

EMILIA A. BARBIERO

New York University
Silver Center, RM 503
NY, NY 10003

eb152@nyu.edu

RESEARCH INTERESTS

- Roman Republican literature and culture
- Ancient comedy
- Ancient epistolography

EDUCATION

- **PhD** in Classics (University of Toronto): “Reading Between the Lines: Letters in Plautus,” defended September 4, 2014; directed by Prof. Regina Höschele
- **MA** in Classics (June 2009, University of Toronto)
- **Hons. BA with high distinction** in Classics (May 2008, University of Toronto)

OTHER PROFESSIONAL TRAINING

- Visiting scholar at Ludwig-Maximilians-Universität München (2010 –2011)
- Semester abroad at La Sapienza, Rome (2006)

PROFESSIONAL APPOINTMENTS

- Assistant Professor, Department of Classics, New York University (September 1 2019 -present)
- Assistant Professor, Department of Classics, University of Cincinnati (September 2018-August 2019)
- Visiting Lecturer, Department of Classics, Dartmouth College (June 2017 – June 2018)
- Visiting Assistant Professor, Department of Classics, New York University (September 2015 – June 2017)
- Visiting Assistant Professor, Department of Classics, University of Toronto (August 2014 - August 2015)

PUBLICATIONS

BOOKS

Letters in Plautus: Reading Between the Lines. 2022, Cambridge University Press.

<https://www.cambridge.org/us/academic/subjects/classical-studies/classical-literature/letters-plautus-writing-between-lines?format=HB&isbn=9781009168519>

ARTICLES

"Lyric Letters: Reading the Epistolarity of Catullus *c.* 35 and 50." Forthcoming in *SIFC* (accepted).

“Myth, Letters and the Poetics of Ancestry in Plautus’ *Bacchides*,” *Ramus* 47.1 (2018): 1-25.

“Dissing the Δις ἑξαπατῶν: Comic One-Upmanship in Plautus’ *Bacchides*,” *Mnemosyne* 69 (2016): 648-67.

BOOK CHAPTERS

“Let’s Get Real: Ekphrasis, Reality and Fiction in Pliny’s *Epistles*,” in C. Jackson and J. Soldo (eds.): *Fictionality in Ancient Epistolography*. Under consideration at De Gruyter.

“What’s New? The Possibilities of Novelty in Plautus’ *Casina*,” in C. Demetriou and S. Papaioannou (eds.): *Plautus Doctus*, Cambridge Scholars Publishing, Newcastle upon Tyne, UK, 2020: 51-74.

“*Alii rhetorica tongent*: Plautus and Public Speech,” in D. Dutsch and G. F. Franko (eds.): *A Companion to Plautus*, Wiley-Blackwell, Malden, MA. 2020: 393-406.

“Time to Eat: Chronological Connections in Alciphron’s *Letters of Parasites*,” in M. Biraud and A. Zucker (eds.): *The Letters of Alciphron: A Unified Literary Work?*, Brill, Leiden, 2018: 42-58.

“Two Clouded Marriages: Aristainetos’ Allusions to Aristophanes’ *Clouds* in Letters 2.3 and 2.12,” in T. Marshall and T. Hawkins (eds.): *Greek Comedy in the Roman Empire*, Bloomsbury, NY, 2015: 239-58.

TRANSLATIONS

Plautus’ *Trinummus*. In progress for UW Press, Madison.

ENCYCLOPEDIA ENTRIES

“Titus Maccius Plautus,” in S. T. Whitmarsh (ed.), *Oxford Classical Dictionary*, fourth edition (Oxford: Oxford University Press). Forthcoming.

“Plautus’ *Aulularia*,” in *Oxford Bibliographies Online*, 23-Aug-2022:
<https://www.oxfordbibliographies.com/view/document/obo-9780195389661/obo-9780195389661-0387.xml>

“La Lettre,” *Dictionnaire des images du poétique* (ARC Tours-Poitiers). Forthcoming.

“Sphragis,” *Dictionnaire des images du poétique* (ARC Tours-Poitiers). Forthcoming.

REVIEWS

Christopher Polt (2021) *Catullus and Roman Comedy: Theatricality and Personal Drama in the Late Republic*. Cambridge University Press. Forthcoming in *Phoenix*.

Stephanie Ann Frampton (2019) *Empire of Letters: Writing in Roman Literature and Thought from Lucretius to Ovid*. Oxford University Press. *Phoenix* 73 n.s. 1-2 (Spring/Summer 2019 [2021]): 213-15.

David Christenson (2019) *Plautus, Casina*. Bloomsbury Academic. *Gnomon* 93 no. 2 (2021): 178-9.

