### Spring 2020 Undergraduate Course Grid

#### Monday and Wednesday

<table>
<thead>
<tr>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Thursday</th>
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<tbody>
<tr>
<td>9:30-10:45am</td>
<td>ANTH-UA 17 (80) Das Language, Culture and Society</td>
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<tr>
<td>11:00am-12:15pm</td>
<td>CORE-UA 305 (120) Higham Human Origins SILV_207</td>
<td>CORE-UA 112 (40) Wilking Anthropology of Gender and Sexuality</td>
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<tr>
<td>12:30-1:45pm</td>
<td>CORE-UA 305 (120) Higham Human Origins SILV_207</td>
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<td>2:00-3:15pm</td>
<td>CORE-UA 509 (120) Khan C&amp;C: Caribbean [CORE footprint]</td>
<td>ANTH-UA 331 (25) Fernandez-Wulff Human Rights and Culture</td>
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<tr>
<td>3:30-4:45pm</td>
<td>ANTH-UA 35 (80) Hansen Medical Anthropology MEYR_122</td>
<td>FYSEM UA 743 (16) Crabtree Archaeology of Ireland</td>
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#### 2:00pm-3:15pm

- ANTH-UA 225 (20) Spigelman Discovering Archaeology in NYC 25WAV_706
- ANTH-UA 330 (20) Trowbridge Gender, Violence, and the Law 25WAV_706
- ANTH-UA 516 (40) Ganti C&C: India SILV_414

#### 3:30-4:45pm

- ANTH-UA 951 (10) Merry Honors Research II (2 credits, Wed only) 25WV_102
- ANTH-UA 327 (20) Wolin Bioarchaeology 25W_204
- ANTH-UA 603 (38) Maldanado-Salcedo Popular Culture in Latin America 25WV_KRIS

### Tuesday and Thursday

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<td>11:00am-12:15pm</td>
<td>[C/L] ANTH-UA 220 (21) Zito Religion and Media GCASL_383</td>
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<td>12:30-1:45pm</td>
<td>ANTH-UA 2 (160) Williams Human Evolution CANT_102</td>
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<td>3:30-4:45pm</td>
<td>ANTH-UA 1 1 (100) Zhang Culture, Power, Society CANT_101</td>
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#### 2:00pm-3:15pm

- ANTH-UA 3 (40) Crabtree Archaeology: Early Societies & Culture 19W4_102
- ANTH-UA 703 (8) Gilsenan "Islam in the World" 25W Rm 612

#### Thursdays Only:

- 2:00pm-4:45pm [C/L MEIS] ANTH-UA 3 (40) Crabtree Archaeology: Early Societies & Culture 19W4_102
- 3:30-4:45pm ANTH-UA 1 1 (100) Zhang Culture, Power, Society CANT_101

#### Fridays

- 9:30am-12:00pm ANTH-UA 327 (20) Wolin Bioarchaeology 25W_204
Course Description

**ANTH-UA 1: Culture, Power, Society**  
*Professor Zhang*  
Surveys the general aims, methods, and findings of modern cultural anthropology and its ties with the humanities and social sciences. Economic, political, and family organizations and systems of thought, including religion, are covered with equal attention to "primitive," traditional, and modern complex societies, particularly non-Western societies.

**ANTH-UA 2: Human Evolution**  
*Professor Scott Williams*  
Investigates the evolutionary origins of humans. The study of human evolution is a multidisciplinary endeavor involving a synthesis of concepts, techniques, and research findings from a variety of different scientific fields, including evolutionary biology, paleontology, primatology, comparative anatomy, genetics, molecular biology, geology, and archaeology. Explores the different contributions that scientists have made toward understanding human origins and provides a detailed survey of the evidence used to reconstruct the evolutionary history of our own species.

**ANTH-UA 3: Archaeology: Early Societies and Cultures**  
*Professor Crabtree*  
Introduces contemporary archaeology, its theories, practices, and early societies and cultures. Examines current methodological and theoretical viewpoints of archaeological scholarship within the discipline of anthropology. Focuses on key transformations in cultural evolution, such as the origins of modern humans, the emergence of food production, and the development of complex societies, urbanism, and early states. Explores gender roles, landscapes and settlements, technologies, art, cognitive systems, urbanism, and state formation.

