

EMILIA A. BARBIERO

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RESEARCH INTERESTS

- Roman Republican literature and culture
- Ancient comedy
- Ancient epistolography

EDUCATION

- **PhD** in Classics (University of Toronto): “Reading Between the Lines: Letters in Plautus,” defended September 4, 2014; directed by Prof. Regina Höschele.
- **MA** in Classics (June 2009, University of Toronto)
- **Hons. BA with high distinction** in Classics (May 2008, University of Toronto)

OTHER PROFESSIONAL TRAINING

- Visiting scholar at Ludwig-Maximilians-Universität München (2010–2011)
- Semester abroad at La Sapienza, Rome (2006)

PROFESSIONAL APPOINTMENTS

- Assistant Professor, Department of Classics, New York University (September 1 - present)
- Assistant Professor, Department of Classics, University of Cincinnati (September 2018-August 2019)
- Visiting Lecturer, Department of Classics, Dartmouth College (June 2017 – June 2018)
- Visiting Assistant Professor, Department of Classics, New York University (September 2015 – June 2017)
- Visiting Assistant Professor, Department of Classics, University of Toronto (August 2014 - August 2015)

PUBLICATIONS

BOOKS

Letters in Plautus: Reading Between the Lines, in revision for Cambridge University Press.

ARTICLES

“Myth, Letters and the Poetics of Ancestry in Plautus’ *Bacchides*,” *Ramus* 47.1 (2018): 1-25.

“Dissing the Δις ἐξαπατῶν: Comic One-Upmanship in Plautus’ *Bacchides*,” *Mnemosyne* 69 (2016): 648-67.

BOOK CHAPTERS

“What’s New? The Possibilities of Novelty in Plautus’ *Casina*,” submitted to C. Demetriou and S. Papaioannou (eds.): *Plautus Doctus*, Cambridge Scholars Publishing, Newcastle upon Tyne, UK.

“*Alii rhetorica tongent: Plautus and Public Speech*,” forthcoming in D. Dutsch and G. F. Franko (eds.): *A Companion to Plautus*, Wiley-Blackwell, Malden, MA.

“Time to Eat: Chronological Connections in Alciphron’s *Letters of Parasites*,” in M. Biraud and A. Zucker (eds.): *The Letters of Alciphron: A Unified Literary Work?*, Brill, Leiden, 2018: 42-58.

“Two Clouded Marriages: Aristainetos' Allusions to Aristophanes' *Clouds* in Letters 2.3 and 2.12,” in T. Marshall and T. Hawkins (eds.): *Greek Comedy in the Roman Empire*, Bloomsbury, NY, 2015: 239-58.

TRANSLATIONS

Plautus’ *Trinummus*, in progress for UW Press, Madison.

ENCYCLOPEDIA ARTICLES

“La Lettre,” *Dictionnaire des images métapoétiques* (ARC Tours-Poitiers).

“Sphragis,” *Dictionnaire des images métapoétiques* (ARC Tours-Poitiers).

REVIEWS

Paola Ceccarelli, Lutz Doering, Thorsten Fögen, and Ingo Gildenhard (eds.) 2018 *Letters and Communities: Studies in the Socio-Political Dimensions of Ancient Epistolography*. Oxford University Press. Forthcoming in *Phoenix*.

Renato Raffaelli and Alba Tontini (eds.) (2017) *Lecturae Plautinae Sarsinates XX-XXI. Truculentus. Vidularia (Sarsina, 24 settembre 2016)*. QuattroVenti. Forthcoming in *Gnomon*.

Amy Richlin (2017) *Slave Theater in the Roman Republic: Plautus and Popular Comedy*. Cambridge University Press. Forthcoming in *Classical Philology*.

Sophia Papaioannou (ed.) (2014) *Terence and Interpretation*. Tyne: Cambridge Scholars Publishing. In *Classical Journal Online* 2016.01.05.

Siobhán McElduff (2013) *Roman Theories of Translation: Surpassing the Source*. New York: Routledge. In *CW* 107 (2014): 562-64.

Eckard Lefèvre (2011) *Plautus' Bacchides. ScriptOralia, 138. Reihe A: Altertumswissenschaftliche Reihe, Bd 40*. Tübingen: Narr Verlag, 2. In *BMCR* 2013.01.35.

LECTURES AND CONFERENCES

INVITED LECTURES

“Fake It till You Make It: The Manufacture of Mimesis in Plautus’ *Pseudolus*,” NYU, February 4, 2019.

“Whose Play is it, Anyway? Epistolarity and (Stolen) Authorship in Plautus’ *Pseudolus*,” University of Illinois at Urbana-Champaign, November 2, 2018.

“*Cape stilum*: Letters, *ludi* and playwriting in Plautus’ *Bacchides*,” University of Cincinnati, January 18, 2018.

“Text is a Dangerous Thing: The Perils of Writing,” Dartmouth Thought Project, February 7, 2017.

“Time to Eat: Chronological Connections in Alciphron’s *Letters of Parasites*,” NYU Speaker Series, September 28, 2016.

