

Vitae
Ginsburg

Faye

CURRICULUM VITA

Faye Ginsburg

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October 2023

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EDUCATION

1986 Ph.D.	Department of Anthropology, Graduate Center, City University of New York. Distinguished Dissertation Award
1979	Ethnographic Film Seminar with Jean Rouch, Amherst, Massachusetts.
1976 B.A. <i>cum laude</i>	Barnard College, Honors Thesis in Archeology/Art History.

ACADEMIC POSITIONS

2017 -	Co-Director (with Mara Mills), Center for Disability Studies, NYU
2016 -	Co-Director (with Mara Mills), Disability Studies Minor, NYU
2011 / 2012	Visiting Professor, US Studies Centre, University of Sydney, Australia. Graduate Seminar on Qualitative Methods, co-taught with Toby Miller
2007-2017	Founding/ongoing Co-Director, Council for the Study of Disability, NYU
2003- present	Founding/ongoing Co-Director, Center for Religion and Media, NYU
1993-present	Founding/Ongoing Director, Center for Media, Culture and History, NYU (on leave 2006-07)
1986-present	Founding/Ongoing Director, Certificate Program in Culture and Media, Dept. of Anthropology, NYU
1995-present	Full Professor (named chair, see below), Department of Anthropology, New York University. Affiliated Faculty: Cinema Studies, Performance Studies, Tisch School of the Arts Social and Cultural Analysis, Faculty of Arts and Sciences Media, Culture and Communication, Steinhardt School Kevorkian Center for Near Eastern Studies, Faculty of Arts and Sciences
1991-1995	Associate Professor, Department of Anthropology, New York University.
1986-1991	Assistant Professor, Department of Anthropology, New York University.
1985-1986	Visiting Assistant Professor, Graduate Faculty, Anthropology, New School for Social Research.

SELECTED AWARDS, HONORS, and RECOGNITION

2022	Faculty Escort for Honorary Degree Recipient and Speaker Judy Heumann, All-University Graduation for classes of 2020 and 2021, Yankee Stadium, March 18
2021	Royal Anthropological Institute Keynote Speaker, The Archival Imaginary , March
2021	NYU Dr. Martin Luther King, Jr. Faculty Fellow Award, February
2020	Kenneth and Georgia Barwick Lecture, Program for the Humanities, Yale School of Medicine. <i>Disability Worlds: Genetic Testing, Neurodiversity, Disability Activism</i> , March 5, + Rayna Rapp
2020	Brockington Visiting Fellow, Film/Media Studies, Queens University, Kingston, Canada January 8-10. 2020
2020.	Zoom Event in honor 25 years since the publication of <i>Conceiving the New World Order</i> (Univ of California Press). Zoom. Organized by René Almeling, Yale Sociology, July 8
2019	<i>Thirty years after Contested Lives: Abortion Politics on the World Stage</i> . Roundtable in honor of the 30 th year since the publication of my award-winning book, <i>Contested Lives</i> , AAA/CASCA Meetings, November 20-24
2016	<i>Margaret Mead Film Festival Honoree</i> , recognition for service and leadership (40 on 40) http://www.amnh.org/explore/margaret-mead-film-festival-2016/honoring-faye-ginsburg/
2015	<i>Inaugural Lecture, Social and Cultural Anthropology Programme, University of Leuven</i> (KULeuven), Belgium. September 2015
2013	<i>Richard Frucht Memorial Lecturer, University of Alberta</i> , Edmonton. Feb 27-Mar.1
2012	<i>Laureate, Adriaan Gerbrands Lecture, University of Leiden</i> , May 29, 2012
2010	Most commented posts, 2005-10, for In Media Res, Published by the Media Commons Project, http://mediacommons.futureofthebook.org/imr/2009/05/01/beyond-broadcast-launching-nitv-and-isuma-tv

2008-10	Phi Beta Kappa Visiting Scholar, 2008-10
2008	Convocation Speaker, NYU Graduate School of Arts & Sciences, May 14, 2008
2004	Council on Anthropology and Reproduction Most Enduring Edited Collection Book Prize (for <i>Conceiving the New World Order</i> , shared with co-editor Rayna Rapp)
2004	Nominee, Center for Advanced Study in the Behavioral Sciences, Stanford University (declined)
2002	Wish Honorees, Make A Wish Foundation, September
2002	Women with Resolve, Vogue Magazine, January
2001	Keynote Speaker, Make A Wish Annual Gala, New York City (May)
1999 - present	David B. Kriser Professorship of Anthropology
1998	Young Leader of the Academy, The Leadership Project, American Association for Higher Education.
1994 -1999	MacArthur Fellowship
1994	Distinguished Alumni Award, Graduate Center City University of New York.
1991-1992	John Simon Guggenheim Fellowship. Indigenous Media
1992	American Sociological Association, Sociology of Culture Book Award (<u>Contested Lives</u>).
1990	Society for Medical Anthropology Eileen Basker Memorial Award for Research on Gender and Health (for <u>Contested Lives</u>).
1989	Village Voice Outstanding Books of 1989 (<u>Contested Lives</u>).
1989	Woodrow Wilson National Fellowship Foundation Book Award (Contested Lives)
1989	Hans Rosenhaupt Memorial Book Award (<u>Contested Lives</u>).
1989	Visitorship, Humanities Research Centre, Australian National University, Canberra, Sept 1989.
1984-1985	David Spitz Distinguished Dissertation Award, City University of New York Graduate Center.
1980	Global Village Documentary Award for <u>In Her Hands</u> .

FELLOWSHIPS and GRANTS

2021-23	National Science Foundation Standard Grant, co PI with Mara Mills. <i>Disability Expertise and Design Justice for Post-Covid Equity</i> \$618,490
2021-22	NYU Center for the Humanities Working Group on Crip Authorship. With Mara Mills \$5K
2020-23	<i>Connecting Indigenous Community Photographies: A Transnational Case Study of Community-Controlled Images Australia, Canada and the USA</i> . Australian Research Council Discovery Grant, PI Dr. Karen Hughes, Swinburne University, Melbourne
2020	NYU COVID-19 Catalyst Grant, Disability Equity in the Time of Covid (\$10K) with Arthur Caplan, Mara Mills, Rayna Rapp. \$10,000
2018	Wenner-Gren Foundation International Symposium (Disability Worlds), Tucson, Arizona
2017-18	Center for Humanities grant (\$2000) and Global Research Initiative grant (\$13,000), for Rouch in the USA Centenary Conference, NYU Paris
2015-16	Global Research Initiative (\$20,000), and Center for Humanities grant (\$6,000) for two photo exhibitions and two-day international conference, <i>Enabling Accessible Futures</i> with the Institute of French Studies
2014-15	NEH Collaborative Grant, <i>Disability, Personhood and the New Normal</i> . (with Rayna Rapp) \$100,000
2014-15	Humanities Initiative, NYU Senior Faculty Fellow
2013	Video nas Aldeias: 25 years, Grant from Humanities Initiative. \$10,000.
2013	Rouch after Rouch: Reframing a Legacy, Grants from Alliance Francaise, Humanities Initiative Total \$20,000
2011-13	Luce Foundation, \$300,00 (co PI w/ Angela Zito), Digital Religion: Knowledge and Practice in a Transforming International World; conferences, research, Center for Religion & Media
2009-10	Luce Foundation, \$25,000 (co PI w/ Angela Zito) for Conference on Religion, CRM
2007-10	Council for the Study of Disability, NYU, \$30,000 for three years to develop scholarship and awareness of disability on NYU campus (Co-Director of Project)
2007	Spencer Foundation, \$40,000 for Study of Cultural Innovators and Learning Disabilities, with Rayna Rapp

2007	Institute for Human Development And Contextual Change, \$10,000 (for study of Cultural Innovators and Learning Disabilities, with Rayna Rapp)
2007	Asia Cultural Council, for Signs of Crisis conference, Center for Religion and Media \$9,000
2005 – 07	Renewal of Center of Excellence grant, Center for Religion & Media, Pew Charitable Trusts, \$1.5 million (with Angela Zito)
2004 – 05	Grant for First Nations/First Features Exhibition, w/ MOMA and National Museum of the American Indian, \$50,000 (to three institutions), The Ford Foundation
2002 – 05	Grant to inaugurate Center of Excellence, Center for Religion & Media, Pew Charitable Trusts, \$1.55 million (Angela Zito, co-Director)
2002	The Impact of New Media on Health Activism, NYU Center for Teaching Excellence, Faculty-Graduate Student Mentoring in Technology and Teaching \$4500
2001-02	New Media: A Conference and A Virtual Case Book. Rockefeller Foundation. \$85,000
2001	Tibetan Buddhist Dispatches: Reporting from the Roof of the World, (Conference, Ford Foundation, \$33,000)
2000-02	Eye & Thou, Conference: Jewish Autobiography and Film, Righteous Persons Foundation, \$25,000
2000-01	New Media and Social Action (International Workshop) Rockefeller Foundation, \$20,000
1999-01	Public Media in a (Transnational Era, Ford Foundation (\$100,000) (International Conference)
1999 - 2000	French Cultural Services, for conference with filmmaker Jean Rouch (\$5,000)
1998	A Digital Multi-Media Lab, Curriculum Development Challenge Fund, NYU (\$8,500).
1998	Equipment and Program Grant, Bill Haney (\$15,000) Culture and Media Program.
1993-1997	Rockefeller Foundation Humanities Fellowship for Center for Media, Culture and History (\$250,000).
1993-1996	United Nations Environmental Program Media Fellowships for The Center for Media, Culture, and History (\$75,000.)
1993	Research Challenge Fund Grant (The Salvation Army in America).
1992-1993	New York Council for the Humanities Major Grant (The Salvation Army in America).
1991-1992	John Simon Guggenheim Fellowship.
1991-1992	Presidential Fellowship (New York University).
1990-1991	Wenner-Gren Foundation Conference Grant (Politics of Reproduction).
1989-1990	Contributing Scholar, "The Fundamentalism Project", The American Academy of Arts and Sciences
1988-1989	Research Challenge Grant, NYU, Fieldwork on Indigenous Media.
1986-1987	Curriculum Development Grant, NYU, Conference on Film Archives.
1985-1986	Curriculum Development Grant, NYU, for Ethnographic Film Program.
1983-1984	American Association of University Women American Fellowship.
1983	Sigma Xi Research Award.
1982-1983	Charlotte Newcombe Fellow in Ethics and Values.
1981	AAAS, Mass Media Fellowship.
1981	Ford Foundation Travel and Research Grant (Thailand).
1979-1980	Graduate Fellowship in Anthropology, City University of New York.
1978-1979	National Endowment for the Humanities Youthgrant.
1978	Memorial Foundation for Jewish Culture Research Grant.

