

CURRICULUM VITAE**Faye Ginsburg**

Department of Anthropology
New York University
25 Waverly Place
New York, NY 10003

6/2015

3 Washington Square Village, 14M
New York, New York 10002
Ph.(212) 979-6721

EDUCATION

1986 Ph.D. Department of Anthropology, Graduate Center, City University of New York.
1979 Ethnographic Film Seminar with Jean Rouch, Amherst, Massachusetts.
1976 B.A. *cum laude* Barnard College, Honors Thesis in Archeology/Art History.

ACADEMIC POSITIONS

2011 / 2012 Visiting Professor, US Studies Centre, University of Sydney, Australia.
Graduate Seminar on Qualitative Methods, co-taught with Toby Miller
2007-present Founding/ongoing Co-Director, Council for the Study of Disability, NYU
2003- present Founding/ongoing Co-Director, Center for Religion and Media, NYU
1993-present Founding/Ongoing Director, Center for Media, Culture and History, NYU (on leave 2006-07)
1986-present Founding/Ongoing Director, Certificate Program in Culture and Media, Dept.of Anthropology, NYU
1995-present Full Professor (named chair, see below), Department of Anthropology, New York University.
Affiliated Faculty: Cinema Studies, Performance Studies, Tisch School of the Arts
Social and Cultural Analysis, Faculty of Arts and Sciences
Media, Culture and Communication, Steinhardt School
Kevorkian Center for Near Eastern Studies, Faculty of Arts and Sciences
1991-1995 Associate Professor, Department of Anthropology, New York University.
1986-1991 Assistant Professor, Department of Anthropology, New York University.
1985-1986 Visiting Assistant Professor, Graduate Faculty, Anthropology, New School for Social Research.
1984-1987 Part-time Faculty, Lang College, New School for Social Research.

AWARDS, HONORS, and RECOGNITION

2013 Richard Frucht Memorial Lecturer, University of Alberta, Edmonton. Feb 27-Mar.1
2012 Laureate, Adriaan Gerbrands Lecture, University of Leiden, May 29, 2012
2010 Most commented posts, 2005-10, for In Media Res, Published by the Media Commons Project,
<http://mediacommons.futureofthebook.org/imr/2009/05/01/beyond-broadcast-launching-nitv-and- isuma-tv>
2008-10 Phi Beta Kappa Visiting Scholar, 2008-10
2008 Convocation Speaker, NYU Graduate School of Arts & Sciences, May 14, 2008
2004 Council on Anthropology and Reproduction Most Enduring Edited Collection Book Prize (for
Conceiving the New World Order, shared with co-editor Rayna Rapp)
2004 Nominee, Center for Advanced Study in the Behavioral Sciences, Stanford University (declined)
2002 Wish Honorees, Make A Wish Foundation, September
2002 Women with Resolve, Vogue Magazine, January
2001 Keynote Speaker, Make A Wish Annual Gala, New York City (May)
1999 - present David B. Kriser Professorship of Anthropology
1998 Young Leader of the Academy, The Leadership Project, American Association for Higher Education.
1994 -1999 MacArthur Fellowship
1994 Distinguished Alumni Award, Graduate Center City University of New York.
1992 American Sociological Association, Sociology of Culture Book Award (Contested Lives).
1991-1992 John Simon Guggenheim Fellowship.
1990 Society for Medical Anthropology Eileen Basker Memorial Award for Research on Gender and Health
(for Contested Lives).
1989 Village Voice Outstanding Books of 1989 (Contested Lives).
1989 Woodrow Wilson National Fellowship Foundation.
Hans Rosenhaupt Memorial Book Award (Contested Lives).
1989 Visitorship, Humanities Research Centre, Australian National University, Canberra, Sept 1989.
1984-1985 David Spitz Distinguished Dissertation Award, City University of New York Graduate Center.
1980 Global Village Documentary Award for In Her Hands.

FELLOWSHIPS and GRANTS

- 2014-15 NEH Collaborative Grant, *Disability, Personhood and the New Normal*. (with Rayna Rapp) \$100,000
- 2014-15 Humanities Initiative, NYU Senior Faculty Fellow
- 2013 Video nas Aldeias: 25 years, Grant from Humanities Initiative. \$10,000.
- 2013 Rouch after Rouch: Reframing a Legacy, Grants from Alliance Francaise, Humanities Initiative Total \$20,000
- 2011-13 Luce Foundation, \$300,00 (co PI w/ Angela Zito), Digital Religion: Knowledge and Practice in a Transforming International World; conferences, research, Center for Religion & Media
- 2009-10 Luce Foundation, \$25,000 (co PI w/ Angela Zito) for Conference on Religion, CRM
- 2007-10 Council for the Study of Disability, NYU, \$30,000 for three years to develop scholarship and awareness of disability on NYU campus (Co-Director of Project)
- 2007 Spencer Foundation, \$40,000 for Study of Cultural Innovators and Learning Disabilities, with Rayna Rapp
- 2007 Institute For Human Development And Contextual Change, \$10,000 (for study of Cultural Innovators and Learning Disabilities, with Rayna Rapp)
- 2007 Asia Cultural Council, for Signs of Crisis conference, Center for Religion and Media \$9,000
- 2005 – 07 Renewal of Center of Excellence grant, Center for Religion & Media, Pew Charitable Trusts, \$1.5 million (with Angela Zito)
- 2004 – 05 Grant for First Nations/First Features Exhibition, w/ MOMA and National Museum of the American Indian, \$50,000 (to three institutions), The Ford Foundation
- 2002 – 05 Grant to inaugurate Center of Excellence, Center for Religion & Media, Pew Charitable Trusts, \$1.55 million (Angela Zito, co-Director)
- 2002 The Impact of New Media on Health Activism, NYU Center for Teaching Excellence, Faculty-Graduate Student Mentoring in Technology and Teaching \$4500
- 2001-02 New Media: A Conference and A Virtual Case Book. Rockefeller Foundation. \$85,000
- 2001 Tibetan Buddhist Dispatches: Reporting from the Roof of the World, (Conference, Ford Foundation, \$33,000)
- 2000-02 Eye & Thou, Conference: Jewish Autobiography and Film, Righteous Persons Foundation, \$25,000
- 2000-01 New Media and Social Action (International Workshop) Rockefeller Foundation, \$20,000
- 1999-01 Public Media in a Transnational Era, Ford Foundation (\$100,000) (International Conference)
- 1999 - 2000 French Cultural Services, for conference with filmmaker Jean Rouch (\$5,000)
- 1998 A Digital Multi-Media Lab, Curriculum Development Challenge Fund, NYU (\$8,500).
- 1998 Equipment and Program Grant, Bill Haney (\$15,000) Culture and Media Program.
- 1993-1997 Rockefeller Foundation Humanities Fellowship for Center for Media, Culture and History (\$250,000).
- 1993-1996 United Nations Environmental Program Media Fellowships for The Center for Media, Culture, and History (\$75,000.)
- 1993 Research Challenge Fund Grant (The Salvation Army in America).
- 1992-1993 New York Council for the Humanities Major Grant (The Salvation Army in America).
- 1991-1992 John Simon Guggenheim Fellowship.
- 1991-1992 Presidential Fellowship (New York University).
- 1990-1991 Wenner-Gren Foundation Conference Grant (Politics of Reproduction).
- 1989-1990 Contributing Scholar, "The Fundamentalism Project", The American Academy of Arts and Sciences (funded by MacArthur Foundation).
- 1988-1989 Research Challenge Grant, NYU, Fieldwork on Indigenous Media.
- 1986-1987 Curriculum Development Grant, NYU, Conference on Film Archives.
- 1985-1986 Curriculum Development Grant, NYU, for Ethnographic Film Program.
- 1983-1984 American Association of University Women American Fellowship.
- 1983 Sigma Xi Research Award.
- 1982-1983 Charlotte Newcombe Fellow in Ethics and Values.
- 1981 AAAS, Mass Media Fellowship.
- 1981 Ford Foundation Travel and Research Grant (Thailand).
- 1979-1980 Graduate Fellowship in Anthropology, City University of New York.
- 1978-1979 National Endowment for the Humanities Youthgrant.
- 1978 Memorial Foundation for Jewish Culture Research Grant.

FIELD, FIIM and ARCHIVAL RESEARCH

Faye Ginsburg

Vitae

2014-15 Ongoing disability research with Reelabilities Film Festival, Museum Access Consortium, RespectAbility, The Jewish Inclusion Project, etc.

2013 Sami Film Camp, Tromsø, Norway, May 2013

2011-2012 Interviews/archival research Screen Australia, Indigenous Unit ABC, various producers/ indigenous filmmakers, Sydney Australia

2010 Interviews/archival research, Screen Australia, Sydney; Australian Center for the Moving Image, Melbourne.

2009 Interviews with Indigenous Australian directors, Warwick Thornton and Beck Cole, September, NYC

2008 Vídeo Amazônia Indígena, NMAI, May 6-11

2008 Alanis Obomsawin, MoMA, May 14-26

2007-present New York City: Fieldwork and Interviews for “ Cultural Innovators and Learning Disabilities”

2007 Sydney, Australia – Australian Film Commission, Indigenous Branch; Blackfella Films; NITV

2005 Sundance Film Festival, Native Forum, January

2001 Field research, Aboriginal Media, Sydney, Canberra, Alice Springs, Brisbane, June- July

1997 Field Research, Aboriginal Media, Sydney, Canberra, Darwin, Alice Springs. June-July

1995 Field Research, Fargo, N.D. August.

1994 Archival Research, Aboriginal Media, Sydney & Canberra, September.

1994 Archival & Field Research, Fargo, N. Dakota, August.

1992 Aboriginal media: Sydney, Canberra, Northern Territory Australia (Spring).

1991 Centro de Trabalho Indigenista, São Paulo, Brazil (Fall).

1988/1989 Aboriginal Media, Australia (Summer 1988, Fall 1989).

1986 Film Archives, Granada Television, United Kingdom (summer).

1982-1983 Ethnographic Research, Fargo, North Dakota (12 months).

1981 Field Research (for documentary) in Hmong refugee camps in north Thailand

1980-1981 Ethnographic Research, Community Groups in South Bronx.

1978-1980 Ethnographic Research, The Resurgence of Mikve in the Syrian Jewish Community, Brooklyn.

FILM EXHIBITIONS and CURATION (outside NYU)

2014 Curator/organizer with Rick Guidotti, Positive Exposure photography show, in partnership with the Dysautonomia Foundation. The Medical Science Building Gallery, NYU Langone Medical Center. May 14 - June 17. Raised \$5,000 for mounting the show.

2014 Curator/organizer with Jennifer Deger and Miyarrka Media of Gapuwiyak Calling, a multi-media installation of phone made media produced by Yolngu residents of Gapuwiyak, Arnhem Land, Australia, exhibited in the Grand Hall, the American Museum of Natural History, October 2014. Raised 4 airfares for Indigenous filmmakers from Australia from the Consul General of Australia.

2009 Curator, Film Program, New Indigenous Cinema from Australia: A day of Screenings with Beck Cole and Warwick Thornton, National Museum of the American Indian: September 12

2005 Co-Curator, First Nations First Features: A Showcase of World Indigenous Film and Media, May 12-23, 2005. Exhibited at MoMA, NYC; and National Museum of the American Indian, Washington D.C. Co-curated with Sally Berger (MoMA); Elizabeth Weatherford (NMAI), Pegi Vail (independent)

PUBLICATIONS

BOOKS

In progress Disability, Personhood, and the “New Normal” in 21st Century America. With Rayna Rapp

in progress Mediating Culture: Indigenous Identity in a Digital Age, under contract with Duke University Press

2002 Media Worlds: Anthropology on New Terrain (Co-editor with Lila Abu-Lughod, Brian Larkin; California). Berkeley: University of California Press

2002 9/11 and After, A Virtual Case Book. http://www.nyu.edu/fas/projects/vcb/case_911, co-editor with Barbara Abrash

1999 net.library edition of Contested Lives

1998, 2nd ed Contested Lives: The Abortion Debate in An American Community. 2nd edition with a new afterword

1995 Conceiving the New World Order: The Global Politics of Reproduction (Co-editor with Rayna Rapp) Berkeley: University of California.

1990 Uncertain Terms: Negotiating Gender in American Culture. (Co-editor) Boston: Beacon Press.

1989 Contested Lives: The Abortion Debate in An American Community. Berkeley: University of California Press. (Recipient of 4 awards, see p.1).

