

MATTHEW S. SANTIROCCO

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 Department of Classics
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EDUCATION:

Columbia University	BA (Classics) <i>summa cum laude</i> (PBK, Class Salutatorian)	1971
Cambridge University	BA (Classics) First Class Honours	1973
	MA (in course)	1977
Columbia University	MPhil (Classics), Distinction	1976
	PhD (Classics), Distinction	1979
University of Pennsylvania	MA (honorary)	1989
Certificates:	American Academy in Rome Summer Seminar	Summer 1972
	American Numismatic Society Summer Seminar	Summer 1974
	APA-NEH Bicentennial Institute, Brandeis University	Summer 1975

PROFESSIONAL EXPERIENCE:

New York University, 1994-present

Faculty Appointments:

Professor of Classics	1994-present
Angelo J. Ranieri Director of Ancient Studies	1995-present
Academic Director, NYU in Washington DC	2015-present

Administrative Appointments:

Seryl Kushner Dean of the College of Arts and Science	1994-2011
Co-Interim Humanities Dean	1999-2001
Associate Provost for Undergraduate Academic Affairs	2004-2011
Senior Vice Provost for Undergraduate Academic Affairs	2011-2014
Senior Vice Provost for Academic Affairs	2014-2017

University of Pennsylvania, 1989-1994

Associate Dean for Undergraduate Education (= College Dean), School of Arts and Sciences	1993-1994
Professor of Classical Studies	1989-1994
Chair	1989-1993
Senior Faculty-in-Residence, Butcher-Speakman-Class of 1928 Hall (First-Year Quadrangle)	1989-1994

Brown University, 1991

Visiting Professor of Classics and Comparative Literature	Fall 1991
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Emory University, 1987-89

Associate Professor and Chair of Classics	1987-1989
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Columbia University, 1979-87

Assistant Professor of Classics	1979-1987
Professor-in-Residence, Hartley Hall (Upper-year residence)	1981-1984

University of Pittsburgh, 1977-79

Instructor to Assistant Professor of Classics	1977-1979
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AWARDS, HONORS, AND GRANTS (selected):

Society for Classical Studies: President-Elect	2021
Dean Emeritus designation, NYU College of Arts and Science	2019
New York Institute for the Humanities: Elected as Fellow	2018

American Academy of Arts & Sciences: Elected as Fellow	2009
Assistant Secretary for Humanities & Social Sciences	2011- <i>present</i>
Senior Scholar-in-Residence	Summer 2011, 2012, 2013
Corporation of Yaddo: Writer-in-Residence	Summer 2007, 2008, 2015
Member of the Corporation/Board of Directors	2009- <i>present</i>
Classical Association of the Atlantic States: <i>Ovatio</i>	2011
Faculty Scholar, Master Scholars Program, NYU School of Medicine	2000
Hewlett Foundation Curriculum Development Grant (PI, Sophomore Colloquia on the Disciplines)	1997-99
NSF Division of UG Education Grant (co-PI, Reform of Science and Math Education at NYU)	1996
NEH Grants to direct Summer Seminars for School Teachers on Vergil's <i>Aeneid</i>	1991, 1993
Chamberlain Fellowship (Columbia University Faculty Research Grant)	1984
American Council of Learned Societies Fellowship	1983
Ludwig Vogelstein Foundation Research Grant (research in England)	Summer 1975
DAAD Grant to Goethe Institute, Germany (declined)	1975
Whiting Fellow in the Humanities	1975-76
Grant to APA-NEH Bicentennial Institute	Summer 1975
American Numismatic Society Grant-in-Aid	Summer 1974
Henry Arthur Thomas Travel Exhibitioner (Cambridge Classics Faculty)	1973
Pembroke College Cambridge Foundation Scholar, and College Prizes	1972, 1973
New York Classical Club Rome Scholarship	Summer 1972
Kellett Fellowship (for two years at Cambridge University)	1971-1973

PUBLICATIONS:

Books and Edited Volumes:

- Unity and Design in Horace's Odes* (University of North Carolina Press: Chapel Hill, 1986)
Latinitas: The Tradition and Teaching of Latin (*Helios* 14.2: 1987): Editor and contributor
Essays in Honor of Jerry Clack (*Classical World* 87.1: 1993): Editor and introduction
Recovering Horace (*Classical World* 87.5: 1994): Editor and introduction
Saving the City: Destruction, Loss, and Recovery in the Ancient World (*Classical World* 97.1: 2003): Editor and introduction
What's New About the Old: New Approaches to Greco-Roman Studies (*Daedalus*: American Academy of Arts and Sciences; MIT Press, 2016): Editor and contributor

