What do we mean when we say "nature"? What is nature's relation to art(ifice)? How have American writers over the past two centuries grappled with the increasingly intimate impacts of humans on and in the more-than-human world? How does literature provide unique means to communicate the insights of ecology, and how does it provide means to think against or outside of modern science, imperialism, technocracy, and colonialism? How might our literary heritage help us find our place in the Anthropocene?


Summer Session 1 · TWF 5:15–7:25
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