

**PAULA MCDOWELL**  
Curriculum Vitae - January 2021

Department of English  
New York University  
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**EDUCATION**

Ph.D. English Literature, Stanford University, 1991, Alden Dissertation Prize, 1992  
B.A. English Literature (Honors), University of British Columbia, Canada, 1982

**EMPLOYMENT**

Professor of English, New York University, 2018  
Chair, FAS Dean's Committee on Promotion and Tenure, 2020 -  
Associate Professor of English, New York University, 2007 - 2018  
Deputy Chair of English, 2012 - 2017  
Associate Professor of English, Rutgers University, 2000 - 2007  
Associate Director of Graduate Studies, Spring 2006  
Associate Professor of English, University of Maryland, 1998 - 2000  
Acting Director of Graduate Studies, Fall 1998  
Associate Director of English Graduate Studies, 1994 - 1999  
Associate Director of English Undergraduate Studies, 1993 - 1994  
Assistant Professor of English, University of Maryland 1992-1998; Lecturer, 1990-1991

**POSTDOCTORAL FELLOWSHIPS, GRANTS, AND AWARDS**

John Ben Snow Foundation Award for The Invention of the Oral, 2018  
Provost's Global Research Initiative Awards, Spring 2018, Spring 2020  
New York University Humanities Initiative Grants, 2008, 2014 [team-teaching stipend]  
Co-Director, Folger Institute Faculty Seminar, Folger Shakespeare Library, June 2013  
Fellow and Working Group Director, Rutgers Center for Cultural Analysis, 2005 - 2006  
Rutgers University Research Council Grant, July 2003  
National Humanities Center Fellowship, September 1999 - May 2000  
American Council of Learned Societies Fellowship, 1999 - 2000 (declined)  
American Philosophical Society Research Grant, 1999  
National Endowment for the Humanities Fellowship, Newberry Library, 1999 - 2000 (declined)  
National Endowment for the Humanities Summer Stipend, 1999  
United Kingdom Bibliographical Society Research Grant, 1999  
Folger Institute for Renaissance and Eighteenth-Century Studies Consortium Grant, 1999  
American Bibliographical Society Research Fellowship, 1993  
National Endowment for the Humanities Summer Seminar Participant, 1992  
Alden Prize for Dissertation of the Year, Stanford University, 1992  
National Endowment for the Humanities Travel to Collections Award, 1991

**PUBLICATIONS**

**Books (Authored):**

The Invention of the Oral: Print Commerce and Fugitive Voices in Eighteenth-Century Britain (University of Chicago Press, 2017), 353 pp. Winner of the John Ben Snow Foundation Award for best book on any aspect British Studies from the middle ages to the eighteenth century. "Persuasive and erudite" (TLS, 1 Dec. 2017). Named as an "Outstanding Academic Book" for 2017 by Choice.

**Books (Authored), cont.**

The Women of Grub Street: Press, Politics and Gender in the London Literary Marketplace 1678-1730 (Oxford: Clarendon Press, 1998), 334 pp. Named as a "Breakthrough Book" in Lingua Franca, October 1999 and as an "Outstanding Academic Book" for 1999 by Choice.

**Books (Edited):**

Elinor James, The Early Modern Englishwoman: Essential Works: Series II, Part 3, Vol. 11 (Ashgate Press, 2005), 292 pp. Published with the assistance of the National Endowment for the Humanities and the United Kingdom Bibliographical Society, this is the first-ever collection and reprinting of the more than ninety works of London printer-author Elinor James (fl. 1681-1716). Full page review in Times Literary Supplement, 9 Dec. 2005, pp. 8-9.

**Books (In Progress):**

"Base Camp: Five Journeys Through the McLuhan Archive"

"Marshall McLuhan: A Literary Biography"

**Special Issues:**

Editor, "Reading McLuhan Reading": Special Issue of Textual Practice, based on International Conference held at NYU, accepted and forthcoming June 2021

**Articles and Chapters:**

"The Hand Press, 1450-1800," for Cambridge Critical Concepts: Technology, ed. Adam Hammond (Cambridge UP, forthcoming)

"Reading McLuhan Reading (and Not Reading)," Textual Practice 35 (2021), forthcoming

"Elsie McLuhan's Vocal Science," Publications of the Modern Language Association 135: 2 (March 2020), 378-386

"Media and Mediation in the Eighteenth Century," Oxford Handbooks Online, ed. Colin Burrow (Oxford University Press, 2017), oxfordhandbooks.com [8000 words]

"Defoe's Essay Upon Literature and Eighteenth-Century Histories of Mediation," Publications of the Modern Language Association 130:3 (May 2015), 63-84.

