

**CHINESE V33.0213: READINGS IN CHINESE POETRY
(Fall 2010)**

Instructor: Shiqi Liao
Office Location: 41 E. 11th Street, #729
Office Hour: Wednesday, 10-12pm (appointment required)
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Course Description

This course is designed for those students who have completed Advanced Chinese II at NYU (or equivalent) and intend to further enhance their language skills. It is designed to help students learn to appreciate the beauty and complexity in the way Chinese language is rendered in its poetic form. At the same time, it intends to help students improve their ability to understand and interpret authentic Chinese literary texts.

This course attempts to integrate language learning with poetry study. It introduces students to the formal structure of Chinese classical poetry and surveys its stylistic variations at different historical conjunctures. Though, admittedly, this survey will be far from comprehensive, it aims to help students appreciate how Chinese poets appropriate available techniques, motifs, genres, or, in general, modes of poetic representation to produce works that engages us to feel, see and think “poetically.” For Fall 10, this course will focus on major poems and poets from the Early period (the time of 《诗经》) to Tang dynasty.

All the required readings are in Chinese. During the class, Mandarin Chinese will be used as the language of instruction most of the time. Generally, English translations will NOT be provided, except when the instructor deems necessary. Homework, response essays and exams are to be done in Chinese as well.

Course Requirement

Course requirement includes attendance, active participation in class discussion, two quizzes and one final written examination. Recitation of selected poems will be required. Short response essays on assigned reading or poetry writing may also be assigned.

Ground Rules

It is essential that students come to every class on time. Students should inform the instructor in advance (or as soon as they can if an emergency prevents them from doing so beforehand) if they can not come to a class. Any absence without the instructor's previous permission or without a doctor's note will NOT be excused. 3 unexcused absences will result in a 10% deduction off your final grade.

All assignments should be handed in on time. Late homework will be noted, but will NOT receive credit unless students can prove that the belatedness is due to circumstances beyond their control.

Required Readings

Assigned poems will be provided either as hard copies or posted by on NYU's e-Blackboard.

Suggested Readings

Readings in Chinese Literary Thought (Harvard-Yenching Institute Monograph Series) by Stephen Owen (Paperback - Jun 1, 1996)

An Anthology of Chinese Literature: Beginnings to 1911 by Stephen Owen (Paperback - Jun 1997)

The Columbia Book of Chinese Poetry: From Early Times to the Thirteenth Century (Translations from the Asian Classics) by Editor-Burton Watson (Paperback - 1984)

Grading policy

Attendance and participation 25%

Homework/Essays 25%

Quizzes 25%

Final 25%

Course Schedule (subject to change as the instructor sees fit)

	Date	Schedule
1	September 9	Introduction
2	September 16	《诗经·关雎》
3	September 23	《诗经·蒹葭》
4	October 30	汉乐府诗选
5	October 7	汉乐府诗选
6	October 14	曹操《短歌行》；阮籍《咏怀诗》选
7	October 21	陶渊明诗选
8	October 28	王维诗选
9	November 4	李白诗选
10	November 11	杜甫诗选
11	November 18	李商隐诗选
12	November 25	Thanksgiving
13	December 2	Review
14	December 9	Final

