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CURRENT POSITION

Associate Professor, Department of Comparative Literature, New York University 2013-present

PREVIOUS ACADEMIC POSITION

Assistant Professor, Department of Comparative Literature, New York University 2006-2013

Junior Fellow, Harvard University Society of Fellows 2005-2008

EDUCATION

Harvard University, Ph.D., Comparative Literature June 2005

Harvard University, B.A., Literature June 1998
magna cum laude with highest honors in Literature

Centre Parisien d'Etudes Critiques and Université Paris IV—Sorbonne
Visiting student, Critical Theory Fall 1996

PUBLICATIONS

Police Aesthetics: Literature, Film, and the Secret Police Archives in Soviet Times, Stanford University Press, 2010.
Paperback edition, 2013.

Winner of the 2011 Heldt Prize for the best book by a woman in any area of Slavic/Eastern European/Eurasian Studies. Winner of the 2011 Outstanding Academic Title Award, sponsored by *Choice*. One of four books shortlisted for the Wayne S. Vucinich Book Prize for the most important contribution to Russian, Eurasian, and East European studies in any discipline of the humanities or social sciences.

“Afterimages: Svetlana Boym’s Irrepressible Cocreations,” *diacritics*, 43, no. 3 (2015), forthcoming.

“Art and Law Enforcement in a Ring Box: TALWST’s Miniature Aesthetic Revolution,” *The Brooklyn Rail*, February 2016.

Secrecy, Spectacle, Power. Special Issue of *Perspectives on Europe*, co-edited with Neringa Klumbytė, 45, no. 1, (spring 2015).

“Translating Secrecy: The Birth of the Iron Curtain Viewed from the West, the East, and Right Under” *Perspectives on Europe*, 45, no. 1 (2015): 25-40.

“Editors' Note”, co-authored with Neringa Klumbytė, *Perspectives on Europe*, 45, no. 1 (2015): 6-11.

“Prisons into Museums: Fashioning a Post Communist Place of Memory,” *Rites of Place*, Julie Buckner and Emily Johnson, eds., Northwestern University Press, 2013.

“The Medium on Trial: Orson Welles Takes on Kafka and Cinema,” *Literature & Film Quarterly*, 41, no. 1 (2013).

“‘The Face to Face Encounter of Art and Law:’ Abbas Kiarostami’s *Close-up*,” lead article, *Law and Literature*, 23, no 2 (2011): 173-194.

“Early Cinematic Representations of the Gulag: The Camp as Soviet Exotica in A. Cherkasov’s Solovki,” *Gulag Studies*, 2-3 (2009-2010): 21-36.

“The Politics of Estrangement: Tracking Shklovsky's Device through Literary and Policing Practices.” *Poetics Today*, 27, no. 1 (2006): 35-66.

“Chronique d’un été.” *Encyclopedia of Documentary Film*, ed. Ian Aitken, Routledge: New York, 2005.

“Arresting Biographies: Secret Police Files in the Soviet Union and Romania.” *Comparative Literature*, 56, no. 3 (2004): 243-261. (6th most-frequently cited article from *Comparative Literature* as of March 1st, 2010)

“Criza americană de stereotipuri și ingeniozitatea românească.” [“The American Shortage of Stereotypes and Romanian Ingenuity”] *Dilema*, February 2002 (no. 467) (in Romanian).

REVIEWS, BLOGPOSTS, INTERVIEWS

“*Dostoevsky and the Law*, by Amy Ronner,” *Slavic Review*, vol. 75, no. 3 (Fall 2016).

“A Walk With(out) Svetlana” *All the Russias’ Blog*, Jordan Center for Russian Studies, <http://jordanrussiacycenter.org/news/walk-without-svetlana/#.VhPaYGC75EI>, 7 August 2015.

“A Poll Tax on Patience: Disenfranchising Romanian Citizens Abroad” 6 November 2014, *All the Russias’ Blog*, Jordan Center for Russian Studies, translated from the Romanian original “Cum nu am votat in New York,” *contributors.ro*, 4 November 2014, 3,672 views.

“*Binding Violence: Literary Visions of Political Origins*, by Moira Fradinger,” *Bryn Mawr Review of Comparative Literature*, 10, no. 2 (2013).

“*Estrangement and the Somatics of Literature*, by Douglas Robinson,” *Modern Philology*, 109, no. 4 (2012): E273-E276.

“New Book Details Secret Police Archives of Soviet Bloc and Influence on Pop Culture,” author interview by Rob Sachs, *Voice of Russia*, 5 December 2012, http://voiceofrussia.com/us/radio_broadcast/58461471/97030744/.

