Introduction to Fiction & Poetry
Tues & Thurs 1:30 – 4:40pm
Section Number: CRWRI-UA.815.003
Summer 2021: Session II
July 6 – Aug 15

Instructor: Desiree C. Bailey
Email: dcb7@nyu.edu
Office Hours:

Description
In this course, we will explore the art and practice of creative writing. We will read poetry and fiction by writers who push the boundaries of form and content. We will also create original works of poetry and fiction. In addition to the course texts, we will draw inspiration from film, music and visual art.

Texts
Wher eas by Layli Long soldier
Inheritance by Taylor Johnson
DMZ Colony by Don Mee Choi
Her Body and Other Parties by Carmen Maria Machado
Drinking Coffee Elsewhere by ZZ Packer
Krik? Krak! by Edwidge Danticat

Course Requirements
20% Attendance
• As this is a short course, you are expected to attend every class. You have one unexcused absence. Please be in touch with me if you cannot attend class.

20% Class Participation
• Come to class prepared to share your thoughts on the readings and your classmates’ writing.

20% Workshop Submission
• Submit your writing to be workshopped every other week (Group A or B).

20% In-class writing
• Participate in writing exercises that occur during our classes.

20% Final Portfolio
• Submit a final portfolio of your revised poems and stories. Your portfolio should also include a reflection (2-4 paragraphs) on your writing and/or your writing and revision process.
Course Guidelines & Notes

Workshop
When it’s your week to be workshopped, you’ll upload your work to our class workshop folder in advance of workshop. Whether or not you’re being workshopped, you are expected to read and comment on your classmates’ work.

Plagiarism
Plagiarism is not allowed and will be reported. Plagiarism includes claiming part or the entirety of another writer’s work as your own. If you quote from another work, make sure the quote is attributed to the creator of the work.

Disability Disclosure Statement
Academic accommodations are available to any student with a chronic, psychological, visual, mobility, learning disability, or who is deaf or hard of hearing. Students should please register with the Moses Center for Students with Disabilities at 212-998-4980.

NYU’s Henry and Lucy Moses Center for Students with Disabilities 726 Broadway, 2nd Floor New York, NY 10003-6675
Telephone: 212-998-4980
Voice/TTY Fax: 212-995-4114
Website: http://www.nyu.edu/csd

Student Wellness Policy
Unless we see explicit evidence in workshop that the speaker of a work is the writer themself, we assume the speaker is fictional. However, certain content relating to murder, depression, suicide, sexual assault, or severe mental distress, such as seems to be a possible cry for help, will likely prompt my attention. Please send an email putting this work in context before submitting work, especially for workshop, that may be interpreted as such. If you do feel you need someone to talk to at any point in the semester, please feel safe to reach out to me and I can guide you to the NYU Wellness Center.

Course Schedule

Week 1: Fiction
Tues 7.6
Introductions
Drinking Coffee Elsewhere by ZZ Packer

Thurs 7.8
Workshop: Group A
Week 2: Poetry
Tues 7.13
_Inheritance_ by Taylor Johnson

Thursday 7.15
Workshop: Group B

Week 3: Poetry
Tues 7.20
_Whereas_ by Layli Long Soldier

Thurs 7.22
Workshop: Group A

Week 4: Fiction
Tues 7.27
_Her Body and Other Parties_ by Carmen Maria Machado

Thurs 7.29
Workshop: Group B

Week 5: Fiction
Tues 8.3
_Krik? Krak!_ by Edwidge Danticat

Thurs 8.5
Workshop: Group A

Week 6: Poetry
Tues 8.10
Workshop: Group B
_DMZ Colony_ by Don Mee Choi

Thurs 8.12
Final Reading Party