERS

American Philological Association 1966, 1983, 1984, 1988, 1990, 1999 (Presidential Address), 2004 (joint APA/AIA panel), 2005 (presidential panel), 2012, 2013 (presidential panel); commentator 1997, 1998, 2011; panel organizer (Presidential Panel) 1999; organizer (with Laurel Fulkerson and John Marincola), three-year colloquium on "Emotions in Antiquity," 2005-07

Conn. Section, Classical Ass'n of New England 1969, 1976, 1985

Kentucky Foreign Language Conference 1973, 1975

Union of Radical Political Economists 1976

Society for Ancient Greek Philosophy 1977

Society for the Study of the History of Philosophy 1978

American Historical Association 1978

Classical Association of New England 1978, 1998 (joint meeting with Classical Association of the Atlantic States)

Metahistory (Wesleyan University) 1979

Little Three Conference (Wesleyan University) 1980

American Comparative Literature Association 1983

First International Democritus Conference (Xanthi) 1983

Values in the Humanities (SUNY Albany) 1983

Themes in Drama (UC Riverside) 1985

Boston Area Colloquium in Ancient Philosophy 1986; respondent 1990, 1992, 1997, 1998, 2006

Classical Association of the Atlantic States 1986

Princeton Colloquium in Ancient Philosophy 1986

Herodotus (College of the Holy Cross) 1986

Symposium on Greek Drama (UCLA) 1987

Workshop in Ancient Philosophy (University of Texas) 1987

International Society for Neoplatonic Studies 1987

Summer Inst. in Classical Studies (Skidmore College) 1987

Ancient Drama and Society (University of Michigan) 1987

American Shakespeare Society 1988

Civilization and its Others (University of Wisconsin) 1988

Lives of Women in Antiquity (Bowdoin College) 1989

California Classical Association, Southern Section 1989
Second International Conf. on the Ancient Novel (Dartmouth) 1989
Critical Exchange Conf. on B.H. Smith (Miami University) 1989
Marxism Now: Traditions and Differences (Univ. of Mass.) 1989
Constructions and Reconstructions of Civic Ideology in Ancient Athens (Brown University) 1990
Tragedy, Comedy and the Polis (Univ. of Nottingham) 1990
Re-Thinking the Classical Canon (Brooklyn College) 1990
Society of Biblical Literature 1992, 1993, 1995, 2001, 2004, 2005, 2006, 2008, 2009, 2010, 2012
Horace Bicentennial: New Perspectives (Buffalo) 1992
L'Epicureismo Greco e Romano (Naples) 1993
Reciprocity in the Ancient World (Exeter) 1993
Fédération International des Associations des Etudes Classiques (Québec) 1994; (Ouro Preto, Brazil) 2004
Classical Association of Canada 1994
Conventional Values of the Hellenistic Greeks (Lolland, Denmark) 1995
Descent from the Acropolis: Practicing Hellenism (Ohio State University) 1995
Feminism and Classics (Princeton University) 1996
Erotic Experience and Sexual Ethics in Ancient Greece and Rome (Finnish Institute in Rome) 1997
Viva Voce: Echoes of Performance in the Ancient Text. Graduate Student Conference (Brown University: Respondent) 1997
Interdisciplinarity and the Classics (University of Georgia) 1997 (co-organizer and speaker)
Una nueva visión de la cultura griega antigua en el fin del milenio (Universidad de La Plata) 1997 (member of organizing committee and speaker)
Ancient Perceptions of Greek Ethnicity (Center for Hellenic Studies) 1997
VI Jornadas Internacionales: Estudios Actuales sobre Textos Griegos (Comedia) (Universidad Nacional de Educación a Distancia, Madrid) 1997 (organizing committee and speaker)
Primer Simposio Internacional de Filología Griega: El Amor in la Literatura Griega (Universidad Nacional de Educación a Distancia, Madrid) 1998
Roman Studies Conference (Boston University) 1998
Colóquio do Grupo Interdisciplinar e Interinstitucional de Pesquisa sobre as Sociedades Antigas: Imagem e Narrativa na Antigüidade Clássica (Diamantina, Brazil) 1998
Symposium on Civic Education in Classical Athens and Humanities Education Today (University of Iowa) 1998

Classical Association of England and Wales (Liverpool) 1999 (panel organizer and speaker);
 (Nottingham) 2014

Law and Literature in Athens and Rome (Brown University) 1999

The Historical Society National Convention (commentator) 1999

Mênin aeide thea: Aspects of Anger in Antiquity (Heidelberg) 1999

Passions and Perspectives: Representing Emotions in Antiquity. Annual Graduate Student
 Conference in the Classics (Columbia University) 1999 (keynote speaker)

History, Technology and Identity after Foucault (University of South Carolina) 2000 (keynote
 speaker)

(Res)Sentiments et intériorité: les dimensions implicites de l'histoire (Universidade de Campinas,
 Brazil) 2000

Third International Conference on the Ancient Novel (Groningen) 2000 (advisory committee)

Envy, Spite, and Jealousy: The Rivalrous Emotions in Ancient Greece (University of Edinburgh)
 2001 (organizer and speaker)

Space in the Ancient Novel (University of Crete at Rethymno) 2001

Ideology of the Roman Empire (Naples) 2001

Romaiko Mythistorima (Democritean University of Thrace at Komotini) 2001

Fourth World Congress of the International Society for Universal Dialogue (Cracow) 2001 (keynote
 speaker)

Greeks on Greece: The Construction of Greek Identity in the Second and Third Centuries A.D.
 (Center for Hellenic Studies) 2001 (co-organizer with Suzanne Saïd)

Satire and Invective in the Ancient World. Graduate Student Colloquium (Yale University) 2002
 (keynote speaker)

A Symposium on Greek and Roman Friendship (Center for the Ancient Mediterranean, Columbia
 University) 2002

Pity in Ancient Athenian Life & Letters (Rutgers University) 2002 (keynote speaker)