THESES

- 1986 Reconstructing Gender in America: Self-Definition and Social Action Among Grassroots Abortion Activists. Ph.D. Thesis, City University of New York.
- 1980 Purity, Power and Pollution: The Revival of Menstrual Rituals in A Jewish Community. M.A. Thesis, City University of New York

ARTICLES

- In progress *Beyond the Burden: Global Collaborations, Local Stories and Televisual Sovereignty*. For In the Balance: Indigeneity, Performance and Globalization, Helen Gilbert, Dani Phillipson, and Michelle Raheja, eds. Under consideration for Routledge.
- In progress “Televisual Sovereignty” in *Contemporary Australian Indigenous Media: A History of Cultural Futures*. for *Voice and Matter: Contemporary Challenges in Communication for Development*. Thomas Tufte and Oscar Hemer, eds.
- Forthcoming “Family”. For *Keywords in Disability Studies*. Rachel Adams, Brian Reiss, David Serlin, eds. NY: NYU Press (with Rayna Rapp)
- Forthcoming “Not Dead Yet”: Changing Disability Imaginaries in the 21st Century. For *An Anthropology of Living and Dying in the Contemporary World*. Veena Das and Clara Han, eds., (with Rayna Rapp)
- 2015 Fieldwork on the Spectrum. The Ethnographic Case, For *CommonPlaces. Somatosphere and the AAA working group for Science, Technology and Medicine (STM)*. Guest Editor: Emily Yates-Doerr. Launched July 2015. With Rayna Rapp
- 2015 Making Disability Count: Demography, Futurity, and the Making of Disability Publics. *Inhabitable Worlds Series*. Emily Cohen and Michele Friedner, eds. *Somatosphere: Science, Medicine, Anthropology*. Launched May 11, 2015. <http://somatosphere.net/2015/05/making-disability-count-demography-futurity-and-the-making-of-disability-publics.html> (w/ Rayna Rapp)
- 2015 Screening Disabilities: Visual Fields, Public Culture, and the Atypical Mind in the 21st Century. for *Civil Disabilities*, Nancy Hirschmann ed (with Rayna Rapp). Pp. 187-193
- 2015 Archival Exposure: Disability, Documentary and the Making of Counter-Narratives Documenting the World: photographic media and the scientific record. Gregg Mitman and Kelly Wilder, eds, University of Chicago, pp.140-161
- 2014 *Chronicles of the Ephemeral: Some Thoughts on “Delhi at Eleven”* For the *The Asia Pacific Journal of Anthropology*, 15:5 455-57
- 2013 *Entangled Ethnography: Imagining A Future for Young Adults with Learning Disabilities*.(with Rayna Rapp. In *Social Science and Medicine. Special Issue on Ethnography of Health for Social Change*. H. Hansen, S. Holmes, and D. Lindemann, eds. Vol. 99, December
- 2013 *Australia’s Indigenous New Wave: Future Imaginaries In Recent Aboriginal Feature Films*. *Fonds voor Etnologie Gerbrands Lecture*. Gerbrands Lecture Series, #2 <http://www.fel-leiden.nl/wp-content/uploads/Gerbrandslecture-2-Faye-Ginsburg1.pdf>
- 2013 *Disability Worlds. Annual Review of Anthropology*. Vol. 42. (with Rayna Rapp)
- 2012 *Radio Fields: An Afterword*. In Radio Fields, Lucas Bessire and Daniel Fisher, eds. NYU Press, Pp 268-278
- 2012 *Disability in the Digital Age*, for Digital Anthropology Heather Horst /D. Miller, eds. Berg. Pp. 101-126
- 2012 *Indigenous Counter-Publics: A Foreshortened History*, Sensible Politics: The Visual Culture of Nongovernmental Activism Yates McKee and Meg McLagan, eds. Zone Books. Pp. 87-108
- 2012 *Canary in the Gemeinschaft*, for Deus in Machina: Exploring Religion & Technology, Jeremy Stolow, ed. Fordham University Press. Pp. 159-181
- 2012 *Anthropology and the Study of Disability Worlds*, with Rayna Rapp. Medical Anthropology at the Intersections. Marcia Inhorn and Emily Wentzell, eds. Duke University Press. Pp 163-181
- 2012 *Rethinking the Digital Age*, Republished in *Visual Culture Reader*, Nick Mirzoeff, ed.
- 2012 *The Canary in the Gemeinschaft? Disability, Film, and the Jewish Question*. In *Film and Risk*, Mette Hjort, ed. Wayne State University Press. Pp. 115-142
- 2011 *The Paradox of Recognition: Recognition Struggles over Children with Learning Disabilities*. With Rayna Rapp (1st author) . For Contesting Recognition: Contemporary Cultural and Institutional Disputes Janice McLaughlin, ed. Palgrave: 166-186

- Vitae Faye Ginsburg
- 2011 The Difference that Disability Makes: Reproductive Justice Through a Wider Lens. With Rayna Rapp. For Special Issue: Critical Conceptions: Technology, Justice, and the Global Reproduction Market. Rebecca Young and Gisela Fosado, guest editors Scholar and the Feminist Online
- 2011 Native Intelligence: for Made to be Seen: A History of Visual Anthropology, eds. Jay Ruby, M. Banks, University of Chicago Press: 234-255
- 2011 Reverberations: Disability and the New Kinship Imaginary. With Rayna Rapp Anthropological Quarterly: 379 - 410
- 2010 The Human Nature of Disability. With Rayna Rapp. Vital Topics Column. American Anthropologist, December 2010, Volume 112
- 2010 The Social Distribution of Moxie: The Legacy of Christine Sleeter. Disability Studies Quarterly. Special Issue on Learning Disabilities, David J. Connor, Beth A. Ferri, eds. , Vol. 30 (2) <http://www.dsq-sds.org/article/view/1239/1284>
- 2010 Samson and Delilah: From Central Australia to Cannes Anthropology Now Vol. 2(1): 72-76
- 2010 Peripheral Visions: Blak Screens and Cultural Citizenship, Cinema at the Periphery, eds. Dina Iordanova, David Martin-Jones, Belen Vidal, Wayne State University Press: 84-103
- 2009 Beyond Broadcast: Launching NITV on Isuma TV, In Media Res, online journal, May 4. <http://mediacommons.futureofthebook.org/imr/2009/05/01/beyond-broadcast-launching-nitv-and-isuma-tv>
- 2009 In the Shadow of the Double Helix, *Bridges: A Jewish Feminist Journal*, Spring 2009
- 2009 "My media studies: Remote ideas" Television and New Media Studies, Vol, 10 (1)Toby Miller ed
- 2008 Breaking the Law with Two Laws: Reflections in a Paradigm Shift, for Two Laws Dossier, For Studies in Documentary Film Vol. 2(2) (Intellect Press). Helen Grace and Deane Williams. Eds :160 -174
- 2008 The Oka Crisis: The Power of a Woman with A Movie Camera. In Alanis Obamsawin: 270 Years of Resistance. Montreal: National Film Board of Canada, pp. 18-32. (with Audra Simpson)
- 2008 Rethinking the Digital Age, In Global Indigenous Media, Pam Wilson, Michelle Stewart, eds. Atlanta: Duke University Press
- 2008 Rethinking the Digital Age, The Media and Social Theory, edited volume, Jason Toybee & Desmond Hesmondalgh, NY: Routledge, 127-144 translated into French for a special issue of L'Homme
- 2008 Mass Media, Anthropology, and Ethnography. In The Sage Handbook of Film Studies. James Donald ed., SAGE: London, pp. 216-225
- 2007 Enlarging Reproduction/ Screening Disability (2007). In Reproductive Disruptions: Gender, Technology, and Biopolitics in the New Millennium Marcia Inhorn, Ed. Berghahn Books, London (with Rayna Rapp)
- 2007 Found in Translation, In Media Res, <http://mediacommons.futureofthebook.org/videos/>, launched 3/27/2007
- 2006 A History of Indigenous Futures (with Fred Myers). Special Issue of Aboriginal Histories. Vol. 30: 95-110
- 2006 Ethnography and American Studies. Cultural Anthropology. Aug 2006, Vol. 21, No. 3: 487-495.
- 2006 Rethinking Documentary in the Digital Age. Cinema Journal 46, No. 1, Fall 2006:
- 2006 A History of Aboriginal Futures.(with Fred Myers) Special Issue in honor of Terry Turner, Critique of Anthropology 26(1): 27 – 46
- 2006 Indigenous Television. With Lorna Roth. In Studying TV: An Introduction ,Glen Creeber, ed. London: British Film Institute: 146-152
- 2005 Black Screens and Cultural Citizenship. Special Issue, Visual Anthropology Review: 80-97
- 2005 Rethinking the Voice of God in Indigenous Australia: Secrecy, Exposure, and the Efficacy of Media. In Religion, Media, and the Public Sphere, Birgit Myer and Annelies Moors, Eds. Indiana University Press:
- 2005 Media Anthropology : An Introduction. Media Anthropology, Eric Rothenbuhler and Mahai Coman, eds. Sage: 17-25
- 2005 Dans le Bain Avec Rouch. American Anthropologist Vol. 107 (1) March 2005: 109-112
- 2005 Ciné-Trance: A Tribute to Jean Rouch (1917-2004), Co-Editor with Jeff Himpele, Special Section for American Anthropologist, VOL. 107 (1) March 2005
- 2005 The latest in reality TV? Māori Television stakes a claim on the world stage w/ April Strickland In Flow: A Critical Forum on Television & Media Culture. June 2005

- <http://jot.communication.utexas.edu/flow/>
 2005 Move over Marshall McLuhan! Live from the Arctic! In *Flow: A Critical Forum on Television & Media Culture*. <http://jot.communication.utexas.edu/flow/>
 2005 The Unwired Side of the Digital Divide. In *Flow: A Critical Forum on Television and Media Culture*. March 18, 2005 <http://jot.communication.utexas.edu/flow/>
 2005 Rethinking the Digital Age. In *Flow: A Critical Forum on Television and Media Culture*.
 January 21, 2005, <http://jot.communication.utexas.edu/flow/>
 2004 10,000 Years of Media Flow. In *Flow: A Critical Forum on Television and Media Culture*.
 Nov 19. Vol 1(4) <http://jot.communication.utexas.edu/flow/>
 2004 Steps to the Future: AIDS and Media Activism in South Africa. (with Barbara Abrash)
Visual Anthropology Review 19: 1-2
 2004 Preface, Local Actions: Cultural Activism, Power and Public Life, Melissa Checker and
 Maggie Fishman. Eds., Columbia University Press
 2004 *Atanarjuat* Off-Screen: From "Media Reservations" to the World Stage, American
Anthropologist, 105, 4: December: 827-831
 2004 Producing Culture: Shifting Representations of Social Theory in the Films of Tim Asch. In Essays on Tim
Asch. Doug Lewis, ed.: 149- 162, London: Routledge
 2003 Indigenous Media: Negotiating Control Over Images in Image Ethics in the Digital Age
 Larry Gross, Jonathon Katz, and Jay Ruby, editors: 295 – 312, Minneapolis: University of Minnesota
 2003 Smoke Signals and Screen Memories. In Multiculturalism, Postcoloniality and Transnational Media, Ella
 Shohat and Bob Stam, eds. Rutgers University Press, 77 - 98
 2002 First Peoples Television. with Lorna Roth In Television Studies Toby Miller, ed. London: The British
 Film Institute.
 2002 Fieldwork at the Movies: Anthropology and Media. In Exotic No More: Anthropology on the Front
Lines, Jeremy MacClancy, ed., Univ. of Chicago Press. Pp. 359-376
 2002 Introduction: The Social Practice of Media. In Media Worlds: Anthropology on New Terrain (California)
 Screen Memories: Resignifying the Traditional in Indigenous Media. In Media Worlds: Anthropology on
New Terrain (ibid) Ginsburg, Abu-Lughod, Larkin, eds.) California
 2002 Standing at the Crossroads of Genetic Testing: New Eugenics, Disability Consciousness,
 Women's Work. (w/ Rayna Rapp) GeneWatch: A Bulletin of the Council for Responsible Genetics 15(1)
 2001 Gedachtis und Bildschirm: "Tradition" in indigenen Medien. In Die Adresse des Mediums, Stefan
 Andriopoulos, Gabriele Schabacher, Eckhard Schumacher. (Cologne: Dumont)
 2001 The After-Life of Documentary: The Impact of *You Are on Indian Land*. Wide Angle 21 (2), special issue
 in honor of George Stoney, editors, Barbara Abrash, Cara Mertes, Lynn Jackson: 60 -59
 2006 Republished as: Habiliter le handicap: reec rire la parente imaginer une autre
 citoyennete "Fabrication de l'humain" V2. Tumultes #26, Mai. P. 57-74
 [2004 Republished in: Going Public: Feminism and the Shifting Boundaries of the Private Sphere
 Joan Scott and Debra Keates, eds. Urbana: University of Illinois Press]
 2001 Enabling Disability: Renarrating Kinship, Reimagining Citizenship. with Rayna Rapp. For
Public Culture 13.3 special issue on Disability Criticism.
 2001 Messages From Down Under: Blak Screens/Blak Sounds. Docviews, Vol. 1, Issue 2, June
 Docs-in-progress.com (on-line journal)
 2000 Resources of Hope: Learning from the Local in a Transnational Era, for Indigenous Cultures in an
Interconnected World, Claire Smith and Graeme Ward, eds. Allen & Unwin.
 1999 Video Kinship: A Arcas dos Zo'e and Eu Ja Fui Seu Irmao Cadernos de Antropologia Imagem
 1999 Shooting Back: From Ethnographic Film to the Ethnography of Media. In A Companion to Film Theory.
 Toby Miller and Bob Stam, eds., (Blackwell)
 1999 Fetal Reflections: Confessions of Two Feminist Anthropologists as Mutual Informants. With Rayna Rapp
 In The Fetal Subjects: Feminist Postions. Lynn Morgan and Meredith Michaels, eds. (Pennsylvania)
 1998 Institutionalizing the Unruly: Charting a Future for Visual Anthropology. Ethnos 63:2 (173-196).
 1998 Rescuing the Nation: Operation Rescue and the Rise of Anti-Abortion Militance. In Fifty Years'
War: A Half Century of Abortion Politics, 1950-2000, Rickie Solinger, ed. California
 1997 "From Little Things, Big Things Grow": Indigenous Media and Cultural Activism. In Between Resistance
and Revolution, Dick Fox and Orin Starn, eds. Rutgers University Press.
 1996 (With Toby Miller) Certifying Culture and Media: Anthropology Meets Cinema Studies. In Media
International Australia, No, 82/November.