Paola Ceccarelli, Lutz Doering, Thorsten Fögen, and Ingo Gildenhard (eds.) (2018) *Letters and Communities: Studies in the Socio-Political Dimensions of Ancient Epistolography*. Oxford University Press. *Phoenix* 72 n.s. 3-4 (Fall-Winter 2018 [2019]): 381-4.

Renato Raffaelli and Alba Tontini (eds.) (2017) *Lecturae Plautinae Sarsinates XX-XXI. Truculentus. Vidularia (Sarsina, 24 settembre 2016)*. QuattroVenti. *Gnomon* 91 no. 7 (2019): 604-7.

Amy Richlin (2017) *Slave Theater in the Roman Republic: Plautus and Popular Comedy*. Cambridge University Press. *Classical Philology* 114, no. 2 (April 2019): 296-300.

Sophia Papaioannou (ed.) (2014) *Terence and Interpretation*. Tyne: Cambridge Scholars Publishing. In *Classical Journal Online* 2016.01.05.

Siobhán McElduff (2013) *Roman Theories of Translation: Surpassing the Source*. New York: Routledge. In *CW* 107 (2014): 562-64.

Eckard Lefèvre (2011) *Plautus' Bacchides*. *ScriptOralia*, 138. Reihe A: *Altertumswissenschaftliche Reihe*, Bd 40. Tübingen: Narr Verlag, 2. In *BMCR* 2013.01.35.

LECTURES AND CONFERENCES

INVITED LECTURES

“Lyric Letters: Reading Epistolarity in Catullus' Polymetrics,” Columbia University Seminar, April 21, 2022.

“The Mind on Paper: Coming to Terms with the Artificial Intelligence of Text in the Oral World of Classical Antiquity,” “Thinking, Learning, and Consciousness in Humans and Machines” (Multidisciplinary NYU course, Fall 2020. Pre-recorded)

“Fake It Till You Make It: The Manufacture of Mimesis in Plautus’ *Pseudolus*,” NYU, February 4, 2019.

“Whose Play is it, anyway? Epistolarity and (Stolen) Authorship in Plautus’ *Pseudolus*,” University of Illinois at Urbana-Champaign, November 2, 2018.

“*Cape stilum*: Letters, *ludi* and playwriting in Plautus’ *Bacchides*,” University of Cincinnati, January 18, 2018.

“Text is a Dangerous Thing: The Perils of Writing,” Dartmouth Thought Project, February 7, 2017.

“Time to Eat: Chronological Connections in Alciphron’s *Letters of Parasites*,” NYU Speaker Series, September 28, 2016.

“*Novom aliquid*: Messing with the Model in Plautus’ *Pseudolus*,” Columbia University Classics Colloquium Series, March 10, 2015.

“*Plautus voluit*: Reading the *Trinummus*’ Letters between the Lines,” University of Toronto Literary-Philological seminar, March 15, 2012.

CONFERENCE PRESENTATIONS

“How to Talk to Paper about Poetry,” Impoverished Aesthetics, University of Toronto, October 20, 2022.

“What’s in a Name? Doubling Down on Caecilius Statius’ Titles,” Fragmentary Roman Comedy Workshop, Princeton University, June 16, 2022.

“The Paths not Taken: Textual Eschewal in *Epidicus* and *Trinummus*,” Villa Vigoni Plautine Seminar, July 16, 2021.

“Fretting about AI in Classical Antiquity,” Minds and Machines, New York University, December 7, 2019.

“Epistolary Transmigration: Here and There through Letters,” *Res vera, res ficta*: Fictionality in Ancient Epistolography, Sidney Sussex College, Cambridge, December 16-17, 2019.

“From Phoenicium, With Love: Epistolarity, Metatheater and Metapoiesis in Plautus’ *Pseudolus*,” Midwest Classical Literature Consortium, Cincinnati, OH, March 30, 2019.

“The Old and the New in Plautus’ *Casina*,” CAMWS annual meeting, Albuquerque, NM, April 12, 2018.

“Here and There in Plautus’ *Curculio*,” CAMWS annual meeting, Williamsburg, VA, March 17, 2016.

“Time to Eat: Chronological Connections in Alciphron’s *Letters of Parasites*,” The Letters of Alciphron: To Be or Not to Be a Work?, Nice, France, June 11, 2016.

“Treading the Path Untrodden: The Aesthetics of Novelty in Plautus’ *Casina* and *Pseudolus*,” *Plautus Doctus: Plautine Comedy and its Intellectual Content*, Athens, Greece, June 20, 2016.

“A ‘prologue-within-the-play’: The Metatheatrical Epistle and Inset Performance of Plautus’ *Persa*,” CAC annual meeting, Toronto, ON, May 21, 2015.