INVITED TALKS

“Re-mediating the Archive,” keynote speech, *In Media Res: Intermediality and the Borders of 20th Century Culture*, Princeton University, 21 October 2016.

“Re-mediating the Archive: The Image Stage of the Archival Revolution in Russian and Eastern Europe,” Columbia University, December 3rd, 2015.

“Mourning as Co-creation,” Svetlana Boym Memorial Service, Harvard University, October 26th, 2015.

“Multimedia in the Archives: A Film, 2 Photo Albums, and 27 Files,” keynote speech at the Romanian Studies Conference at Indiana University at Bloomington, 27 April 2015.

“Multimedia in the Archives: A Film, 2 Photo Albums, and 27 Files,” Havighurst Center, Miami University, October 6th, 2014.

“*The Moscow Trials*: Milo Rau in conversation with Cristina Vatulescu,” Goethe Institut, New York, June 3rd, 2014.

“*The Act of Killing*: Joshua Oppenheimer in Conversation with Cristina Vatulescu, New York University, New York, May 9th, 2014.

“A Cinematic Ars Poetica: *Reenactment* (1960) and its Files,” Comparative and World Literature and Department of Slavic Languages and Literatures, University of Illinois at Urbana Champaign, December 6th, 2012.

“The Lacunae of an Infamous File,” East European Reading Circle and *Kruzhok*, University of Illinois at Urbana Champaign, December 5th, 2012.

“In the Beginning was the Missing Record: The First Pages of Soviet-Era Secret Police Files,” Balkan and Eastern European Kruzhok, The Humanities Center, Columbia University, October 11th, 2012.

“*The Romanian Kiosk Company*: A Conversation with Barbara London, John MacKay, Mircea Niculae, Robert Storr, and Cristina Vatulescu,” Yale School of Art, New Haven, October 20th, 2011.

“East European Secret Police Archives: Reading Questions,” NYU Comparative Literature Colloquium Series, April 22, 2011.

“Police Aesthetics,” book presentation for the Columbia University Seminar on Modern Europe, March 3rd, 2011.

“Reading Personal Secret Police Files from the Soviet Era,” Department of Criminology, Law & Society, University of California, Irvine, November 22nd, 2010.

“Police Aesthetics,” (book reading) at Unnameable Books, Brooklyn, New York, November 14th, 2010.

“Reading Literature and Secret Police Files,” The College of Arts and Science Scholars Lecture Series, New York University, November 8th, 2010.

“Zones of Contact: Literature, Film, and Policing,” Law and Humanities Workshop, University of Virginia Law School, Charlottesville, November 4, 2009.

“Revisiting the Beginnings of Documentary Film: A Journey through Dziga Vertov's Celluloid Cities and Stalin's Camps,” guest lecture for the Russian Graduate Colloquium, NYU, October 26, 2009.

“The Forged *Party Card*: Vision, Visual Technologies, and Policing in a Stalinist Melodrama,” University of Chicago Russian and East European Studies Workshop, May 13th, 2008.

“Introduction to the *The Great Communist Bank Robbery*,” New York Jewish Film Festival, Walter Reade Theatre, The Lincoln Center, January 25th, 2007.

“Estranging the Self in Literary and Policing Practices,” Harriman Institute and The Center for Comparative Literature and Society, Columbia University, April 26th, 2006.

“Introduction to Reading a Secret Police File.” Harvard Society of Fellows, February 24th, 2006.

“The Politics of Estrangement.” The University of California at San Diego, January 21st, 2005, Yale University, January 19th, 2005, and New York University, February 8th, 2006.

“Spectacles of Secrecy: The Stalinist Personal File.” The Literature Colloquium, Harvard Slavic Department, March 2003.

Waiting (documentary film, 12 minutes). Projected at the Carpenter Center for Visual Arts, Cambridge, May 2003.

CONFERENCE PRESENTATIONS

“Fiction as Crime, Translation as Betrayal,” Association for Slavic, East European, and Eurasian Studies National Convention, Philadelphia, November 19th, 2015.

“Filing the Image, Exhibiting the Archive,” Art/Law: A Clark Colloquium, Williamstown, September 18th, 2015.

“Introduction” and “Multimedia in the Archives: A Film, Two Photo Albums, and 27 Files,” *Remediating the Archive: Image, Word, Performance*, New York University, April 24th, 2015.

“Reenacting the Crime in Film and Policing,” Performance and Justice Symposium, John Jay College of Criminal Justice, New York, March 27th, 2014.

“How Fiction Reads the Document,” Association for Slavic, East European, and Eurasian Studies National Convention, Boston, November 22nd, 2013.

