

Summer Session 1, May 26th – July 5th, 2020

Engl-GA.2730.001

Topics in Irish Literature

Professor John Waters

Monday and Wednesday 6:10-8:40pm

Ireland House

This course offers an in-depth reading of *Ulysses*, as well as *Dubliners*, *A Portrait of the Artist as a Young Man*, Joyce's only play, *Exiles*, and selections from *Finnegans Wake*. Discussions of the primary texts are complemented by social/historical, biographical, and political contexts that situate Joyce's formal experimentalism and ethics in relation to modernism, postcolonialism, feminism, psychoanalysis, and other literary-critical and theoretical approaches. The Irish contexts of Joyce's writings will also be a central concern.