Influences on Peripatetic Rhetoric (Rutgers University) 2002

Memoria y Olvido en el Mundo Antiguo (XVII Simposio Nacional de Estudios Clásicos de
 Argentina, Bahía Blanca, Argentina) 2002 (via video-conference)

La invención de la "Literatura Latina" en Europa y en España (Universidad de Salamanca) 2002

Aristotle and Horace on Why Art Pleases (The Florida State University Langford conference) 2003

War, Peace, and Reconciliation in the Ancient World (Brown) 2003 (commentator)

The Emotions in Antiquity (University of California at Davis) 2003

Classical Association of South Africa (Stellenbosch University) 2003 (keynote speaker)

Pacific Rim Latin Seminar 2003 (Stellenbosch University)

Zone 3: The Enemy (New York University Poetics and Theory Seminar) 2003

La ética a la luz de lo clásico: Teoría y praxis (Universidad Católica de Valparaíso) 2003

What's So Funny? (The Florida State University Langford Conference) 2004

Philia in Aristotle's Philosophy (University of Louvain at Louvain-la-Neuve and the University of Leuven) jointly with the Société Philosophique de Louvain 2004 (conférence inaugurale)

Heller Graduate Student Conference on "Repetition and Recall" (Berkeley) 2005 (kick-off paper)

Invisible Cities (Stanford University) 2005 (response)

Primer Congreso Internacional de Estudios Clásicos en México (Universidad Nacional Autónoma de México) 2005 (keynote speaker)

Emotions over Time: Ancient Pathê and Modern Sentiments, A Comparative Investigation (University of Crete at Rethymno) 2005 (co-organizer with Anastasia Serghidou)

Society of Biblical Literature International Meeting (Edinburgh) 2006

Cuarto Coloquio Internacional: Lenguaje, Discurso y Civilización, De Grecia a la Modernidad (Universidad de la Plata) 2006

Das antike Epigramm (Universität München) 2006

The Historians' "Plupast" (Universität Freiburg) 2006

American Political Science Association (discussant) 2006

Roman IV: Vertus, passions et vices dans le Roman grec (Université de Tours) 2006

Lucian of Samosata, Greek Writer and Roman Citizen (Universitat de Barcelona) 2006

Epic and History: An Interdisciplinary Conference (Brown University) co-organizer

Human Dignity: Religious and Historical Aspects (Israel Academy of Sciences and Humanities, auspices of the Union Académique International and others) 2006

Anger in the Ancient World. Graduate Student Conference (University of Western Ontario) 2007 (keynote speaker)

Angst: Kon(junk)turen eines Gefühls – On Fear and Anxiety (Einstein Forum, Potsdam) 2007

Herodotus Now: The Personal and the Political (New York University) 2007 (respondent)

Philosophy and Literature: Reading across the Disciplines (Wesleyan University) 2007

Readers and Writers in the Ancient Novel: 4th Rethymnon International Conference on the Ancient Novel (University of Crete at Rethymno) 2007

Herculaneum Studies (conference in honor of David Armstrong; Mackinaw Island) 2007

Liberty, Responsibility and Forgiveness (Liberty Fund Colloquium) 2007

Perpetua's Passions: Pluridisciplinary Approaches to the Passio Perpetuae et Felicitatis (3rd century

AD) (Humboldt-Universität Berlin) 2007

Democracy and War: The Case Study of Ancient Athens (Sydney Democracy Forum, University of Sydney) 2007

Homenaje institucional en memoria de la Dra. Paola Vianello de Córdoba (Universidad Nacional Autónoma de México) 2007

Fiction on the Fringe: Novelistic Writing in Late Antiquity (Swedish Institute in Athens) 2007

XII Congreso Español de Estudios Clásicos (Valencia) 2007 (invited foreign speaker)

Lingua sed torpet: Manifestations of Emotions in the Ancient World. Graduate Student Colloquium (University of Virginia) 2008 (keynote speaker)

Deciding Culture: Stobaeus' Collection of Excerpts of Ancient Greek Authors (Milan: Catholic University of Milan and Notre Dame University) 2008

Character and Emotions (University of Geneva: Swiss Center for Affective Sciences) 2008

Classical Association of Canada (keynote speaker) 2008

Penn-Leiden Colloquia on Ancient Values V: Valuing Others (Leiden) 2008 (invited speaker)

Horácio e a sua perenidade (Universidade de Coimbra) 2008

Masterclass director for OIKOS: National Research School in Classics, the Netherlands (Netherlands Institute in Rome) 2008

ICAN 2008: IV International Conference on the Ancient Novel: Crossroads in the Ancient Novel: Spaces, Frontiers, Intersections (Lisbon) 2008 (member of organizing committee and invited speaker)

Triennial Meeting of the Greek and Roman Societies of Great Britain (Oxford University) 2008

IV Jornadas Filológicas (Universidad Nacional de Colombia and Universidad de los Andes de Bogotá) 2008 (inaugural speaker)

II Coloquio de Nova Tellus (Mexico) 2008 (keynote speaker)

II Congreso Internacional de Estudios Clásicos en México 2008 (keynote speaker)

The Passions of Achilles: Reflections on the Classical and Medieval Epic (University of San Francisco) 2008

Fragmented Narrative: The Narratology of the Letter and Epistolary Literature in Ancient Greek (University of Wales, Lampeter) 2008

Poetics of Emotions: Second OUSIA International Symposium on Classical Studies (Universidade Federal do Rio de Janeiro) 2008

Slaves in Attic Comedy (York University and the University of Toronto) 2008 (keynote speaker)

Homo Romanus Graeca Oratione: From 2nd to 4th centuries, 300 years of Greek culture in the Roman Empire (University of Barcelona) 2009

Amis et ennemis en Grèce antique (Université de Tours) 2009 (member of the Comité scientifique)

Just for Show? Displaying Wealth and Performing Status from Antiquity to the Middle Ages (University of Bristol) 2009