“Legal and Literary Personae: On Herta Müller’s Poetic Origins,” Center for the Study of the Novel Conference, “What is the Nature of Literary Being?,” Stanford University, April 2013.

“A 21st Century Trip to Solovki,” Association for Slavic, East European, and Eurasian Studies National Convention, New Orleans, November 2012.

“In the Beginning was the Missing Record: The First Pages of Soviet-Era Secret Police Files,” Association for the Study of Nationalities World Convention, Harriman Institute, Columbia University, April 2012.

“The Illegible Close-up,” Annual Meeting of the Society for Cinema and Media Studies, Boston, March 2012.

“Another Freedom: Authority, Dissent, and Art,” Association for Slavic, East European, and Eurasian Studies National Convention, November 20th, 2011, roundtable participant.

“Reconstructing the Crime through Cinema and Policing,” Association for Slavic, East European, and Eurasian Studies National Convention, Los Angeles, November 21st, 2010.

“Reconstruction: Testing the Limits of Documentary through Policing/Cinema,” American Comparative Literature Association Annual Conference, New Orleans, April 3, 2010.

“Reading Literature and Secret Police Files after 1989,” The Annual Conference of New York University’s Prague Institute for Democracy, Economy, and Culture, (How is Literature in East-Central Europe and Russia Faring after 1989?), Prague, March 19, 2010.

“Police Aesthetics: Reading and Writing a Secret Police File,” American Association for the Advancement of Slavic Studies National Convention, Boston, November 13, 2009.

“Opening Remarks,” Secrecy: An Interdisciplinary Conference, New York University, May 2nd. 2009.

“Cachet: The Spectacle of Secrecy,” Secrecy: An Interdisciplinary Conference, New York University, May 2nd. 2009.

“Police Aesthetics,” Law and Humanities Institute Symposium, Rutgers School of Law, April 25th, 2009.

“Filmmaking and Fingerprinting: Dziga Vertov’s Film Theory and Practice,” American Comparative Literature Association Annual Conference, Harvard University, March 27th, 2009.

“The Forged *Party Card*: Vision, Visual Technologies, and Policing in a Stalinist Melodrama,” American Association for the Advancement of Slavic Studies National Convention, Philadelphia, November 22nd, 2008.

“Dziga Vertov: Self-Portrait of a Young Filmmaker as a Secret Police Agent.” American Comparative Literature Association Annual Conference, Puebla, April 21st, 2007 and Thirtieth Mid-Atlantic Slavic Conference, Barnard College, New York, March 31st, 2007.

“Early Cinematic Representations of the Gulag: The Camp as Soviet Exotica.” Annual Meeting of the Society for Cinema and Media Studies, Chicago, March 10th, 2007.

“Constructing the Soviet Criminal and His/Her Spectator in the Early Thirties.” Annual Meeting of the American Association of Teachers of Slavic and East European Languages (AATSEEL), Philadelphia, December 30th, 2006.

“Early Cinematic Representations of the Gulag: The Camp as Soviet Exotica in Nikolai Cherkasov’s *Solovki* (1928).” Conference on the History and Legacy of the Gulag, Harvard University, November 5th, 2006.

“Police State Intimacy.” American Comparative Literature Association Annual Conference, Princeton University, March 26th, 2006.

“Journey Through Socialist Dystopia: The Camp and the Museum.” American Association for the Advancement of Slavic Studies National Convention, Salt Lake City, November 5th, 2005.

“*The Master and Margarita* and the Secret Police File.” American Association for the Advancement of Slavic Studies National Convention, Pittsburgh, November 24th 2002.

OTHER CONFERENCE/SEMINAR PARTICIPATION

“Cinema and the Brain: Neurophysiology, Psychology, Cognitive Science,” Association for Slavic, East European, and Eurasian Studies National Convention, San Antonio, November 17, 2016, roundtable co-organizer.

Re-mediating the Archive: Image, Word, Performance, International Symposium at New York University, 24 April 2015, co-organizer with Emma Hamilton.

“Documentary Across Media,” Association for Slavic, East European, and Eurasian Studies National Convention, San Antonio, November 22nd, 2014, respondent.

“The Archive and its Others,” Association for Slavic, East European, and Eurasian Studies National Convention, Boston, November 22nd, 2013, panel co-organizer.

Re-enactments of 1917 in Film, Jordan Center for Russian Studies, New York University, November 17-8, 2013, conference co-organizer.

“Dissemination and Difference,” panel at the *Legacies of the Russian Avant-Garde* conference at Columbia University, February 25, 2012, discussant.

“Avatars of Communism in Europe,” panel of *Ideological Storms: Intellectuals and the Totalitarian Temptation* conference, Woodrow Wilson Center, Washington, DC, November 14, 2011, discussant.