“*Novom aliquid*: Messing with the Model in Plautus’ *Pseudolus*,” Columbia University Classics Colloquium Series, March 10, 2015.

“*Plautus voluit*: Reading the *Trinummus*’ Letters between the Lines,” University of Toronto Literary-Philological seminar, March 15, 2012.

CONFERENCE PANELS ORGANIZED

“Of Travels, Fish-Jokes, and the Roman Forum: Plautus’ *Curculio* Revisited” (with Mathias Hanses), CAMWS annual meeting, Williamsburg, VA, March 16-19, 2016.

CONFERENCE PRESENTATIONS

“From Phoenicium, With Love: Epistolarity, Metatheater and Metapoiesis in Plautus’ *Pseudolus*,” Midwest Classical Literature Consortium, Cincinnati, OH, March 30, 2019.

“The Old and the New in Plautus’ *Casina*,” CAMWS annual meeting, Albuquerque, NM, April 12, 2018.

“Here and There in Plautus’ *Curculio*,” CAMWS annual meeting, Williamsburg, VA, March 17, 2016.

“Time to Eat: Chronological Connections in Alciphron’s *Letters of Parasites*,” The Letters of Alciphron: To Be or Not to Be a Work?, Nice, France, June 11, 2016.

“Treading the Path Untrodden: The Aesthetics of Novelty in Plautus’ *Casina* and *Pseudolus*,” *Plautus Doctus: Plautine Comedy and its Intellectual Content*, Athens, Greece, June 20, 2016.

“A ‘prologue-within-the-play’: The Metatheatrical Epistle and Inset Performance of Plautus’ *Persa*,” CAC annual meeting, Toronto, ON, May 21, 2015.

“Plautine Metamorphosis of a Shape-Shifter: From Hesiod’s Mestra to the *Persa*’s *virgo*,” CAC annual meeting, Montréal, QC, May 9, 2014.

“Two Clouded Marriages: Aristainetos’ Allusions to Aristophanes’ *Nubes* in Letters 2.3 and 2.12,” APA annual meeting, Chicago, IL, January 5, 2014.

“Dissing the Δις ἑξαπατῶν: Comic One-Upmanship in Plautus’ *Bacchides*,” CAC annual meeting, Winnipeg, MB, May 15, 2013.

“*Plautus voluit*: Reading the *Trinummus*’ Letters between the Lines,” APA annual meeting, Seattle, WA, January 5, 2013.

“*Tu mihi erus nunc es, tu patronus, tu pater*: Metatheatre and identity jumbling in Plautus’ *Captivi*,” CAC annual meeting, London, ON, May 9, 2012.

TEACHING

AT NYU

Graduate

- Latin prose composition (S 2016)
- Letters in Plautus (S 2017)

Undergraduate

1. Classical civilization (in translation)

- The ancient drinking party: Song, sex and the *symposium*, seminar (F 2016)
- Greek and Roman comedy, seminar (S 2016)
- Censorship and Literary Transgression, seminar (F 2019)

2. Ancient languages

- Elementary Latin I (F 2015)
- Intermediate Latin I (F 2015, F 2016, F 2019)
- Intermediate Latin II (S 2017, S 2020)
- Advanced Latin, comedy (S 2020)

AT CINCINNATI

Graduate

- The Roman novel (S 2019)

Undergraduate

- Intermediate Latin: prose (F 2018)
- Advanced Latin: Roman lyric (S 2019)

AT DARTMOUTH

Undergraduate

1. Classical civilization (in translation)
 - The ancient drinking party: Song, sex and the *symposium*, seminar (S 2018)
2. Ancient languages
 - Elementary Latin (F 2017, W 2018)
 - Intermediate Latin (W 2018)
 - Literature and the Romans (F 2017)

AT TORONTO

Undergraduate

1. Classical civilization (in translation)
 - Introduction to classical mythology, lecture (Summer 2011, F 2014)
 - Introduction to classical literature, seminar (S 2013)
 - Greek and Roman comedy, seminar (S 2014)
 - Introduction to Roman culture and society, lecture (Summer 2014)
 - Introduction to Greek culture and society, lecture (S 2015)
 - Religion in the Roman world, seminar (S 2015)
2. Ancient languages
 - Elementary Latin I (Summer 2013, F 2013)
 - Elementary Latin II (S 2015)
 - Elementary Greek I (F 2014)

DEPARTMENTAL SERVICE

- Language Pedagogy Mentor, NYU (2019-2020)
- Philology Search Committee, Cincinnati (2018-2019)
- Language Exam Committee, Cincinnati (2018-2019)
- Latin Pedagogy Mentor, Cincinnati (2018-2019)
- Interdisciplinary Mentor (for history), Cincinnati (2018-2019)
- High School Latin Teaching Credit Advisor, Cincinnati (2018-2019)
- Work in Progress Seminar Co-coordinator, NYU (2015-2017, 2019-2020)
- Public Relations Committee, University of Toronto (2014-2015)
- Canadian Classical Association Departmental Representative, University of Toronto (2014-2015)