

NEW TITLE INFORMATION

Last Tide

by Andy Zuliani

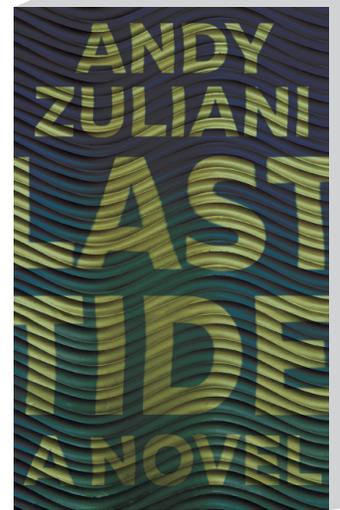
A debut novel that confronts the near future in microcosm.

Ana and Win find themselves stuck, lifting the weight of their pasts, while frustrated by their present jobs: photographing vacant lots and decayed industrial sites, cataloguing the decline of capitalist excess to digitally scrub away humanity, making way for more gentrification.

When the pair is sent by their employers to a rustic island in the Pacific Northwest—home to hippies, runaways, and survivalist preppers—they meet Lena, an oceanographer and climate scientist, who has moved to the island in search of “the big one,” the cataclysmic earthquake and tsunami that she knows is the island and the West Coast’s due; and Kitt, an athleisure clothing mogul, who is overseeing the construction of a vacation home that will serve as his apocalypse-shelter.

These four people’s lives intertwine as a police investigation throws life on the island into disarray, as activists and agents provocateurs take action, as dormant fault lines begin to tremble.

Recalling William Gibson’s Blue Ant trilogy and Charles Demers’s *Property Values*, Andy Zuliani’s *Last Tide* is a vital debut novel is an edgy glimpse at a world just beyond tomorrow, and a sharp reminder of what society deems valuable.



Trade Paperback / October 1, 2021

ISBN 10: 1-77439-034-5

ISBN 13: 978-177439-034-4

BISAC 1: FIC077000

BISAC 2: FIC070000

BISAC 3: FIC019000

240 pp / 5.5 x 8.5 / \$21.95 CDN \$17.95 USD

“With four emotionally complicated characters and a cunning setting, *Last Tide*’s detailed story of gentrification and the power of money pales before the stunning power of nature.”

~ Camille-Yvette Welsch, *Foreword Reviews*



About The Author

Andy Zuliani is a writer and artist who lives in Vancouver on the unceded territories of the Musqueam, Squamish, and Tsleil-Waututh Nations. In his written and multimedia work, he is drawn to minimalist and ambient aesthetics and to narratives of crisis and healing. Andy’s poetry and fiction have been published in *The Capilano Review* and *Poetry is Dead*.

ADDITIONAL SALES POINTS

- Part of the Nunatak First Fiction Series, Canada’s longest-running debut fiction series.
- Book will appeal to those who enjoy fiction that confronts contemporary stressors and human-caused environmental damage.

MARKETING PLAN

- Early ARC and international press release mailout.
- Announcement of book’s release by email newsletter and on the NeWest Press Facebook, Instagram, and Twitter pages.
- Podcast reading/interview posted on Apple Podcasts, RSS feed, Facebook, and NeWest website.
- Press releases and review mailouts to various CBC outlets across the nation, both radio and television.
- Submit to all eligible awards.
- Ads in *Glass Buffalo*, *Prairie Books NOW*, *Prairie Fire*, *PRISM international*, *Read Alberta Books (Alberta Views)*, *subTerrain*, and the *ULS Super Forthcoming Catalogue*.

- Online Zoom launch, and eventual in-person launches in Vancouver.

- Blurbs provided by Karen Hofmann, Rosie Chard, Stephen Collis, and Thea Bowering.

MARKETS

- National trade: Literary fiction
- US and UK trade: Literary fiction
- Vancouver, BC.

COMPARISON TITLES

- *The Blue Light Project* by Timothy Taylor (978-0-307399-30-4, Knopf Canada, 2011)
- *Waiting for the Man* by Arjun Basu (978-1-770411-77-7, ECW Press, 2014)
- *Transit* by Rachel Cusk (978-1-443456-02-9, HarperCollins, 2017)



newestpress.com