"Ong and the Concept of Orality," Religion and Literature 44 (2012), 169-178 (invited submission for Walter J. Ong Centenary 2012)

"Of Grubs and Other Insects: Constructing the Categories of 'Ephemera' and 'Literature' in Eighteenth-Century British Writing," Book History 15 (2012), 48-70.

*Rpt. in* Studies in Ephemera: Text and Image in Eighteenth-Century Print, ed. Kevin Murphy and Sally O'Driscoll (Bucknell University Press, 2013), 31-53.

"Travel," in Samuel Johnson in Context, ed. Jack Lynch (Cambridge UP, 2011), 375-84.

"Narrative or Network?: Eighteenth-Century Feminist Literary History at the Crossroads," Tulsa Studies in Women's Literature 29 (2010), 137-58

"Towards a Genealogy of 'Print Culture' and 'Oral Tradition,'" in This Is Enlightenment, ed. Clifford Siskin and William Warner (University of Chicago Press, 2010), 229-46

*Rpt. in* The Broadview Reader in Book History, ed. Michelle Levy and Tom Mole (Broadview Press, 2014), 395-416

**Articles and Chapters, cont.**

"The Art of Printing Was Fatal': Print Commerce and the Idea of Oral Tradition in Eighteenth-Century Ballad Discourse," in Ballads and Broadides in Britain, 1500-1800, ed. Patricia Fumerton and Anita Guerrini with the assistance of Kris McAbee (Ashgate Press, 2010), 35-56

"On the Behalf of the Printers': A Late Stuart Printer-Author and Her Causes," in Agent of Change: Print Culture Studies After Elizabeth L. Eisenstein, ed. Sabrina Baron, Eric Lindquist, and Eleanor Shevlin (University of Massachusetts Press, 2007), 125-39

"Oral Religio-Political Activism and Textual Production," ch. 3 of The Women of Grub Street, rpt. in The Book History Reader, ed. David Finkelstein and Alistair McCleery (Routledge, 2nd edn. 2007), 292-307

"The Manufacture and Lingua-facture of Ballad-Making': Broadside Ballads in Long Eighteenth-Century Ballad Discourse," The Eighteenth Century: Theory and Interpretation 47 (2006), 149-76

"Defoe and the Contagion of the Oral: Modeling Media Shift in A Journal of the Plague Year," Publications of the Modern Language Association 121:1 (Jan. 2006), 87-106. Special Issue: "Book History and the Idea of Literature," ed. Seth Lerer and Leah Price

"Why Fanny Can't Read: Joseph Andrews and the (Ir)relevance of Literacy," in The Blackwell Companion to the Eighteenth-Century English Novel, ed. Paula R. Backscheider and Catherine Ingrassia (Blackwell, 2005), 167-90

"Enlightenment Enthusiasms and the Spectacular Failure of the Philadelphian Society," Eighteenth-Century Studies 35 (2002), 515-33

"Women and the Business of Print," in Women and Literature in Britain, 1700-1800, ed. Vivien Jones (Cambridge, 2000), 135-54

"Narrative Authority, Critical Complicity: The Case of Jonathan Wild," Studies in the Novel 30 (1998), 211-31

"Tace Sowle, Quaker Publisher," in The British Literary Book Trade, 1475-1700, ed. James K. Bracken and Joel Silver (Brucoli Clark Layman, 1996), 249-57

"Consuming Women: The Life of the 'Literary Lady' as Popular Culture in Eighteenth-Century England," Genre 26 (1993), 219-52

**Shorter Articles and Reviews:**

Review of Haun Saussy, The Ethnography of Rhythm: Orality and Its Discontents (Fordham, 2016) for Journal of Anthropological Research 75: 2 (Summer 2019), 272-274

"Elinor James," The Literary Encyclopedia, <http://www.litencyc.com> (2010)

Review of Julie Hirst, Jane Leade: Biography of a Seventeenth-Century Mystic (Ashgate, 2005) for Tulsa Studies in Women's Literature 28 (2009), 202-5

Entries on "Andrew Sowle," "Jane Sowle," "Tace Sowle," and "Elinor James" for Oxford Dictionary of National Biography (Oxford, 2004)