FIELD, FILM and ARCHIVAL RESEARCH

2014-	Ongoing disability research with ReelAbilities Film Festival, Museum Access Consortium, RespectAbility, The Jewish Inclusion Project, etc.
2013	Sami Film Camp, Tromsø, Norway, May 2013
2011-2012	Interviews/archival research Screen Australia, Indigenous Unit ABC, various producers/ indigenous filmmakers, Sydney Australia
2010	Interviews/archival research, Screen Australia, Sydney; Australian Center for the Moving Image, Melbourne.
2009	Interviews with Indigenous Australian directors, Warwick Thornton and Beck Cole, September, NYC
2008	Vídeo Amazônia Indígena, NMAI, May 6-11
2008	Alanis Obomsawin, MoMA, May 14-26

2007-present	New York City: Fieldwork and Interviews for "Cultural Innovators and Learning Disabilities"
2007	Sydney, Australia – Australian Film Commission, Indigenous Branch; Blackfella Films; NITV
2005	Sundance Film Festival, Native Forum, January
2001	Field research, Aboriginal Media, Sydney, Canberra, Alice Springs, Brisbane, June- July
1997	Field Research, Aboriginal Media, Sydney, Canberra, Darwin, Alice Springs. June-July
1995	Field Research, Fargo, N.D. August.
1994	Archival Research, Aboriginal Media, Sydney & Canberra, September.
1994	Archival & Field Research, Fargo, N. Dakota, August.
1992	Aboriginal media: Sydney, Canberra, Northern Territory Australia (Spring).
1991	Centro de Trabalho Indigenista, São Paulo, Brazil (Fall).
1988/1989	Aboriginal Media, Australia (Summer 1988, Fall 1989).
1986	Film Archives, Granada Television, United Kingdom (summer).
1982-1983	Ethnographic Research, Fargo, North Dakota (12 months).
1981	Field Research (for documentary) in Hmong refugee camps in north Thailand
1980-1981	Ethnographic Research, Community Groups in South Bronx.
1978-1980	Ethnographic Research, The Resurgence of Mikve in the Syrian Jewish Community, Brooklyn.

FILM EXHIBITIONS and CURATION

2008 -	Advisory Board, ReelAbilities Film Festival, New York City
2018, 2019	Collectively" at the 42 nd and 43 rd Margaret Mead Film Festival, AMNH, NYC
2016	Co-curator, "Vivre Avec" (Dealing With It): photography show, with Jean Robert Dantou and Florence Weber. At La Maison Francaise Gallery, NYU. "Pyscadeascalies" photography show, with Jean Robert Dantou and Florence Weber. Kimmel Vitrines. Part of Enabling Accesible Futures. April 4-April 19 th .
2015 -	Curator, Disability stream and Culture Labs, Margaret Mead Film Festival, American Museum of Natural History. October
2014	Curator/organizer with Rick Guidotti, Positive Exposure photography show, in partnership with the Dysautonomia Foundation. The Medical Science Building Gallery, NYU Langone Medical Center. May14 - June 17. Raised \$5,000 for mounting the show.
2014	Curator/organizer with Jennifer Deger and Miyarrka Media of Gapuwiyak Calling, a multi-media installation of phone made media produced by Yolngu residents of Gapuwiyak, Arnhem Land, Australia, exhibited in the Grand Hall, the American Museum of Natural History, October 2014. Raised 4 airfares for Indigenous filmmakers from Australia from the Consul General of Australia.
2009	Curator, Film Program, New Indigenous Cinema from Australia: A day of Screenings with Beck Cole and Warwick Thornton, National Museum of the American Indian: September 12
2005	Co-Curator, First Nations First Features: A Showcase of World Indigenous Film and Media, May 12-23, 2005. Exhibited at MoMA, NYC; and National Museum of the American Indian, Washignton D.C. Co-curated with Sally Berger (MoMA); Elizabeth Weatherford (NMAI), Pegi Vail (independent)

PUBLICATIONS

BOOKS/EDITED COLLECTIONS/MEDIA

in progress	<u>Mediating Culture: Indigenous Identity in a Digital Age</u>
in progress	<u>How to be Disabled in a Pandemic</u> , editor with Harris Kornstein, Mara Mills, Rayna Rapp, NYU Press
2024	<u>Disability Worlds</u> , With Rayna Rapp. Duke University Press
2022	Co-editor with B. Ruby Rich, Lawrence Carter-Long, The New Disability Media Dossier for <u>Film Quarterly</u> , Winter 2022.
2022	<u>Disability Covid Chronicles (with Harris Kornstein, Mara Mills, and Rayna Rapp)</u>
2020	Supplement 21, Anthropology/Disability, Special Issue of <u>Current Anthropology</u> , w/ Rayna Rapp,
2002	<u>Media Worlds: Anthropology on New Terrain</u> (Co-editor with Lila Abu-Lughod, Brian Larkin; California). Berkeley: University of California Press
2002	9/11 and After, A Virtual Case Book. http://www.nyu.edu/fas/projects/vcb/case_911 , co-editor with Barbara Abrash

- 1999 [net.library edition of Contested Lives](#)
 1998, 2nd ed [Contested Lives: The Abortion Debate in An American Community](#). 2nd edition with a new afterword
 1995 [Conceiving the New World Order: The Global Politics of Reproduction](#) (Co-editor with Rayna Rapp)
 Berkeley: University of California.
 1990 [Uncertain Terms: Negotiating Gender in American Culture](#). (Co-editor) Boston: Beacon Press.
 1989 [Contested Lives: The Abortion Debate in An American Community](#). Berkeley: University of California Press. (Recipient of 4 awards, see p.1).

THESES

- 1986 [Reconstructing Gender in America: Self-Definition and Social Action Among Grassroots Abortion Activists](#). Ph.D. Thesis, City University of New York.
 1980 [Purity, Power and Pollution: The Revival of Menstrual Rituals in A Jewish Community](#). M.A. Thesis, City University of New York

ARTICLES

- Forthcoming [Walking Backwards Into The Future: Loretta Sarah Todd's Screen Sovereignty, From Documentary To The Digital](#). In ["The Women, They Hold the Ground": Indigenous Women's Digital Media in North America](#). Editors: Karrmen Crey and Joanna Hearne
 Forthcoming No Judgments: Fieldwork on the Spectrum. With Rayna Rapp. In [The Ethnographic Case](#) (Second Edition). Emily Yates-Doerr and Christine Labuski, eds. Manchester, UK: Mattering Press. Reprint.
 Forthcoming [Igloodik Isuma's Media World and the Making of Arctic Cultural Sovereignty in Future Returns: Nanook of the North at 100](#). Jason Fox and Heather Iglooliorte, eds.
 2024 [Visual and Media Anthropology in the Middle East: Comments](#), Visual Anthropology Review. Editors: Amahl Bishara and Sherine Hamdy
 2024 [Dialogue with Alanis Obomsawin](#). Visual Anthropology Review
 2023 [The Oka Crisis: The Power of a Woman with a Movie Camera](#). With Audra Simpson.
 and
[Introduction to the Film Symposium in honor of on the 30th anniversary of Kanehsatake: 270 Years of Resistance](#) by Alanis Obomsawin.
[For Hau: Journal of Ethnographic Theory](#). Film Symposium, edited by Faye Ginsburg
 2023 [May Their Memories be for a Revolution](#). [Feminist Futures](#) (editors: Narges Bajoghli and Sareh Afshar)
 2023 [Crippling Reproduction: The Intersections of Pregnancy and Disability](#). [Companion to the Anthropology of Reproductive Science and Technology](#), Cecilia Van Hollen & Nayantera Sheoran Appleton, eds., Wiley Blackwell
 2023 [Research on the Möbius Strip In Crip Authorship](#). Eds, Mara Mills & Rebecca Sanchez, NYU Press. With Rayna Rapp.
 2022 Introduction. with B. Ruby Rich, The New Disability Media Dossier for [Film Quarterly](#).
 Co-editor with B. Ruby Rich, Lawrence Carter-Long, Winter 2022. Pp.
 2022 [The "Swell": Disability Arts in the Time of Covid-19](#). In [Curating Access: Disability Art Activism and Creative Accommodation](#), Amanda Cachia editor, Routledge. with Mara Mills & Rayna Rapp. Routledge. Pp. 17-30, DOI: 10.4324/9781003171935-3
 2022 ["Abortion, You Betcha"](#) for [After Roe Hot Spots for Cultural Anthropology](#) (1000 words)
 2021 [Beyond the Burden: Global Collaborations, Local Stories and Televisual Sovereignty](#). For [In the Balance: Indigeneity, Performance and Globalization](#), Helen Gilbert, Dani Phillipson, and Michelle Raheja, eds. Oxford University Press. Pp. 123-142
 2021 [Disability in the Digital Age](#). In [Digital Anthropology](#), 2nd edition. Haidy Geismar and Heather Knox eds., Routledge: London, New York. Pp. 121-136
 2020 Introduction: [Anthropology/Disability](#), Special Issue of [Current Anthropology](#), with Rayna Rapp, February, S4-S15
 2020 ["We Are All In The Image Of God": Reproductive Imaginaries And Prenatal Genetic Testing In American Jewish Communities](#), with Rayna Rapp, [Reproductive Biomedicine & Society Online](#), pp. 1-8
 2020 [From Quality of Life to Disability Justice: Imagining a Post-Covid Future](#). With Mara Mills and Rayna Rapp, [Somatosphere: Science, Medicine and Anthropology](#). June 2.
 2020 [Lessons from the Disability Front: Remote Access, Conviviality, Justice](#). [Contactos](#), The Hemispheric Institute. With Mara Mills and Rayna Rapp
 2020 [Foreword, The Routledge Companion to Disability and Media](#). Katie Ellis, Gerard Goggin, Beth Haller, Rosemary Curtis, eds. Routledge, xxii- xxvi,
 2019 [Anthropology/Media](#). In [Exotic No More II](#). Jeremy MaClancy editor. Chicago: University of Chicago Press. (5500 words)