- Vitae
1996 Faye Ginsburg
The Anthropology of Abortion Activism. In The Chronicle of Higher Education, Point of View (A48) 1/26/96.
- 1995 Total Immersion. In Wide Angle Vol. 17, 1-4, 1996 (Special triple issue on The History of the Flaherty Film Seminar), pp.
- 1995 The Parallax Effect: The Impact of Aboriginal Media on Ethnographic Film, Visual Anthropology Review, Volume 11, No. 2, pp.
- [1999] Reprinted in Visible Evidence. Michael Renov and Jane Gaines, eds. Minneapolis: University of Minnesota.
- 1995 Introduction: Conceiving the New World Order. In Conceiving the New World Order: The Global Politics of Reproduction, Faye Ginsburg and Rayna Rapp, eds. (Berkeley: University of California Press).
- 1995 Mediating Culture: Indigenous Media, Ethnographic Film, and the Production of Identity pp. 256-290. In Fields of Vision: Essays in Film Studies, Visual Anthropology and Photography, Leslie Deveraux and Roger Hillman, eds., University of California Press.
- 1995 Production Values: Indigenous Media and the Rhetoric of Self-Determination. In The Rhetoric of Self-Making. D. Battaglia, ed. University of California Press.
- 1995 Introduction: Conceiving the New World Order (with Rayna Rapp) In Conceiving the New World Order: The Global Politics of Reproduction F. Ginsburg and R. Rapp, editors; Univ. of California Press.
- 1994 Some thoughts on Culture & Media. Visual Anthropology Review. Spring 10 (1)
- 1994 Culture and Media: A (Mild) Polemic. Anthropology Today. 10 (2): 5 - 15.
- 1993 Embedded Aesthetics: Creating A Discursive Space for Indigenous Media Cultural Anthropology.. 9 (2)
- [2002] reprinted in Planet TV: A Global Television Reader Lisa Parks and Shanti Kumar, eds. New York:
- [2003] reprinted in Critical Cultural Policy Studies: A Reader, Justin Lewis and Toby Miller, eds. Oxford: Blackwell, 88-99
- 1993 Station Identification: The Aboriginal Programs Unit of the Australian Broadcasting Corporation. In Visual Anthropology Review 9(2). 92-98
- 1993 "The Case of Mistaken Identity: The Politics of Ethnographic Representation: in When They Read What We Write: The Politics of Ethnography, C. Brettell, ed. Westport: Greenwood/Bergin Garvey.
- [1996] Reprinted in Qualitative Sociology, R. Herz, ed.
- 1993 "Aboriginal Media and the Australian Imaginary," in Public Culture, 5(2) Special issue on television. L. Abu-Lughod, ed.
- 1993 "Saving America's Soul: Operation Rescue's Crusade Against Abortion" in Fundamentalism and the State: Remaking Politics, Economies, and Militance, S. Appleby and M. Marty, eds. University of Chicago Press (Vol. Three, The Fundamentalism Project).
- 1992 "Le role irremplacable de la television: Panorama des programmes at des styles chez les Anglo-Saxons, au Japon et en Belgique" in CinemaAction, no. 64, Special issue: "Demain, le cinema ethnographique?" 78-89.
- 1992 "Television and the Mediation of Culture: Issues in British Ethnographic Film," Guest editor and introduction, Visual Anthropology Review, Spring, 8(1), 97-102.
- 1992 "Quand les Indigenes sont nos voisins," L'Homme, 32(1), 129-142, Special issue, "Anthropologie du proche."
- 1991 "The Politics of Reproduction" (with Rayna Rapp) The Annual Review of Anthropology.
- 1991 "Gender Politics and the Contradictions of Nurturance: Moral Authority and Constraints to Action for Female Abortion Activists*" Social Research, Fall.
- 1991 "Indigenous Media: Faustian Contract or Global Village?" Cultural Anthropology, Vol. 6,1, pp. 92-112.
- [1994] Reprinted in Rereading Cultural Anthropology. G. Marcus, ed.
- 1990 "Introduction". and
- 1990 "The 'Word-Made' Flesh: The Disembodiment of Gender in the Abortion Debate" both in Uncertain Terms: Negotiating Gender in American Culture. F. Ginsburg, A. Tsing, editors, Boston: Beacon Press.
- [1997] Reprinted in Situated Lives: Gender & Culture in Everyday Life. L. Lamphere, H. Ragoné, P. Zavella, eds. Routledge.
- 1990 "La Representation de la fonction maternelle dans les mouvements feministes americains." Actes de la Recherche en Sciences Sociales, Special issue, Masculin/feminin, #84, September 1990, pp. 49-56.
- 1989 "Dissonance and Harmony: The Symbolic Function of Abortion in Activists' Life Stories" in Interpreting Women's Lives: Feminist Theory and Personal Narrative. edited by the Personal Narratives Group, Bloomington: Indiana University Press.
- 1988 "Ethnographies on the Airwaves: The Presentation of Anthropology on American, British, and Japanese Television" in Senri Ethnological Studies: Special Issue on Ethnographic Film. National Museum of Ethnology, Osaka.

- [1995] Reprinted in Principles of Visual Anthropology, P. Hockings, Second ed. The Parallax Effect: Jewish Ethnographic Film," in Jewish Folklore and Ethnology Review, Special Issue on Jewish Photoethnography, Volume 10, No. 1, 1988.
- 1987 "Procreation Stories: Reproduction, Nurturance and Generation in Life Stories of Abortion Activists" in American Ethnologist, November 1987.
- [1995] Reprinted in Gender in Cross-Cultural Perspective C. Sargent and C. Brettell, eds. (Prentice-Hall).
- 1987 "When the Subject is Women: Ritual Revival In A Syrian Community" in Journal of American Folklore, Special Anniversary Issue on Feminism and Folklore, No. 389, October-December 1987.
- 1987 "Local Knowledge in the Global Village" in Society for Visual Anthropology Newsletter, Spring 1987.
- 1984 "Body Politics: The Defense of Sexual Restriction by Anti-Abortion Activists" in Pleasure and Danger: Exploring Female Sexuality. Carole Vance, ed. New York: Routledge & Kegan Paul.

REVIEWS/ ENCYCLOPEDIA ENTRIES

- 2015 **Review of Calling the Shots: Aboriginal Photographics, (2014), Jane Lydon, ed. Aboriginal Studies Press. For Australian Historical Studies.**
- 2004 Review of Better Together: Restoring the American Community (2003), Robert D. Putnam, Lewis Feldstein, Don Cohen, Simon and Schuster, 318 pp. for The Responsive Community
- 2004 "Rayna Rapp" for the Biographical Dictionary of Anthropology, Vered Amit, ed.
- 2003 Review of 'The Indigenous Public Sphere: The Reporting and Reception of Indigenous Issues in the Australian Media, 1994-97' by John Hartley and Alan McKee for The International Journal of Cultural Studies
- 1996 Two Kinds of Truth (Film Review Essay on the ethno-fiction of Jean Rouch. American Anthropologist Vol. 98 (4).
- 1992 Review of Life Itself: Abortion in the American Mind by R. Rosenblatt, The Boston Globe Review, March 15, 1992.
- 1991 Review of Educated in Romance: Women, Achievement and College Culture, D. Holland and M. Eisenhart, American Anthropologist
- 1991 "What Do Women Want?: Feminist Anthropology Confronts Clitoridectomy" in Medical Anthropological Quarterly 5(1), pp. 17-19.
- 1988 "In Her Own Time" by Lynne Littman with Barbara Myerhoff, American Ethnologist, 90 (1) March.
- 1985 "Jewish Communities on Film," American Anthropologist, 87 (3) September.

MEDIA

- 2008 Indigenous Media". In conversation with Vilsoni Hereniko, Keala Kelly, and Typ. Tawika Tengan on Olelo Community Television, and Olelonet December 5, 2008
- 2004 NPR Interview with Judith Kampner, on The Tracker, January
- 2003 NPR Interview, The Next Big Thing with Dean Olsher (on abortion research), NPR, April 23
- 2003 NPR Hour interview on the state of ethnographic film, Odyssey, Gretchen Helfrich, host (WBEZ, Chicago, 2/21
- 2002 Hour interview on Media Worlds: Anthropology on New Terrain, for NPR, Worldview (WBEZ, Chicago) 11/ 21

KEYNOTE and NAMED LECTURES

- 2014 Keynote (w/Rayna Rapp). *Disability, Personhood and the New Normal* for conference on Illness Narratives, Networked Subjects, and Intimate Publics. Dept. of Media, Culture and Communication, NYU. Nov. 14
- 2014 *Crippling the Infrastructure: Disability, Media, and the "New Normal"* Colloquium Series on Being, Presence and Ontology Princeton University, Department of Anthropology
- 2014 Keynote, *Televisual Sovereignty in Indigenous Australia*. Sept 17-20 for Voice and Matter: Conference. Roskilde University (Denmark); Malmö University (Sweden); Orecomm
- 2014 Keynote Event: *A Woman, A Camera, and 270 Years of Resistance* with Alanis Obomsawin and Audra Simpson, for *Encuentro 2014: Choreographing Social Movements in the Americas*, Montreal, Canada, June 26
- 2014 Keynote Speaker, *Crippling the Camera: F**k Inner Beauty*. American Ethnological Society Meetings. Boston, MA. April 10-12.