Co-Author with Kathryn Temple, "Seventeenth-Century Women and the Law: New Directions in Research," in Culture, and Change: Attending to Early Modern Women, ed. Margaret Mikesell and Adele Seeff (Delaware UP, 2003), 131-33

Review of Margaret J. M. Ezell, Social Authorship and the Advent of Print (Johns Hopkins, 1999) for Modern Philology, 99 (2002), 630-33

Review of Hilda L. Smith, ed., Women Writers and the Early Modern British Political Tradition (Cambridge, 1998) for Albion 31 (1999), 464-66

Review of Women, Writing, History 1640-1740, ed. Isobel Grundy and Susan Wiseman (Batsford, 1992) for The Eighteenth Century: A Current Bibliography, n.s. 18 (1992), 5: 273-4

## CONFERENCES AND TALKS:

### Invited Lectures:

University of Toronto Centre for the Book, Jackson Lecture: "McLuhan's Eighteenth Century," 14 March 2019

Columbia University, "Marshall McLuhan's Eighteenth Century," May 2018

Concordia University, Montreal, Canada: "Interacting with Print," 15-16 March, 2018

William Andrews Clark Memorial Library, Los Angeles: "Becoming Media," 26 October 2017

Stanford University, Palo Alto, Ca.: Novel Knowledge Symposium, 6-7 May 2016

The New School, New York: New York Comics and Picture-Story Symposium, "Rethinking the Classification of Ephemera," 16 February 2016

Harvard University, Harvard History of the Book and Harvard Eighteenth-Century Seminar: "Revisiting the NYPL Berg Collection Dunciad[s]: 'Vociferation' in Manuscript, Typescript, Print, and Digital Media," 9 April 2015

Columbia University Seminar on Eighteenth-Century European Culture, 50th Anniversary Event: "Revisiting the NYPL Berg Collection Dunciad[s]: 'Vociferation' in Manuscript, Typescript, Print, and Digital Media," 4-5 April 2014

New York University Atlantic History Workshop: "'No more dependence upon Tradition': Defoe's Essay Upon Literature and Eighteenth-Century Histories of Mediation," 1 April 2014

Haverford College, Magill Library, 18 Mar. 2013: Symposium on "Judgment in the 17th and 18th centuries": "'To haunt this Barbarian': Memory and Mediation in the Case of Sarah Stout"

Columbia University Seminar on Eighteenth-Century European Culture, 18 Oct. 2012: "'No more dependence upon Tradition': Defoe, Stahlian Theory, and the 18th-century Conjectural History of Media"

University of Worcester, United Kingdom: Second Biennial Meeting of the Defoe Society, 14-16 July 2011: Opening Keynote Lecture: "Defoe in the History of Mediation"

Simon Fraser University, British Columbia, Canada: Print Culture Program, Department of English, 4 Oct. 2010. Talk on Fugitive Voices: Print Commerce and the Invention of the Oral in Eighteenth-Century Britain. (SFU also houses the World Soundscape Project)

Indiana University, Bloomington 18th-Century Workshop, 13-15 May 2009. My paper: "Augustan Ears"

***Invited Lectures, cont.***

Graduate Center, City University of New York, Interdisciplinary Symposium on "Ephemera," March 13-14 2009. My paper: "Of Grubs and Other Insects: Troping Ephemerality in Eighteenth-Century British Literature"

Center for the Book at the Library of Congress: Symposium on "Print Culture Studies After Elizabeth Eisenstein," November 2007. My paper: "'Gently drawn, and struggling less and less': Media Shift and Agency in Pope's Dunciad and McLuhan's Pope"

Graduate Center, City University of New York, Eighteenth-Century Interdisciplinary Group: Featured speaker, November 2007. My paper: "Media Shift and Agency in Pope's Dunciad and McLuhan's Pope"

New York University, International Working Conference on "Mediating Enlightenment Past and Present," Co-organizer and speaker, April 2007

University of Pennsylvania: Symposium on "Reading Alexander Pope," 17 November 2006

University of California, Santa Barbara, Early Modern Center: Featured speaker, November 2005. My paper title: "Towards a Media Ecology of Eighteenth-Century Britain"

University of Michigan: International Symposium on "Gender and Popular Culture, 1650-1750," October 2005. My paper: "Popular Culture and the Idea of Oral Tradition"

Princeton University, Center for the Study of Books and Media: International Symposium on Intellectual History and Book History," organized by Robert Darnton, December 2004. My paper: "Print Culture and the Idea of Oral Tradition in Eighteenth-Century Britain"