- 2019 "Isuma TV, Visual Sovereignty and the Arctic Media World" in *Arctic Cinemas and The Documentary Ethos*, editors: Anna Westerstahl Stenport, Lilya Kaganovsky, Scott MacKenzie. Pp. 254-274.
- 2019 *Reproductive Politics in the Age of Trump and Brexit, Cultural Anthropology*, Openings and Retrospectives, Introduction (co-author) and co-editor, with Sarah Franklin
- 2018 "Indigenous Media From U-Matic To YouTube: Media Sovereignty In The Digital Age", *From Filmmaker Warrior to Flash Drive Shaman: Explorations of Indigenous Media Engagement in Latin America*. Richard Pace, editor. Nashville: Vanderbilt University Press. Pp. 31-46
Bloomington: Indiana University Press
- 2018 Decolonizing Documentary On-Screen and Off: Sensory Ethnography and the Aesthetics of Accountability. *Film Quarterly*, September. (6500 words)
- 2018 A Tribute to Freda Glynn and her Legacy: A Fan Letter from the Big Apple. In *Kin: An Extraordinary Australian Filmmaking Family*. Amanda Duthie, ed. Wakefield Press, Australia, (1400 words)
- 2018 "The Road Forward": for *Cultural Anthropology*, Indigenous Media Futures, for *Openings and Retrospectives* edited by Willi Lempert. (2800 words)
- 2018 "The Indigenous Uncanny: Accounting for Ghosts in Recent Indigenous Experimental Media" Jennifer Biddle and Tess Lea, eds. *Special Issue: Hyper Realism And Other Indigenous Forms Of 'Faking It With The Truth' Visual Anthropology Review*. (7000 words)
- 2018 Cognitive Disability: Toward an Ethics of Probability, Special Issue of *The Cambridge Journal of Anthropology*, special issue 'For an Anthropology of Cognitive Disability', Editors: Tyler Zoanni and Patrick McKearney. With Rayna Rapp. (3,044 words)
- 2018 Worlding the 'New Normal' for Young Adults with Disabilities for 'Disability, Normalcy, and the Everyday' Dikaïos Sakellariou and Gareth Thomas
- 2017 Making Accessible Futures: From the Capitol Crawl to #cripthevote. *Cardozo Law Review*. Volume 39 (2). With Rayna Rapp. Pp 101-120
- 2017 "Crippling the New Normal: Making Disability Count". For Special Issue of *ALTER: European Journal of Disability Research*, 11/2, Summer 2017 <http://www.em-consulte.com/article/1132964/article/cripping-the-new-normal-making-disability-count>
- 2017 #Cripthevote and beyond. Blog post for Public Disability History. June 2017 (1500 words). <http://www.public-disabilityhistory.org/>
- 2017 "Our Oral histories, our oral stories are our truth". #100hardtruths. Media Praxis, Alexandra Juhasz, editor, April 20. <http://scalar.usc.edu/nehvectors/100hardtruths-fakenews/external?link=http%3A%2F%2Fwp.me%2Fp5i00-1dB&prev=http%3A%2F%2Fscalar.u>
- 2017 Preface: Screening Anthropology Across the Planet. In *Film Festivals and Anthropology*. Aida Vallejo and Maria-Paz Peirano, eds. Wells, Scotland: St. Andrew
- 2017 "Contested Lives and the Rise of Trumpism" for *Cultural Anthropology Hot Spots on The Rise of Trumpism*. Editors: Lucas Bessire and David Bond
- 2017 Foreword. In *Disabling Domesticity*. Michael Rembis, ed Palgrave. vii – xi.
- 2017 "Crippling the Future: Making Disability Count" for *Anthropologies And Futures: Techniques for Researching Emerging Worlds*, Andrew Irving, Sarah Pink, Juan Salazar, Johannes Sjöberg, eds., Bloomsbury Press, with Rayna Rapp
- 2016 *Disability and the Paradox of Recognition*. Working Papers in Anthropology. University of Leuven. Belgium. <https://soc.kuleuven.be/immrc/papers/working-papers-in-anthropology>, pp. 1-15
- 2016 Archival Exposure: Disability, Documentary and the Making of Counternarratives. In *Documenting the World: Film, Photography and the Scientific Record*. Gregg Mitman and Kelley Wilder, eds. University of Chicago Press. Pp 150-165.
- 2016 ["Indigenous Media From U-Matic To You Tube: Media Sovereignty In The Digital Age", Journal of Sociology and Anthropology, Brasil, Dossier on Indigenous Media. 6880 words](http://www.scielo.br/scielo.php?pid=S2238-38752016000300581&script=sci_arttext)
http://www.scielo.br/scielo.php?pid=S2238-38752016000300581&script=sci_arttext
- 2016 "#cripthevote: What's the Crisis of Liberalism Got to Do With It?", *Cultural Anthropology*, Elections and the Crisis in Liberalism, Hot Spots. W/ Rayna Rapp, Theorizing the Contemporary <https://culanth.org/fieldsights/978-cripthevote-what-s-the-crisis-of-liberalism-got-to-do-with-it>, 1000 words
- 2016 "Televisual Sovereignty in Contemporary Australian Indigenous Media: A History of Cultural Futures."

- for *Voice and Matter: Contemporary Challenges in Communication for Development*. Thomas Tufte and Oscar Hemer, eds., Göteborg, Sweden: Nordica Press: 173-188
- 2016 Mediating Stuart Hall, with Anders Hog Hansen and Lola Young.
- for *Voice and Matter: Contemporary Challenges in Communication for Development*. Thomas Tufte and Oscar Hemer, eds., Göteborg, Sweden: Nordica Press: 101-113
- 2015 "Not Dead Yet": Changing Disability Imaginaries in the 21st Century. For *An Anthropology of Living and Dying in the Contemporary World*. Veena Das and Clara Han, eds., (with Rayna Rapp): Pp 525-541
- 2015 "Family". For *Keywords in Disability Studies*. Rachel Adams, Brian Reiss, David Serlin, eds. NY: NYU Press (with Rayna Rapp): pp 81-84
- 2015 No Judgments: Fieldwork on the Spectrum. The Ethnographic Case, For *CommonPlaces*. Somatosphere and the AAA working group for Science, Technology and Medicine (STM). Guest Editor: Emily Yates-Doerr. Launched July 2015. <http://somatosphere.net/2015/07/no-judgments-fieldwork-on-the-spectrum.html>
With Rayna Rapp. 1,780 words, approximately 5 pages.
- 2015 Making Disability Count: Demography, Futurity, and the Making of Disability Publics. *Inhabitable Worlds Series*. Emily Cohen and Michele Friedner, eds. *Somatosphere: Science, Medicine, Anthropology*. Launched May 11, 2015. <http://somatosphere.net/2015/05/making-disability-count-demography-futurity-and-the-making-of-disability-publics.html>
(w/ Rayna Rapp). 4,126 words, approximately 10 pages.
- 2015 Screening Disabilities: Visual Fields, Public Culture, and the Atypical Mind in the 21st Century. for *Civil Disabilities*, Nancy Hirschmann ed (with Rayna Rapp). Pp. 103-122
- 2014 Chronicles of the Ephemeral: Some Thoughts on "Delhi at Eleven"
For the *The Asia Pacific Journal of Anthropology*, 15:5 455-57
- 2013 Entangled Ethnography: Imagining A Future for Young Adults with Learning Disabilities.(with Rayna Rapp. In *Social Science and Medicine. Special Issue on Ethnography of Health for Social Change*. H. Hansen, S. Holmes, and D. Lindemann, eds. Vol. 99, December
- 2013 Australia's Indigenous New Wave: Future Imaginaries In Recent Aboriginal Feature Films. *Fonds voor Etnologie Gerbrands Lecture*. Gerbrands Lecture Series, #2
<http://www.fel-leiden.nl/wp-content/uploads/Gerbrandslecture-2-Faye-Ginsburg1.pdf>
- 2013 Disability Worlds. *Annual Review of Anthropology*. Vol. 42. (with Rayna Rapp)
- 2012 Radio Fields: An Afterword. In *Radio Fields*, Lucas Bessire and Daniel Fisher, eds. NYU Press, Pp 268-278
- 2012 Disability in the Digital Age, for *Digital Anthropology* Heather Horst /D. Miller, eds. Berg. Pp. 101-126
- 2012 Indigenous Counter-Publics: A Foreshortened History,
Sensible Politics: The Visual Culture of Nongovernmental Activism Yates McKee and Meg McLagan, eds. Zone Books. Pp. 87-108
- 2012 Canary in the Gemeinschaft, for *Deus in Machina: Exploring Religion & Technology*, Jeremy Stolow, ed. Fordham University Press. Pp. 159-181
- 2012 Anthropology and the Study of Disability Worlds , with Rayna Rapp. *Medical Anthropology at the Intersections*. Marcia Inhorn and Emily Wentzell, eds. Duke University Press. Pp 163-181
- 2012 Rethinking the Digital Age, Republished in *Visual Culture Reader*, Nick Mirzoeff, ed.
- 2012 The Canary in the Gemeinschaft? Disability, Film, and the Jewish Question. In *Film and Risk*, Mette Hjort, ed. Wayne State University Press. Pp. 115-142
- 2011 The Paradox of Recognition: Recognition Struggles over Children with Learning Disabilities. With Rayna Rapp (1st author) . For *Contesting Recognition: Contemporary Cultural and Institutional Disputes* Janice McLaughlin, ed. Palgrave: 166-186
- 2011 The Difference that Disability Makes: Reproductive Justice Through a Wider Lens. With Rayna Rapp. For Special Issue: *Critical Conceptions: Technology, Justice, and the Global Reproduction Market*. Rebecca Young and Gisela Fosado, guest editors Scholar and the Feminist Online

- 2011 Native Intelligence: for Made to be Seen: A History of Visual Anthropology, eds. Jay Ruby, M. Banks, University of Chicago Press: 234-255
- 2011 Reverberations: Disability and the New Kinship Imaginary. With Rayna Rapp
Anthropological Quarterly: 379 - 410
- 2010 The Human Nature of Disability. With Rayna Rapp. Vital Topics Column. American Anthropologist, December 2010, Volume 112
- 2010 The Social Distribution of Moxie: The Legacy of Christine Sleeter. Disability Studies Quarterly. Special Issue on Learning Disabilities, David J. Connor, Beth A. Ferri, eds., Vol. 30 (2)
<http://www.dsqsds.org/article/view/1239/1284>
- 2010** **Samson and Delilah: From Central Australia to Cannes Anthropology Now Vol. 2(1): 72-76**
- 2010** **Peripheral Visions: Blak Screens and Cultural Citizenship, Cinema at the Periphery**, eds. Dina Iordanova, David Martin-Jones, Belen Vidal, Wayne State University Press: 84-103
- 2009 Beyond Broadcast: Launching NITV on Isuma TV, In Media Res, online journal, May 4.
<http://mediacommons.futureofthebook.org/imr/2009/05/01/beyond-broadcast-launching-nitv-and-isuma-tv>
- 2009 In the Shadow of the Double Helix, *Bridges: A Jewish Feminist Journal*, Spring 2009
- 2009 My media studies: Remote ideas Television and New Media Studies, Vol 10 (1) Toby Miller, ed
- 2008 Breaking the Law with Two Laws: Reflections in a Paradigm Shift, for Two Laws Dossier, For Studies in Documentary Film Vol. 2(2) (Intellect Press). Helen Grace and Deane Williams. Eds :160 -174
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- 2008 Rethinking the Digital Age, In Global Indigenous Media, Pam Wilson, Michelle Stewart, eds. Atlanta: Duke University Press
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- 2007 Found in Translation, In Media Res, <http://mediacommons.futureofthebook.org/videos/>, launched 3/27/2007
- 2006 A History of Indigenous Futures (with Fred Myers). Special Issue of Aboriginal Histories. Vol. 30: 95-110
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- 2006 Indigenous Television. With Lorna Roth. In Studying TV: An Introduction, Glen Creeber, ed. London: British Film Institute: 146-152
- 2005 Black Screens and Cultural Citizenship. Special Issue, Visual Anthropology Review: 80-97
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- 2005 Media Anthropology : An Introduction. Media Anthropology, Eric Rothenbuhler and Mahai Coman, eds. Sage: 17-25
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- 1995 Introduction: Conceiving the New World Order. In Conceiving the New World Order: The Global Politics of Reproduction, Faye Ginsburg and Rayna Rapp, eds. (Berkeley: University of California Press).
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- 1995 [Production Values: Indigenous Media and the Rhetoric of Self-Determination. In The Rhetoric of Self-Making. D. Battaglia, ed. University of California Press.](#)
- 1995 Introduction: Conceiving the New World Order (with Rayna Rapp) In Conceiving the New World Order: The Global Politics of Reproduction F. Ginsburg and R. Rapp, editors; Univ. of California Press.
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- 1993 "Saving America's Soul: Operation Rescue's Crusade Against Abortion" in Fundamentalism and the State: Remaking Politics, Economies, and Militance, S. Appleby and M. Marty, eds. University of Chicago Press (Vol. Three, The Fundamentalism Project).
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- 1992 "Television and the Mediation of Culture: Issues in British Ethnographic Film," Guest editor and introduction, Visual Anthropology Review, Spring, 8(1), 97-102.
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- 1991 "The Politics of Reproduction" (with Rayna Rapp) The Annual Review of Anthropology.
- 1991 "Gender Politics and the Contradictions of Nurturance: Moral Authority and Constraints to Action for Female Abortion Activists*" Social Research, Fall.
- 1991 ["Indigenous Media: Faustian Contract or Global Village?" Cultural Anthropology, Vol. 6,1, pp. 92-112.](#)
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- 1989 "Dissonance and Harmony: The Symbolic Function of Abortion in Activists' Life Stories" in Interpreting Women's Lives: Feminist Theory and Personal Narrative. edited by the Personal Narratives Group, Bloomington: Indiana University Press.
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- 1987 "When the Subject is Women: Ritual Revival In A Syrian Community" in Journal of American Folklore, Special Anniversary Issue on Feminism and Folklore, No. 389, October-December 1987.
- 1987 "Local Knowledge in the Global Village" in Society for Visual Anthropology Newsletter, Spring 1987.
- 1984 "Body Politics: The Defense of Sexual Restriction by Anti-Abortion Activists" in Pleasure and Danger: Exploring Female Sexuality. Carole Vance, ed. New York: Routledge & Kegan Paul.