- Vitae Faye Ginsburg
- 2014 Keynote Speaker. Screening Disabilities. (w/Rayna Rapp) Colloque : Handicap(S) Et Perte D'autonomie :Paris, Ministère des Affaires Sociales, April 1-2 , Maison des Sciences sociales du Handicap
- 2013 Keynote Speaker. *Beyond the Burden: Global Collaborations, Local Stories and Televisual Sovereignty*. For In the Balance: Indigeneity, Performance and Globalization. University of London, Oct 23-27.
- 2013 Keynote Speaker, Norwegian Anthropological Association Meetings, Univ of Tromsø, May 3-5
- 2013 Keynote Speaker, Screening Disabilities, Visual Anthropology Conference, Temple University
- 2013 Richard Frucht Memorial Lecturer, University of Alberta, Edmonton, 2/27 – 3/1, Rethinking the Human Imaginary on and off Screen
- 2012 Gerbrands Lecture, *Indigenous New Wave*. University of Leiden, Museum Volkenkunde, Leiden, Netherlands
- 2011 Distinguished Lecture, Centre for the Study of the United States, University of Toronto, *Screening Disabilities*, March 10
- 2010 Keynote, U-Matic to Youtube: Three Decades of Indigenous Community Filmmaking, Monash University and the ACMI Centre, Melbourne Australia, June 8-9, 2010
- 2010 Keynote Speaker, CASCA Annual Meetings, Montreal, Native Intelligence June 1-3, 2010
- 2010 Distinguished Lecture (PBK), A Short History of Indigenous Media, Univ. of Oklahoma, 3/11-12
- 2009 Joan Carlisle Irving Distinguished Lecture, Canary in the Gemeinschaft, Univ of British Columbia, 10/12
- 2009 Distinguished Lecture, Rethinking the Digital Age, Randolph College, Lynchburg Virginia, 3/22
- 2008 Distinguished Lecture, Indigenous Media in a Digital Age, University of Hawaii, Manoa, 10/23
- 2008 Distinguished Lecture, Native Intelligence, Carleton College, Northfield, Minnesota, 9/26
- 2008 Plenary Speaker, Anthropology and Disability Studies, Society for Disability Studies, Annual Meeting. Baruch College, New York City, June 19
- 2008 Keynote Speaker, The Educated Eye: Photographic Evidence in Scientific Observation, Max Planck Institute for the History of Science, Conference, February 21-24, Berlin
- 2007 Keynote, Nordic Visual Studies Association, Hasselby/Stockholm, Sweden, 10/25-27
- 2007 Keynote, Indigenous Movements and Intellectuals in the Americas Conference, Tufts, 4/20
- 2007 Keynote Speaker, Our Media 6, Sydney Australia,(sponsors: UTS/ UNSW), 4/12 (4/9-13/2007)
- 2007 Hale Lecture, Science and Technology Studies, Rennslear Polytechnic Institute, 2/21/07
- 2007 Visiting Scholar, Pembroke Center for Teaching & Research on Women, Brown University, 2/28-29
- 2006 Keynote Speaker, Making Sense in the City, University of Gent, Belgium, December 12- 20
- 2006 Distinguished Lecture, Dept. of Communication and Culture, Indiana University, October 6
- 2006 Keynote Speaker, Blak Screens, Viscult, University of Joensuu, Finland, 9/27 – 10-1
- 2006 Media, Change, and Social Theory Conference, Plenary Speaker, Oxford, St. Hughs, 9/4-9
- 2005 In Her Own Time: The final field work of Barbara. Harold Lee Distinguished Lecture Series, Casden Center for Jewish Life, National Foundation For Jewish Culture, 350 Years of Jewish Life USC, Sept. 12, 2005 Rethinking the Digital Age. Scholars Program in Culture and Communication, Annenberg School of Communication, February 22, 2005
- 2004 Cornell University, Annual Speaker chosen by graduate students, December
- 2004 Great Issues Lecturer, “Media Worlds” Dickey Center, Dartmouth College, May 20
- 2003 *Rethinking Visual Anthropology in the 21st Century* Distinguished Lecture Series, Universitat Bern, Institut fur Ethnologie, Dec 19
- 2003 *First Nations, First Features*. Distinguished Lecture, University of Neuchatel, Institut d’Ethnologie, Switzerland, December 16
- 2001 Distinguished Lecture, Irving Lecture Series, University of British Columbia
- 2001 The Social Practice of Media, New Directions in Anthropology Lecture Series, Holyoke College, March
- 1998 Darryl Forde Memorial Lecture, Department of Anthropology, University College, London.
- 1994 Keynote Speaker, Australian Anthropology Assoc., Meetings, Sydney, Sept.
- 1993 Sir Dennis Forman Lecture, Granada Centre for Visual Anthropology, University of Manchester, Manchester, England.

INVITED LECTURES

- 2015 *Crippling the Infrastructure: Disability, Media, and the “New Normal”* UCLA Department of Anthropology series on Culture/Power/Social Change. May 14.
- 2014 AAA, *The Indigenous Uncanny: Accounting For Ghosts In Recent Indigenous Experimental Art for Hyper Realism And Other Indigenous Forms Of 'Faking It With The Truth'*, org. Jennifer Biddle, Dec 5

Vitae Faye Ginsburg

2014 Genes, Ethics and Children (w/ Rayna Rapp), Heyman Center for the Humanities, Columbia, Nov.

2014 Screening Disabilities (w/ Rayna Rapp. Colin Powell School for Civic and Global Leadership Distinguished Lecture Series. CCNY. At the University Club of NY. April 7

2012 Disability in the Digital Age, COFA UNSW, Sydney, Australia July 20

2012 Visualizing Disability, Beeld voor Beeld Film Festival, May 31, Amsterdam, Netherlands

2012 Disability in the Digital Age: Technology, Humanity, Activism. Digital Humanities Colloq, NYU

2012 Culture and Media at 25 Years, Annenberg School of Communications, March 15.

2012 Screening Disability in the Digital Age, Cinema Studies, NYU, February 15, 2012

2011 University of New South Wales, College of Fine Arts, Sydney, Australia

2011 UC Santa Cruz, Film/ Digital Media + History of Art & Visual Culture, *Screening Disabilities* 5/16

2011 Wellesley College, Departments of Anthropology and Film Studies, *Screening Disabilities*, April 15

2011 Disability and Visual Citizenship. (with Rayna Rapp) for Civil Disabilities: Theory, Citizenship and the Body, Conference. Philadelphia Area Center for the Study of Science. March 31

2010 AAA, Screening Disabilities (with Rayna Rapp), Executive Session for Carol Breckinridge, December

2010 US Studies Centre, University of Sydney, Disabilities and the New Kinship Imaginary, June 6,

2010 Luce Foundation Religion and International Affairs Convening, SSRC, May 19-20

2010 University of Chicago, US Locations Workshop, "Reverberations" May 7, 2010

2010 The Traffic in Policy: Religion, Sexuality and the State, Discussant for panel on Reproductive Policy, The Hemispheric Institute, NYU, April 30

2010 Max Planck, Berlin, Conference, Documenting the World, January 7-9

2009 AAA, New Directions in the Anthropology of Media, SCA Lunchtime workshop (with Brian Larkin)

2009 AAA, Native Intelligence, for Visions of Culture: Historical Perspective on Visual Anthropology Invited Panel, SVA, Dec 4

2009 AAA, Boundaries of Expressive Media, Roundtable, Dec. 4

2009 Presenter, Open Video Conference, Human Rights, Indigenous Media and Ethics in Video: Dilemmas, Challenges and Opportunities, NYU, June 19, 2009

2009 Interlocutor, opening night, Kim Longinotto retrospective, Museum of Modern Art, May 7, 2009

2009 Native Intelligence, Interdisciplinary Seminar, Cooper Union, NYC, March 9

2009 Reverberations: Disability across the Life Course (with Rayna Rapp), The Scholar and the Feminist XXXIV, The Politics of Reproduction: New Technologies of Life, Barnard College, 2/28. 2008

2008 Film and Disability Panel, Society for Disability Studies, Annual Meeting, June 19

2008 Moderator, "Film as a Catalyst for Social Change: Judaism and the Environment", The Bildner Center for the Study of Jewish Life, Rutgers University, April 7

2008 Rethinking the Digital Age, Harvard University, Anthropology Department, March 3, 2008

2007 Cultural Innovation & Learning Disability (with Rayna Rapp), Council on Race, Gender and Social Justice NYU, 12/3/07

2007 AAA Meetings, Washington DC, Rethinking the Digital Age, for Panel on "Fantasies of im/mediation" Unraveling Media and Desire in the Contemporary World", December

2007 AAA Meetings, 20 Years of the Basker Prize: Gender, Feminism, Health and the Future", December

2007 "Indigenous Media and Cosmopolitanism", Cosmopolitanism and Globalization, Humanities Institute at Stony Brook, 20th Anniversary Conference, State Univ. of NY at Stonybrook, Oct. 10 – 13.

2007 "First Nations/First Stations", Taiwan International Ethnographic and Film Festival and International Forum on Indigenous Voices, Taipei, Sept. 28- Oct 2

2007 "Screening Disability", Transformative Agency: Therapeutic Metaphor, NYU Humanities Colloq, April

2007 Canary in the Gemeinschaft, for Deus in Machina: Exploring Religion & Technology, McMaster University, Hamilton, Ontario, 1/19-21

2007 Limmud, NY, *In Gods Image: You, Me And Everyone We Know*, on questions of inclusion, activism and filmmaking for the disabled in the Jewish community, Presenter and Panelist, Catskill, NY, 1/ 13-14

2006 AAA Meetings, San Diego, Dangerous Bodies: Hysteric Nation-states and Rational Reproduction in a Biomedical Age, Discussant. (Society for Medical Anthropology), November

2006 AAA Meetings, San Diego, Discussing Friction (In honor of Anna Tsing), Discussant, (Society for Cultural Anthropology) November

2006 AAA Meetings. Ethical Anthropology: Past, Present, and Future, Discussant (Committee on Ethics), November

2006 Teaching Tomorrow's Documentary Storytellers, Center for Social Media, American University, 9/18

2006 Cinema at the Periphery. Plenary Speaker. University of St. Andrews, Scotland, June 15-18

- Vitae Faye Ginsburg
- 2006 Plenary Speaker, Society for Anthropology of North America Annual Conference, CUNY, April 21-23
- 2006 Plenary Speaker, Extreme Documentary Conference, Williams College and Mass MoCA, April 7-9, 2006
- 2006 Plenary Speaker, International Conference on Ethnographic Cinema and Visual Anthropology, Comite du Film Ethnographique, Musee de l'Homme, Paris, March 25-27
- 2005 New York Academy of Sciences, commentator for Sydel Silverman, on Hortense Powdermaker, December 12
- 2005 AAA Meetings. Rethinking American Culture. Culture At Large Session with George Lipsitz
Discussant, Invited Panel, Religion meets Science, SCA/AES
- 2005 Discussant, The Anthropology Of Visual Communication Now: In Honor Of Jay Ruby, Invited Panel SVA
- 2005 Keynote, First Nations/First Features, for Conference on Anthropology & Cinema: May 5-6. University of Sussex
- 2004 Discussant, Media Panels, Indonesia in Transition, KNAW, Amsterdam, Aug. 25-27
- 2004 "Transformation in Aboriginal Media". Seminar, After Images: Media, Politics and the Work of Imagination in Southern Asia, Radcliffe Institute of Advanced Study, June 4-5
- 2004 *First Nations, First Features*, Dept. of Anthropology Vassar College February 19
- 2003 "Celluloid and the Cosmological" Conference on *Global Mobility, Media and Minority Culture*, Stanford Humanities Center, October 23 – 26
- 2003 Discussant, *Lifting the Lid: Disability Film Festival*, British Film Institute, June 5 - 8
- 2003 Panelist, *Symposium on the future of the American Ethnologist*, AE S Meetings, April, Providence
- 2003 Conference Discussant *Terms of Address: The Politics and Pedagogy of Film and Video*. University of Toronto, March 7-8
- 2002 *Facing Disability as an Un/Imaginable Cultural Event* (with Rayna Rapp). For panel on The Un/Imaginable Futures of Biogenetic Relatedness. AAA Meetings.
- 2002 *9/11 and After. A Virtual Case Book*. Rethinking the Visual Conference, University of Colorado, Boulder, 9/13 - 14
- 2002 *Media Worlds: Anthropology on New Terrain*. New York Academy of Sciences, April 29
- 2002 *Beyond Ethics: Anthropological Moralities on the Boundaries of the Public and the Professional*. March 1– 8, Wenner-Gren Conference, Baja, Mexico
- 2001 *Rethinking the Voice of God. Media, Religion, and the Public Sphere*, University of Amsterdam, 12/5 – 9
- 2001 Enabling Disability: Rewriting Kinship, Reimagining Citizenship. Panel on Rewriting Disability: Agency, Silences, Social landscapes (AAA Meetings, Washington D.C.)
- 2001 Indigenous Cultural Activism and the Academy, University of Technology at Sydney, Australia June 4
- 2001 Studying Media Worlds, Department of Anthropology, Macquarie, Australia June 1. 2001
- 2001 Rethinking Indigenous Public Spheres Queensland University of Technology, Brisbane, Australia May 31,
- 2001 Screen Memories, Lecture Series on Performance, Wesleyan Center for the Humanities, May
- 2001 Now Watch this Very Carefully! The Ironies of Mead's Visual Anthropology, Barnard College, April
- 2001 Rethinking Kinship, Reimagining Disability. Conference: What Does it Mean to be Human?, Temple University
- 2001 Resignifying the Traditional in Indigenous Media, Joan Carlisle **Irving Lecture Series**, University of British Columbia
- 2001 Enabling Disability, Rewriting Kinship. Harvard Social Medicine Department, February
- 2000 Indigenous Media and Historical Memory, Harvard Anthropology, December
- 2000 Expressions of Feminism Panel. Reunion 2000 Conference: Barnard College. June 2.
- 2000 Critical Limits of Embodiment: A Conference on Disability Criticism, Conference sponsored by Public Culture and the Franke Humanities Center, University of Chicago, May 11-12
- 2000 Temple University, Image Ethics in the Digital Age, "The Erasure of the Local in Globalization Theory: The Case of Indigenous Media." March
- 2000 University of California, Santa Barbara, "The Social Practice of Media", Colloquium on Social Analysis, February
- 1999 University of Cologne, Germany, Center for Culture and Communication Inaugural Conference: "Addressing Media", Keynote "Screen Memories: Resignifying the Traditional in Indigenous Media" December
- 1999 Wenner Gren International Conference on Anthropology At the End of the Century, Baja, California. "Relocating Reproduction, Generating Culture" (with Rayna Rapp) Paper read by proxy (ill, could not attend)
- 1999 University of Hamburg, (Universitaet Hamburg Institut fuer Ethnologie) Lecture Series on Media and Anthropology: "Fieldwork at the Movies: Anthropology and Media", September
- 1999 University of Iowa, Center for International Programs and Department of Anthropology, Series on Postcolonial Studies: "Starting Fire With Gunpowder: Media, Culture, and Indigenous Identities" April
- 1999 American Museum of Natural History "Microbes in the Movies" Programming, Screening and Lecture Series "Native Communities Face Epidemics :AIDS in Indigenous Australia" March
- 1998 "Complaints of a Dutiful Daughter and 'The Jewish Question'," Eye and Thou, Conference in Jewish Autobiography in Film, University of Southern California, October.

