



NYU

CENTER FOR LATIN AMERICAN
AND CARIBBEAN STUDIES

NYU CLACS announces Dylan Robbins as new Director

The Center for Latin American and Caribbean Studies (CLACS) at New York University announces the appointment of Dylan Lamar Robbins as the center's new Director effective September 1, 2021. Founded in 1966 as the first area studies center at NYU, CLACS is regarded for its rigorous, interdisciplinary MA programs, language offerings in Quechua and Haitian Kreyòl, and extensive public programming as a federally-designated Title VI National Resource Center.

Robbins is Associate Professor in the Department of Spanish & Portuguese and CLACS where he teaches courses on Latin American cultural and intellectual history, race and culture in Brazil, cannibalism and anthropophagy in the Americas, and popular music in the Afro-Americas. His research has appeared in *Brasiliana*, *Discourse*, *Journal of Latin American Cultural Studies*, *Luso-Brazilian Review*, and the *Revista Iberoamericana*, among other venues.

His 2019 monograph, *Audible Geographies in Latin America: Sounds of Race and Place* (Palgrave Macmillan) engages with a diverse body of archival materials in order to examine the audibility of place as a racialized phenomenon through the analysis of listening practices and media technologies in different periods and locales, including Salvador da Bahia in the 1890s, Havana in the 1910s or 1960s, or Rio de Janeiro and São Paulo in the 1930s.

Robbins was a Fulbright-Hays fellow at the Cinemateca Brasileira and the Instituto de Estudos Brasileiros, and in Cuba at the ICAIC, the Biblioteca Nacional, and Casa de las Américas. He has held visiting professorships at the Université François Rabelais in Tours, France, and in the Department of Romance Languages and Literatures at Harvard University.

Robbins succeeds Jill Lane as CLACS Director. Under her tenure CLACS established its Haitian Kreyòl program, built an Indigenous and Diasporic Language Consortium with Columbia ILAS and CUNY Mexican Studies Institute, supported faculty and curriculum development in Ethnic Studies at the Borough of Manhattan Community College, and expanded work with the undergraduate major and minor in Latin American Studies at NYU. During this time, CLACS twice received a Title VI National Resource Center grant, as well as Tinker Field Research Collaborative Grants to support original student research.

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