REVIEWS/ ENCYCLOPEDIA ENTRIES

- 2021 Review of Phone & Spear: A Yuta Anthropology. By Miyarrka Media (Paul Gurumuruwuy, Jennifer Deger, Enid Gurunulmiwuy, Warren Balpatji, Meredith Balanydjarrk, James Ganambarr, Kayleen Djingadjingawuy). Volume 91, Issue 3, pp. 378-39
- 2015 Review of Calling the Shots: Aboriginal Photographies, (2014), Jane Lydon, ed. Aboriginal Studies Press. For Australian Historical Studies.
- 2004 Review of Better Together: Restoring the American Community (2003), Robert D. Putnam, Lewis Feldstein, Don Cohen, Simon and Schuster, 318 pp. for The Responsive Community
- 2004 "Rayna Rapp" for the Biographical Dictionary of Anthropology, Vered Amit, ed.
- 2003 Review of 'The Indigenous Public Sphere: The Reporting and Reception of Indigenous Issues in the Australian Media, 1994-97' by John Hartley and Alan McKee for The International Journal of Cultural Studies
- 1996 Two Kinds of Truth (Film Review Essay on the ethno-fiction of Jean Rouch. American Anthropologist Vol. 98 (4).
- 1992 Review of Life Itself: Abortion in the American Mind by R. Rosenblatt, The Boston Globe Review, March 15, 1992.
- 1991 Review of Educated in Romance: Women, Achievement and College Culture, D. Holland and M. Eisenhart, American Anthropologist
- 1991 "What Do Women Want?: Feminist Anthropology Confronts Clitoridectomy" in Medical Anthropological Quarterly 5(1), pp. 17-19.
- 1988 "In Her Own Time" by Lynne Littman with Barbara Myerhoff, American Ethnologist, 90 (1) March.
- 1985 "Jewish Communities on Film," American Anthropologist, 87 (3) September.

MEDIA

- 2022 Fietz, Helena Moura. "Anthropology and disability: an interview with Rayna Rapp and Faye Ginsburg." Horizontes Antropológicos, 28, (2022) Open Edition Journals: 331-355.
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- 2021 [Online Interview with Zach Kunuk](#), Royal Anthropological Institute, March
- 2020 Podcast, [Conversations in Anthropology \[@Deakin, with David Boarder Giles\], with Rayna Rapp and Risa Cromer, Episode 33](#), July 6,
- 2018 Podcast, [Online Gods interview with Ian Cook](#).
- 2017 [NYU's Incubator for Disability Research and Activism](#). Washington Square News.
- 2016 Steinhardt Adds Disability Studies Minor. Washington Square News. Herman Lee. 10/24/16
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- 2016 [For an Anthropologist, A Starring Role](#). *Wall Street Journal*. Ralph Gardner. Urban Gardner. 10/10/16
- 2016 [A New Minor is Major News for Students Seeking to Put Technology in Service to Society. NYU Tandon School of Engineering News. August 30, 2016](#)
- 2015 [Interview on BK Indie Media](#) Channel: July 7
- 2015 Interview for Homelands column, Jewish Daily Forward.
<http://forward.com/culture/jewishness/308714/dream-home-in-greenwich-village/> May 24
- 2008 Indigenous Media. In conversation with Vilsoni Hereniko, Keala Kelly, and Typ. Tawika Tengan on Olelo Community Television, and Olelonet December 5, 2008
- 2004 NPR Interview with Judith Kampner, on The Tracker, January
- 2003 NPR Interview, The Next Big Thing with Dean Olsher (on abortion research), NPR, April 23
- 2003 NPR Hour interview on the state of ethnographic film, Odyssey, Gretchen Helfrich, host (WBEZ, Chicago, 2/21
- 2002 Hour interview on Media Worlds: Anthropology on New Terrain, for NPR, Worldview (WBEZ, Chicago) 11/ 21
- 2001 Letter to the Editor, Science Times. Chronically Ill Children. July 3, 2001.
<http://www.nytimes.com/2001/07/03/science/i-chronically-ill-children-077909.html>
- 1994 5 New Yorkers Among MacArthur Recipients. *The New York Times*. Kathleen Teltsch. June 14, 1994.
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- 1991 Many Anthropologists Spurn Exotic Sites to Work the Territory Closer to Home. *Chronicle of Higher Education*. Scott Heller, March 6, 1991. <http://www.chronicle.com/article/Many-Anthropologists-Spurn/89656>

KEYNOTE and NAMED LECTURES

- 2023 Keynote: *Indigenous Media, Archival Imaginaries and Sensory Anthropology*. Sensory Media Anthropology Conference. April 17-20, 2023. University of Oslo, Norway.
- 2023 In Dialogue with Alanis Obomsawin for Lifetime Achievement Award. Two-hour session with clips and dialogue. RAI Film Festival and Conference. March 24
- 2023 Keynote: *Archival Imaginaries*. InDigital IV Conference, February 23-24, 2023. Washington DC. Indigenous Peoples' Engagement with Digital and Electronic Media. Vanderbilt University + NYU DC.
- 2022 Keynote, *Ethnography on the Mobius Strip: Enabling Disability Worlds*, Anthropology Department Senior Thesis Symposium, April 25, 2022, Columbia University
- 2021. Keynote, Royal Anthropological Institute Conference and Film Festival, Archival Imaginaries, March 2021
- 2020 Kenneth and Georgia Barwick Lecture, Program for the Humanities, Yale School of Medicine. *Disability Worlds: Genetic Testing, Neurodiversity, Disability Activism*, March 5, with Rayna Rapp
- 2020 Brockington Fellow Keynote, Walking Backwards into the Future: Indigenous Media and the Archival Imaginary, Film and Media Studies, Queens University, Kingston, Ontario. January 10,
- 2019 Keynote Speaker, Time to Choose, MEGA-Seminar, Biennial combined conference for departments of Anthropology in Denmark, Aarhus and Copenhagen, Soderberg Gods, Denmark, Aug 11-14.
- 2019 Keynote Speaker, Research for Change. *Disability Worlds in a Digital Age*, SUNY Old Westbury, April 16.
- 2018 *The Road Forward: Indigenous Media and the Archival Imaginary*. Keynote. Activating the Archive: Audio-Visual Collections and Civic Engagement, Political Dissent and Societal Change. EYE International Conference, 5/26- 5/29, 2018
- 2018 *The Indigenous Uncanny: Accounting for Ghosts in Recent Indigenous Experimental Media*. Visual Studies Platform + Anthropology Public Lecture; Central European University, Budapest, Hungary. May 15
- 2018 We Are All in God's Image: Disability and "the Jewish Question". Rachel and David Seigel Lecture I Jewish Women's Studies (+ Anthro +Women' Studies), Cornell University, April 27. With Rayna Rapp.
- 2017 Disability Publics: Toward a History of Possible Futures, Fordham Distinguished Lecture on Disability April 27. with Rayna Rapp

- 2016 “Crippling the New Normal: Making Disability Count”. Keynote, European Disability Studies Meetings. Stockholm, June 30 – July 1. With Rayna Rapp
- 2016 “Accessibility, Inclusion, and the New Normal,” for Museum Access Consortium, Museum of Modern Art, March 20, 2016
- 2016 “The Indigenous Uncanny”, for Humanities in Global Context Lecture Series, Center for Humanities at Temple, Temple University. Feb 3
- 2015 “Indigenous Media From U-Matic to You Tube: Media Sovereignty In The Digital Age”, for Indigital Americas Conference. Nashville, Vanderbilt University, March 19-21
- 2015 *Disability and the Paradox of Recognition*; Social and Cultural Anthropology Programme, University of Leuven Belgium. September 2015
- 2015 From Curb Cuts to Crip Theory: Doing Disability Studies in Public, Museum Access Consortium Conference in honor of the 25th anniversary of the ADA. NYU Poly, July 20, In honor of the 25th anniversary of the ADA.
- 2014 Keynote (w/Rayna Rapp). *Disability, Personhood and the New Normal* for conference on Illness Narratives, Networked Subjects, and Intimate Publics. Dept. of Media, Culture and Communication, NYU. Nov. 14
- 2014 *Crippling the Infrastructure: Disability, Media, and the “New Normal”* Colloquium Series on Being, Presence and Ontology Princeton University, Department of Anthropology
- 2014 Keynote, *Televsual Sovereignty in Indigenous Australia*. Sept 17-20 for Voice and Matter: Conference. Roskilde University (Denmark); Malmö University (Sweden); Orecomm
- 2014 Keynote Event: *A Woman, A Camera, and 270 Years of Resistance* with Alanis Obomsawin and Audra Simpson, for *Encuentro 2014: Choreographing Social Movements in the Americas*, Montreal, Canada, June 26
- 2014 Keynote Speaker, *Crippling the Camera: F**k Inner Beauty*. American Ethnological Society Meetings. Boston, MA. April 10-12.
- 2014 Keynote Speaker. Screening Disabilities. (w/Rayna Rapp) Colloque : Handicap(S) Et Perte D'autonomie :Paris, Ministère des Affaires Sociales, April 1-2 , Maison des Sciences sociales du Handicap
- 2013 Keynote Speaker. *Beyond the Burden: Global Collaborations, Local Stories and Televsual Sovereignty*. For In the Balance: Indigeneity, Performance and Globalization. University of London, Oct 23-27.
- 2013 Keynote Speaker, Norwegian Anthropological Association Meetings, Univ of Tromsø, May 3-5
- 2013 Keynote Speaker, Screening Disabilities, Visual Anthropology Conference, Temple University
- 2013 Richard Frucht Memorial Lecturer, University of Alberta, Edmonton, 2/27 – 3/1, Rethinking the Human Imaginary on and off Screen
- 2012 Gerbrands Lecture, *Indigenous New Wave*. University of Leiden, Museum Volkenkunde, Leiden, Netherlands
- 2011 Distinguished Lecture, Centre for the Study of the United States, University of Toronto, *Screening Disabilities*, March 10
- 2010 Keynote, U-Matic to Youtube: Three Decades of Indigenous Community Filmmaking, Monash University and the ACMI Centre, Melbourne Australia, June 8-9, 2010
- 2010 Keynote Speaker, CASCA Annual Meetings, Montreal, Native Intelligence June 1-3, 2010
- 2010 Distinguished Lecture (PBK), A Short History of Indigenous Media, Univ. of Oklahoma, 3/11-12
- 2009 Joan Carlisle Irving Distinguished Lecture, Canary in the Gemeinschaft, Univ of British Columbia, 10/12
- 2009 Distinguished Lecture, Rethinking the Digital Age, Randolph College, Lynchburg Virginia, 3/22
- 2008 Distinguished Lecture, Indigenous Media in a Digital Age, University of Hawaii, Manoa, 10/23
- 2008 Distinguished Lecture, Native Intelligence, Carleton College, Northfield, Minnesota, 9/26
- 2008 Plenary Speaker, Anthropology and Disability Studies, Society for Disability Studies, Annual Meeting. Baruch College, New York City, June 19
- 2008 Keynote Speaker, The Educated Eye: Photographic Evidence in Scientific Observation, Max Planck Institute for the History of Science, Conference, February 21-24, Berlin
- 2007 Keynote, Nordic Visual Studies Association, Hasselby/Stockholm, Sweden, 10/25-27

