CRWRI-UA.815.017, Intro to Fiction & Poetry Workshop, meeting Mon/Wed: 9:30 AM - 10:45 AM, in Spring ’20 semester, which runs Jan 27 - May 11

THE STORIES WE TELL ARE ACTUALLY POEMS: Creative Writing as One Genre
Traditionally we are taught that fiction and poetry are separate. This is course is meant to teach the complete opposite. We will read poems that tell stories. We will read fiction with dialogue like poetry. The two genres are inseparable. We all sing songs and tell stories. This course celebrates that fact and wants you to write your best.

Instructor: Jesse Bennett Stokes, jessebstokes@gmail.com
Office hours by appointment

Course style:
The purpose of this class is to read and study creative writing in order to make our own work (poems and stories). We will read in order to understand how to write. We will write in order to workshop. The readings will suggest models for us to imitate and our discussions will suggest how to apply these mechanics to our own work. The workshop is where we share and edit our own work.

Course Objectives:
1. To write our own work (poems and stories)
2. To identify and analyze the techniques used in the readings
3. To understand and apply these techniques to our own work and feedback in a workshop
4. To communicate clearly and effectively in order to maximize the potential of our own work

Structure:
The first class of every week will be focused solely on the assigned reading. There will be a discussion of the craft elements each author is known for and if we can imitate them effectively. This will be followed by an in class writing exercise in response to our discussion. This class is only successful with your participation. Come ready to discuss.

The second class of the week will be our workshop. Students will bring in their work as well as a copy for everyone in the class including me. The student author will read their own work and the class will provide professional and helpful feedback both written and spoken. There will be an opportunity for the student author to ask questions after the discussion.

Required text:
A student packet will be provided with the necessary readings.

Policies:
Grading
Written response 30%
Final Portfolio 50%
In class participation/Recitation/office hours 20%
## Attendance
This class is only possible with participation. If you aren’t there you won’t do well. You have to be there, and you have to participate. Participation means proactive engagement with the reading as seen through written responses, the student’s own creative work, mandatory office hours, recitation and in class discussion. Two unexcused absences will result in a reduction of your grade by 5%, 10% by your third absence and so on. Always contact me. I am always ready to work with you. “If you’re early you’re on time and if you’re on time you’re late”, is the best representation of how I approach time.

## Plagiarism
If you didn’t write it I don’t want to see it. Don’t do it. NYU’s policy is strict and I will follow it.

## Electronics
No phones. Put them on silent. Turn them off. I don’t want to hear them and I don’t want to see them. You may take notes with a computer.

## Schedule: January/27/2019-May/11/2019

### Week 1:
**Craft**- Frank O’Hara and Guillaume Apollinaire, in class exercise
  - **Practice Workshop**- Students bring response

### Week 2:
**Craft**- Pablo Neruda and Cesar Vallejo
  - **Workshop**- Students bring response

### Week 3:
**Craft**- C. P. Cavafy, in class exercise
  - **Workshop**- Students bring in response

### Week 4:
- **No class Monday**
  - **Craft**- Ada Limon, in class exercise

### Week 5:
**Craft**- Sharon Olds, in class exercise
  - **Workshop**- Students bring in response

### Week 6:
**Craft**- Edward Hirsch, in class exercise
  - **Workshop**- Students bring in response

### Week 7:
**Craft**- Jorge Luis Borges, in class exercise
  - **Workshop**- Students bring in response

### Week 8:
- **No Classes-Spring Break**
Week 9:
Craft- Franz Kafka, in class exercise
Workshop- Students bring in response

Week 10:
Craft- Anton Chekhov, in class exercise
Workshop- Students bring in response

Week 11:
Craft- Ottessa Moshfegh, in class exercise
Workshop- Students bring in response

Week 12:
Craft- Roberto Bolano, in class exercise
Workshop- Students bring in response

Week 14:
Craft- Taeko Kono, in class exercise
Workshop- Students bring in response

Week 15:
Craft- Alice Munro, in class exercise
Workshop- Students bring in response

Week 16: Class Reading, No Class Wednesday, Last Day Of The Semester