- Vitae Faye Ginsburg
- 1998 Fieldwork at the Movies. Keynote, Conference on "Culture's Mediated Representations," University of Chicago, October 1998.
- 1998 "Starting Fire with Gunpowder" Forde Memorial Lecture. University College, London. March 1998.
- 1998 Workshop in Visual Anthropology. University College, London. March 1998.
- 1998 Keywords. Rockefeller Foundation Conference, May 1998.
- 1997 "Indigenous Media in an Age of Electronic Reproduction" Center for Literary and Cultural Studies, Harvard University, December.
- 1997 Up Close and Personal: Finding Common Ground in the Abortion Debate. Women's Studies. Harvard University, December.
- 1997 "Learning from the Local" American Photography Institute, NYU, July.
- 1997 "Resources of Hope: Learning from the Local" for International Conference on Indigenous Cultures in an Interconnected World, Museum of the Northern Territory, Darwin, Australia, 1997.
- 1997 "The Art and Impact of Documentary Film" National Video Resources and The Film Society of Lincoln Center, March.
- 1996 "First Nations Media and National Imaginaries" The Humanities Institute, SUNY Stonybrook, October.
- 1996 "Rethinking the Global Village: The Case of Indigenous Media". Universite de Montreal, Departments of Comparative Literature and Anthropology, October.
- 1996 Keynote Speaker, October, An Anthropologist Among Abortion Activists. Concordia University, Montreal. Annual Public Lecture, Department of Sociology and Anthropology.
- 1996 Mediating Culture: Aboriginal Media and the Social Transformation of Identity. Communication and Empowerment: Use of Media & Information Technologies in Developing Countries. Sponsored by the Program in Development Communication, The Annenberg Center for Communication, University of Southern California, Los Angeles, CA.
- 1996 Rethinking Visual Anthropology for the Fin-de-Siecle. O Ensino da Antropologia Visual, Congres XX Reuniao Brasileira de Antropologia. Salvador, Bahia, Brazil. (by proxy).
- 1996 Can Common Ground Change the Face of Abortion Activism?. Reach for Common Ground National Conference, University of Wisconsin, Madison, May-June.
- 1996 Cultural Activism, Worldly Intervention, and Indigenous Media. Invited Session, (SVA), Beyond Representation: Visual Anthropology and the Fourth World. AAA November.
- 1995 Producing Culture: Shifting Representations of Social Theory in the Films of Tim Asch AAA meetings, Invited Society for Visual Anthropology session on The Legacy of Tim Asch (November).
- 1995 Body Politics: The Changing Face of Abortion Activism. Keynote Speaker, North Dakota State University. Fargo, North Dakota, September.
- 1995 Not Necessarily Ethnographic Film: Charting a Future for Culture and Media. School of American Research Seminar, Visual Anthropology at the Crossroads, (Jay Ruby and Paul Stoller, organizers) May, Santa Fe, New Mexico.
- 1994 Erasing the White Guys. At the Politics of Research. Center for the Critical Analysis of Contemporary Culture, Rutgers University (October).
- 1994 Indigenous Media and Cultural Activism. Conference on Dissent and Direct Action in the Late Twentieth Century, sponsored by the Harry Frank Guggenheim Foundation. Dick Fox and Orin Starn, organizers. June, Quito, Ecuador.
- 1994 Understanding Media Revisited. Plenary Speaker, Australian Anthropological Association Meetings, Sydney, September.
- 1994 Mediating Culture Distinguished Alumni Lecture, Department of Anthropology, Graduate Center, CUNY, April.
- 1994 Studying Ethics and Values in the 1990s. Woodrow Wilson National Fellowship Foundation Board of Trustees, NYC, February.
- 1993 Indigenous Media in the Late 20th Century, Center for 20th Century Studies, Univ. of Milwaukee, December.
- 1993 Annual Sir Dennis Forman Lecture, Granada Centre for Visual. Anthropology University of Manchester, Manchester, England (11/8/93).
- 1993 "Embedded Aesthetics" Invited Session on Indigenous Aesthetics (SVA/AES), American Anthropological Association Mtgs., November.
- 1993 Keynote Speaker, New Directions in the Study of Religion and Gender, Center for the Study of American Religion, Princeton University, October.
- 1993 "The Parallax Effect: The Impact of Aboriginal Media on Ethnographic Film" Invited Session on Indigenous Media, Visible Evidence Conference, Duke University, September.
- 1993 "Mediating Culture through Indigenous Media," Society for Cultural Anthropology Meetings, on "Doubly Inflected Objects," Washington, DC, May 14-16.

- 1993 "Aboriginal Media and Social Transformation," University of Chicago, April.
- 1993 "Aboriginal Media and the Australian Imaginary," Invited Speaker, University of California, Santa Cruz, February.
- 1992 "Indigenous Identity in the Age of Electronic Reproduction," American Anthropological Association (AAA) Meetings: Session on Self and Self, Making, December.
- 1992 "Indigenous Media: The Australian Case" at "Illuminations" an international conference on indigenous media, McGill University, Montreal, Quebec, October.
- 1992 "Indigenous Media in Comparative Perspective," Department of Anthropology, Australian National University, Canberra, April 22.
- 1992 "Australian Aboriginal Television," Lecture Series on New Cinemas, Temple University, February 18.
- 1991 Introduction and Organizer, "Television and the Mediation of Culture: British Ethnographic Film," American Anthropological Association (AAA) Meetings, Chicago.
- 1991 "Multicultural Media," Media Alternatives Project Conference, New York University, September 1991.
- 1991 Race and Class in NYC, NY Historical Society.
- 1991 Keynote Speaker, Women's History Month, LeMoyne College, Syracuse, NY.
- 1991 Keynote Speaker, Women's History Month, University of Northern Iowa.
- 1990 "Station Identification: Indigenous Media in Australia," AAA Meetings, New Orleans.
- 1990 Plenary Session, on "The Politics of Reproduction" American Anthropological Association Meetings, New Orleans.
- 1990 Aboriginal Television and the Reproduction of Identity," Conference on Film & Ethnography, Granada Centre for Visual Anthropology, University of Manchester, U.K., September.
- 1990 "Nurturing Female Power: Contradictions in American Gender Identity" for panel on "Feminism, Ethnography, and U.S. Gender Strategies in the Postmodern Period," at the 1990 Berkshire Conference on the History of Women, Rutgers University.
- 1990 "Bad Girls, Madonnas, and Welfare Clients: The Emerging 'Problem Pregnancy Industry'" "Reproductive Rights in the 1990's," inaugurating the Women's Studies Program, Johns Hopkins University, 1/25, 1990.
- 1989 "The Faustian Contract: Dilemmas of Aboriginal Television," Conference on Film and Representations of Culture, Humanities Research Centre, Australian National University, Canberra, September.
- 1988 "Free Association: Self-Definition and Social Action in America," Invited Session on Culture and Self: Self-Narrative sponsored by the Society for Cultural Anthropology, American Anthropological Association Meetings (AAA), Phoenix, November.
- 1988 "Abortion Activists and Moral Reform Movements," Women and Society Seminar, Columbia University, November.
- 1988 "Domesticating the State," Conference on Public Policies and Gender Politics, Social Science Research Council, New York, September.
- 1988 Invited Speaker for Conference on "Ethique and Television," 4eme Manifestation International de Video, Montbeliard France, September.
- 1987 "The Contradictions of Nurturance in American Women's Movements," Invited Session: The Plural Meanings of Feminism, Society for Cultural Anthropology, AAA Mtgs., Chicago, November. 1987 "Right-Wing Women and American Fundamentalism," Pembroke Center Invited Roundtable on Gender and Religious Fundamentalism, Brown University, Providence, Rhode Island, May 20.
- 1987 "The Word Made Flesh," Invited Session: Ascription and Achievement of Gender, American Ethnological Society, San Antonio, Texas, April.
- 1987 "The Abortion Controversy in American Culture," Invited Presentation for Women's Studies and Department of Anthropology, Rice University, Houston, Texas, March.
- 1986 "Gender Disembodied: The Reformulation of Femininity in the Right-to-Life Movement," Invited Session: Representations of American Femininity, Society for Cultural Anthropology, AAA Mtgs., Philadelphia, December.
- 1986 "Politics, Women and Right-Wing Media," Conference on Women, Culture and Public Media, Hunter College, November 7-9.
- 1986 Guest Speaker, World Ethnographic Film Retrospective, Nippon A-V, Tokyo, Japan, November.
- 1986 "Anthropology on Television," International Symposium, "Ethnographic Film: Cinematographic Theory and New Dimensions," National Museum of Ethnology, Osaka, Japan, October.
- 1986 "The Symbolic Function of Abortion in Activist's Life Stories," Invited paper for Conference on Autobiographies, Biographies and Life Histories of Women: Interdisciplinary Perspectives, Center for Advanced Feminist Studies, University of Minnesota, May 23-25.

- Vitae Faye Ginsburg
- 1986 "Procreation Stories: Reproduction, Nurturance and Generation in Life Narratives of Abortion Activists," Invited Session on Contested Domains: Reproduction, Sexuality, Family and Gender," AES Meetings, Wrightsville Beach, N.C., April.
- 1985 "Anthropology on Television," Invited Session, Society for Visual Anthropology, AAA, Washington, D.C., 1985
"Will Violence Split the Right-to-Life Movement?" Conference on Violence and Terrorism, The Harry Guggenheim Foundation, N.Y., March.

NON-ACADEMIC POSITIONS

- 1981 Associate Documentary Producer, WCCO-TV (CBS), Minneapolis, MN. June 26
- 1980 Research Associate, Russell-Sage Foundation.
- 1977 Director, Public Education Program, The Jewish Museum.

CURATOR

- 2014 Positive Exposure photography exhibit on living with genetic difference, with Rick Guidotti. At the Medical Sciences Building Gallery, NYU Langone Medical Center, May 14-June 30

DOCUMENTARY PRODUCTIONS

- 1988 Visions of Dreamtime. 15 minutes, color. Documentary on Australian Aboriginal painters for exhibition at The Asia Society.
- 1982 Prairie Storm. 60 minutes, color. Documentary on a battle over an abortion clinic in Fargo, N.D. WCCO-TV (CBS), Minneapolis: 4/26/82.
- 1981 Farewell to Freedom. 60 minutes, color. Documentary on the history and displacement on the Laotian Hmong, following one refugee family. Broadcast WCCO-TV: 9/15/81.
- 1980 In Praise of Camp Mooween. 20 minutes, black and white. Documentary on all-male camp reunions that celebrate memories of camp and boyhood. Broadcast WOR-TV (NY): 9/20/80.
- 1980 In Her Hands: Women and Ritual. 20 minutes, black and white. Documentary on the role of ritual in the lives of several generations of Syrian Jewish women. Broadcast WNYC: 6/20/80.

