Summer Session 1, May 26th – July 5th, 2020
Engl-GA.2730.001
Topics in Irish Literature
Professor John Waters
Monday and Wednesday 6:10-8:40pm
Ireland House

This course offers an in-depth reading of *Ulysses*, as well as *Dubliners, A Portrait of the Artist as a Young Man*, Joyce’s only play, *Exiles*, and selections from *Finnegans Wake*. Discussions of the primary texts are complemented by social/historical, biographical, and political contexts that situate Joyce’s formal experimentalism and ethics in relation to modernism, postcolonialism, feminism, psychoanalysis, and other literary-critical and theoretical approaches. The Irish contexts of Joyce’s writings will also be a central concern.