FRIDAY / SEPTEMBER 11 / 5–6:30 PM
ANIMATING THE TORTURE LETTERS: The Scars of Being Policed While Black

Note: attendees may also view the Op-Doc, *The Torture Letters* (12:50 mins) at any time prior to the start of the event: nytimes.com/video/op-docs. “Based on more than a decade of research, this Op-Doc serves as an instant primer on the roots of police violence. Right now, somewhere in the United States, similar episodes of police violence are still playing out. This film is meant for everyone who has felt alone and violated after being subjected to police violence. It’s also for anyone who has wept over the memory of a victim or taken to the streets in protest” — Laurence Ralph, New York Times, June 30, 2020

Note: Please view film prior to the event on Netflix.

THURSDAY / OCTOBER 1 / 5–6:30 PM
ANTHROPOLOGY COLLOQUIUM
FALLOW TIME
Lecture by KATHRYN MARINER
(Wilmot Assistant Professor of Anthropology/Graduate Program in Visual and Cultural Studies, University of Rochester)
Photo by Kathryn Mariner

FRIDAY / OCTOBER 9 / 5–7PM
TWO TRAINS RUNNIN’
(80 mins, 2017, Dir: Sam Pollard)
Screening of Two Trains Runnin’, a feature-length documentary directed by SAM POLLARD, narrated by Common, and featuring the music of Gary Clark Jr. The film pays tribute to a pioneering generation of musicians and cuts to the heart of our present moment, offering a crucial vantage from which to view the evolving dynamics of race in America. Named one of the best documentaries of 2017 by Rolling Stone magazine, “Two Trains Runnin’ was also honored with a Grammy nomination for Best Music Film. Screening will be followed by a Q&A with director SAM POLLARD (NYU FILM & TV) and producer BEN HEDIN with anthropologist MAUREEN MAHON (NYU Music Department), author of BLACK DIAMOND QUEENS: African American Women and Rock and Roll (Duke University Press, 2020) and RIGHT TO ROCK: The Black Rock Coalition and the Cultural Politics of Race (2004). The film pays tribute to a pioneering generation of musicians and cuts to the heart of our present moment, offering a crucial vantage from which to view the evolving dynamics of race in America.

FRIDAY / DECEMBER 4 / 5PM
THE BODY REMEMBERS WHEN THE WORLD BROKE OPEN
(2019, 105 mins, Dir: Elle-Máijá Tailfeathers and Kathleen Hepburn, Array Now & Netflix)
Award-winning feature exploring domestic abuse through the chance encounter of two First Nations women from different worlds. Discussion with film clips by filmmaker/actor ELLE-MÁIJÁ TAILFEATHERS (Blackfoot, Kainai First Nation / Sámi) with ANDREW OKPEAHA MACLEAN (NYU FILM & TV). Moderated by ELIZABETH ELLIS (NYU History).
*Please view film prior to the event on Netflix

THURSDAY / NOVEMBER 5 / 5–7PM
L.A. REBELLION SHORT FILMS
Selection of short films focusing from the L.A. Rebellion film movement (1967-1989), followed by a conversation with JOSSLYN LUCKETT (Cinema Studies) and MICHELE PRETTYMAN (Journalism, Social & Cultural Analysis).

THURSDAY / NOVEMBER 19 / 5–6:30PM
ANTHROPOLOGY DEPARTMENT COLLOQUIUM
HUMANITARIANISM UNDER ERASURE: Cuba and the Politics of Health
Lecture by P. SEAN BROTHERTON (Associate Professor, Department of Anthropology/University of Chicago)

*Note: All events are co-sponsored by The Anthropology Department and the Department of Cinema Studies.

 Programs subject to change.