Workshop on Critical Approaches to Ancient Philosophy (University of Bristol) 2009

Erôs in ancient Greece (University College, London and Institute for Classical Studies) 2009 (keynote speaker)

“Desire across Borders: Love’s Expressions and Meaning in the Humanities and the Arts” (University of Haifa)

15th Congress of the International Society for Folk Narrative Research (Athens) 2009

Israel Society for the Promotion of Classical Studies (Ben Gurion University of the Negev) 2009

Jornada en Memoria de Antonio López Eire (Instituto de Neurociencias de Castilla y León) 2009

Lucretius: Poetry, Philosophy, and Science (University of Manchester) 2009

Teaching Classics: Fundamental Values in the Changing World (Centre for Ancient Philosophy and the Classical Tradition, Novosibirsk State University) 2009 (five seminars)

Cognition, Emotion, and Memory: An Interdisciplinary Approach (University of Gdansk) 2009 (keynote speaker)

Research Group in Ancient Philosophy Colloquium on “Emotions in Ancient Literature (University of Ottawa) 2009

Mental Disorders in Classical Antiquity: Definition and Diagnosis (Center for the Ancient Mediterranean, Columbia University) 2010

Annual Lecture “Telegoneia Series” (Open University of Cyprus at Nicosia) 2010

The Small World of Late Antiquity: Exploring Scholarly Cultures and Personal Networks in the Eastern Mediterranean of the Fourth to Sixth Centuries (University of Uppsala) 2010

Mito, Pensamiento y Técnica: De Orfeo a la Armonía de las Esferas (Círculo de Bellas Artes and Universidad Carlos III de Madrid summer course) 2010

Celtic Conference in Classics (Edinburgh) 2010 (keynote speaker)

Lecture des Fragments du Stoïcien Hiéroclès (2^{es} Rencontres Internationales de Philosophie Ancienne: École Normale Supérieure de Lyon) 2011

Normes Dramaturgiques et Normes Morales dans la Comédie Grecque et Romaine (École Normale Supérieure de Lyon) 2011.

Seminar on Parrhesia (Centre de Recherche sur Sciences, Philosophie, Humanités, Université de Bordeaux 3) 2011

Ancient Greeks Modern Lives: Combat Trauma and the Ancient Stage (NYU) 2011; video accessible at <https://vimeo.com/30761357>

The Meaning of Dreams in a Scientific Age (Boston College) 2011

Greek and Roman Novel: Narrative Tensions, Themes and Motifs (Thessaloniki) 2011

Fifth Trends in Classics International Conference on Latin Genre (Thessaloniki) 2011

Proteo y otras metamorfosis (Círculo de Bellas Artes and Universidad Carlos III de Madrid summer course) 2011

Emotions in the Medieval and Early Modern World (University of Western Australia) 2011

Class and Ancient Aesthetics/Literary Criticism (University of London) 2011

XIII Congreso Español de Estudios Clásicos (Logroño) (APA representative and invited speaker) 2011

International Society for the Study of Emotion (presidential symposium speaker) 2011

III Congreso Internacional de Estudios Clásicos en México 2011 (keynote speaker)

Platsis Symposium (University of Michigan) 2011

Lucretius and Modernity: The 2011 Rose Marie Lewent Conference on Ancient Studies (New York University) 2011

Desire: From Eros to Eroticism: CUNY Interdisciplinary Graduate Student Conference (keynote speaker) 2011

The Theban Plays of Sophocles (American Psychoanalytic Association University Forum) 2012

Australasian Society for Classical Studies (Melbourne) (paper + keynote speaker) 2012

Literature Research Unit Colloquium on Literature and Affect (Monash University) 2012

Emotions between Greece and Rome (Langford Seminar, Florida State University) 2012

Aristotle on Aesthetics (Université de Louvain-la-Neuve) 2012

Classical Beauty: Reflections on Ancient Aesthetics (Institute of Advanced Study, University of Durham) 2012

Marginality, Canonicity, Passion (Yale) 2012 (commentator)

Space in Hellenistic Philosophy (Naples) 2012

Chosen Chains: Creating Loyalty in the Ancient World (Ohio State University Graduate Student Conference, keynote speaker) 2012

Identity, Memory and Experience Workshop (Universidad Carlos III) 2012

Receptions: Medieval and Early Modern Cultural Appropriations (UWA Centre for Medieval and Early Modern Studies and the Perth Medieval and Renaissance Group, University of Western Australia) 2012 (plenary speaker)

Languages of Emotions: Concepts, Code, Communities (University of Western Australia) 2012 (keynote speaker)

Master Class (Institute of Advanced Study, University of Western Australia) 2012

Humor and Gender in the Pre-Modern World (Umeå Centre for Gender Studies, Umeå University) (keynote speaker) 2012

Epicurean Awareness Project (University of South Carolina) (keynote speaker) 2013

Emotions in the Classical World: Methods, Approaches, and Directions (Geneva, Fondation Hardt) 2013

Histoire intellectuelle des émotions de l'Antiquité à nos jours (Paris, Project EMMA: Les Émotions au Moyen Âge) 2013

Symbolon: Sociedade Portuguesa de Retórica (keynote speaker) 2013

Swiss Center for Affective Sciences Fifth International Summer School in Affective Sciences (keynote speaker) 2013

Paul's Greco-Roman Context: 62nd Colloquium Biblicum Lovaniense (keynote speaker) 2013

Sócrates en la Cristalera: Curso de Verano Universidad Autónoma de Madrid (2013)

Questioni epicuree: epistemologia, fisica, ética/ Epicurean Topics: Epistemology, Physics, Ethics (La Sapienza University, Rome) 2013

Presente y Futuro de los Estudios Helénicos en América Latina (La Fundación Onassis USA and the Universidad Nacional Autónoma de México) 2013

Empathy, Antipathy, and Love: Emotions in the Middle Ages (New England Medieval Conference) 2013