CONFERENCES, SYMPOSIA, and SCREENINGS

- 2015 Discussant: "Exit Zero" by Chris Walley. April 17 Postindustrial Landscapes. Society for the Anthropology of North America. John Jay College.
- 2014 AAA, Global Social Media & Global Social Anthropology, Discussant, organizer by Danny Miller, December 4
- 2014 Organizer and presenter, Culture Labs, featuring talks by filmmakers showcasing new work on and off screen. Margaret Mead Film Festival, American Museum of Natural History. November.
November
Organizer/Moderator. A Tribute to Robert Gardner, Margaret Mead Film Festival, American Museum of Natural History. November.
Organizer/Moderator. The Darkside, with Warwick Thornton. Margaret Mead Film Festival, American Museum of Natural History. November.
- 2014 *The Stuart Hall Project. Continuing Unfinished Conversations*. Post screening discussion of John Akomfrah's *The Stuart Hall Project* with Baroness Lola Young. Voice and Matter Conference. Roskilde University (Denmark); Malmö University (Sweden); Orecomm. Sept. 20
- 2014 Enabling Performance/Performing Disability Working Group and Teach-In. for *Encuentro 2014: Choreographing Social Movements in the Americas*, Montreal, Canada, June 22-28th
- 2013 Reverse Shots: Australia's Black History On Screen
Visible Evidence XX, August 12, Stockholm, Sweden, for Panel on *Visualizing History and Nation: Documentary's Engagement with National Pasts* (Louise Spence, Organizer)
- 2013 Organizer/Moderator, Screening & Discussion, Who Cares about Kelsey? With Dan Habib, April 2013
- 2013 Organizer, Special Screening of "The Sapphires", Q & A with director Wayne Blair, Skirball Center for Performing Arts, March 3
- 2013 Organizer, International Conference, *Rouch After Rouch: Reframing a Legacy*, Feb1, NYU
- 2012 Organizer, Moderator. George Stoney Tribute: How the Myth was Made, Dec 1
and
Organizer, Moderator. Through Navajo Eyes. Dec 2
BOTH: Margaret Mead Film & Video Festival, AMNH, Nov 29-Dec 2
- 2012 Commentator, New Talent Films, Beeld voor Beeld Film Festival, May 30, 2012. Amsterdam

Vitae	Faye Ginsburg
2012	Co-Organizer with Angela Zito, "Religion in the Digital Age: Media, Performance and "Spectacular Activism", June 25-26, 2012, Luce Foundation funding, collaborative event with Mediating Religion Network
2012	Speaker, "Australia's Indigenous New Wave." Conference: The Artist as Ethnographer, Musee du Quai Branly, Paris, May 26-28, 2012
2012	Discussant: Children Limited, <i>Orphan Film Symposium 8:Made to Persuade</i> , Museum of the Moving Image, April 13, 2012
2012	Speaker/Participant, with Rayna Rapp. " <i>Visual Fields, Public Culture, and the Atypical Mind in the 21st Century</i> " Peals Symposium on Medical and Scientific Understandings of Childhood Difference: Framings, Representations and Imaginaries Symposium, Feb 23-24, 2012. Newcastle University, UK
2011	AAA Meetings, Montreal, <i>Seeing Counter-Publics in Australia</i> Visualizing History, Visualizing Nation, Roundtable, Society for Visual Anthropology, Nov 19.
2011	AAA Meetings, Montreal, Discussant, Double panel "Documentary Futures, Society for Visual Anthropology, Nov 16
2011	Organizer and Speaker: How Do We Look? 35 Years of the Margaret Mead Film Festival. At the American Museum of Natural History, Nov. 13
2011	Organized and introduced screening of the Australian indigenous feature film, Here I Am at the National Museum of the American Indian, NYC. Discussion with Filmmaker Beck Cole, Cinematographer Warwick Thornton and Producer Kath Shelper, Oct 13.
2011	Organizer, NYU Culture & Media @ 25: Past, Present, Future, Sept 9-10, 2011
2011	Looking Off Screen: The Work of Documentary in the 21 st Cent., Visible Evidence Conference 18, NYU, August 11-14.
2011	Screening and Discussion, On Hostile Ground, NYU, Mach 9
2011	<i>Last American Freak Show</i> , Screening & Discussion, in collaboration with Reelabilities: NY Disabilities Film Festival, February 4
2010	Screening Disabilities :Interocular Fields, Public Culture, and the Atypical Mind in the 21 st Century, with Rayna Rapp, for <i>Presidential Session: The Global Circulation of Public Culture</i> AAA Meetings, New Orleans, Dec.
2010	Discussant, Crafting Media: Ethnographies of Media in the Making, AAA Mtgs, NOLA, Dec
2010	Organizer/Moderator, Panel, The Observer Observed, Margaret Mead Film Festival, AMNH, November
2010	Organizing committee, Gala launch for American theatrical opening of Aboriginal feature film, <i>Samson and Delilah</i> , Brooklyn Academy of Music, with Warwick Thornton (filmmaker) and Kath Shelper, Sept.
2010	Digital Religion: Transforming Knowledge and Practice, International conference, co-organizer with Angela Zito, funded by Luce Foundation, Center for Religion and Media, March 25-26
2009	Curator, New Indigenous Cinema from Australia, Screenings and Discussion of work of Beck Cole and Organizer, Invitational Screening and Discussion with filmmaker Warwick Thornton of feature film
2008-2010	Co_Organizer, disTHis monthly Screening Series, with Lawrence Carter Long, Disabilities Network of NYC
2008	Co-Organizer (with Rayna Rapp and Lisa Fleisher), workshop with educators and academics <u>Rethinking Transition in the 21st Century: The After-Life of Special Education</u> 6/26, 1-4, NYU Sponsored by the Council for the Study of Disability, NYU
2007	Co-organizer, Signs of Crisis: Religious Conflict, Human Rights and the New Documentary in Southern Asia May 17-19, NYU School of Law, Center for Global Justice and Human Rights, and the Asia Society
2006	Co-Organizer, Body Counts/Bodies Count, May 3-4, Center for Religion and Media, NYU
2005-06	Co-Organizer (with Rayna Rapp), Working Group on Bodies, Beliefs and Bioethics, Center for Religion and Media, NYU
2005	Organizer and Moderator, Cultural Property and Cultural Rights: On and Off Screen. One-Day Symposium with Indigenous Film Directors, National Museum of the American Indian, NYC
2005	Co-Curator, First Nations First Features: A Showcase of World Indigenous Film and Media, May 12-23, 2005. Exhibited over two weeks at MoMA, NYC; and National Museum of the American Indian, Washington D.C. [Co-curated with Sally Berger (MoMA); Elizabeth Weatherford (NMAI), Pegi Vail
2004	Co-Organizer, "Religious Witness: The Intimate, The Everyday, the World", Three day conference, May 6-8, Center for Religion and Media, NYU
2003	Co-Organizer, "War, Religion and Spectacles of Suffering". Two day workshop. December, Center for and Media, NYU
2003	Discussant, Organizer and Chair, Panel: <i>American Evangelicals on a World Stage:Media , Culture, and Politics</i> ; July 14 th Moderator, Screening, July 14th:

Vitae Faye Ginsburg

at International Conference/ Encuentro: Spectacles of Religiosity, co-organized with Hemispheric Institute of Performance and Politics, The Center for Religion and Media

2003 AAA Meetings, December 2004, Chicago, Discussant:
 1) Reproduction Revisited;
 2) STEPS for the Future: HIV/AIDS and the emergence of media activism in Southern Africa;

2002 Organizer/Moderator, Crossing Tracks: Indigenous Films from Australia, Panel, The Asia Society, 10/19

2002 Organizer/ Moderator, Understanding Religious Violence, Installation, Pres. John Sexton, NYU, 9/26/02

2002 Discussant, Money Power: Cultural Dimensions of Capitalism. AAA, New Orleans

2001 Organizer, The Work of Culture in a Century of Media, Presidential Panel, AAA, Washington

2001 Co-organizer (with Rayna Rapp and Gelya Frank) Rewriting Disability: Social Worlds, Silences, Rescriptings, AES Meetings, May, AAA Meetings, November

2001 Co-organizer (with Barbara Abrash, Toby Miller). The Transformation of Public Media in a Transnational Era. International Conference, (funded by Ford Foundation)

2000 Co-Organizer (with Jeff Himpele) Double session on Visual Anthropology in the Public Sphere: Intersections of Media, Culture, and Ethnography, Invited by: AES, SVA, SCA for AAA 2000

2000 Organizer, Reframing Disability, Screenings and Discussion at the Mead Festival., November

2000 Organizer, Jean Rouch, Chronicles of African Modernity. Major week-long retrospective and symposia with Jean Rouch, Manthia Diawara, Jean Paul Colleyn, Steve Feld, Paul Stoller, at NYU

1998 Organizer, Changing Foundations of Knowledge. Conference for the Consortium of Humanities Centers and Institutes, New York University, December 11-13.

1998 Discussant, Cultural Studies meets Cultural Anthropology. AAA, December.

1998 Organizer and Chair, Sand to Celluloid: Indigenous Media from Australia. With the Margaret Mead Film Festival, November.

1996 Organizer and Chair, The Truth of the Matter: Conference on New Work in Ethnographic Film. Held in conjunction with the Margaret Mead Film Festival at the American Museum of Natural History, November.

1996 Organizer and Moderator, Panel, "Generations and Media Countercultures." for Conference on "Media Generations: Age, Agency, and Technology" co-sponsored with The New Museum, American Studies, Law and Society, October.

1996 Steering Committee, Conference: Networking the Humanities: Technology, Communities, & Globalization. Annual Conference for the Consortium of Humanities Centers and Institutes, October.

1995 Organizer, "Collective Possibilities," Two-day conference in conjunction with the Margaret Mead Film Festival, American Museum of Natural History.

1994 Co-organizer, "The Ties that Bind: Re/Viewing Kin and Community", Two day conference in conjunction with the Margaret Mead Film Festival.

1993 Co-organizer, "Indigenous Aesthetics," Invited Session for American Anthropological Association, November.

1993 Director, "Revisions/Revisits/Realities," Three day international conference on new directions in ethnographic film, NYU in conjunction with The Margaret Mead Film Festival, American Museum of Natural History, NYC, October.

1992 Co-Organizer, "Representing Native Americans" conference, April 2-4, New York University Law School.

1992 Co-Organizer, film and lecture series, "Envisioning Native Americans: New Perspectives in Film and Video," February - March, New York University Law School.

1991 Co-Organizer, International Conference on the Politics of Reproduction, Wenner-Gren Foundation (November).

1991 Co-Director, Film Festival, "Alternate Visions: Community, Media and American Culture" (May 11) with NY city Lore at NYU.

1991 Co-chair and organizer, "The Politics of Reproduction," Plenary Session, American Anthropological Association Meetings, New Orleans.

1990 Co-Director, Conference and Film Festival "The State of Representation: Representation and the State" New York, University, October 27-28, 1990.

1990 Co-Director, "Constructing America: A Festival of Films on American Culture," with City Lore, May 5, 1990 at New York.

1989 -1993 Co-Director Monthly Colloquium Series for the Study of History and Culture in Film, New York University.

Vitae	Faye Ginsburg
1989	Organizer and Chair, "Not Necessarily Ethnographic Film: New Approaches to Visual Anthropology" Invited Session for the Society for Visual Anthropology, AAA meetings, Washington, DC, December.
1989	Workshop Leader, "Gender and the Organization of Culture," for Annual Meeting of the Society for Cultural Anthropology, May.
1988	Director, "Generation to Generation: A Two-day Symposium on New Technologies and Cultural Film Archives," New York University and the YIVO Institute for Jewish Research, December 11, 12.
1987/1988	Director, Week long Symposium on Ethnographic Film at New York University with the Margaret Mead Film Festival, American Museum of Natural History.
1986	Session Organizer: "Contested Domains: Reproduction, Sexuality, Family and Gender in America," for Annual AES Meetings on The Culture and Politics of Human Reproduction, AES Meetings, Wrightsville Beach, N.C. April.
1985-1988	Co-Director, Seminar on American Culture, New York Institute for the Humanities.
1984	Director, Conference: Food and Culture on the Lower Eastside (NYSCA and the New York Council for the Humanities).
1977	Director, Mideast Film Festival, The Bleecker Street Cinema.