William Andrews Clark Memorial Library, Los Angeles: International Symposium on "Radical Enlightenment," Oct. 2003. My talk: "Enlightenment in the Meat Market: John 'Orator' Henley and the Popularization of Radical Ideas"

Rutgers University, History of the Book Lecture Series: Featured speaker, April 2003. My paper: "'Telling the King His Faults': A Late Stuart Printer-Petitioner and Her Audiences"

Folger Institute for Renaissance and Eighteenth-Century Studies, "Transactions of the Book in Early Modern Europe" Conference, organized by Anthony Grafton and Kathleen Lynch, Washington D.C., November 2001

University of Chicago, Department of English: "Archives" Workshop Series, May 2000

University of Pennsylvania, Material Texts Colloquium: Featured speaker, March 2000

Auburn University, Department of English: Featured speaker, February 1999

Folger Institute for Renaissance and Eighteenth-Century Studies, Evening Colloquium: Featured speaker, May 1996. My paper: "Women in the London Book Trade"

**Conferences Organized:**

"Reading McLuhan Reading" International Conference at New York University, 5-6 Mar. 2020 (1 1/2 day event; 100+ attendees from Canada, the United States, Great Britain, Japan, Switzerland)

"Writing Women 1700-1800: Literary History at the Crossroads," Symposium at New York University, 10-11 April 2008, co-organized with Bryan Waterman (English). See <http://nyu-18c.pbwiki.com/Women+Writing>

Swift's *Tale of A Tub: A Public Workshop*: Organizer and speaker, Rutgers University, 9 February 2006 (All-day event; 100+ attendees from NJ, NY, PA, and D.C. universities)

**Conference Papers and Presentations:**

New York Center for Book Arts, "A Feminism of Book History," for a series of Public Humanities panels on "Women in Publishing," involving academics, librarians, book makers and artists, and nonspecialists, 9 Mar. 2019

American Society for Eighteenth-Century Studies: "Marshall McLuhan's Eighteenth Century," for roundtable on "Public Intellectuals and the Eighteenth Century," March 2018

American Society for Eighteenth-Century Studies: "Sacred Celebrity and Enlightenment Platform Culture," for panel on "Sacred Celebrity," March 2018

University of Pennsylvania, Kislak Center for Special Collections: "From Grammatology to Acoustemology: What Can Swift's *Tale of A Tub* Teach Us About Sound and Voice?" for "Jonathan Swift in the 21st Century," Philadelphia, February 2018

American Society for Eighteenth-Century Studies: "The Fishwives of Billingsgate," for panel on "Working Girls," Pittsburgh, April 2016

American Society for Eighteenth-Century Studies: speaker on roundtable honoring John Bender, Jean G. & Morris Doyle Interdisciplinary Professor at Stanford, Pittsburgh, 2016

Modern Language Association of America: "'Transitory Hieroglyphics': Early Modern Theories and Fantasies of Gesture," for panel on "Gesture," Vancouver, January 2015

American Society for Eighteenth-Century Studies: "When did Orality become a 'Culture'?" for panel on "'Before Culture': Imagining a Total Way of Life in the Eighteenth Century," Williamsburg, March 2014

John Jay College of Criminal Justice, CUNY, Third Biennial Law and Literature Conference: "Oratory Transactions: John 'Orator' Henley and His Critics," for panel on "Satire in Theory and Practice," March 2012

American Society for Eighteenth-Century Studies: "'Body every Sound': The Material Oral/Aural in Swift, Lucretius, and Augustan Acoustics," for panel on "Listening in on the Long Eighteenth Century: Noise and the Auditory," San Antonio, March 2012

Modern Language Association of America: Invited participant, roundtable on "Media: Re:Enlightenment," sponsored by the Division Executive Committee for Later Eighteenth-Century Literature, Philadelphia, December 2009

American Society for Eighteenth-Century Studies: "'To whom [do] we . . . owe Subjection?'" Archives, Disciplines, and the History of Women's Writing," for roundtable on "The Politics of Archives," Richmond, March 2009

Society for the History of Authorship, Readership, and Publishing: "Media Shift and Agency in Pope's *Dunciad* and McLuhan's Pope," Minneapolis, July 2007

American Society for Eighteenth-Century Studies: "Popular Institutions of Free-thinking: The 'Oratory'" for panel on "Belief Sociabilities and Culture," Atlanta, March 2007