Christian Delage, "The Film Footage of the Nuremberg Trials and the Production of *Nuremberg, The Nazis Facing their Crimes*" Department of Comparative Literature workshop on “Research Methods,” New York University, September 30, 2010, discussant.

“Agreeing to Disagree: Consensus and Community.” *Disagreement*, Comparative Literature Graduate Student Conference, New York University, March 6, 2010, panel respondent.

“(Re)Writing Life and Death through Art and Policing,” American Association for the Advancement of Slavic Studies National Convention, Boston, November 13, 2009, panel organizer.

“Soviet Film and Visual Culture of the 1930s,” American Association for the Advancement of Slavic Studies National Convention, Philadelphia, November 22nd, 2008, panel organizer.

“Mapping the Gulag in Text and Image,” American Association for the Advancement of Slavic Studies National Convention, Philadelphia, November 22nd, 2008, discussant.

TEACHING EXPERIENCE

Assistant then Associate Professor, Department of Comparative Literature, New York University

Graduate Courses

Documents and Documentary Modes in Literature, Film, and Visual Culture, 2009, 2011, 2013, 2015

Literature, Film, and Policing, Spring 2007, 2010

Undergraduate Courses

Literary Interpretation, NYU Abu Dhabi, Spring 2017

Crime, NYU Abu Dhabi, Spring 2016, Fall 2017

Documents, Documentary, Fiction, Spring 2012, 2015

Senior Thesis Seminar, Fall 2011, 2012, 2013

Junior Theory Seminar: Literature and Its Others, Spring 2011

Immigrant Writing and Filmmaking in the First Person, Fall 2009

20th Century Letters: Love, Immigration, and the Boundaries of Literature, Fall 2008

Autobiography: Poetics and Politics, Spring 2007

Films about Film, Fall 2006

Tutor, Literature Concentration, Harvard University, 2001-2003

Teaching Fellow, Department of Comparative Literature, Harvard University
The Core Curriculum
Department of Slavic Languages and Literatures

“Soviet Culture from Revolution to Perestroika,” Prof. Svetlana Boym, Fall 2001
“Literature and Film,” Prof. Svetlana Boym, Spring 2000
“When and What Russia Learned to Read” (19th Century Russian Literature), Prof. William Mills
Todd III, Fall 2000

Tutor, Philips Brooks House, 1995-1996
English as a Second Language for recent refugees

RELATED PROFESSIONAL EXPERIENCE AND SERVICE

Press reader, Cornell University Press, Harvard University Press, University of Rochester Press
Journal Reviewer: *Cinema Journal*, *Comparative Literature Studies*, *East Central Europe*, *Law and Literature*, *Russian Literature*, *Modernism/Modernity*, *Slavic Review*, *Russian Review*
ASEEES Mentoring Program, 2013-present;
The University of Southern California Book Prize in Literary and Cultural Studies Committee, 2015-present
The Association for Slavic, East European, and Eurasian Studies (ASEEES) Vucinich Prize Committee, 2013-2014
Association for Women in Slavic Studies Prize Committee Member, 2012-2014
Vice-president, Eastern and Central European Club at Harvard, 1996-1998
Initiated and organized The Eastern European Movie Festival, Harvard Film Archives, 1997
Researcher-writer, Let's Go Inc., 1996
Traveled through Eastern Europe and wrote the Romania and Moldova sections published in *Let's Go Eastern Europe 1997* and *Let's Go Europe 1997*

DEPARTMENTAL AND UNIVERSITY SERVICE

Member of the Jordan Center Faculty Advisory Board, 2014-present
Director of Undergraduate Studies, 2008-2014
Core Curriculum Committee, NYUAD, 2016-2017
Global and Regional Studies Working Group, 2012-2014
Comparative Literature Global Coordinator, 2013-2014
Russian and Slavic Department Monthly Colloquium Organizer, spring 2013, 2014
Graduate admissions liaison between Comparative Literature and Russian Studies, 2009, 2010, 2013, 2014
Graduate admissions committee, 2007, 2013
Departmental Undergraduate Committee, 2008-present
Graduate School of Arts and Sciences Fellowships Committee, 2011, 2012
NYU Fulbright Committee Member, 2012
NYU Undergraduate Research Conference Judge, 2012

Conference organizer, together with Eliot Borenstein, of *Secrecy: An Interdisciplinary Conference*, New York University, May 2nd, 2009 (The event was co-sponsored by the departments of Comparative Literature and Russian and Slavic Studies, and it drew participants from the New York area and beyond).

Undergraduate Prize Coordinator 2008-2014

Internship Coordinator, 2008-2014