**ANTH-UA 17 Anthropology of Language**  
*Professor Das*  
*Prerequisite: Culture, Power, and Society (ANTH-UA 1) or permission of the instructor.* Introduces students to theories and methods for studying communicative practices across a range of societies and settings. Ethnographic studies focus on the role of language in regulating social relations, identity formation, power and politics, verbal art and performance, literacy and education in multilingual and multicultural settings, and the development of new media.

**ANTH-UA 35 Medical Anthropology**  
*Professor Hansen*  
*Prerequisite: Culture, Power, and Society (ANTH-UA 1) or permission of the instructor. Hansen, Rapp.* Analyzes cultural practices and belief systems surrounding illness, suffering, and healing in medical systems around the globe. Healing specialists may be trained in both indigenous and cosmopolitan medicine; patients and healers both confront the structures of health resources and problems of improving health care.

**ANTH-UA 53 Human Genetics**  
*Professor Burell*  
In-depth analysis of the genetic component of human variability. Discusses mechanisms of inheritance, gene expression in individuals and populations, and alternative explanations for genetic
variability. Explores the implications of modern advances in genetics, such as genetic engineering and gene therapy.

ANTH-UA 82 Anthropology in and of Museums  
Professor Mohan  
This course considers “the museum” as an object of ethnographic inquiry, examining it as a social institution embedded in a broader field of cultural heritage that is perpetually under negotiation. We reflect on how museum principles of classification, practices of collection and exhibition, uptake of media, technology, and archiving have influenced the ways in which knowledge has been formed, presented, and represented; and interrogate the role of museums as significant social actors in broad anthropological debates on power, materiality, value, representation, culture, nationalism, circulation, aesthetics, science, history, and “new” technologies. By the end of the semester, students will have gained both historical and ethnographic perspectives on how museums help us to know and reproduce ourselves and “others,” and how these institutions craft, control, and circulate cultural heritage in various social lives.

ANTH-UA 112 Anthropology of Gender and Sexuality  
Professor Wilkin  
Identical to SCA-UA 112. Prerequisite: Culture, Power, and Society (ANTH-UA 1) or permission of the instructor. Compares women's and men's experiences, activities, resources, powers, and symbolic significance as they vary within and between societies. Social and historical approaches in the analysis of how gender relations are affected by major social transformations. Emphasizes changes in gender roles, current transnational migrations, social movements, international relations, and the role of the military.

ANTH-UA 220: Religion and Media  
Professor Zito  
Identical to RELST-UA 645. Analyzes how human hearing, vision, and the performing body have been used historically to express and maintain religious life through music, voice, images, words, and rituals. Examines more recent electronic media such as cassette, film, television, video, and the Internet. Students should note that an anthropological/historical perspective on studying religion is pursued in the course.

ANTH-UA 225 Discovering Archaeology in NYC  
Professor Spigelman  
In this course, New York City is our archaeological site. The archaeology of New York City extends back some 10,000 years, from Native American societies, to the colonial encounter, into the industrial era, and through to the present day. In this course we will study the archaeological investigations that have taken place throughout the five boroughs of New York City. In doing so we will see how the city became a locus of global trade, in people, goods, and ideas. We will investigate how, as a nodal point in this global system, it came to develop its own cultures and ideologies. We will also learn about the federal, state, and local laws that mandate when and how archaeology is conducted in advance of construction activities and the extent to which Native American Tribes and local communities are involved in this process.

ANTH-UA 326 Introduction to Forensic Anthropology  
Professor Trowbridge  
Prerequisite: Human Evolution (ANTH-UA 2) or permission of the instructor. Forensic anthropologists play critical roles in identifying victims of mass fatalities, in investigating homicides (both historic and modern), and in distinguishing cause of death. Students are introduced to the underlying theory and the applied techniques that forensic anthropologists use to recover and identify
individuals and assess cause of death, both in the laboratory and the field.

**ANTH-UA 327 Introduction to Bioarchaeology**  
**Professor Wolin**  
**PREREQUISITE: ANTH-UA 2.** We are living in the age of the Anthropocene, when the human impact on global biodiversity has led to a rapid increase in the rate of extinction of animals and plants – the so-called “sixth extinction”. This course looks at the causes and consequences of extinctions in the modern era, as well as in the past. It will examine what we have learned from the study of major mass extinctions and their proposed causes, including extra-terrestrial impacts, volcanism, and climate change. The course will also look at the factors that are associated with extinctions in the hominid and hominin fossil record, and how these have shaped human evolution. Why did Australopithecus, Paranthropus, and Neanderthals become extinct? What role have humans played in past extinctions? The final part of the course will look at modern-day extinctions, the steps that are being taken to conserve biodiversity, and the possibilities of de-extinction, rewilding, and planned extinction.