Modern Language Association of America: Organizer and speaker, session on "Theorizing Tradition," sponsored by the Division Executive Committee for Restoration and Early Eighteenth-Century

Literature, Washington, D.C., Dec. 2005. My paper: "'Papist Hoax' or 'Enchanting Art?': Competing Concepts of Oral Tradition"

American Society for Eighteenth-Century Studies: "The Rhetoric of Billingsgate," for panel on "Rhetoric Revisited," Las Vegas, March-April 2005

Modern Language Association of America: Organizer and speaker, session on "Sounds in the Eighteenth-Century City," sponsored by the Division Executive Committee for Restoration and Early Eighteenth-Century Literature, Philadelphia, December 2004. My paper: "Pope, Print, and the Wond'rous Pow'r of Noise"

Modern Language Association of America: Chair, session on "The World in the Eighteenth-Century City," sponsored by the Division Executive Committee for Restoration and Early Eighteenth-Century Literature, Philadelphia, December 2004

International Society for Eighteenth-Century Studies, 11th International Congress on the Enlightenment: Speaker on panel, "Women, Writing, Agency," Los Angeles, Aug. 2003

Centre for the Study of Early English Women's Writing 1600-1830, Inaugural Conference: Organizer and Speaker, "Female Political Interventions," Chawton House, Hampshire, United Kingdom, July 2003

Modern Language Association of America: Organizer, chair, and speaker, two sessions on "Nostalgia, Loss, Ephemerality," sponsored by the Division Executive Committee for Restoration and Early Eighteenth-Century Literature, New York, December 2002. My paper: "Losing and Finding Oral Culture"

American Society for Eighteenth-Century Studies: "Defoe and the Searchers of the Dead" for panel on "Fictionalizing History," Colorado Springs, April 2002

Attending to Early Modern Women Conference, University of Maryland: Organizer and chair, Workshop on "Seventeenth-Century Women and the Law," November 2000

American Society for Eighteenth-Century Studies: Speaker on panel, "The Category of Literature: Beliefs and Methodologies," Philadelphia, April 2000

American Society for Eighteenth-Century Studies: Invited respondent, "Patrons and Professionals in Eighteenth-Century Print Culture," Milwaukee, March 1999

13th Annual DeBartolo Conference, University of South Florida: "Jane Lead, the Philadelphian Society, and the Multiple Media Public," Tampa, February 1999

Modern Language Association of America: "Teaching Graduate Students to Teach Literature: A Department-Wide Responsibility," for Program arranged by the Division on the Teaching of Literature, San Francisco, December 1998

American Society for Eighteenth-Century Studies: "Jane Lead, the Philadelphian Society, and the Multiple Media Public," Notre Dame, April 1998

Modern Language Association of America: "18th-century London Ballad Singers," for session on "Literary Properties: Circulation," sponsored by the Society for Critical Exchange, Washington DC, December 1996

East-Central American Society for Eighteenth-Century Studies: "Inside the Printing House" for panel on "Rethinking the Public/Private Division," Georgetown, November 1996

Center for Renaissance and Baroque Studies, University of Maryland: "Did Women Have a Gendered Renaissance?," for Teaching Gender in the Renaissance Symposium, 1996

American Society for Eighteenth-Century Studies: "Coming of Age in the New Eighteenth Century" for panel on "After the New Eighteenth Century," Austin, March 1996

Women's Studies Research Forum, University of Maryland: Presented research on "The Women of Grub Street," November 1995

Modern Language Association: "Orality, Typography, Literacy: Tracing a Seventeenth-Century Printer's Oral Activism Through Her Printed Texts," San Diego, December 1994

Group for Early Modern Cultural Studies: Organized session on "Theorizing Literary Production 1650-1720" and presented paper "Tracing a Seventeenth-Century Printer's Oral Activism Through Her Printed Texts," Rochester, November 1994

Society for the History of Authorship, Reading, and Publishing: "Orality, Typography, Literacy," Center for the Book at the Library of Congress, July 1994

Aphra Behn Society: "Elinor James, Madwoman" for panel on "Theorizing Authorship and Eccentricity, 1660-1700," Portland, September 1993

American Society for Eighteenth-Century Studies: Organized and chaired session on Publishing History and Cultural Criticism, Providence, April 1993

Women and Literature Colloquium Series, University of Maryland: "Consuming Women: The Life of the 'Literary Lady' as Popular Culture in 18th-Century England," 1992