Epicuro Sulla natura: novità e confronti (Università Ca' Foscari Venezia) 2014

The Uproar of Emotion: Genocide Studies after the Emotional Turn (Danish Institute for International Studies, University of Copenhagen) 2014

New Horizons in Forgiveness Research (Durham University) 2014

The Arts of Imperial Portraiture and the Cultural Construal of the Self (Swedish Collegium for Advanced Study, seminar speaker) 2014

Eighth Trends in Classics International Conference on Roman Drama and its Contexts (Thessaloniki) 2014

Myth Criticism in the Ancient World (J. C. Rouman Research Symposium, University of New Hampshire) 2014

Emotions in Antiquity (Agora Society, University of Uppsala) 2015

Emotions across Cultures: Classical Greek and Arabic (New York University, Abu Dhabi) 2015 (co-organizer)

Boston University Graduate Student Conference on Love and Friendship in Greek and Roman Antiquity (keynote speaker) 2015

Ancient Philosophy Society (response) 2015

Mommsen-Gesellschaft Grosse Tagung (keynote speaker) 2015

Qu'est-ce que le beau? (Homère, Platon, Aristote) Atelier de travail international (Louvain-la-Neuve) 2015 (keynote speaker)

A History of Distributed Cognition -- Interdisciplinary Workshop Series (Edinburgh) 2015 (invited speaker)

Studienstiftung des Deutschen Volkes (Orlang, Italy) (co-teacher) 2015

ICAN V: Fifth International Conference on the Ancient Novel, International Advisory Committee 2015

I Colóquio Internacional sobre Poesia Grega Arcaica do Núcleo de Estudos Antigos e Medievais (UFMG): Homero e Hesíodo (via Skype) 2015

Hair in the Classical World Symposium (Fairfield University) 2015

Le vice et ses vertus: Théories des vices dans la philosophie antique (Université Paris Ouest Nanterre / Université Paris 1 Panthéon-Sorbonne) 2015

La retórica bajo presión (Universidad Complutense de Madrid) 2016

II Simposio Internacional Sobre Historia Del Aristotelismo: Recuperar la virtud: Aspasio y el segundo libro de la Ética nicomaquea de Aristóteles (Universidad Pontificia de Salamanca) 2015 (conferencia inaugural and member of the Comité Científico)

Allegiance, System, and Use of Texts: On Auctoritas of the Master and Dealing with Authoritative Texts in Platonism and Epicureanism in the Hellenistic and Imperial Age (Würzburg) 2017

Emotions in Plato - Joint Workshops in Ancient Theories of Soul and Knowledge at the University of Edinburgh and Université Paris-Nanterre (Paris session, commentator on keynote address) 2017

Philosophie et Rhétorique dans l'Antiquité impériale et tardive (Université de Lille) 2017

Intratextuality and Roman Literature (11th Trends in Classics International Conference, University of Thessaloniki) 2017

Séminaire *Aitia/aitiai*: Le lien causal dans le monde antique (et au delà) (Centre Léon Robin de recherches sur la pensée antique) 2017

Antiquité, territoire des écarts: Prendre les anciens au mot: ce que l'antiquité fait à la modernité (EHESS : Centre AnHiMA et CRAL) 2017

Antiquité territoire des écarts: traduire les textes anciens: l'exercice de l'écart (Institut National d'Histoire de l'Art) 2017

Was ist ein amicus? Beobachtungen zu Konzept und Praxis der amicitia bei Cicero/ Che Cosa è un amico? Riflessioni sugli aspetti teorici e pratici dell'amicitia in Cicerone (Marburg) 2017 (keynote speaker)

"Barbarians" in Ancient Civilizations (Institut d'Études Avancées de Paris) 2017 (commentator); videos available at <http://www.paris-iea.fr/fr/liste-des-videos/barbarians-in-ancient-civilizations-10931>

VIII Jornadas Filológicas, "La paz: perspectivas antiguas sobre un tema actual" (Universidad de Los Andes, Universidad de la Sabana, Universidad Nacional de Colombia) 2017 (keynote speaker)

Emotions through Time: From Antiquity to Byzantium (University of Cyprus) 2017

Lucrezio e la Scienza Moderna (Università di Bologna) 2017

Verbal humour in Ancient Greece: Jokes, Puns, and Double Entendres (Université de Louvain-la-Neuve) 2017

Pathos and Polis: The Pragmatics of Emotion in Ancient Greece/ Pathos und Polis: Einsatz und Wirkung affektiver elemente in der griechischen Welt (Freie Universität Berlin) 2017 (keynote speaker)

Emotions, Human Rights and Humanitarianism (Centre of Excellence for the History of Emotions, University of Western Australia), jointly with Humanitarianism and Human Rights (Australian Academy of the Humanities) 2017 (keynote speaker)

Philosophy beyond Philosophers (Agnes Scott College) 2018 (keynote speaker)

Biggs Residency Reunion (Washington University) 2018

Door Standing Open: A Conference Exposing a 1,500-Year-Old Myth about Hell (Providence RI) 2018

Workshop on Sophocles Trachiniae (Brown University) 2018

Emotions History (George Mason University) 2018

El miedo: entre la clínica, la historia, y la política (Curso de verano Universidad Complutense, El Escorial) 2018

Passions rhétoriques, passions politiques (Université Paris Nanterre et Université Paris 1) 2018

Vincent J. Rosivach Memorial Colloquium (Fairfield University) 2018

A Invenção do Pecado: Paixão, Pecado e Civilização no Mundo Greco-Romano Antigo (Centro de Estudos Clássicos, Universidade de Campinas) 2018

Anchoring Innovation: How to Do the Psychology of the Ancient World (University of Leiden) 2018

Lucretius On the Nature of Things: Bringing Enlightenment to the Romans (University of Chicago) 2019