“Plautine Metamorphosis of a Shape-Shifter: From Hesiod’s *Mestra* to the *Persa*’s *virgo*,” CAC annual meeting, Montréal, QC, May 9, 2014.

“Two Clouded Marriages: Aristainetos’ Allusions to Aristophanes’ *Nubes* in Letters 2.3 and 2.12,” APA annual meeting, Chicago, IL, January 5, 2014.

“Dissing the Δις ἐξαπατῶν: Comic One-Upmanship in Plautus’ *Bacchides*,” CAC annual meeting, Winnipeg, MB, May 15, 2013.

“*Plautus voluit*: Reading the *Trinummus*’ Letters between the Lines,” APA annual meeting, Seattle, WA, January 5, 2013.

“*Tu mihi erus nunc es, tu patronus, tu pater*: Metatheatre and identity jumbling in Plautus’ *Captivi*,” CAC annual meeting, London, ON, May 9, 2012.

CONFERENCE PANELS ORGANIZED

“Of Travels, Fish-Jokes, and the Roman Forum: Plautus’ *Curculio* Revisited” (with Mathias Hanses), CAMWS annual meeting, Williamsburg, VA, March 16-19, 2016.

TEACHING

AT NYU

Graduate

- Latin prose composition (S 2016, S 2022)
- Letters in Plautus (S 2017)
- Terence and the Roman Comic Tradition (S 2020)
- Republican and Early Augustan survey (F 2020, F 2022)

Undergraduate

1. Classical civilization (in translation)

- The ancient drinking party: Song, sex and the symposium, seminar (F 2016)
- Greek and Roman comedy, seminar (S 2016)

- Censorship and Literary Transgression, seminar (F 2019)
- Abandoned Women: Tracing a Poetics of Abandonment from Homer to Atwood, core lecture (F 2022)

2. Ancient languages

- Elementary Latin I (F 2015)
- Intermediate Latin I (F 2015, F 2016, F 2019, F 2020)
- Intermediate Latin II (S 2017, F 2020)
- Advanced Latin, comedy (S 2020)
- Advanced Latin, novel (S 2022)

AT CINCINNATI

Graduate

- The Roman novel (S 2019)

Undergraduate

- Intermediate Latin: prose (F 2018)
- Advanced Latin: Roman lyric (S 2019)

AT DARTMOUTH

Undergraduate

1. Classical civilization (in translation)

- The ancient drinking party: Song, sex and the *symposium*, seminar (S 2018)

2. Ancient languages

- Elementary Latin (F 2017, W 2018)
- Intermediate Latin (W 2018)
- Literature and the Romans (F 2017)

AT TORONTO

Undergraduate

1. Classical civilization (in translation)

- Introduction to classical mythology, lecture (Summer 2011, F 2014)
- Introduction to classical literature, seminar (S 2013)
- Greek and Roman comedy, seminar (S 2014)
- Introduction to Roman culture and society, lecture (Summer 2014)
- Introduction to Greek culture and society, lecture (S 2015)
- Religion in the Roman world, seminar (S 2015)

2. Ancient languages

- Elementary Latin I (Summer 2013, F 2013)
- Elementary Latin II (S 2015)
- Elementary Greek I (F 2014)

AWARDS (SELECTED)

- Loeb Classical Library Foundation Fellowship (2020-21)
- Michael Smith Foreign Supplement Fellowship (Social Sciences and Humanities Research Council of Canada, Sept. 2010)
- SSHRC Joseph-Armand Bombardier three-year Canada Graduate Scholarship (Social Sciences and Humanities Research Council of Canada, Sept. 2009 – May 2012)

SERVICE

- FAS Faculty Assembly representative, NYU (2019-present)
- Core Curriculum Steering Committee member, NYU (2022 - present)
- Language pedagogy mentor, NYU (2019-present)
- WiP co-coordinator, NYU (2019-2020, F 2022)
- Speaker series faculty advisor, NYU (2020-2021)
- Graduate Admissions Committee member, NYU (S 2020)
- Annual Merit Raise Committee member, NYU (S 2020)
- Philology Search Committee member, Cincinnati (2018-2019)
- Language Exam Committee member, Cincinnati (2018-2019)
- Latin Pedagogy mentor, Cincinnati (2018-2019)
- Interdisciplinary mentor (for history), Cincinnati (2018-2019)
- High School Latin teaching credit advisor, Cincinnati (2018-2019)
- Work in Progress Seminar co-coordinator, NYU (2015-2017, 2019-2020)
- Public Relations Committee member, University of Toronto (2014-2015)
- Canadian Classical Association departmental representative, University of Toronto (2014-2015)