American Society for Eighteenth-Century Studies: "Female Intelligencers and the English Novel," Pittsburgh, April 1991

American Society for Eighteenth-Century Studies: Invited to speak on interdisciplinary panel, "What Do Graduate Students Want?," Minneapolis, April 1990

American Society for Eighteenth-Century Studies: "'Wading through Seas of Scurrility': Delarivier Manley and the Artist as Heroine," New Orleans, April 1989

## **OTHER PROFESSIONAL ACTIVITIES:**

Advisory Board, Eighteenth-Century Studies, 2020 -

Evaluator, Tenure and Promotion: e.g. Columbia University, Rutgers University, University of Maryland, Texas A & M, University of Arizona, Haverford College, Gettysburg College, Royal Military College of Canada, New York University Libraries (multiple)

Evaluator, Book Manuscripts: e.g. Oxford University Press, Cambridge UP, University of Chicago Press, University of Pennsylvania Press, Ashgate Press, Polity Press, Broadview Press, Palgrave MacMillan, Bedford-St. Martin's, W. W. Norton, Routledge, University of Virginia Press

Evaluator, Journals: e.g. Modern Philology, Book History, Huntington Library Quarterly, Word and Image, Nineteenth-Century Literature, Eighteenth-Century Studies, Eighteenth-Century Fiction, The Eighteenth Century: Theory and Interpretation, Studies in Eighteenth-Century Culture, Tulsa Studies in Women's Literature, Blackwell Literature Compass



Evaluator, Grants and Awards: e.g. Norwegian Academy of Sciences and Letters (2016), Social Sciences and Humanities Research Council of Canada (2009, 2018)  
 Editorial Board, Blackwell Literature Compass: <http://literature-compass.com>  
 Project Member, Transliterations Project in the Technological, Social, and Cultural Practices of Online Reading: <http://transliterations.english.ucsb.edu/category/research-project>, 2006-2008  
 Division Executive Committee, Modern Language Association (Restoration and Early Eighteenth-Century Literature), elected; 5-year term, 2000-2004  
 Folger Institute for Renaissance and Eighteenth-Century Studies, Co-coordinator, Women in the Eighteenth Century Colloquium (1994-95)

### **Postdoctoral Research Training and Seminars:**

Folger Institute for Renaissance and Eighteenth-Century Studies, Faculty Weekend Seminar, "The University Cultures of Early Modern Oxford and Cambridge" (Director: Nicholas Tyacke), Participant, October 2008

Folger Institute for Renaissance and Eighteenth-Century Studies Seminar, "Early Modern English Law" (Director: Cynthia Herrup), Participant, January - April 1999

Folger Institute for Renaissance and Eighteenth-Century Studies, Workshop Series, "Sources for English Social and Cultural History, 1500 - 1640" (Director: David Harris Sacks), Participant, September 1996 - March 1997

Folger Institute for Renaissance and Eighteenth-Century Studies, Women in the Eighteenth Century Colloquium, Participant and presenter, 1990 - 1999; Co-coordinator, 1994 - 95

Rare Books School at the University of Virginia, Advanced Seminar in Descriptive Bibliography (Director: Terry Belanger), July 1994

National Endowment for the Humanities Summer Seminar, "Biography and the Uses of Biographical Evidence 1660-1800," Public Records Office, Great Britain (Director: Paula R. Backscheider), 1992

### **TEACHING**

#### Sample Undergraduate Courses Taught:

British Literature II / Literatures in English II (large lecture classes)  
 Papyrus to PDF: An Introduction to Book History Now (designed and co-taught with Charlotte Priddle)  
 Satire and Social Commentary in Eighteenth-Century Britain  
 Jonathan Swift and Jane Austen  
 Eighteenth-Century Literature (both Restoration and Early and Mid- and Later)  
 Print, Literature, and Cultural Transformation in Eighteenth-Century England  
 #MeToo 1.0: Eighteenth-Century British Women's Writing  
 Richardson and the Early Woman Writer  
 Women, Race, and Writing in Eighteenth-Century England  
 Introduction to Critical Methods  
 The Old and New 18th Century (co-taught)  
 Humanities, Arts and Literatures in 17th- and 18th-Century Europe (team-taught)