Forgiveness and Other (Un)encoded Ways of Moral Repair (Zentrum für interdisziplinäre Forschung, Universität Bielefeld) 2019

Ancient Greek Literature and the Foreign (Academy of Athens) 2019

Honour in Ancient Greek Philosophy, Literature, and History (University of Edinburgh) 2019

Emotions across Cultures: Classical Greek and Chinese” (New York University at Shanghai and Fudan University) 2019 (co-organizer and speaker)

Science and Philosophical Debates: A New Approach towards Ancient Epicureanism (Università Ca’ Foscari di Venezia) 2019 (via Skype)

On Being Moved: A Conversation Across Disciplines (Swedish Collegium for Advanced Studies, Uppsala University) 2019

Where Philosophy and Literature Meet: The Virtues in Xenophon's Writings (University of Bar

Ilan) 2019 (commentator and advisory committee member)

Emotions in Ancient Greece and China, Pair Workshop #2 (commentator)

Epistemology and Meteorology: Epicureanism and Scientific Debates (Rome) 2020

Plautus Revisited: Problemstellungen und Perspektiven der Plautusforschung (Universität Marburg) 2021

ICAN VI: Sixth International Conference on the Ancient Novel, International Advisory Committee 2022

INVITED PARTICIPATION IN CONFERENCES AND INSTITUTES

Inst. in Greek Philosophy and Science (Colorado College) 1970, (Bennington College) 1971

Interrelationship between Philosophy and Science (Ohio State) 1973

Institute in Aesthetics (University of Colorado) 1977

Symposium Hellenisticum (Siena) 1986, (Syam, France) 1989

CANE Summer Inst. in Classical Civilization at Dartmouth 1987, 1992

NEH Summer Institute in Ancient Comedy at USC 1987

Organizer, Women and Ancient Medicine Conference at Brown, 1988

American Council of Learned Societies Annual Meeting 1999

Mellon Foundation Sawyer Seminar on Cultural Exchange and Appropriation in the Mediterranean World (Pennsylvania State University) 2003

Faculty Resource Network Summer Seminar (NYU) 2010 (forgiveness), 2015 (beauty), 2020 (emotions across cultures)

PROFESSIONAL SERVICE AND HONORS

PROFESSIONAL OFFICES

President, Conn. Section, Classical Association of New England, 1979

Nominating Comm., Amer. Philological Association, 1985-87 (Chair, 1987)

Director, Boston Area Colloquium in Ancient Philosophy, 1988-90

Executive Board, Pembroke Center, 1988-90, 2001-2010

Committee on the Goodwin Award of Merit, American Philological Association, 1990-93, 2019-22

Program Committee, American Philological Ass'n, 1992-96

Nominator, The John D. and Catherine T. MacArthur Foundation, 1993, 2009

Panelist, NEH Dissertation Grants, 1995

Senior Fellow, Center for Hellenic Studies, 1996-2001

Database of Classical Bibliography Project (APA), 1996-99

President-Elect, American Philological Association 1998

Member (ex officio), Committee on Professional Matters (APA) 1998

Member (ex officio), Executive Committee, Board of Directors (APA) 1998-2000

President, American Philological Association 1999

Member (ex officio), Nominating Committee (APA) 2000

Member, Committee on Scholarships for Minority Students (APA) 2000-03

Steering Committee, “Hellenistic Moral Philosophy and Early Christianity Section,” Society of Biblical Literature 2001-11

Organizing Committee, American Philological Association Three-Year Panel on “Roman Virtues and Vices” 2004-06

Organizing Committee, American Philological Association Three-Year Panel on “The Emotions” 2005-07

American Philological Association Alternate Delegate to Fédération Internationale des Associations des Etudes Classiques 2002-2006

Steering Committee, Mellon Foundation Sawyer Seminar on Cultural Exchange and Appropriation in the Mediterranean World 2002-

Consultant for the formation of a Classics Department at the University of Miami 2003-04

Vice President for Professional Matters, American Philological Association, 2005-09

Member of APA Committee on the Website 2005-09

Member of APA Taskforce on Electronic Publication 2005-09

Member of APA Gateway Capital Campaign Committee 2009-12

Vice President, Bristol Institute of Greece, Rome, and the Classical Tradition 2009-

Advisory Board, Multi-Sited Classical Studies (Sweden) 2011-

Advisory Board, Australia Research Council Centre of Excellence for the History of Emotions, 1100-1800, 2011-18

Global Advisory Board, Human Dignity and Humiliation Studies 2011-

Scientific Committee, International Society for Research on Emotion 2014-15

Partner, Tübingen Working Group “Narrative Dynamics in Latin Literature” 2017-

REVIEW AND OTHER COMMITTEES

College of the Holy Cross Classics Dept., 1988
Princeton Classics Dept. (Advisory Council), 1988-92
University of Southern California Classics Dept., 1990
Northwestern University Classics Dept., 1990
Emory University Classics Department (Chair), 1994
Ohio State University (North Central Assoc. of Colleges and Schools Accreditation Team), 1997
City University of New York Graduate School Classics Dept., 1999
University of Calgary (proposal for PhD program), 2007
University of Western Ontario (proposal for PhD program), 2008
Australian National University, 2009
National Centre of Excellence, Affective Sciences: Emotions in Individual Behaviour and Social Processes (Swiss National Science Foundation) 2013-17
External Evaluator of Promotions, University of Thessaloniki, 2014-17
External Evaluator of Promotions, University of Ioannina, 2014-17
External Evaluator of Promotions, University of Crete, 2014-17
External Evaluator of Promotions, University of the Aegean, 2014-2017
External Evaluator of Promotions, University of the Peloponnese, 2014-17
External Evaluator of Promotions, National and Kapodistrian University of Athens, 2014-17