**ANTH-UA 330 Gender, Violence, and the Law**  
**Professor Trowbridge**  
Examines the global prevalence of gender violence and the varied meanings of violence against women and changes in terminology over time. Examines ways of theorizing gender and violence including performative ideas of gender. The creation of gender violence as a social problem is a product of social movements in the United States, Europe, India, and many other parts of the world. It is now understood globally as an important human rights violation. Also examines the forms of intervention that have been developed in the United States and globally for diminishing violence against women, including policing, prosecution, and punishment.

**ANTH-UA 331 Human Rights and Culture**  
**Professor Fernandez-Wulff**  
This course offers an overview of the human rights system, looking at its basic elements and studying how it works. It focuses on the relationships between human rights and culture and between global ideas and practices and local ones. Human rights campaigns frequently encounter resistance in the name of protecting cultural differences. This is particularly common with issues concerning women, children, and the family. Explores several issues that raise questions of human rights and culture, such as female genital cutting, trafficking of persons, food justice, and indigenous peoples’ rights to culture. Using these examples, the course considers how the human rights system deals with tensions between global standards and local ways of life. The course examines the meanings of rights and of culture in these debates and shows the implications of adopting an anthropological analysis of these situations. The goal of the course is developing an understanding of human rights in practice.

**ANTH-UA 603 Popular Culture in Latin America**  
**Professor Maldanado-Salcedo**  
Latin American Popular culture offers a “window” and a “mirror” into the many worlds and histories embodied and circulated by the national and imagined **pueblos** (peoples.) It remains an arena for ideas of nationalism and identity to be created, maintained, and shared within everyday life. This course explores Latin America’s rise and evolution of popular culture.

Anthropologically, in this course, we will inspect the varied and sometimes conflicting ways in which popular culture maintains a public commentary on violence and nationalism throughout the hemisphere. Additionally, we will examine the ways in which popular culture (re)solves social problems, whilst also casting a light on inequalities. In the context of Latin America, race, gender/sexuality, and class persist as dominant conceptual frameworks which complicate ‘normative’ definitions and expressions of
nationalism, identity, and citizenship. For this reason, we will ask how do understandings of gender, class, race, and sexuality shape the ways they are (mis)represented in popular culture forms? How does Latin American popular culture migrate and shape the Latinx experience and culture industries abroad? Lastly, we will assess the social and political impact of popular culture on claims and affirmations of identity, belonging, and authenticity.

**ANTH-UA 703 Islam in the World**  
*Professor Michael Gilsenan*  
*Identical to MEIS-US 703.* The course focuses on the ways in which Islamic belief and practices are taught, comprehended, debated and experienced in daily life in communities of Muslims across the contemporary world. We study the different forms such practices and beliefs take in the context of societies, cultures, histories and political economies of varying kinds, from the Middle East to Indonesia, from West Africa to India. We examine wide-ranging debates among Muslims about what is orthodox and what unorthodox, what is permitted and what not, how children and adults should be taught to ‘be Muslim’ and what an ethical Muslim life really is in our complex and conflict ridden world. Reading materials center on anthropologists’ close study of communities and groups across the Muslim world today.

**ANTH-UA 951 Honors Research II**  
*Professor Sally Merry*  
*PERMISSION OF THE DEPARTMENT REQUIRED.* Open only to honors majors who have the permission of the director of undergraduate studies and who have secured the support of a faculty mentor to supervise the student’s honors research and serve as the primary thesis reader.

**ANTH-UA 997 Independent Study**  
*Professor Varies*  
Prerequisite: permission of the instructor and the director of undergraduate studies. 2 or 4 points per term; 6 or 8 points in exceptional cases.

**ANTH-UA 998 Independent Study**  
*Professor Varies*  
Prerequisite: permission of the instructor and the director of undergraduate studies. 2 or 4 points per term; 6 or 8 points in exceptional cases.