- 2007 Keynote, Indigenous Movements and Intellectuals in the Americas Conference, Tufts, 4/20
- 2007 Keynote Speaker, Our Media 6, Sydney Australia,(sponsors: UTS/ UNSW), 4/12 (4/9-13/2007)
- 2007 Hale Lecture, Science and Technology Studies, Rennslear Polytechnic Institute, 2/21/07
- 2007 Visiting Scholar, Pembroke Center for Teaching & Research on Women, Brown University, 2/28-29
- 2006 Keynote Speaker, Making Sense in the City, University of Gent, Belgium, December 12- 20
- 2006 Distinguished Lecture, Dept. of Communication and Culture, Indiana University, October 6
- 2006 Keynote Speaker, Blak Screens, Viscult, University of Joensuu, Finland, 9/27 – 10-1
- 2006 Plenary Speaker, Cinema at the Periphery. University of St. Andrews, Scotland, June 15-18
- 2006 Media, Change, and Social Theory Conference, Plenary Speaker, Oxford, St. Hughs, 9/4-9
- 2006 Plenary Speaker, Society for Anthropology of North America Annual Conference, CUNY, April 21-23
- 2006 Plenary Speaker, Extreme Documentary Conference, Williams College and Mass MoCA, April 7 - 9, 2006
- 2006 Plenary Speaker, International Conference on Ethnographic Cinema and Visual Anthropology, Comité du Film Ethnographique, Musee de l'Homme, Paris, March 25-27
- 2005 Keynote: In Her Own Time: The final field work of Barbara. Harold Lee Distinguished Lecture Series, Casdan Center for Jewish Life, National Foundation For Jewish Culture, 350 Years of Jewish Life USC, Sept. 12, 2005 Rethinking the Digital Age. Scholars Program in Culture and Communication, Annenberg School of Communication, February 22, 2005
- 2004 Cornell University, Annual Speaker chosen by graduate students, December
- 2004 Great Issues Lecturer, "Media Worlds" Dickey Center, Dartmouth College, May 20
- 2003 *Rethinking Visual Anthropology in the 21st Century* Distinguished Lecture Series, Universitat Bern, Institut fur Ethnologie, Dec 19
- 2003 *First Nations, First Features*. Distinguished Lecture, University of Neuchatel, Institut d'Ethnologie, Switzerland, December 16
- 2001. Resignifying the Traditional in Indigenous Media, Joan Carlisle **Irving Lecture Series**, University of British Columbia, Vancouver,
- 2001 The Social Practice of Media, New Directions in Anthropology Lecture Series, Holyoke College, March
- 2005 Keynote, First Nations/First Features, for Conference on Anthropology & Cinema: May 5-6. University of Sussex
- 1999 Keynote. Screen Memories: Resignifying the Traditional in Indigenous Media. University of Cologne, Germany, Center for Culture and Communication Inaugural Conference: "Addressing Media," December
- 1998 Keynote, Fieldwork at the Movies. Conference on "Culture's Mediated Representations," University of Chicago, October 1998.
- 1998 Darryl Forde Memorial Lecture, Department of Anthropology, University College, London.
- 1996 Keynote Speaker, October, An Anthropologist Among Abortion Activists. Concordia University, Montreal. Annual Public Lecture, Department of Sociology and Anthropology.
- 1995 Keynote. Body Politics: The Changing Face of Abortion Activism. North Dakota State University. Fargo, North Dakota, September.
- 1994 Keynote Speaker, Australian Anthropology Assoc., Meetings, Sydney, Sept.
- 1993 Sir Dennis Forman Lecture, Granada Centre for Visual Anthropology, University of Manchester, Manchester, England.
- 1993 Keynote Speaker, New Directions in the Study of Religion and Gender, Center for the Study of American Religion, Princeton University, October.
- 1991 Keynote Speaker, Women's History Month, LeMoyne College, Syracuse, NY.
- 1991 Keynote Speaker, Women's History Month, University of Northern, Iowa.

INVITED LECTURES/PRESENTATIONS

- 2023 *Aging with Disability and the Question of Home* and *Disability Worlds* with Rayna Rapp. Presentation for ALTER-US Seminar.Klitgarden, Skagen, Denmark, June 20-23.
- 2022 An Unanticipated Life with Familial Dysautonomia: Caregiving in a Rare Disease Community, Grand Rounds, Pediatric Neurology, Columbia School of Medicine, May 20.
- 2022 Ethnography on the Möbius Strip, Colloquium for Disability and Access Coalition, CUNY School of Professional Studies, Disability Awareness Month, April 29, with Rayna Rapp
- 2018 VIBE, Concordia University, Montreal, Canada. Nov 30 – Dec. 2
- 2018 Decolonizing Documentary, for a panel in honor of *Film Quarterly*, organized by B. Ruby Rich Getting Real 2018: International Documentary Association, Los Angeles; September
- 2018 Relational Aesthetics on and off screen: Rethinking the future of Ethnographic Documentary. *Challenges, Opportunities, and Directions of Documentaries Now*, Wolf Symposium, Cinema and Media Studies, University of Pennsylvania, April 14.
- 2016 Speaker, Cultural Activism and Possible Worlds. For day-long 50th anniversary conference of the Ph.D. program in Anthropology at the CUNY Graduate Center. December 9.
- 2016 Making Accessible Futures: from ramps to #cripthevote. New York Academy of Sciences. New York. September 26. With Rayna Rapp
- 2016 Making Accessible Futures: from ramps to #cripthevote. Borough of Manhattan Community College. Global Citizenship Workshop. September 23. With Rayna Rapp
- 2016 Making Accessible Futures: Disabling the Life Course in 21st Century America. The Graduate Program in Medicine, Culture and Society, University of Copenhagen. August 24. With Rayna Rapp
- 2016 Disability, the digital, and design. With Sarah Hendren. For FACETS: an un-conferenece on underrepresented voices in STEM and art. Tandon School of Engineering, Brooklyn.
- 2015 Counting Disability: Making Disability Count. For Post-1945 Seminar on Dependencies, Organizer, Julie Livingston, Dept. of History, NYU. Oct 16. (with Rayna Rapp)
- 2015 Beyond Broadcast: Isuma TV, Arctic Documentary And The Northern Distribution Revolution. For Arctic Cinemas And The Documentary Ethos, Univ Of Illinois At Champaign-Urbana. August 27-29,
- 2015 *Crippling the Infrastructure: Disability, Media, and the "New Normal"* UCLA Department of Anthropology series on Culture/Power/Social Change. May 14.
- 2014 AAA, *The Indigenous Uncanny: Accounting For Ghosts In Recent Indigenous Experimental Art* for HyperRealism And Other Indigenous Forms Of 'Faking It With The Truth', org. Jennifer Biddle, Dec 5
- 2014 Genes, Ethics and Children (w/ Rayna Rapp), Heyman Center for the Humanities, Columbia, Nov.
- 2014 Screening Disabilities (w/ Rayna Rapp. Colin Powell School for Civic and Global Leadership Distinguished Lecture Series. CCNY. At the University Club of NY. April 7
- 2012 Disability in the Digital Age, COFA UNSW, Sydney, Australia July 20
- 2012 Visualizing Disability, Beeld voor Beeld Film Festival, May 31, Amsterdam, Netherlands
- 2012 Disability in the Digital Age: Technology, Humanity, Activism. Digital Humanities Colloq, NYU
- 2012 Culture and Media at 25 Years, Annenberg School of Communications, March 15
- 2012 Screening Disability in the Digital Age, Cinema Studies, NYU, February 15, 2012
- 2011 University of New South Wales, College of Fine Arts, Sydney, Australia
- 2011 UC Santa Cruz, Film/ Digital Media + History of Art &Visual Culture, *Screening Disabilities* 5/16
- 2011 Wellesley College, Departments of Anthropology and Film Studies, *Screening Disabilities*, April 15
- 2011 Disability and Visual Citizenship. (with Rayna Rapp) for Civil Disabilities: Theory, Citizenship and the Body, Conference. Philadelphia Area Center for the Study of Science. March 31
- 2010 AAA, Screening Disabilities (with Rayna Rapp), Executive Session for Carol Breckinridge, December
- 2010 US Studies Centre, University of Sydney, Disabilities and the New Kinship Imaginary, June 6,
- 2010 Luce Foundation Religion and International Affairs Convening, SSRC, May 19-20
- 2010 University of Chicago, US Locations Workshop, "Reverberations" May 7, 2010
- 2010 The Traffic in Policy: Religion, Sexuality and the State, Discussant for panel on Reproductive Policy,