DOCTORAL DISSERTATION OUTSIDE EXAMINER OR DIRECTOR

Yale University 1974
Université de Paris XII (Créteil) 1999
University of Auckland 2002, 2006
Université de Paris I (Sorbonne) 2004, 2007
Monash University 2005
University of Bergen 2005
Universidade dos Açores 2007
University of Calgary (outside supervisor) 2005-
Macquarie University 2008
Oxford University 2009
University of Calgary 2010

Columbia University 2010, 2012
Eberhard Karls Universität Tübingen 2011
Cape Town University (master's) 2012
University of Leiden (cum laude recommendation) 2012
Chung Cheng National University (co-supervisor of master's thesis) 2013
University of Zimbabwe (DPhil) 2013
Tel Aviv University 2013
Universidad Autónoma de Madrid 2013
University of New England (Australia) 2015
Stellenbosch University 2015
Fordham University 2015
Universidade Estadual de Campinas 2015
Université Laval (Québec) 2015
Boston University (Classics) 2016
University of Toronto 2016
Boston University (Philosophy) 2016
Stellenbosch University 2016
University of North Carolina 2017
University of Edinburgh (Philosophy) 2017
Murdoch University 2017
Tübingen University 2017
University of Sao Paulo 2017
Columbia University 2017
University of Newcastle (Australia) 2017
University of Canterbury (New Zealand) 2017
Universidad Panamericana de México (director) 2017
Université de Lausanne (co-supervisor) in progress
LUCA School of Arts, Belgium (co-supervisor) in progress
University of Bristol 2017
Emory University 2020
LaTrobe University 2020

Bar Ilan University 2020

University of North Carolina (in progress)

REFEREE

Presses and Series: Cornell University; University of Chicago; The Johns Hopkins University; Oxford University; University of Kansas; SUNY Albany; Princeton University; University of California; Stanford University; Routledge; University of Wisconsin; University of North Carolina; University of Southern Illinois; University of Toronto; University of South Carolina; Indiana University; Cambridge University; American Philological Association Monographs; University of Pennsylvania; Kluwer Academic Publishers; Harvard University; Northwestern University; Blackwells; Polity Press; American Philological Association Textbooks; Hackett; Yale University; State University of New York; University of Texas; Publications de la Maison de l'Orient; Palgrave MacMillan; Cambridge Scholars Publishing; Wiley-Blackwell; Bloomsbury (Continuum); Ashgate Publishing; Columbia Studies in the Classical Tradition; Cicero: Studies on Roman Thought and Its Reception (De Gruyter); Studia Graeca Upsaliensia; Folklore Fellows' Communications

Journals: Classical Journal; Arethusa; Classical Antiquity; American Journal of Philology; Classical Philology; Helios; Phoenix; Transactions of the American Philological Association; Classical World; Ancient Philosophy; Proceedings of the Boston Area Colloquium in Ancient Philosophy; Harvard Studies in Classical Philology; Comparative Studies in Society and History; Journal of the History of Ideas; Classicum; Antichthon; Aufstieg und Niedergang der antiken Welt; Philologus; Journal of the History of Sexuality; Rhetorica; Greek, Roman, and Byzantine Studies; Apeiron; Journal of Early Christian Studies; Proceedings of the Cambridge Philological Society; Memoirs of the American Academy in Rome; Diotima; Alif; Crítica: Revista Hispanoamericana de Filosofía; differences; Electronic Antiquity; Arion; Ancient Narrative; Journal of Men, Masculinities and Spirituality; Nova Tellus; Praesentia; Intellectual History Review; Social Science INFORMATION sur les Sciences Sociales; Cambridge Classical Journal; Passions in Context; Canadian Journal of Political Science; Phrasis: Studies in Language and Literature; American Historical Review; Dialogue: The Canadian Philosophical Review; Trends in Classics; GLQ; Symbolae Osloenses; Société Internationale des Amis de Cicéron Gazette; European Journal of Political Theory; Aitia; Scripta Classica Israelica; Eugesta; Seminari Romani di Culture Greca; Historia Einzelschriften; Diánoia; History of Philosophy Quarterly; Archiv für Geschichte der Philosophie; Mousaion; Studi Italiani di Filologia Classica; Philosophy Papers; Filosofia Universidad Industrial de Santander; Journal of Hellenic Studies; Acta Classica; Athenaeum; Sage Open; Filozoficzne Aspekty Genezy (Philosophical Aspects of Origin); Rivista di Filologia e di Istruzione Classica; Rheinisches Museum; Veleia (Euskal Herriko Unibertsitatea/ Universidad del País Vasco); Journal of Value Inquiry; Polis: The Journal for Ancient Greek Political Thought; British Journal for the History of Philosophy; Organon; Journal of Greco-Roman Studies (Korea); Journal of Ancient History; American Catholic Philosophical Quarterly; Oxford Studies in Ancient Philosophy; Littera Aperta; Phaos; Cronache Ercolanesi; Transcultural Psychiatry; Emotions: History, Culture, Society; Paideia; Exemplaria Classica; Elenchos; Gerión; Eranos; History and Theory; Classica: Revista da Sociedade Brasileira de Estudos Clássicos; Emotion Review; Ancient

Philosophy Today; Dialogoi; Theoria; Classica Boliviana; Materiali e Discussioni; Journal of the History of Philosophy; Journal of the American Philosophical Association; Philosophy East and West

Other: Social Sciences and Humanities Research Council of Canada; Australian Research Council; Bunting Institute; National Endowment for the Humanities; National Humanities Center; American Council of Learned Societies; Guggenheim Foundation (2004, 2005, 2006); Center for Advanced Study in the Behavioral Sciences; National Research Foundation of South Africa; Swiss National Science Foundation; European Research Council; Israel Science Foundation; Research Foundation, Flanders (FWO); Excellence in Research in Australia Peer Reviewer; Fondo Nacional de Desarrollo Científico y Tecnológico (Chile); Ministero dell'Istruzione, dell'Università e della Ricerca; Icelandic Research Fund; Comité Científico del VIII Encuentro Boliviano de Estudios Clásicos Wellcome Trust; Comité científico del IX Encuentro Boliviano de Estudios Clásicos; Romanian National Council for Scientific Research; Comité Científico del X Encuentro Boliviano de Estudios Clásicos; Institut d'Études Avancées de Paris; Institute for Research in the Humanities (IRH-ICUB) University of Bucharest; Netherlands Organisation for Scientific Research (NWO); Oxford Classical Dictionary; University of Calabria Post-doctoral grants; Institute for Advanced Study (Princeton); German Research Foundation; Madrid Institute for Advanced Study; Swiss National Science Foundation - Ambizione

