

## NYU WRITERS IN NEW YORK SUMMER INTENSIVE SYLLABUS 2023

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### ***THE GENERATIVE PROJECT*** ***Course description and Objectives***

This course will introduce students to the idea of writing as a long-term process. We will look at poems by a wide range of poets who engage in self-generating projects and we will look at this phenomenon as a way to approach our own writing. There will be daily readings that examine different methods of generating writing, including poems by Mary Ruefle, CA Conrad, Matthew Zapruder, Harryette Mullen and many others. The class will consist of in-class and take-home writing exercises based on the readings for the week, and discussion thereof. By the end of the course, students will have developed their own extended, generative project to carry them into the Unknown.

### ***Requirements***

**You will only receive one grade for the program, and my half of it will be based on:**

- In-class participation, including attendance. This is 75% of your grade. This means being an active participant in our discussions and doing the writing exercises.
- Each of you should come to class ready to discuss the reading for that week. You'll hand in 3-5 critical discussion questions about the reading, along with your answers to them. As a guideline, use the general topic for each class to guide your questions. Be analytical, look closely at structure, methods, techniques, etc. This is your opportunity to show me you've read and thought about the poems & essays while focusing on what interests you most in them.  
(You can email me or bring in a paper copy)
- Required Textbooks: (we'll read them in this order, so you can plan your book orders accordingly; check schedule on next page for specific dates)

- Jon Woodward, Rain, Wave
- Machi Tawara, Salad Anniversary
- Harryette Mullen, Urban  
Tumbleweed
- Ted Berrigan, The Sonnets, Penguin
- Simone Muench, Wolf Centos,  
Sarabande Books
- Jen Bervin, Nets, Ugly Duckling  
Presse
- Mary Ruefle, A Little White Shadow,  
Wave
- Tom Philips, A Humument
- Chase Berggrun, RED, Birds LLC
- CAConrad, A Beautiful Marsupial  
Afternoon, Wave
- All other readings will be in your  
coursepack

***Schedule –Have the following books read, and your brief essays ready to hand in, on the day indicated, below:***

**PLEASE NOTE IRREGULAR SCHEDULE WEEKS 3 & 4:**

CLASS	READINGS
1 WED May 31	Introduction to the Generative Project: <b>Zapruder</b> (Noelle poems)/ <b>Berrigan</b> poem w/explanation; Jeff Tweedy
2 FRI June 2	Non-Traditional Forms: <b>Woodward</b>
3 MON June 5	Dailiness: <b>Joanne Kyger, Harryette Mullen, Machi Tawara</b> , plus William Stafford article/Kyger interview
4 WED June 7	False Translation: <b>Cameron</b> poems and afterward
5 MON June 12	Cut-ups/Collage: <b>Berrigan</b> essay and THE SONNETS; <b>Muench</b> WOLF CENTOS  <i>Students: have lines of poems (yours or others') already</i>
6 WED June 14	Erasures: <b>Bervin/Ruefle/Berggrun</b>
7 FRI June 16	Games: <b>Yau</b> (vowel sonatas and title poem); <b>Cathy Park Hong</b> (2 ballads); <b>OULIPO</b> example
8 WED June 21	<b>CAConrad</b> Final Class: wrap up/students present their plans for projects