- The Hemispheric Institute, NYU, April 30
- 2010 Max Planck, Berlin, Conference, Documenting the World, January 7-9
- 2009 AAA, New Directions in the Anthropology of Media, SCA Lunchtime workshop (with Brian Larkin)
- 2009 AAA, Native Intelligence, for Visions of Culture: Historical Perspective on Visual Anthropology Invited Panel, SVA, Dec 4
- 2009 AAA, Boundaries of Expressive Media, Roundtable, Dec. 4
- 2009 Presenter, Open Video Conference, Human Rights, Indigenous Media and Ethics in Video: Dilemmas, Challenges and Opportunities, NYU, June 19, 2009
- 2009 Interlocutor, opening night, Kim Longinotto retrospective, Museum of Modern Art, May 7, 2009
- 2009 Native Intelligence, Interdisciplinary Seminar, Cooper Union, NYC, March 9
- 2009 Reverberations: Disability across the Life Course (with Rayna Rapp), The Scholar and the Feminist XXXIV, The Politics of Reproduction: New Technologies of Life, Barnard College, 2/28. 2008
- 2008 Film and Disability Panel, Society for Disability Studies, Annual Meeting, June 19
- 2008 Moderator, "Film as a Catalyst for Social Change: Judaism and the Environment", The Bildner Center for the Study of Jewish Life, Rutgers University, April 7
- 2008 Rethinking the Digital Age, Harvard University, Anthropology Department, March 3, 2008
- 2007 Cultural Innovation & Learning Disability (with Rayna Rapp), Council on Race, Gender and Social Justice NYU, 12/3/07
- 2007 AAA Meetings, Washington DC, Rethinking the Digital Age, for Panel on "Fantasies of im/mediation" Unraveling Media and Desire in the Contemporary World", December
- 2007 AAA Meetings, 20 Years of the Basker Prize: Gender, Feminism, Health and the Future", December
- 2007 "Indigenous Media and Cosmopolitanism", Cosmopolitanism and Globalization, Humanities Institute at Stony Brook, 20th Anniversary Conference, State Univ. of NY at Stonybrook, Oct. 10 – 13.
- 2007 "First Nations/First Nations", Taiwan International Ethnographic and Film Festival and International Forum on Indigenous Voices, Taipei, Sept. 28- Oct 2
- 2007 "Screening Disability", Transformative Agency:Therapeutic Metaphor, NYU Humanities Colloq, April
- 2007 Canary in the Gemeinschaft, for Deus in Machina: Exploring Religion & Technology, McMaster University, Hamilton, Ontario, 1/19-21
- 2007 Limmud, NY, *In Gods Image: You, Me And Everyone We Know*, on questions of inclusion, activism and filmmaking for the disabled in the Jewish community,Presenter and Panelist, Catskill, NY, 1/ 13-14
- 2006 AAA Meetings, San Diego, Dangerous Bodies: Hysteric Nation-states and Rational Reproduction in a Biomedical Age, Discussant. (Society for Medical Anthropology), November
- 2006 AAA Meetings, San Diego, Discussing Friction (In honor of Anna Tsing), Discussant, (Society for Cultural Anthropology) November
- 2006 AAA Meetings. Ethical Anthropology: Past, Present, and Future, Discussant (Committee on Ethics), November
- 2006 Teaching Tomorrow's Documentary Storytellers, Center for Social Media, American University, 9/18
- 2005 New York Academy of Sciences, commentator for Sydel Silverman, on Hortense Powdermaker, December 12
- 2005 AAA Meetings. Rethinking American Culture. Culture At Large Session with George Lipsitz Discussant, Invited Panel, Religion meets Science, SCA/AES
- Discussant, The Anthropology Of Visual Communication Now: In Honor Of Jay Ruby, Invited Panel SVA
- 2004 Discussant, Media Panels, Indonesia in Transition, KNAW, Amsterdam, Aug. 25-27
- 2004 "Transformation in Aboriginal Media". Seminar, After Images: Media, Politics and the Work of Imagination in Southern Asia, Radcliffe Institute of Advanced Study, June 4-5
- 2004 *First Nations, First Features*, Dept. of Anthropology Vassar College February 19
- 2003 "Celluloid and the Cosmological" Conference on *Global Mobility, Media and Minority Culture*, Stanford Humanities Center, October 23 – 26
- 2003 Discussant, *Lifting the Lid: Disability Film Festival*, British Film Institute, June 5 - 8
- 2003 Panelist, *Symposium on the future of the American Ethnologist*, AE S Meetings, April, Providence
- 2003 Conference Discussant. *Terms of Address: The Politics and Pedagogy of Film and Video*. University of Toronto, March 7-8

- 2002 *Facing Disability as an Un/Imaginable Cultural Event* (with Rayna Rapp). For panel on The Un/Imaginable Futures of Biogenetic Relatedness. AAA Meetings.
- 2002 *9/11 and After. A Virtual Case Book*. Rethinking the Visual Conference, University of Colorado, Boulder, 9/13 - 14
- 2002 *Media Worlds: Anthropology on New Terrain*. New York Academy of Sciences, April 29
- 2002 *Beyond Ethics: Anthropological Moralities on the Boundaries of the Public and the Professional*. March 1– 8, Wenner-Gren Conference, Baja, Mexico
- 2001 *Rethinking the Voice of God. Media, Religion, and the Public Sphere*, University of Amsterdam, 12/5 – 9
- 2001 Enabling Disability: Rewriting Kinship, Reimagining Citizenship. Panel on Rewriting Disability: Agency, Silences, Social landscapes (AAA Meetings, Washington D.C.)
- 2001 Indigenous Cultural Activism and the Academy, University of Technology at Sydney, Australia June 4
- 2001 Studying Media Worlds, Department of Anthropology, Macquarie, Australia June 1. 2001
- 2001 Rethinking Indigenous Public Spheres Queensland University of Technology, Brisbane, Australia May 31,
- 2001 Screen Memories, Lecture Series on Performance, Wesleyan Center for the Humanities, May
- 2001 Now Watch This Very Carefully! The Ironies of Mead's Visual Anthropology, Barnard College, April
- 2001 Rethinking Kinship, Reimagining Disability. Conference: What Does it Mean to be Human? Temple University
- 2001 Enabling Disability, Rewriting Kinship. Harvard Social Medicine Department, February
- 2000 Indigenous Media and Historical Memory, Harvard Anthropology, December
- 2000 Expressions of Feminism Panel. Reunion 2000 Conference: Barnard College. June 2.
- 2000 Critical Limits of Embodiment: A Conference on Disability Criticism, Conference sponsored by Public Culture and the Franke Humanities Center, University of Chicago, May 11-12
- 2000 Temple University, Image Ethics in the Digital Age, "The Erasure of the Local in Globalization Theory: The Case of Indigenous Media." March
- 2000 University of California, Santa Barbara, "The Social Practice of Media", Colloquium on Social Analysis, February
- 1999 Wenner Gren International Conference on Anthropology at the End of the Century, Baja, California. "Relocating Reproduction, Generating Culture" (with Rayna Rapp).
- 1999 University of Hamburg, (Universitaet Hamburg Institut fuer Ethnologie) Lecture Series on Media and Anthropology: "Fieldwork at the Movies: Anthropology and Media," September
- 1999 University of Iowa, Center for International Programs and Department of Anthropology, Series on Postcolonial Studies: "Starting Fire with Gunpowder: Media, Culture, and Indigenous Identities" April
- 1999 American Museum of Natural History "Microbes in the Movies" Programming, Screening and Lecture Series "Native Communities Face Epidemics: AIDS in Indigenous Australia" March
- 1998 "Complaints of a Dutiful Daughter and 'The Jewish Question'," Eye and Thou, Conference in Jewish Autobiography in Film, University of Southern California, October.
- 1998 "Starting Fire with Gunpowder" Forde Memorial Lecture. University College, London. March 1998.
- 1998 Workshop in Visual Anthropology. University College, London. March 1998.
- 1998 Keywords. Rockefeller Foundation Conference, May 1998.
- 1997 "Indigenous Media in an Age of Electronic Reproduction" Center for Literary and Cultural Studies, Harvard University, December.
- 1997 Up Close and Personal: Finding Common Ground in the Abortion Debate. Women's Studies. Harvard University, December.
- 1997 "Learning from the Local" American Photography Institute, NYU, July.
- 1997 "Resources of Hope: Learning from the Local" for International Conference on Indigenous Cultures in an Interconnected World, Museum of the Northern Territory, Darwin, Australia, 1997.
- 1997 "The Art and Impact of Documentary Film" National Video Resources and The Film Society of Lincoln Center, March.
- 1996 "First Nations Media and National Imaginaries" The Humanities Institute, SUNY Stonybrook, October.
- 1996 "Rethinking the Global Village: The Case of Indigenous Media". Universite de Montreal, Departments of Comparative Literature and Anthropology, October.
- 1996 Mediating Culture: Aboriginal Media and the Social Transformation of Identity. Communication and Empowerment: Use of Media & Information Technologies in Developing Countries. Sponsored by the Program in Development Communication, The Annenberg Center for Communication, University of Southern California, Los Angeles, CA.

- 1996 Rethinking Visual Anthropology for the Fin-de-Siecle. O Ensino da Antropologia Visual, Congres XX Reuniao Brasileira de Antropologia. Salvador, Bahia, Brazil. (by proxy).
- 1996 Can Common Ground Change the Face of Abortion Activism? Reach for Common Ground National Conference, University of Wisconsin, Madison, May-June.
- 1996 Cultural Activism, Worldly Intervention, and Indigenous Media. Invited Session, (SVA), Beyond Representation: Visual Anthropology and the Fourth World. AAA November.
- 1995 Producing Culture: Shifting Representations of Social Theory in the Films of Tim Asch AAA meetings, Invited Society for Visual Anthropology session on The Legacy of Tim Asch (November).
- 1995 Not Necessarily Ethnographic Film: Charting a Future for Culture and Media. School of American Research Seminar, Visual Anthropology at the Crossroads, (Jay Ruby and Paul Stoller, organizers) May, Santa Fe, New Mexico.
- 1994 Erasing the White Guys. At the Politics of Research. Center for the Critical Analysis of Contemporary Culture, Rutgers University (October).
- 1994 Indigenous Media and Cultural Activism. Conference on Dissent and Direct Action in the Late Twentieth Century, Sponsored by the Harry Frank Guggenheim Foundation. Dick Fox and Orin Starn, organizers. June, Quito, Ecuador.
- 1994 Understanding Media Revisited. Plenary Speaker, Australian Anthropological Association Meetings, Sydney, September.
- 1994 Mediating Culture Distinguished Alumni Lecture, Department of Anthropology, Graduate Center, CUNY, April.
- 1994 Studying Ethics and Values in the 1990s. Woodrow Wilson National Fellowship Foundation Board of Trustees, NYC, February.
- 1993 Indigenous Media in the Late 20th Century, Center for 20th Century Studies, Univ. of Milwaukee, December.
- 1993 Annual Sir Dennis Forman Lecture, Granada Centre for Visual. Anthropology University of Manchester, Manchester, England (11/8/93).
- 1993 "Embedded Aesthetics" Invited Session on Indigenous Aesthetics (SVA/AES), American Anthropological Association Mtgs., November.
- 1993 "The Parallax Effect: The Impact of Aboriginal Media on Ethnographic Film" Invited Session on Indigenous Media, Visible Evidence Conference, Duke University, September.
- 1993 "Mediating Culture through Indigenous Media," Society for Cultural Anthropology Meetings, on "Doubly Inflected Objects," Washington, DC, May 14-16.
- 1993 "Aboriginal Media and Social Transformation," University of Chicago, April.
- 1993 "Aboriginal Media and the Australian Imaginary," Invited Speaker, University of California, Santa Cruz, February.
- 1992 "Indigenous Identity in the Age of Electronic Reproduction," American Anthropological Association (AAA) Meetings: Session on Self and Self, Making, December.
- 1992 "Indigenous Media: The Australian Case" at "Illuminations" an international conference on indigenous media, McGill University, Montreal, Quebec, October.
- 1992 "Indigenous Media in Comparative Perspective," Department of Anthropology, Australian National University, Canberra, April 22.
- 1992 "Australian Aboriginal Television," Lecture Series on New Cinemas, Temple University, February 18.
- 1991 Introduction and Organizer, "Television and the Mediation of Culture: British Ethnographic Film," American Anthropological Association (AAA) Meetings, Chicago.
- 1991 "Multicultural Media," Media Alternatives Project Conference, New York University, September 1991.
- 1991 Race and Class in NYC, NY Historical Society.
- 1990 "Station Identification: Indigenous Media in Australia," AAA Meetings, New Orleans.
- 1990 Plenary Session, on "The Politics of Reproduction" American Anthropological Association Meetings, New Orleans.
- 1990 Aboriginal Television and the Reproduction of Identity," Conference on Film & Ethnography, Granada Centre for Visual Anthropology, University of Manchester, U.K., September.
- 1990 "Nurturing Female Power: Contradictions in American Gender Identity" for panel on "Feminism, Ethnography, and U.S. Gender Strategies in the Postmodern Period," at the 1990 Berkshire Conference on the History of Women, Rutgers University.
- 1990 "Bad Girls, Madonnas, and Welfare Clients: The Emerging 'Problem Pregnancy Industry'" "Reproductive Rights in the 1990's," inaugurating the Women's Studies Program, Johns Hopkins University, 1/ 25, 1990.