FELLOWSHIPS AND AWARDS

Drisler Fellow, Columbia University, 1962-63

NEH Summer Fellowship, 1978

Fulbright Senior Lecturer, Monash University, May-Aug. 1988

National Endowment for the Humanities Fellowship, July-Dec. 1990

American Council of Learned Societies Fellowship, Jan.-July 1991

National Humanities Center Fellowship without stipend, 1990-91 (declined)

NEH Project Grant, Translation of Greek Comic Fragments (P.I.: J. Rusten), Aug. 1991

Rockefeller Center at Bellagio Fellowship, 9 Nov.-13 Dec. 1991

Visiting Scholar, American Academy in Rome, 13 Dec. 91-13 Jan. 92

Guggenheim Fellowship, July-Dec. 1994

National Humanities Center Fellowship, Jan.-July 1995

Fac. Fellowship for Language Study Abroad, Brown Univ., summer 1999

John H. and Penelope Biggs Resident Scholarship (Washington University in Saint Louis), 1999

Leventis Visiting Research Professorship (University of Edinburgh), Winter 2001

Alexander S. Onassis Foundation Research Grant (Athens), April-May 2001; (Athens and Thessaloniki) January-February 2009

John Rowe Workman Award for Distinguished Teaching at Brown, 2001-02
Alexander S. Onassis Foundation Lecturer in Argentina and Chile, August 2003
Alexander S. Onassis Foundation Lecturer in Colombia and Peru, August 2004
Center for Advanced Study in the Behavioral Sciences (Stanford) Fellowship, 2004-05
National Endowment for the Humanities Fellowship, July-Dec. 2004
Cogut Humanities Center (Brown) Fellow, spring 2008
Institute for Advanced Studies Benjamin Meaker Visiting Professor (University of Bristol), March 2009
The Mortimer and Raymond Sackler Institute of Advanced Studies (University of Tel Aviv), Fellowship April-May 2009
Biography in Who's Who in America
Biography in Who's Who in American Education
Biography in 2000 Outstanding Academics of the 21st Century
American Philological Association's Charles J. Goodwin Award of Merit for best book published by a member over the preceding three years (Emotions of the Ancient Greeks) 2008
American Academy of Arts and Sciences, elected 2009
Copernicus Prize (Polish Neuropsychological Society) 2009
Honorary Fellow of the Australian Academy of the Humanities, elected 2012
Alexander S. Onassis Foundation Lecturer, University of Minnesota, February 2013
Taiwan National Science Council Grant 2013
Alexander S. Onassis Foundation Lecturer, University of California in Santa Barbara and Stanford University, April 2013
Doctor of Philosophy honoris causa, Uppsala Universitet, 2015
Honorand of the Festschrift, Hope, Joy, and Affection in the Classical World, edited by Ruth R. Caston and Robert A. Kaster (Oxford: Oxford University Press, 2016)
Fellow, Swedish Collegium for Advanced Study, autumn term 2016
Fellow, Institut d'Études Avancées de Paris, spring term 2017
New York University Provost Global Research Initiative Grant, for workshop on Chinese and Greek Emotion Vocabulary, NYU Shanghai and Fudan Universities, 2019
National Endowment for the Humanities Scholarly Editions and Translations grant (\$249,466), 2019-22
Member, Progetto: SPIN-SPIDER: "Science and Philosophical Debates: A New Approach towards Ancient Epicureanism" (50,000 €, Università Ca' Foscari di Venezia; P.I. Francesca G. Masi) 2019-2021 (website: <https://www.unive.it/pag/39014>)

Member, Proyecto de investigación, “Transformaciones de los mitos griegos: parodia y racionalización” (25,000 €: PID2019-104998GB-I00), Ministerio de Ciencia e Innovación, Spain (1 June 2020 – 1 June 2021).

Member, Programa Logos de la Fundación BBVA: “La felicidad en la Historia: de Roma a nuestros días; Análisis de los discursos” (21,526.50 €; P.I. Juan Antonio González Iglesias) 1 July 2020 – 31 December 2021, Instituto de Estudios Medievales y Renacentistas y Humanidades Digitales de la Universidad de Salamanca

Fellow, Israel Institute for Advanced Studies, autumn term, 2020

SERVICE

At Brown University:

Organizer of Conference “Women and Ancient Medicine” 1988

Organizer of Lecture Series “Feminist Theory and the Classics” 1991

CAP Adviser: 1987-2010 (except for sabbatical years)

University Fellowship Selection Committee 1993

Points of the Compass (Freshman Orientation) Seminar 1995, 1996, 1997, 1999, 2001, 2002;
Advising Workshop leader (Freshman Orientation) 2003, 2005

Parents’ Weekend Presentation 1996

Organizing Committee, Colloquium in Religions of the Ancient Mediterranean 1996-97

Sarah Doyle Center Round Table on Gender Equity on Campus 1996

Plenary Presentation to Freshmen 1997

Campus Advisory Committee for the Presidential Search 1997

Campus Chaplain’s Interfaith Dinner Talk 1997, 1998

Co-organizer (with Jeri DeBrohun) of Conference “Ancient Utopias and Imaginary Places” 1998

Member of Committee on Modern Greek Studies 1998-2000

Director of Modern Greek Studies Program 2001-2010

Brown Learning Community Course fall 1999

Institute for Elementary and Secondary Education seminar fall 1999

Member of Faculty Advisory Committee on Values Initiative 1999-2000; Director 2001-03