PROFESSIONAL ACTIVITIES and SERVICE

- 2015 Planning Committee for postdoctoral initiative: Luce Initiative on Religion and International Affairs and ACLS. May 11
- 2015 DEPARTMENTAL REVIEW COMMITTEE, Integrated Media Arts, Hunter College, May 7
- 2014 Honorary Committee and Speaker, Tribute to Barbara Kirshenblatt-Gimblett, Workmen's Circle, December 13
- 2014 - Reviewer, Fejos Postdoctoral Fellowship, Wenner Gren Foundation, October
- 2014 - Advisory Board, Anthropologies of American Medicine: Culture, Power, Practice, NYU,
- 2014 Advisory board, <http://filmplatform.net/>
- 2013 - Editorial Board, Film Quarterly
- 2013 - Anthropological Advisor, Margaret Mead Film Festival
- 2012 - Editorial Board, Anthropology Quarterly
- 2012- Editorial Board, Cultural Anthropology
- 2012 - Editorial Board, Visual Anthropology Review
- 2012 - Advisory Board, Intel Academic Science & Technology Centers, with UC Irvine
- 2011 - Advisor, Including Samuel Project on disabilities and inclusion.
- 2010 -11 Advisory Board, Visible Evidence Conference, 2011, NYU
- 2010 - present Mediating Religions International Network, Advisory Board
- 2010 Ad Hoc Promotion Committee, Rachel Heiman, New School for Social Research
- 2009 - 10 Evaluator, Dissertation and Film Grants, Memorial Foundation for Jewish Culture
- 2009 – present Advisory Board, Reelabilities: NY Disabilities Film Festival
- 2008 -2010 Co-Organizer, disThis Screening Series, with Lawrence Carter-Long, Disabilities Network of NYC
- 2008-Present Organizer/Founder, Transition Pilot Program, with NYU, Cooke Center Academy/Winston Preparatory School
- 2009 Task Force, Including Samuel Summit (on inclusion), May 2009
- 2009 - present Task Force on Disabilities, United Jewish Appeal
- 2008-09 Advisor, Catholic University in Peru, MA in Visual Anthropology, Dr. Gisela Canepa
- 2008-present International Advisory Bd, Dynamics of World Cinema: Transnational Channels of Global Film Distribution, Research Project, University of St. Andrews
- 2008 - present International Academic Advisory Committee of the US Studies Centre, University of Sydney.
- 2008 – 2013 Advisory Board, World Art (Dan Rycroft, editor) Univ. of East Anglia, Norwich
- 2008 - present Advisory Board, Reel-Abilities NY Disabilities Film Festival, 9/21-23, 2008, January 2010
- 2008 Presenter, Jewish Cultural Achievement Award in scholarship, the National Foundation for Jewish Culture in scholarship for Barbara Kirshenblatt-Gimblett, Center for Jewish History, June 12th.
- 2008 - present Advisor, Invitation to Dance, documentary film, Simi Linton
- 2007-present Founding member and current Co-Director, NYU Council for the Study of Disability
- 2013 PhD THESIS EXTERNAL EXAMINER: Maya Haviland, Side by Side? Practices of Collaborative Ethnography Through Creative Arts, Dept of Anthropology, Australian National University
- 2012 DEPARTMENTAL REVIEW COMMITTEE. Department of Anthropology, Univ. of British Columbia, Vancouver
- 2011 DEPARTMENTAL REVIEW COMMITTEE, Department of Anthropology, Princeton University
- 2011 PhD THESIS, EXTERNAL EXAMINER
Verena Thomas, University of Technology, Sydney
Yumi Piksa: Community Responsive Filmmaking as Research Practice in Highlands Papua New Guinea
Jennifer Ashley (Brown, Anthropology)
Televising Exclusion: Democracy, Activism, and Urban Politics in Chile (May)
Tom Murray (MacQuarie, Australia)
In my Father's Country:
- 2010 THESIS, EXTERNAL EXAMINER Maria Victoria Guglietti, Carleton University, Dept. of Cultural Mediations, Ottawa, Canada "Imagining Drumbytes and Logging in Powwow: A History of Community Imagination in Canadian-Based Aboriginal New Media Art."
- 2009 THESIS: Frank Rijavec, Sovereign Voices, PhD Media Studies, Murdoch University, Perth, Australia
- 2006-present Editorial Board, Journal of Material Culture
- 2006 Advisory Board, Silverdocs Documentary Festival, Beyond Belief program
- 2005 –2009 Advisor, Praying with Lior, documentary, Ilana Trachtman
- 2004 – 2010 Advisor, William Gedney film, Appalshop, Elizabeth Barret and Judi Jennings (NEH)
- 2004 – 2007 Editorial Board, American Ethnologist

Vitae

Faye Ginsburg

- 2004 – present Editorial Board, Anthropological Quarterly
- 2003 – present Editorial Board, Cultural Anthropology
- 2004 International Advisory Board for the Media and Film Studies Programme at SOAS, University of London
- 2004 Collaborator, *Dialoguing With Faith: Bringing Religious Communities Into the Bioethical Conversation* (Anne Vallely, Dept. of Religion, University of Ottawa)
- 2004 External Reader, Jennifer Deger, Ph.D. Thesis, “Shimmering Screens: Media, Mimesis, and a Vision of Yolngu Modernity”, Dept. of Anthropology, Macquarie University, Sydney Australia
- 2004 External Reader, Juan Salazar, Ph.D. Thesis, “Imperfect Media: The Poetics of Indigenous Media in Chile”, Dept. of Communication and Cultural Studies, University of Western Sydney, Australia
- 2004 External Evaluator, MA Program in Social Documentation, Dept. of Community Studies, University of California at Santa Cruz
- 2002-04 Selection Committee, Fellowship Program, Humanities Center, University of Connecticut
- 2002 External Review Committee, Department of Anthropology, University of Southern California
- 2002 - Consultant to Working Group, "Signs of Crisis; The Political Life of Images in Southern Asia." Harvard
- 2001 Reader, Charlotte Newcombe Dissertation Fellowships, Woodrow Wilson Foundation
- 2000 Screening Committee, for Program on Disabilities, for Mead Festival 2000
- 2000 Advisor, Planning Committee, Women Studies and Disability Studies Conference, Temple University
- 1999 -2010 Editorial Board, Television and New Media (quarterly journal/ Sage)
- 1998-2000 Advisory Panel, SSRC Committee on the Arts.
- 1995-present Series Editor (with Michael Renov and Jane Gaines), "Visible Evidence: New Work in Documentary Film and Culture and Media"; University of Minnesota Press
- 1998-2010 Advisory Board, NYU Press.
- 1998- 2000 Advisor, On Hostile Ground, Film Project on abortion violence, Liz Mermin and Jenny Raskin
- 1998- 2000 Advisor, Women Without Children, (Film Project), Susan Mogul.
- 1998 Advisor, The World En Route: Investigating Ethnography, Lecture Series at the New Museum, 1997-98.
- 1997- 2000 Editorial Board, Government and Culture: Studies in Culture and Media Policy. Australian Key Centre for Culture and Media Policy.
- 1995- 2005 Steering Committee, Consortium of Humanities Centers and Institutes.
- 1996- 2001 Editorial Board, Cultural Anthropology.
- 1996- 1999 Advisory Board, Common Ground Network for Life & Choice
- 1996 American Studies Association, Wise-Susman Prize Committee..
- 1994-96 Advisor/ The Hasidism Film Project (NEH).
- 1994 National Endowment for the Humanities Dissertation Awards Panel (Anthropology), Washington D.C., February.
- 1993-1996 Advisory Board, Television Trust for the Environment, Indigenous Peoples Programs.
- 1993, 89, 88 Rockefeller Foundation National Nominating Committee, Intercultural Film/Video Fellowships.
- 1993 Media Advisory Committee, Late Editions (series), George Marcus, editor, University of Chicago Press.
- 1993- 2003 Board, Commission on Visual Anthropology, International Union of Anthropological and Ethnological Sciences.
- 1993-present Editorial Board, Explorations in Visual Anthropology (Book series) Gordon and Breach.
- 1992-present Advisory Board, Margaret Mead Film Festival, American Museum of Natural History
- 1990-93, and 1999- 2003 Board member, Society for Visual Anthropology.
- 1989-present Board member, Anthropological Film Research Institute.
- 1988- 2000 Fellow, New York Institute for the Humanities.
- 1988-1991 Panelist, Film and Media, New York State Council on the Arts.
- 1988-1993 Trustee, Nominating Committee, International Film Seminars.
- 1988-1990 Board, Anthropolos Film Festival, (American Film Institute).
- 1988-1993 National Archive of Jewish Broadcasting, The Jewish Museum, Advisory Board.
- 1988 Jury Committee, Bilan du Film Ethnographique, Musee de L'Homme, Paris, France, March 14-19,
- 1987/1988 Robert Flaherty Film Seminar, August, Wells College.
- 1989 Advisor, Hudson Valley Farmers Oral History/Photo Project.
- 1987-1989 Board member, New York Film and Video Council.
- 1987-1989 Film Review Editor, Visual Anthropology.
- 1987/1988 Judge, Anthropolos Festival, American Film Institute, L.A.
- 1987-1990 Screening Committee, Woodrow Wilson National Fellowship Foundation Dissertation Awards in Women's Studies.

Reviewer: American Anthropologist, American Ethnologist, Anthropological Quarterly, Cultural Anthropology, Visual Anthropology Review, Visual Anthropology, Feminist Studies, Medical Anthropology Quarterly, Signs, Journal of Sport & Social Issues, Identities, Television and New Media, etc.

Presses: California, Chicago, Duke, Harvard, Stanford, Routledge, Minnesota, NYU, etc.

Foundations: Guggenheim, National Science Foundation, National Endowment for the Humanities, Wenner-Gren, Charlotte Newcombe, Memorial Foundation for Jewish Culture, Rockefeller Foundation, etc..

UNIVERSITY ACTIVITIES and SERVICE

- 2015 -** **Bronfman Center Advisory Committee**
- 2015 -** **Skirball Academic Advisory Committee**
- 2013-14 Search Committee, Cinema Studies
- 2013-14 Search Committee, Museum Studies
- 2013 -** **Grey Art Gallery Advisory Committee**
- 2012-14** **University Promotion and Tenure**
- 2012-14** **University Policy and Planning (Co-Chair, 2013-14)**
- 2012-13 Member, Search Committee for Undergraduate Dean of Faculty of Arts and Sciences
- 2012 Organizing Committee, George Stoney Memorial, Tisch School of the Arts
- 2012 Advisory Committee, NYU Sydney
- 2012 - Advisory Committee, Skirball Center, Programming on Australia Visions and Voices Program and Disability Programming
- 2011 Member, Search Committee for Graduate Dean of Faculty of Arts and Sciences
- 2010 Member, Committee to Evaluate Postdoctoral and Research Appointments
- 2009-10 Member, Search Committee, Film Production, Abu Dhabi
- 2009-11 Member, Search Committee for Dean of Faculty of Arts and Sciences
- 2009 Faculty advisory committee, External Review of Administrative Infrastructure for Research at NYU
- 2008 - present Member, Native Studies Forum
- 2008 Promotion committee (Full Professor), Jane Stone, Dept. of Journalism, NYU
- 2007 – present Co-Director, Council for the Study of Disability
- 2006 – present Steering Committee, Student Award Committee, Council on Media and Culture
- 2006 ICAS Fellows Selection committee
- 2005 Bobst Library 21st Century Committee
- 2003-present Founder and Co-Director, Center for Religion and Media
- 2003-07 Faculty Advisory Board, NYU Press
- 2002 Organizer, Panel on Understanding Religious Violence, Installation of Pres. John Sexton, Sept.
- 2002-04 Promotion Committee, Chris Choy (Film School)
- 2002-03 Tenure Committee, Deborah Willis (Photography + Imaging)
- 2002-03 Tenure Committee, Anna McCarthy (Cinema Studies)
- 2001- 2004 Religious Studies Advisory Committee
- 2001-2004 Africana Studies Advisory Committee
- 2001-2003 American Studies Advisory Committee
- 2001-02 Search Committee, Anthropology, Expressive Culture
- 2001 Presenter, Dean's Day, "Researching Media Worlds"
- 2000 Presenter, Board of Overseers of NYU, May 4
- 1999-2000 Search Committee, American Studies position in urban ethnography, member
- 1999-2000 Search Committee, Museum Studies Director, member
- 1997-2002 Steering Committee, Center for the Study of the Privatization of Culture (Yudice)
- 1998-2000 Advisory Committee, Institute for the Study of the Production of Knowledge (Poovey)
- 1997-200 Advisory Committee, International Center for Advanced Studies
- 1995-1997 Gender Studies Search Committee
- 1995-97 Dean's Promotion and Tenure Committee.
- 1992-96 Search Committees, American Studies.
- 1993-present Founder and Director, Center for Media, Culture, and History
- 1995-96 Committee on Research and Development in Multimedia Technology.
- 1995-96 Religious Studies Committee.
- 1993-95 Advisory Committee, Gay and Lesbian Studies.
- 1992-93 American Studies Search Committee.

Vitae

Faye Ginsburg

1992-93	Cinema Studies Search Committee.
1992-1996	Steering Committee, American Studies.
1992-1995	Dean's Advisory Committee on Research on Gender.
1989-1993	Co-Organizer, NYU Humanities Colloquium on Media, Culture, and History.
1989-1994	Committee on Theory and Culture.