- 1989 "The Faustian Contract: Dilemmas of Aboriginal Television," Conference on Film and Representations of Culture, Humanities Research Centre, Australian National University, Canberra, September.
- 1988 "Free Association: Self-Definition and Social Action in America," Invited Session on Culture and Self: Self-Narrative sponsored by the Society for Cultural Anthropology, American Anthropological Association Meetings (AAA), Phoenix, November.
- 1988 "Abortion Activists and Moral Reform Movements," Women and Society Seminar, Columbia University, November.
- 1988 "Domesticating the State," Conference on Public Policies and Gender Politics, Social Science Research Council, New York, September.
- 1988 Invited Speaker for Conference on "Ethique and Television," 4eme Manifestation International de Video, Montbeliard France, September.
- 1987 "The Contradictions of Nurturance in American Women's Movements," Invited Session: The Plural Meanings of Feminism, Society for Cultural Anthropology, AAA Mtgs., Chicago, November. 1987, "Right-Wing Women and American Fundamentalism," Pembroke Center Invited Roundtable on Gender and Religious Fundamentalism, Brown University, Providence, Rhode Island, May 20.
- 1987 "The Word Made Flesh," Invited Session: Ascription and Achievement of Gender, American Ethnological Society, San Antonio, Texas, April.
- 1987 "The Abortion Controversy in American Culture," Invited Presentation for Women's Studies and Department of Anthropology, Rice University, Houston, Texas, March.
- 1986 "Gender Disembodied: The Reformulation of Femininity in the Right-to-Life Movement," Invited Session: Representations of American Femininity, Society for Cultural Anthropology, AAA Mtgs., Philadelphia, December.
- 1986 "Politics, Women and Right-Wing Media," Conference on Women, Culture and Public Media, Hunter College, November 7-9.
- 1986 Guest Speaker, World Ethnographic Film Retrospective, Nippon A-V, Tokyo, Japan, November.
- 1986 "Anthropology on Television," International Symposium, "Ethnographic Film: Cinematographic Theory and New Dimensions," National Museum of Ethnology, Osaka, Japan, October.
- 1986 "The Symbolic Function of Abortion in Activist's Life Stories," Invited paper for Conference on Autobiographies, Biographies and Life Histories of Women: Interdisciplinary Perspectives, Center for Advanced Feminist Studies, University of Minnesota, May 23-25.
- 1986 "Procreation Stories: Reproduction, Nurturance and Generation in Life Narratives of Abortion Activists," Invited Session on Contested Domains: Reproduction, Sexuality, Family and Gender," AES Meetings, Wrightsville Beach, N.C., April.
- 1985 "Anthropology on Television," Invited Session, Society for Visual Anthropology, AAA, Washington, D.C., 1985
"Will Violence Split the Right-to-Life Movement?" Conference on Violence and Terrorism, The Harry Guggenheim Foundation, N.Y., March.

NON-ACADEMIC POSITIONS

- 1981 Associate Documentary Producer, WCCO-TV (CBS), Minneapolis, MN. June 26
- 1980 Research Associate, Russell-Sage Foundation.
- 1977 Director, Public Education Program, The Jewish Museum.

CURATOR

- 2014 Positive Exposure photography exhibit on living with genetic difference, with Rick Guidotti. At the Medical Sciences Building Gallery, NYU Langone Medical Center, May 14-June 30

DOCUMENTARY PRODUCTIONS

- 1988 Visions of Dreamtime. 15 minutes, color. Documentary on Australian Aboriginal painters for exhibition at The Asia Society.
- 1982 Prairie Storm. 60 minutes, color. Documentary on a battle over an abortion clinic in Fargo, N.D. WCCO-TV (CBS), Minneapolis: 4/26/82.
- 1981 Farewell to Freedom. 60 minutes, color. Documentary on the history and displacement on the Laotian Hmong, following one refugee family. Broadcast WCCO-TV: 9/15/81.

- 1980 In Praise of Camp Mooween. 20 minutes, black and white. Documentary on all-male camp reunions that celebrate memories of camp and boyhood. Broadcast WOR-TV (NY): 9/20/80.
- 1980 In Her Hands: Women and Ritual. 20 minutes, black and white. Documentary on the role of ritual in the lives of several generations of Syrian Jewish women. Broadcast WNYC: 6/20/80.

CONFERENCES, SYMPOSIA, SCREENINGS, TALKS

- 2023 Moderator, Decolonizing Anthropology: Global Perspectives", Anthropology Live: Thursday September 14, 7-8 PM
- 2023 Co-Organizer, Moderator. Birth of a Genre: Reframing Language in Deaf Ethnographic Film. With Annelies Kusters and Erin Moriarity Harrelson. March 8, 2023 RAI Biennial Online Conference
RAI Online Conference
- 2023 Organizer, New Disability Media Dossier, 2 part Webinar, with Film Quarterly, Friday Feb 10, Friday Feb 24
- 2022 Discussant for two-part panel: *Toward an Anthropology of Future Images: ethics, politics, and creativity*, Roger Canals organizer, for RAI Conference, on *Anthropology, AI and the Future of Human Society*, June 5-10
- 2021 "Aesthetics of Accountability" for a conference celebrating 30 years of the Laboratory of Image and Sound in Anthropology, Sao Paulo, Brazil. For a panel entitled: "Between worlds: ethnographic films, collaboratives and indigenous cinemas in dialogue." November 19, 4 P
- 2021 *Walking the Moebius Strip: The Ethics of Reproduction and Disability*, For: Conference on Moral Engagements with Power, Emotions and Reproductive Biotechnology, Department of Anthropology, University of Haifa, Israel, w/ Rayna Rapp, June 28-29
- 2021 Papers in Honor of Faye Ginsburg: Visual and Media Anthropology in the Middle East, AAA Meetings, November 2021. Organized by Sherine Hamdy and Amahl Bishara.
- 2020 Excavating Alternative Histories, with filmmakers Naeem Mohaiemen and Zack Khalil.
Co-presented by Arab Film Collab (ArteEast, Arab American National Museum, Arab Film and Media Institute, & Mizna)and Hagop Kevorkian Center, Discussant. 12.11.2020
- 2020 Writing Matters: Collaborative Writing. Talk for NYU Center for the Humanities.
W/ Rayna Rapp. 12.2.20
- 2019 Organizer/Moderator: Indigenous Media at the Margaret Mead Film Festival, American Museum of Natural History.
- 2019 *Decolonial Methods: Changing Anthropological Climates Through Methodological Disruptions*, Executive Roundtable, AAA/CASCA Meetings, Vancouver Nov 20-24
- 2019 "We are All in the Image of God": *Prenatal Testing Among Orthodox Jews in America* with Rayna Rapp
Organized by Séverine Mathieu and Rayna Rapp. Franco-American Comparative Assisted Reproductive Technology Workshop, NYU Paris + Wenner Gren + GRI
- 2019 Workshop on Disability, Bias and Artificial Intelligence. AI NOW Research Institute. March 28th.
- 2018 *VIBE: Transforming ableism and audism through the arts*, 3-day international symposium, Nov. 30 - Dec.2, Concordia University, Critical Disability Studies Working Group + Communication Studies. Panel on Indigeneity and Disability with Emilie Monnet, Melanie Obamsawin, Glenna Matoush.
- 2018 Co-Organizer (with Rayna Rapp). Wenner-Gren International Symposium, Disability Worlds, March, March 8-15, Hacienda del Sol, Tucson, Arizona
- 2017 Organizer, Reproductive Politics in the Age of Trump (SFA/SCA)
Chair: Perspectives on Ephemerality and Preservation: From Language to Digital Media
Chair: Anthropology of Media & Journalism in Post-Truth era
Chair: Ethnography and the Bastards of Social Movements
Presenter: Collaboration and Filmmaking in an Era of Alternative Realities
Discussant: Ethnography as a Graphic Art: The Making of Lissa
All at 2017 AAA Meetings, Washington DC, 11/29/17 – 12/3/17
- 2017 Discussant, Symposium, Off Centers: Queer Racial Dis/Orientations, UC Riverside, with Liz Przybyski
- 2017 Yiddish lives on Screen, Menashe (with producer Alex Lipschultz & Danny Finkelman), Social Science and the Jewish Question: Orthodox Lives in the 21st Century. Fordham University, May 4
- 2017 Respondent, Alexandra Juhasz, "100Hard Truths About Fake News, Sites of Cinema University seminar, Columbia, April 5.
- 2017 Organizer/moderator SWIM TEAM, screening and discussion, Reelabilities@NYU, March 3 2017