Editorships:

American Philological Association Monographs & American Classical Studies: Editor, 1989-1992 (14 volumes), Scholars Press

- S.I. Johnston, *Hekate Soteira* (1990)
C.W. Hedrick, Jr., *The Decrees of the Demotionidai* (1990)
W.H. Race, *Style and Rhetoric in Pindar's Odes* (1990)
T. Cole, *Democritus and the Sources of Greek Anthropology* (1990)
E. Courtney, *The Poems of Petronius* (1991)
D. Delia, *Alexandrian Citizenship during the Roman Principate* (1991)
S.M. Oberhelman, *Rhetoric and Homiletics in Fourth-Century Christian Literature* (1991)
B. Frischer, *Shifting Paradigms: New Approaches to Horace's Ars Poetica* (1991)
R.A. Kaster, *Studies on the Text of Suetonius De Grammaticis et Rhetoribus* (1992)
L. Golden, *Aristotle on Tragic and Comic Mimesis* (1992)
W.W. Briggs, Jr. (ed.), *The Selected Letters of Basil Lanneau Gildersleeve* (1992)
L.R. Lind, *The Letters of Giovanni Garzoni* (1992)
C.P. Craig, *Form as Argument in Cicero's Speeches* (1993)
D.W. Hurley, *An Historical and Historiographical Commentary on Suetonius' Life of Caligula* (1993)

Classical World: Editor, volumes. 87-106, 1993-2013 (six issues a year until 2000; quarterly thereafter), Johns Hopkins University Press

The New Antiquity monograph series: Editor, 2012-present (7 volumes), Palgrave Macmillan
 R.Gaskin, Horace and Housman (2013)
 P.Meineck & D. Konstan (eds.), Combat Trauma and the Ancient Greeks (2014)
 J.Lezra & L.Blake (eds.), Lucretius and Modernity (2016)
 S.L.Barnett, Romantic Paganism (2017)
 F.Impens, Classical Presences in Irish Poetry after 1960 (2018)
 R.Apostol & A.Bakogianni (eds.), Locating Classical Receptions in Film (2018)
 K.Hsu, D.Schur, & B.Sowers (eds.), The Body Unbound (forthcoming 2021)

Book in Progress:

The Poetics of Patronage: Strategies of Independence in Augustan Poetry

Articles and Reviews:

“Metamorphosis in Ovid’s *Amores*,” *Classical Bulletin* 45 (1969) 83-4, 90
 “General Education and the American Preparatory System,” *Seminar Reports* (Columbia U.) 1.1 (Dec. 1973) 3
 “Numismatic Evidence for Greek and Roman Processions,” paper on deposit at American Numismatic Society, 1974
 Review: *Classical Traditions in America*, ed. J. Eadie, *Newsletter of Society for Study of Classical Humanities in America* 3.1-2 (Nov.-Dec. 1977) 4-5
 “Horace C.1.38,” *Helios* 7 (1979-80) 44 (translation)
 “Sulpicia Reconsidered,” *Classical Journal* 74 (1979) 229-39
 “Strategy and Structure in Horace C.2.12,” in C. Deroux, ed., *Studies in Latin Literature & Roman History 2* (Collection Latomus 168: Brussels, 1980) 223-36
 “Horace’s *Odes* and the Ancient Poetry Book,” *Arethusa* 13 (1980) 43-57
 “Justice in Sophocles’ *Antigone*,” *Philosophy & Literature* 4 (1980) 180-98
 “Poet and Patron in Ancient Rome,” *Book Forum* 6 (1982) 56-62
 “Vernant in English,” *Ancient Philosophy* 3 (1983) 67-71
 “The Residential Curriculum,” *Columbia College Today* 10 (1983) 50
 Review: *The Complete Works of Horace*, tr. C. Passage, *Classical World* 78 (1984) 45
 “The Poetics of Closure: Horace, *Odes* 3.17-28,” *Ramus* 13 (1984) 74-91
 “The Maecenas Odes,” *Transactions of American Philological Association* 114 (1984) 241-53; reprinted in M. Lowrie (ed.), *Oxford Readings in Horace* (Oxford: 2009), 106-21
 “The Parade Odes and Horatian Poetics,” *APA Abstracts* 4 (1984) 92
 “An Introduction to Vergil’s *Aeneid*” (Butler U., Indianapolis, 1985) (pamphlet)
 “The Two Voices of Horace: *Odes* 3.1-15,” in R. Winkes, *The Augustan Age: The Rise of Imperial Ideology* (Archaeologia Transatlantica 5: Providence/Louvain, 1985) 9-28
 “Literacy, Orality, and Thought,” *Ancient Philosophy* 6 (1986) 153-60
 Review: *Artifices of Eternity: Horace’s Fourth Book of Odes*, by M. Putnam, *Vergilius* 33 (1987) 131-33; repr. in *O Qui Complexus et Gaudia Quanta Fuerunt: Essays Presented to Michael C.J. Putnam by His Brown Colleagues on the Occasion of His 70th Birthday* (Providence, 2003)
 “Latin as a Scholarly Discipline,” *Helios* 14.2 (1987) 17-31
 “Syracuse and Roman Philhellenism,” in B. Wescoat, ed., *Syracuse: The Fairest City* (Rome, 1989) 45-48
 Review: *Senecan Drama and Stoic Cosmology*, by T. G. Rosenmeyer, *Isis* 82.3.13 (1991) 552-53
 “A Tribute to Jerry Clack,” *Classical World* 87.1 (1993) 3-4
 “Recovering Horace,” *Classical World* 87.5 (1994) 355
 “Horace and Augustan Ideology,” *Arethusa* 28.2-3 (1995) 225-43
 “Reflections on Teaching at NYU,” *University* (Winter, 1995) 5
 “Languages and the Global University,” *ADFL Bulletin* 30.3 (1999) 13-16
 “Reading Propertius,” introduction to David Slavitt (tr.), *Propertius in Love* (Berkeley, 2001), ix-xxxvi
 “In Memoriam: Seth Bernardete,” *Classical World* 95.4 (2002) 445-46
 “In Memoriam: Coleman H. Benedict,” *Classical World* 98.4 (2005) 439-40
 “Foreword,” in L. Bonfante and B. Fowlkes (eds.), *Classical Antiquities at New York University* (Rome, 2006), 7
 “A Century of *Classical World*,” *Classical World* 101.1 (2007) 3-4
 “Discovering Plato,” introduction to W.H.D. Rouse (tr.), *Great Dialogues of Plato* (Signet Classics: NY, 2008), vii-xxi
 “Reading the *Aeneid*,” introduction to P. Dickinson (tr.), *Virgil* (Signet Classics: NY, 2009), v-xxi
 “Leaders on the Classics: Matthew Santirocco on Power Ambition Glory,” *Forbes* online, 18 June 2009, <https://www.forbes.com/2009/06/18/matthew-santirocco-classics-leadership-santirocco/#250c3e5e2703>
 “Reading Sophocles” afterword to Paul Roche (tr.), *Sophocles: The Complete Plays* (Signet Classics: NY. 2010), 389-406

- “Europe Then and Now,” review of *The Birth of Classical Europe*, by S. Price & D. Thoneman, *Commonweal* 138.10 (May 20, 2011), 27-28
- “The Future of the Humanities,” http://www.cic.edu/projects_services/coops/humanities_symposium.asp#presentations
- “Twenty Years: A Farewell Editorial,” *Classical World* 106.4 (2013) 553-54.
- “Foreword,” in M. Peachin (ed.), *Greek and Latin Inscriptions at New York University*. (Rome, 2014), vii
- “Reassessing Greece and Rome,” *Daedalus* 145.2 (Spring 2016), 5-19
- “The Evolving Role of Technology in Higher Education,” (with Nicholas Lemann, Kevin Guthrie, & Daphne Koller), *Bulletin of the American Academy of Arts & Sciences* (Winter 2016), 31-41
- “Ovid and Art” in L. Gumpert (ed.), *Metamorphoses: Ovid according to Wally Reinhardt* (New York: Grey Art Gallery, 2019), 8-12.

LECTURES ON CLASSICAL TOPICS:

Over 100, including Amherst, Brandeis, Brooklyn, Brown, Bryn Mawr, Butler (**Lilly Lectures**), Columbia, Cornell, CUNY Graduate Center, Durham (UK), Emory, Fordham (**Robert W. Carrubba Lecture**), George Washington, Haverford, Howard (**Mellon Lecture**), Hunter (**Josephine Earle Lecture**), Leeds (UK), Mary Washington, NYU, Penn State, U. Pennsylvania, Pittsburgh, Princeton, Rutgers, Seton Hall, Smith, South Carolina (**Irvine Furman Belser Lecture**), SUNY Potsdam, Swarthmore, Syracuse (**Moses Finley Lecture**), UCLA, UCSanta Cruz (**Carl Deppe Lecture**), University of the Sciences (**Bernard J. Malis Lecture**), UTexasAustin, Vanderbilt, Washington and Jefferson, Wharton, Wisconsin; at meetings of American Classical League, American Philological Assn., California Class. Assn., Class. Assn. of Atlantic States, NJ Class. Assn., NY Classical Club, Pennsylvania Class. Assn., Texas Classical Assn., Philadelphia Class. Society; on WMCA radio and Travel Dynamics Aegean cruise.