#### Sample Graduate Courses Taught:

The Medium is the Message  
 Marshall McLuhan's Eighteenth Century  
 Papyrus to PDF: An Introduction to Book History Now  
 Media Ecologies in Eighteenth- and Nineteenth-Century Britain (co-taught with Mary Poovey)  
 Literature and Institutions: The Eighteenth Century as Test Case (co-taught with Clifford Siskin)

The Orality/Literacy Heuristic: Concepts, Critiques, and Applications  
 Oralities and Literacies in Early Modern England  
 Satire and Social Commentary in Eighteenth-Century Britain  
 British Prose and Poetry 1660-1740  
 #MeToo 1.0: Eighteenth-Century British Women's Writing  
 Women, Politics and the Press 1650 - 1750  
 Transactions of the Book in Early Modern England  
 Advanced Research Methods

### Curriculum Development:

732: Papyrus to PDF: An Introduction to Book History Now. I co-designed this new interdisciplinary humanities course with Charlotte Priddle, NYU Libraries (2014)  
 309: Humanities, Arts and Literatures in 17th- and 18th-Century Europe. I co-designed this new interdisciplinary humanities course. I also team-taught it in its inaugural year (1992)  
 478: The Old and New Eighteenth Century (team-taught, two semester course) (1992 - 93)  
 798: Professional and Career Mentoring for MA Students (helped design and get passed)  
 898: Professional Mentoring for PhD Students (helped design and get passed)

### **Research Direction:**

#### Doctoral Dissertation Committees (28)

Anthony Arnone (2019- , director), Elizabeth Bejanaro (2017- ), Jeremy Culver (2017- ), Jordan Hall (2015-2020, director), Rob Koeher (2014-2018), Collin Jennings (2011-15, director), Braxton Boren (NYU Steinhardt - Music Technology Program, 2014), Johanna Devereaux (2010-13, director), Kathryn Steele (2002-8, director), Kristin Bailey (1997-2001, director). Seth Rudy (since 2007-10), Michael Gavin (2007-10), Sara Landreth (2009-10), Danielle Bobker (2002-6), Kristin Girten (2002-6), Raymond Ricketts (2001-6), James Mulholland (2001-5), Kathy Lubey (2001-5), Barrett Kalter (2001-4), Leigh Eicke (1994-2002), George Williams (1997-2002), Renata Lana (1997-2001), Sharon Groves (1993-2001), Keely McCarthy (1997-2000), Elizabeth Child (1994-99), Eleanor Shevlin (1993-99), Amy Stackhouse (1997-98), Richard Snader (1995-98), Kathy Larson (1994-96), Lorna Ellis (1992-6), Natasha Saje (1994-5)

Doctoral Exam Committees (41): Joshua Kruchten (2020); Athena Pierquet, Anthony Arnone (2019), Elizabeth Bejarano, Jeremy Culver, William Reynolds (2017); Jordan Hall (2015); Rob Koehler (2014), Elizabeth Bradtke, Colin Jennings, Randall Sessler (2011); Johanna Devereaux, Rebecca Starkins (2010); Tim Cassidy, Kristen Tapson (2009); Alan Herring, Jenny Votava, Lenora Warren, Georgette Enriquez (2008); Michael Gavin, Ricardo Capoferro, Sarah Ligon, Mark Vareschi (2007); Saladin Ahmed (2006); Madhvi Zutshi (2005); Danielle Bobker, Kathryn Steele (2003); Heidi Laudien (1999); Carole Breakstone (1998); George Williams, Kristin Bailey, Susan Johnson (1997); Amy Stackhouse (1996); Richard Snader, Melissa Sites (1995); Liza Child, Leigh Eicke (1994); Nancy Shevlin, Sharon Groves (1993); Lorna Ellis (1992)

Masters Theses Committees: Director: Timothy Gress (2020), Anthony Arnone (2016), Julie Dreyfuss (2014-15), Elizabeth Bradtke (2011-14), Phillip Cortes (2012-13), Saladin Ahmed (2006-10). Reader: Cassidy Holahan (2016), Leigh Eicke, Jennifer Gentry (1992-3); Lorna Ellis (1990-91)

Undergraduate Honors Theses Committees: Deborah Denman (2020, advisor), Nora Jodrey (2019), Amber Hunter (2017), Chris Feldsine (2014-15), Sana Bady (2012-13, advisor), Kelsey Murphy (2012-13), Kat Sherbo (2008-9), Meredith Levin (2007-8), Jacqueline Fulton (2006-7), Kristin Lyons (2002-3), Carol Chong (1996-7), Sheri Rubin (1992-3).