DEPARTMENTAL ACTIVITIES & SERVICE

2012-13	Chair, Third-Year Review Committee, Professor Noelle Stout
2010-11	Colloquium Organizer
2010	Promotion Committee for Pam Crabtree
2008-09	Chair, Third Year Review committee, Professor Haidy Geismar
2007-08	Chair, Third Year review committee, Professor Tejaswini Ganti
2007-08	Chair, Search Committee, Position in Culture and Media
2005-06	Laboratory/Computer Committee
2005-06	Graduate Studies Committee
2005-06	Member, Search Committee, Museum Studies
2005	Member, Tenure Committee, Arlene Davila
2004-05	Weiner Awards
2004-05	Chair, Search Committee, Culture and Media
2002	Chair, Search Committee, Culture and Media
2002-03	Chair, Tenure Committee, Bruce Grant
2001-02	Colloquium Organizer
2001-02	Search Committee, Expressive Culture
1999-2000	Head, Search Committee, Medical/Science Studies
1997-98	Head, Search Committee, Culture & Media
1993-present	Admissions Committee, Anthropology
1996-97	Promotion and Tenure Committee
1996-97	Search Committee, Expressive Culture
1994-96	Search Committee, Latin American Studies
	Curriculum Committee, Anthropology
1992-93	Anthropology Search Committee (Head)
1986-present	Founding and Ongoing Director, Certificate Program in Culture and Media.

COMMUNITY SERVICE

2012 - present	Arts and Special Education
2012 - present	Media Advisor, Lower East Side Girls Club
2012- present	President, Dysautonomia Foundation
2011-present	Daniel's Music Foundation, Volunteer
2009- present	Cooke Center Academy Skills Transition Program, Advisory Committee
2005 - present	Medical Residents Educator, Project DOCC, NYU Medical Center
2002 –2010	Board of Directors, Fearless Theater Company, New York City
2001 - present	Vice President, Familial Dysautonomia Foundation (Executive Committee, 2004-present)
2000 – 2007	Make-A-Wish Ambassador at Large
1998 - 2001	Parent Representative, Advisory Board, Preschool Special Education for New York State

PROFESSIONAL SOCIETIES

Academy for the Humanities and Sciences, City University of New York, Member.
American Anthropological Association, Member.
American Ethnological Society, Member.
American Studies Association, Member.
Association of Independent Video and Filmmakers, Member.
Consortion for Humanities Centers and Institutes (Steering Committee)
New York Film and Video Council, Member (Board 1987-1989).
Society for Cultural Anthropology, Member. (Editorial Board, 1996 – 200, 2006 -)
Society for Feminist Anthropology, Member.
Society for Visual Anthropology, Member (Board, 1990-1993).

Fulbright Supervisor

2009-10 Kazuyo Minamide (Japan), Etami Borjan (Croatia)
2007 Samia Gaudie (Australia)

Endeavour Fellowship Supervisor

2013 Dr. Suzi Hutchings, Indigenous Knowledge and Hip Hop

Swiss Science Foundation Supervisor

2012/13 - Laura Coppens

2015

MA

Jacqueline Hazen, Primary Advisor

Ngapartji, Ngapartji: Media-Making as Collaborative Processes in Australia

PhD

Amalia Cordova, co-supervisor, Cinema Studies

Nomadic/Sporadic: The Pathways of Circulation of Indigenous Video in Latin America

Jenn Heuson, co-supervisor, Media, Culture and Communication

Sounding Western: Aural Sovereignty in a Sacred Land

Tilotamma Karlekar, co-supervisor, Media, Culture and Communication

The Documentary Debates: Censorship, Protest, And Film Festival Publics In Contemporary India

Eugenia Kisin co-supervisor

Unsettled Aesthetics: First Nations Art and Actos of Sovereignty on the Northwest Coast.

Laura Murray, Columbia University, Department of Anthropology/Public Health, Outside reader

Not Fooling Around: The Politics of Sex Worker Activism in Brazil

Hyejin Nah, Core Committee

Metalinguistic Sovereignty of a Virtual Nation: Innovating Urban Mapuche

2014:

MA

Christi Mladic

Picturing Evidence: The Use of Photographs in Everyday Life in Cusco, Peru

Leili Sreberny-Mohammadi

Articulating the Modern, Contesting the Contemporary: Iranian Visual Arts in NYC

Jackie Sutton, SCA

The Ghosts of Steel Point: An Interdisciplinary Project in Bridgeport, Ct.

Tyler Zoanni

On the Secular Gaze: Documenting Ecstatic Religion

PhD

Dwai Bannerjee

Concealments and Conciliations: The Emergent Politics of Cancer in India

Jamie Berthe, co-supervisor, MCC, Steinhardt

An Art of Ambivalence: On Jean Rouch, African Cinema, and the Complexities of the (Post)Colonial Encounter

Yasmin Moll (primary supervisor with Michael Gilson)

Producing Islam: Television and Dawa in Contemporary Egypt.

Intan Paramaditha (Cinema Studies, Core Committee)

The Wild Child's Desire: Cinema, Sexual Politics, and the Experimental Nation in Post-Authoritarian Indonesia

Chantal White

Broadcasting the Voices of Pluralism in Québec: Language Ideology and

Choice in Montreal's Haitian Radioscape

Gottlieb, Owen, Core Committee, Program in Digital Media Design, Steinhardt

Game Design For Fostering Interest And Curiosity In Jewish History: A Mobile, Design-Based Research Study

Rozanna Lilley, External examiner

Experiences of School choice and Change for Mothers of Students Diagnosed with Autism

Macquarie University, Children and Families Research Centre.

Jennifer Suggs (Outside Reader, Anthropology, CUNY Graduate Center)

Vitae

Faye Ginsburg

Coming of Age in Neoliberal New York: The Lower East Side Girls Club

2013:

PhD

Alison Cool

Translating Twins: Twin research and the production of genetic and economic knowledge in the Swedish welfare state

Tate LeFevre

Creating Kanaky: Indigeneity, youth, and the cultural politics of the possible

Pilar Rau

Aesthetics and Sacrifice: Pentecostalism, Tourist Art and the Capitalist Promised Land

Naomi Angel (Media, Culture and Communication)

Before Truth: Memory, History and Nation in the Context of Truth and Reconciliation in Canada

Helen Polson (Performance Studies)

The Dance is in your Body and not in your Crutches: Technique, Technology, and Agency in Disability Movement Performance.

2013

MA Theses

Teresa Montoya, Anthropology

Hudson McFann, Gallatin

Madeleine Pryor, Gallatin

Documenting the Documenters.

2012

MA Theses

Cara Ryan (Draper)

American Catholics Meeting Islam: Solidarity, Partnerships and Resistance

Samantha Waite (Draper)

Isuma TV: Indigenizing the Internet

PhD

Wazhmah Osman (Steinhardt) (Primary Supervisor)

Thinking Outside the Box: Television, Gender and the Afghan Culture Wars

Sabra Thorner (Primary supervisor with Fred Myers)

Indigenizing Photography: Archives, Activism, and New Visual Media in Contemporary Australia

Chris Fraga

2011

MA Thesis

Narges Bajoghli (Primary)

The Revolutionary Guards, the *Basij*, and the Contested Legacies of War in Iran

Ernesto de Carvalho (primary)

Bending Timelines: Indigenous Video and Historical Re-Imaginations in the Video nas Aldeias Project

Eddie Whitewolf (Cinema Studies/Primary)

Masculinity and its Discontents in Feature Films by Native American Directors Chris Eyre, Randy Redroad, & Sterlin Harjo

Phd Theses

Nur Imali Ibrahim

"Producing Believers, Contesting Islam: Conservative and Liberal Muslim Students in Indonesia (April)

Rachel Lears (Primary/ Co-chair)

"Between Two Monsters" (Sept.)

External

Jennifer Ashley (Brown, Anthropology)

Televising Exclusion: Democracy, Activism, and Urban Politics in Chile (May)

Tom Murray (Macquarie University, Australia)

In My Father's Country: Documentary and Voice

Verena Thomas, University of Technology, Sydney

Yumi Piksa: Community Responsive Filmmaking as Research Practice in Highlands Papua New Guinea

2010

MA Thesis (second reader)

Joseph Crescente

Visual Anthropology as a Continuation of "Russian" Anthropology: Soviet and Post-Soviet Interpretations.

Kristine Stolakis, Senior Thesis Supervisor, Anthropology

The Politics of Rewriting History: Native Americans, Film, and We Shall Remain

Christine Mladic, MA Thesis, CLACS

Social Practices of Vernacular Photography and the Articulation of Indigenous Identity in Peru

PhD Theses

Anya Bernstein, Core

Religious Bodies Politic: Rituals of Sovereignty in Buryat Buddhism

Lucas Bessire, Core

Behold the Black Caiman: Contesting Modernity and Becoming Ayoreo in the Contemporary Gram Chaco

Alex Huerta, Core

Tenderness that Becomes Desire: Vedettes in XXI century Lima

Stephanie Sadre-Orafai

Casting "Difference: Visual Anxiety and the New York Fashion Industry

Ayako Takamori, Chair

Native Foreigners: Japanese Americans in Japan

Deborah Matzner, Co-Chair

Mediating Women: Producing Commercial Satellite Programming and Documentary Film in Mumbai

Emily Cohen, Core

Bodies At War: An Ethnography on Landmines and Rehabilitation in Colombia

Panagiotis Rekoutis, Core (external), Dept. of Occupational Therapy, NYU

Parents of Young Children with Autism Spectrum Disorders: Their Experiences and Perceptions of Occupational Therapy in the Context of Family Centered Services

EXTERNAL EXAMINER

Maria Victoria Guglietti, Carleton University, Dept. of Cultural Mediations, Ottawa, Canada

"Imagining Drumbytes and Logging in Powwow:

A History of Community Imagination in Canadian-Based Aboriginal New Media Art."

2009

Jason Fox (Gallatin MA)

Revising Structural Ethnography: The Cases of Mark LaPore and Laura Waddington."

Frank Rijavec

Sovereign Voices (Murdoch University)

Naomi Schiller, (Anthropology, Chair)

"Don't Watch Television, Make it!" Community Media, the State, and Popular Politics in Caracas, Venezuela."

Winner, NYU Outstanding Dissertation Award, 2009

Lisa Stefanoff, (Anthro, Co-Chair)

© CAAMA Productions: *Listening, revelation and cultural intimacy at the Central Australian Aboriginal Media Association.*

Vivek Bald (American Studies, Core)

Hands Across the Water: Indian Sailors, Peddlers, and Radicals in the United States, 1880-1965

2008

Jennifer Duffy (American Studies), Core,

Who's Your Paddy? Racial Expectations and the Yonkers Irish

Marisel Rose (American Studies), Core, May

The Mountain South Encounters the Global South:

Work, Neoliberalism, and Mexican Immigration in Western North Carolina, May

Nicole Wolf, Europa-Universität Viadrina Frankfurt (Oder), *Making it Real: Documentary and Other Cinematic Experiments by Women Filmmakers in India, May*

Cultural Studies Faculty (Kulturwissenschaftliche Fakultät)/Dept. for Comparative Social and Cultural Anthropology, 1st Supervisor: Prof. Dr. Werner Schiffauer/ 2nd Supervisor: Prof. Dr. Faye Ginsburg

2007

*Leo Hsu (Anthro, Chair) Hacking Development: How Geeks Do Good in the Digital Age

*Kirsty Wehner (Anthro, Co-Chair)

Jelena Karanovic, (Anthropology),

Sharing Publicss: Democracy, Cooperation, and Free Software Advocacy in France

Ulla Berg (Anthro, Core Committee)

Heather MacGibbon (Cinema Studies, Core Committee)

2006

*Amahl Bishara (Primary),

*Kristin Dowell (Primary),

*Aaron Glass (Primary, co-chair), * Sherine Hamdy (Primary),

*Eleana Kim (Primary),

* Susanna Rosenbaum (Primary, co-chair),

Leshu Torchin (Core Committee, Cinema Studies)

2005

Ira Bhaskar (Cinema Studies),

*Omri Elisha (Primary, Co-Chair),

*Daniel Fisher (Primary, Co-Chair)

Maggie Fishman,

Lisa Knauer (Core Committee, American Studies),

Megan McCollough

2004

Jessica Cattelino,

Julie Chu,

Alyshia Galvez,

Robert Moise,

Pegi Vail,

Mike Laskaway

2003

Adria Imada (American Studies)

2002

Shalini Shankar,

*Erica Wortham (Primary) ,

Tanya Erzen

2001

Alice Apley,

Marcelo Fiorini

2000

Ayala Fader,

* Tejaswini Ganti (Primary),\

Barbara Miller,

David Valentine,

1999

Gerald Lombardi.

Christine Walley,

* Maureen Mahon (Primary),

1998

*Dimitra Doukas (Primary)

*Tom Bikales (Primary),

*Jennifer Gates (Primary),

*Brian Larkin (Primary)

*Meg McLagan (Primary),

Vilma Santiago Irizirray,

Marilyn Thomas