PROFESSIONAL SERVICE (selected):

- American Academy of Arts & Sciences:** Assistant Secretary, Membership Committee, and Development & Communications Committee (2011-present), NYC Program Committee (2018-present)
- American Philological Association (now Society for Classical Studies):** President-Elect (2021); Senior Financial Trustee (2004-06; Financial Trustee, 2001-03); Executive Committee (2004-06); Vice President for Professional Matters (1992-96); Board of Directors (1992-96); Publications Committee (1989-92); Committee on Professional Ethics (1987-89); Committee on Status of Women and Minority Groups (1989-92); *Amphora* Editorial Board (2004-06); Campaign Committee (2006-2013)
- Corporation of Yaddo:** Member of the Corporation/Board of Directors (2009-present)
- Aquila Theatre Company:** Board of Directors (2001-present)
- Commonweal magazine:** Board of Trustees (2009-2016)
- South Street Seaport Museum:** Board of Trustees (2008-2010)
- Reinvention Center (now Reinvention Collaborative):** National Executive Committee (2001-2010)
- Classical Association of the Atlantic States:** Board of Directors & Executive Committee (1992-2013)
- Association of American Universities:** Presidential Task Force on K-16 (1998-2000)
- New York Classical Club:** Vice President (1985-87)
- Consultancies and Review Committees:** Corcoran Gallery & College of Art & Design, Harvard School (LA), Howard U., Montclair State U., Rutgers U., SUNY Buffalo, Swarthmore College, Trinity School (NY) Vergil Academy examiner, U. Cincinnati, U. Maryland, UNC Chapel Hill, U. Pittsburgh, Vanderbilt U., Vassar College; extensive refereeing.

CONFERENCES ORGANIZED OR SPONSORED:

- “Latin in Today’s World” (Wethersfield Institute, NYC, Spring 1986)
- Classical Association of the Atlantic States, annual meeting (Columbia University, Fall 1986)
- “Roman Literature and Roman Life” (Emory University, Spring 1986)
- “Traditions of Commentary” (University of Pennsylvania, March 1993)
- “Recovering Horace for the Curriculum” (University of Pennsylvania, April 1993)
- “Last Things: Death and Immortality in the Ancient World” (NYU, April 1997)
- “A Future for the Past: Ancient Studies in the Modern University” (NYU, February 1998)
- “On Moderns on Ancients: Historicism and Philosophy in the Construction of Antiquity” (NYU, April 1999)
- “Postwar French Thought on Antiquity” (NYU, April 2000)
- “The Self—Ancient and Modern” (NYU, September 2000)
- “Saving the City: War, Disaster, and Recovery in the Ancient World” (NYU, April 2002)
- “Just War: From Antiquity to Grotius” (NYU, October 2002)
- “Coping with the Gods: Wayward Readings in Greek Theology: Lectures by H.S. Versnel” (NYU, October 2002)