“Voyages of Discovery” forum at Presidential Inauguration, 2001

Academic Job Search Program speaker, 2001

Mid-Year Completion Celebration speaker, 2001

Search Committee, Department of Italian, 2002

“Professing Comparison: The Theory and Praxis of Comparative Literature,” Panelist 2002
Director, Pembroke Center Seminar (topic: “Shame”) 2003-04
Co-Organizer, Wayland Collegium Faculty Seminar in “The Art and Science of Affective Behavior: An Interdisciplinary Approach to the Study of Emotion” 2003-04
Academic Priorities Committee 2003-04
Junior Faculty Development Program Host Coordinator for Visiting Scholar Sergiy Kurbatov of Ukraine 2003-04
Member of The Faculty Advisory Committee for the Campaign for Academic Enrichment 2006-08
Co-Organizer (with Kurt Raaflaub) of conference “Epic and History, Ancient and Medieval” 2006
Co-Organizer (with Kurt Raaflaub and Michel-André Bossy) of Cogut Center for the Humanities Research Group on Epic and History 2006
Search Committee, Department of Hispanic Studies 2007
UTRA (Undergraduate Teaching and Research Award) director, fall 2008
Search Committee for Executive Vice President for Advancement 2009
Chair, Classics Department Hiring committee 2009
Internal Reviewer of Modern Culture and Media 2010

At New York University:

Faculty advisor to graduate student conference 2013, 2015, 2019
Member, Humanities Dean’s Undergraduate Research Fund (DURF) Committee 2014-16, 2019
Graduate Admissions Committee 2016
Department Advisory Committee on Ranking 2016

TEACHING

At Brown University:

Previous to 1993: The Ancient Novel and its Influence; Ancient Tragedy and its Influence; Seminars on Menander, Philia; Undergraduate Courses at all levels in Greek and Latin authors
Fall 1993: Classical Mythology (140 students); Undergraduate Seminar on Friendship in the Ancient World
Spring 1994: Oral Epic: Europe and the Islamic World, with Susan Slyomowics (40 students); Survey of Greek Literature (5th Century)
Fall 1995: Classical Mythology (200 students); Seminar on Alexandrian Poetry
Fall 1996: Ancient Comedy and its Influence (75 students); Survey of Greek Literature (Archaic)

Spring 1997: Love, Sexuality, and Friendship in the Classical World; Seminar on Lucian
Fall 1997: Classical Mythology (280 students); Survey of Greek Literature (5th Century)
Fall 1998: The Family in the Classical World
Spring 1999: Virgil; Explanation and Experience (with N. Armstrong and L. Cooper; 70 students)
Fall 1999: Ancient Comedy and its Influence (200 students), including special hour taught in Spanish
Spring 2000: Graduate seminar on Literary Theory: Ancient and Postmodern (with E. Rooney); The Quality of Life (Values Initiative course, with N. Rosenblum, N. Armstrong, and F. Goldscheider)
Fall 2001: Classical Mythology (202 students); The Quality of Life (Values Initiative Course with Susan Allen, George Borts, and Bernard Reginster)
Spring 2002: Graduate seminar on Literary Theory Ancient and Postmodern (with E. Rooney)
Fall 2002: Graduate seminar on Hellenistic Poetry; The Quality of Life
Spring 2003: Ancient Comedy and its Influence (100 students); Senior Seminar on The Emotions
Fall 2003: Survey of Greek Literature (Fifth Century); Pembroke Center Seminar on “Shame”
Spring 2004: The Ancient Novel and its Influence; Pembroke Center Seminar on “Shame”
Fall 2005: Greek Survey (Fifth Century); Graduate seminar on Literary Theory Ancient and Postmodern (with E. Rooney)
Spring 2006: Ancient Comedy and its Influence (60 students); graduate seminar on the Ancient Greek Novel
Fall 2006: Oral Epic and History (with K. Raaflaub)
Spring 2007: Classical Mythology
Fall 2007: Graduate Seminar on Hellenistic Poetry (with Pura Nieto); undergraduate Greek course on Menander; GISP tutorial on Celtic mythology
Fall 2008: Graduate Seminar on Lucretius; Ancient Comedy and its Influence
Fall 2009: Graduate Seminar on the Ancient Greek Novel; Love, Sexuality, and Friendship in the Classical World
Spring 2010: Xenophon; The Ancient Novel and its Influence

At New York University:

Fall 2010: undergraduate course on Roman Comedy; graduate seminar on the Greek novel
Fall 2011: intermediate Greek (Plato and Xenophon); graduate seminar on Plutarch
Fall 2012: graduate seminar on Seneca; undergraduate Morse Academic Plan course on “Anger, Hatred, and Enmity”

Fall 2013: graduate seminar on ecphrasis; undergraduate course (intermediate Latin) on Cicero

Fall 2014: graduate seminar on Euripides; undergraduate course on ancient epic (in translation)

Spring 2016: graduate seminar on grief and mourning; undergraduate course (advanced Latin) on lyric and elegy; graduate tutorial on Aristotle's *Poetics*

Spring 2018: graduate seminar on the Roman novel; undergraduate Core Course on "Anger, Hatred, and Enmity"

Spring 2019: graduate course on Latin Prose Composition; undergraduate seminar on "Ancient Comedy and its Influence"

Spring 2020: graduate seminar on Menander; undergraduate course

Ph.D. theses directed (at Brown): Lucia Athanassakis, Cathy Torijian, Clara Hardy, Brett Boyce, Edward deBoo, Sara Lindheim, Max Goldman, Jeffrey Hunt, Asya Sigelman, Alexander Alderman, Jennifer Yates; Daria Resh

Ph.D. theses directed (at NYU): Lauren Carpenter (Fordham student); Laura Santander (in progress); Erik Mortensen (in progress); Rebekah Rust (in progress)