[Director of English Honors, 2010-11; Honors Thesis Prize Committee, 2011 and 2012]

## UNIVERSITY SERVICE

### University Service, New York University:

Chair, Faculty of Arts and Sciences Dean's Committee on Tenure and Promotion, 2020-  
 Faculty of Arts and Science, Faculty Advisory Committee on Promotion and Tenure, 2019-2022  
 Graduate School of Arts and Science, Honors and Awards Committee, 2015 - 2017  
 NYU Steinhardt - Music Technology Program: served on Ph.D. Dissertation Committee of  
 Braxton Boren, 2014 (Archaeoacoustics)  
 NYU Faculty Liaison, New York Rare Books and Manuscripts Workshop 2009 - 2013  
 College of Arts and Sciences Undergraduate Research Conference, Faculty Judge 2011

### Departmental Service, New York University:

Chair, Tenure Review for Gregory Vargo, 2020  
 Director of Placement, 2019 - 2020  
 Chair, Tenure Review for Wendy Lee, 2019  
 Deputy Chair of English, 2012 - 2017  
 PhD Admissions Committee, 2014 - 2019 [5 years in a row]  
 MA Admissions Committee, 2018-2019  
 Committee on Events and Public Programs, 2016 - 2018  
 Chair, Third Year Review Committee for Wendy Lee, 2016  
 Chair, Ad Hoc Committee to Review Merit Rankings Procedures, 2013  
 Chair, Visiting Appointments Committee, 2013-14 [Fall 2013]  
 Search Committee, Eighteenth-Century Hire, 2013  
 Faculty Advisor, MA Program Evening Papers Working Group, 2012 - 2013  
 Graduate Program Committee Spring 2012  
 Department of English, Undergraduate Awards Committee, 2011 and 2012  
 Director, Undergraduate Honors Program, Department of English 2010 - 2011  
 Undergraduate Program Committee 2010 - 2012  
 Faculty Co-Coordinator, Long Eighteenth-Century Colloquium 2008 -  
 Graduate Placement Committee, Coordinator, 2008 - 2009  
 Director, Graduate English Open House, 2007 and 2008  
 PhD Admissions Committee 2008  
 Graduate Program Committee 2008

### University Service, Rutgers:

Working Group Director, Rutgers Center for Cultural Analysis, 2005 - 2006  
 Co-coordinator, Rutgers History of the Book Lecture Series, 2003 - 2007  
 Faculty of Arts and Sciences Undergraduate Student Review Board (2005 - 2008)

### Departmental Service, Rutgers:

Associate Director of English Graduate Studies, Spring 2006  
 Undergraduate Curriculum Committee, 2005 - 2006  
 Executive Committee 2002 - 2006  
 Personnel Committee (Tenure evaluator, 2004)  
 PhD Admissions Committee, 2002, 2003, and 2006  
 Graduate Executive Committee 2002 - 2003, 2005 - 2006  
 Undergraduate Advising Committee 2001 - 2002 and 2002 - 2003

### University Service, Maryland:

Faculty Advisory Board, Center for Renaissance and Baroque Studies (1995 - 99)  
 GAPSEMC Seminar for Graduate Directors, Providence, RI, August 1998  
 Speaker, Honors Freshmen Recruitment, College of Arts and Humanities (1992 - 93)  
 College Search Committee for English Department Chair (elected, 1992 - 93)

**Departmental Service, Maryland:**Acting Director of English Graduate Studies (July-December 1998)Associate Director of English Graduate Studies (1994 - 1999)

Advised approximately 14 - 20 students each week (7 - 10 scheduled advising hours)  
Oversaw 200-Level Teacher-Training Program (also helped design/inaugurate program)  
Initiated new program, "Faculty Liaisons for Incoming Graduate Students"  
Graduate Committee and Graduate Admissions Committees (PhD and MA)  
MA Comprehensive Exams Committee  
Co-authored (with DGS) major Graduate Program Review (1996)

Associate Director of English Undergraduate Studies (1993-94)Selected Departmental Service other than as ADGS or ADUS:

Eighteenth-Century Search Committee (1999 - 2000)  
Personnel Committee (elected, 1992 - 94, 1998 - 2000)  
Coordinating Committee (elected, 1992-94, 1996 - 98)  
Graduate Admissions Committees (1993 - 95)  
MA Comprehensive Exams Committee (1993 - 94)  
Job Placement Committee (1993 - 99)

Paula McDowell - January 2021