- “Ovid’s *Metamorphoses*: A Symposium” (NYU, November 2002)
 “Performing Justice” (NYU, February 2004)
 “Athens to New York: Athletic Games/Civic Identity” (NYU, March 2004)
 “Democracy, Education, and the Classics” (NYU, April 2005)
 “Conditions of Democracy: From Ancient Mesopotamia to Modern Iraq” (NYU, November 2005)
 “Images of Benjamin Franklin—As Seen by Himself and Others: A Tercentenary Celebration” (NYU, February 2006)
 “Enacting Medea” (NYU, June 2006)
 “Herodotus Now: The Personal and the Political” (NYU, March 2007)
 “Finding a Place in an International World: Ancient Peoples and Their Neighbors” (NYU, April 2007)
 “The Dead Sea Scrolls at 60: The Scholarly Contributions of NYU Faculty and Alumni” (NYU, March 2008)
 “Clytemnestra: Women and Power from Aeschylus to Martha Graham” (NYU, September 2008)
 “From Slavery to Freedom: Messene and the Cities of Messenia” (NYU, September 2008)
 “NYU-Yaddo Colloquia,” 3 arts panels linked to the NYPL exhibit of Yaddo archives (NYU, Nov./Dec. 2008, Feb. 2009)
 “Discourses of Republicanism” (NYU, November 2008)
 “Writing Science: Mathematical and Medical Authorship in Ancient Greece” (NYU, April 2009)
 “Legitimizing Violence: Execution, Human Sacrifice, Assassination” (NYU, September 2009)
 “Xenophon in a New Voice” (NYU, September 2009)
 “Archaeologies of Yeronisos Off Cyprus: The Island Beyond the Island” (NYU, September 2010)
 “The Context and Meaning of the Battle of Marathon: The 2,500 Year Anniversary” (NYU, September 2010)
 “The University in the City,” American Academy of Arts and Sciences Stated Meeting (NYU, December 2010)
 “Arrian’s Alexander the Great—In a New Voice” (NYU, February 2011)
 “Combat Trauma and the Ancient Stage” (NYU, April 2011)
 “Lucretius and Modernity” (NYU, October 2011)
 “Performing Memory in the Ancient World” (NYU & Centre National de la Recherche Scientifique, December 2011)
 “Afghanistan’s Cultural Heritage: A Conference in Honor of Omara Khan Masoudi” (NYU, May 2013)
 “Western Sicily Revisited: An Archaeology of Cross-Cultural Encounters” (NYU, November 2013)
 “Animals in Antiquity” (NYU, February 2014)
 “Beyond the Year of the MOOC” (NYU, September 2014)
 “War Stories: Ancient and Modern Narratives of War” (NYU, November 2014)
 “Integrating Judaism and Christianity into the Study of the Ancient World” (NYU, March 2015)
 “The Evolving Role of Technology in Higher Education,” American Academy of Arts and Sciences Stated Meeting (NYU, September 2015)
 “Telling Mesopotamian History: Bringing to Life the Stories of Cuneiform Writing” (NYU, October 2015)
 “New Yorkers in the Land of the Pharaohs” (NYU, March 2016)
 “Classics and Cognitive Theory” (NYU, October 2016)
 “The Age of Empires: Comparisons and Interactions between East and West in Antiquity” (NYU & Metropolitan Museum of Art, April 2017)
 “The Dead Sea Scrolls at 70” (NYU, November 2017)
 “The Relevance of Julius Caesar Today” (NYU, February 2018)
 “The Origins of the Arts: Expressive Culture of Early *Homo Sapiens*” (NYU, April 2018)
 “Transforming Classics: 150 Years of Classical Studies in New York” (NYU & SCS, November 2018)
 “Inequality: Ancient and Modern” (NYU, March 2019)
 “Ovid and Art” (NYU, April 2019)
 “Persepolis, Then & Now” (NYU, November 2019)
 “Topics for Challenging Times: Ancient Perspectives on Modern Issues” (NYU, October 2020-April 2021): Webinars on
 “Elections Ancient and Modern,” “Monuments and Memory,” “Applied Ancient Studies: Outreach, Inclusivity,
 Community,” & “Pandemics in Antiquity and Beyond”

FACULTY RESOURCE NETWORK SEMINARS SPONSORED BY NYU’S CENTER FOR ANCIENT STUDIES:

- “Democracy and Diversity” (NYU, 1997)
 “The Contours of Antiquity” (NYU, 1997)
 “The Roots of Liberalism” (NYU, 1998)
 “Freedom and Slavery” (NYU, 1999)
 “Performing Gender and Sexuality in Ancient Greece and Rome” (NYU, 2000)
 “Ancient Cities and Modern Urbanism” (NYU, 2001)
 “Phoenix Rising: Ancient Responses to Misfortune and Disaster” (NYU, 2002)
 “The Practice of Ethics” (NYU, 2003)
 “Global Mythologies” (NYU, 2005)

- “Conditions of Democracy: From Ancient Mesopotamia to Modern Iraq” (NYU, 2006)
- “The Origins of Political Values in Ancient Greece and Their Continuation into Modern Political Thought” (NYU, 2007)
- “The Quest for Peace in the Ancient World and Beyond” (NYU, 2008)
- “Ethics in Practice” (NYU, 2009)
- “Forgiveness: The Origins of a Moral Idea” (NYU, 2010)
- “Women and Public Life in Ancient Times” (NYU, 2011)
- “Tackling Tough Topics through the Classics” (NYU, 2012)
- “Postcolonial Reception of Classical Literature and Myth” (NYU, 2013)
- “The Ancient Greco-Roman World in the Cinema” (NYU, 2014)
- “Beauty: The Fortunes and Transformations of an Ancient Greek Idea” (NYU, 2015)
- “The Allure of Ancient Greek Athletics: The Ancient Olympics and Much More” (NYU, 2016)
- “Ethnic Identity in Antiquity” (NYU, 2017)
- “Rewriting History: The New Science of Antiquity” (NYU, 2018)
- “Uses and Abuses of the Past” (NYU, 2018)
- “Emotions across Cultures” (NYU, 2020)