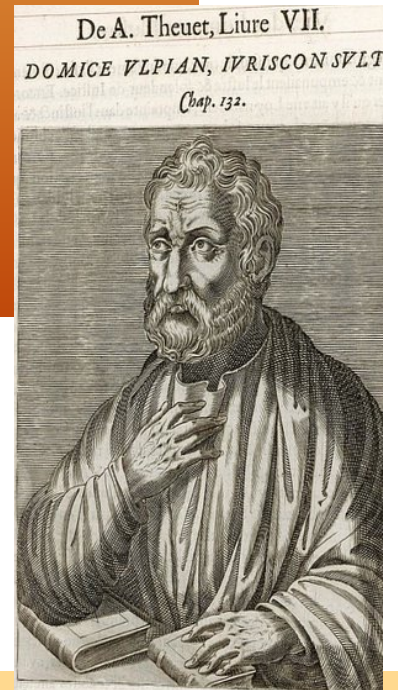




Medicine and the Law under the Roman Empire



Professionalism, Intellectual Pursuit, Entertainment, and Socio-Political Competition

Thursday, October 3, 2019

NYU Kimmel/Global Center, 60 Washington Square South, Room 905/907

Access to the NYU Kimmel/Global Center requires an NYU ID card or a government-issued photo ID. Register at isaw.nyu.edu/rsvp.

Framing the Discussion

2:00 – 2:20 Claire Bubb & Michael Peachin

Background

2:25 – 2:50 Competition in the Early Roman Empire: Structure, Characteristics, and New Arenas.
Matthew Roller (Johns Hopkins University)

2:55 – 3:20 Rhetoric: The Heart, or Just the Lungs, of Most Things Intellectual?
J. E. Lendon (University of Virginia)

3:25 - 3:45 Discussion

3:45 -4:00 Break

4:05 – 4:30 Expertise and Specialization: Some Roman Case Studies.
Alice König (St. Andrews University)

4:30 – 4:55 Literature: How to Delimit It, and What It Was 'For'.
Denis Feeney (Princeton University)

5:00 Discussion

Friday, October 4, 2019

NYU Institute for the Study of the Ancient World, 15 East 84th Street

Registration for the Friday session is required at isaw.nyu.edu/rsvp.

Undercutting the Subject-Matter? The Rhetorical Side of These Technical Literatures

9:00 – 9:25 Rhetoric in Legal Writing: The *Ethos* and *Pathos* of the Roman Jurists.
Ulrike Babusiaux (Universität Zürich)

9:30 – 9:55 Rhetoric in Medical Writing: Artistic Prose?
Caroline Petit (Warwick University)

10:00 – 10:20 Response
Joseph Howley (Columbia University)

10:20 – 10:45 Discussion

10:45 – 11:00 Break

Over-Shooting the Subject-Matter? Non-Pragmatic Aspects of the Literatures

11:00 – 11:25 Juristic Literature and the Law: Competition and Cooperation.
Bruce Frier (University of Michigan)

11:30 – 11:55 Medical Literature and Medicine: Aspects of the Literature that Go Beyond the Practical.
Claire Bubb (ISAW, NYU)

12:00 – 12:20 Response
Roger Bagnall (ISAW, NYU)

12:25 – 12:45 Discussion

12:45 – 2:00 Lunch

Selling the Subject-Matter? Competitive Display and Public Entertainment

2:00 – 2:25 Law as Performance: Performative Aspects of the Legal Process in Roman Courts.
Anna Dolganov (Universität Wien)

2:30 – 2:55 Medicine as Performance: Eristic and Erudition, Galen on Erasistratus and the Arteries.
Luis Salas (Washington University, St. Louis)

3:00 – 3:20 Response
Kendra Eshleman (Boston College)

3:25 – 3:45 Discussion

3:45 – 4:15 Break

Comparative Capstone

4:15 – 4:40 How does Philosophy Compare?
Michael Trapp (King's College London)

4:40 – 5:15 Concluding Discussion