- 2017 Making Accessible Futures: From Ramps to #cripthevote. Cardozo, Personhood and Civic Engagement by People with Disabilities. Cardozo Law Review Annual Symposium, February 23rd, with Rayna Rapp
- 2017 Commentator, Televised Redemption, panel with John Jackson, Carolyn Rouse, Marla Fredericks at the Institute for Religion, Culture and Public Life. Columbia, February 11
- 2017 Advisory Committee, Disability/Arts/NYC: A Convening, The New School, 1/28/17
- 2017 Advisory Committee, New World Orders: Coloniality, Racial Intimacies, Disability. Conference NYU with Department of Art and Public Policy. 1/27/17.
- 2016 "Indigenous Media Futurities" Discussant. AAA Meetings, November 19, 2016. Minneapolis, Minnesota
- 2016 Culture & Media@30: A Celebration. NYU Sept 9-10
- 2016 Workshop: A Life Worth Living: Negotiating Worthiness in Human and Animal Lives. "Disabling the Life Course in 21st Century America" with Rayna Rapp. August 25-27, Uni.of Copenhagen
- 2016 Australian Cultural Production, Indigenous Media, Workshop Participant. July 15. NYU Sydney + University of Western Sydney.
- 2016 Enabling Accessible Futures, an international conference with the Institute of French Studies, organizer and moderator, March 31 – April 1. NYU
- 2016 "For One More Hour", Interlocutor with filmmaker Alina Marazzi, Depts of Cinema Studies and Italian Studies, January 27.
- 2015 Co-organizer with Rayna Rapp. Disability, Defamiliarization, And "The New Normal". Sponsor, Medical Anthropology Section. American Anthropological Association Meetings. Denver, Co.
- 2015 "The Redfern Story", Interlocutor with filmmaker Darlene Johnson. Anthropology Department, November 9
- 2015 Small Steps, Giant Leaps: Interlocutor with filmmaker D.A. Pennebaker, post-screening discussion of *Elizabeth and Mary*, Anthology Film Archives, Flaherty NYC, The Infinite Child, programmed by S.S. Sandhu, Oct. 19
- [2015 "Kinship": panel on Law, Justice, and Representation, for Keywords/Key Questions. Symposium in honor of publication of publication of Keywords in Disability Studies. Rayna Rapp presented our joint paper.]
- 2015 Remapping American Christianity. Working meeting for Religious Dispatches. Judson Memorial Church. Sept.18
- 2015 Organizer, Moderator: Artist's talk with Jason DaSilva, BRIC FLIX, Brick Arts Media. July 14.
- 2015 Discussant: "Exit Zero" by Chris Walley. April 17 Postindustrial Landscapes. Society for the Anthropology of North America. John Jay College.
- 2015 Organizer and moderator, "On Beauty", with Rick Guidotti, Lower East Side Girls Club. March
- 2014 AAA, Global Social Media & Global Social Anthropology, Discussant, organizer by Danny Miller, December 4
- 2014 Organizer and presenter, Culture Labs, featuring talks by filmmakers showcasing new work on and off screen. Margaret Mead Film Festival, American Museum of Natural History. November. November
- Organizer/Moderator. A Tribute to Robert Gardner, Margaret Mead Film Festival, American Museum of Natural History. November.
- Organizer/Moderator. The Darkside, with Warwick Thornton. Margaret Mead Film Festival, American Museum of Natural History. November.
- 2014 *The Stuart Hall Project. Continuing Unfinished Conversations.* Post screening discussion of John Akomfrah's *The Stuart Hall Project* with Baroness Lola Young. Voice and Matter Conference. Roskilde University (Denmark); Malmö University (Sweden); Orecomm. Sept. 20
- 2014 Enabling Performance/Performing Disability Working Group and Teach-In. for *Encuentro 2014: Choreographing Social Movements in the Americas*, Montreal, Canada, June 22-28th/
- 2013 Reverse Shots: Australia's Black History On Screen

	Visible Evidence XX, August 12, Stockholm, Sweden, for Panel on <i>Visualizing History and Nation: Documentary's Engagement with National Pasts</i> (Louise Spence, Organizer)
2013	Organizer/Moderator, Screening & Discussion, Who Cares about Kelsey? With Dan Habib, April 2013
2013	Organizer, Special Screening of "The Sapphires", Q & A with director Wayne Blair, Skirball Center for Performing Arts, March 3
2013	Organizer, International Conference, <i>Rough After Rouch: Reframing a Legacy</i> , Feb1, NYU
2012	Organizer, Moderator. George Stoney Tribute: How the Myth was Made, Dec 1 and Organizer, Moderator. Through Navajo Eyes. Dec 2 BOTH: Margaret Mead Film & Video Festival, AMNH, Nov 29-Dec 2
2012	Commentator, New Talent Films, Beeld voor Beeld Film Festival, May 30, 2012. Amsterdam
2012	Co-Organizer with Angela Zito, "Religion in the Digital Age: Media, Performance and "Spectacular Activism", June 25-26, 2012, Luce Foundation funding, collaborative event with Mediating Religion Network
2012	Speaker, "Australia's Indigenous New Wave." Conference: The Artist as Ethnographer, Musee du Quai Branly, Paris, May 26-28, 2012
2012	Discussant: Children Limited, <i>Orphan Film Symposium 8: Made to Persuade</i> , Museum of the Moving Image, April 13, 2012
2012	Speaker/Participant, with Rayna Rapp. "Visual Fields, Public Culture, and the Atypical Mind in the 21st Century" Peals Symposium on Medical and Scientific Understandings of Childhood Difference: Framings, Representations and Imaginaries Symposium, Feb 23-24, 2012. Newcastle University, UK
2011	AAA Meetings, Montreal, <i>Seeing Counter-Publics in Australia</i> Visualizing History, Visualizing Nation, Roundtable, Society for Visual Anthropology, Nov 19.
2011	AAA Meetings, Montreal, Discussant, Double panel "Documentary Futures, Society for Visual Anthropology, Nov 16
2011	Organizer and Speaker: How Do We Look? 35 Years of the Margaret Mead Film Festival. At the American Museum of Natural History, Nov. 13
2011	Organized and introduced screening of the Australian indigenous feature film, Here I Am at the National Museum of the American Indian, NYC. Discussion with Filmmaker Beck Cole, Cinematographer Warwick Thornton and Producer Kath Shelper, Oct 13.
2011	Organizer, NYU Culture & Media @ 25: Past, Present, Future, Sept 9-10, 2011
2011	Looking Off Screen: The Work of Documentary in the 21 st Cent., Visible Evidence Conference18, NYU, August 11-14.
2011	Screening and Discussion, On Hostile Ground, NYU, Mach 9
2011	<i>Last American Freak Show</i> , Screening & Discussion, in collaboration with Reelabilities: NY Disabilities Film Festival, February 4
2010	Screening Disabilities :Interocular Fields, Public Culture, and the Atypical Mind in the 21 st Century, with Rayna Rapp, for <i>Presidential Session: The Global Circulation of Public Culture</i> AAA Meetings, New Orleans, Dec.
2010	Discussant, Crafting Media: Ethnographies of Media in the Making, AAA Mtgs, NOLA, Dec
2010	Organizer/Moderator, Panel, The Observer Observed, Margaret Mead Film Festival, AMNH, November
2010	Organizing committee, Gala launch for American theatrical opening of Aboriginal feature film, <i>Samson and Delilah</i> , Brooklyn Academy of Music, with Warwick Thornton (filmmaker) and Kath Shelper, Sept.
2010	Digital Religion: Transforming Knowledge and Practice, International conference, co-organizer with Angela Zito, funded by Luce Foundation, Center for Religion and Media, March 25-26
2009	Curator, New Indigenous Cinema from Australia, Screenings and Discussion of work of Beck Cole and Warwick Thornton (filmmakers present), at the National Museum of the American Indian, NYC, in conjunction with Icons of the Desert Exhibition, Grey Art Gallery, 9/12/09
2009	Organizer, Invitational Screening and Discussion with filmmaker Warwick Thornton of feature film Samson and Delilah (2009, Warwick Thornton)

2008-2010	Co_Organizer, disTHis monthly Screening Series, with Lawrence Carter Long, Disabilities Network of NYC
2008	Co-Organizer (with Rayna Rapp and Lisa Fleisher), workshop with educators and academics <u>Rethinking Transition in the 21st Century: The After-Life of Special Education</u> 6/26, 1-4, NYU Sponsored by the Council for the Study of Disability, NYU
2007	Co-organizer, Signs of Crisis: Religious Conflict, Human Rights and the New Documentary in Southern Asia May 17-19, NYU School of Law, Center for Global Justice and Human Rights, and the Asia Society
2006	Co-Organizer, Body Counts/Bodies Count, May 3-4, Center for Religion and Media, NYU
2005-06	Co-Organizer (with Rayna Rapp), Working Group on Bodies, Beliefs and Bioethics, Center for Religion and Media, NYU
2005	Organizer and Moderator, Cultural Property and Cultural Rights: On and Off Screen. One-Day International Symposium with Indigenous Film Directors, National Museum of the American Indian, NYC
2005	Co-Curator, First Nations First Features: A Showcase of World Indigenous Film and Media, May 12- 23, 2005. Exhibited over two weeks at MoMA, NYC; and National Museum of the American Indian, Washington D.C. [Co-curated with Sally Berger (MoMA); Elizabeth Weatherford (NMAI), Pegi Vail
2004	Co-Organizer, "Religious Witness: The Intimate, The Everyday, the World", Three day conference, May 6-8, Center for Religion and Media, NYU
2003	Co-Organizer, "War, Religion and Spectacles of Suffering". Two day workshop. December, Center for Religion NYU
2003	Discussant, Organizer and Chair, Panel: <i>American Evangelicals on a World Stage:Media , Culture, and Politics</i> ; July 14 th Moderator, Screening, July 14th: at International Conference/ Encuentro: Spectacles of Religiosity,co-organized with Hemispheric Institute of Performance and Politics, The Center for Religion and Media
2003	AAA Meetings, December 2004, Chicago, Discussant: 1) Reproduction Revisited; 2) STEPS for the Future:HIV/AIDS and the emergence of media activism in Southern Africa;
2002	Organizer/Moderator, Crossing Tracks: Indigenous Films from Australia, Panel, The Asia Society, 10/19
2002	Organizer/ Moderator, Understanding Religious Violence, Installation, Pres. John Sexton, NYU, 9/26/02
2002	Discussant, Money Power: Cultural Dimensions of Capitalism. AAA, New Orleans
2001	Organizer, The Work of Culture in a Century of Media, Presidential Panel, AAA, Washington
2001	Co-organizer (with Rayna Rapp and Gelya Frank) Rewriting Disability: Social Worlds, Silences, Rescriptings, AES Meetings, May , AAA Meetings, November
2001	Co-organizer (with Barbara Abrash, Toby Miller). The Transformation of Public Media in a Transnational Era. International Conference, (funded by Ford Foundation)
2000	Co-Organizer (with Jeff Himpele) Double session on Visual Anthropology in the Public Sphere: Intersections of Media, Culture, and Ethnography, Invited by: AES, SVA, SCAfor AAA 2000
2000	Co-organizer, Reframing Disability, Screenings and Discussion at the Mead Festival., November
2000	Organizer, Jean Rouch, Chronicles of African Modernity. Major week-long retrospective and symposia with Jean Rouch, Manthia Diawara, Jean Paul Colleyn, Steve Feld, Paul Stoller, at NYU
1998	Organizer, Changing Foundations of Knowledge. Conference for the Consortium of Humanities Centers and Institutes, New York University, December 11-13.
1998	Discussant, Cultural Studies meets Cultural Anthropology. AAA, December.
1998	Organizer and Chair, Sand to Celluloid: Indigenous Media from Australia. With the Margaret Mead Film Festival, November.
1996	Organizer and Chair, The Truth of the Matter: Conference on New Work in Ethnographic Film. Held in conjunction with the Margaret Mead Film Festival at the American Museum of Natural History, November.
1996	Organizer and Moderator, Panel, "Generations and Media Countercultures." for Conference on "Media Generations: Age, Agency, and Technology" co-sponsored with The New Museum, American Studies, Law and Society, October.
1996	Steering Committee, Conference: Networking the Humanities: Technology, Communities, & Globalization. Annual Conference for the Consortium of Humanities Centers and Institutes, October.

- 1995 Organizer, "Collective Possibilities," Two-day conference in conjunction with the Margaret Mead Film Festival, American Museum of Natural History.
- 1994 Co-organizer, "The Ties that Bind: Re/Viewing Kin and Community", Two day conference in conjunction with the Margaret Mead Film Festival.
- 1993 Co-organizer, "Indigenous Aesthetics," Invited Session for American Anthropological Association, November.
- 1993 Director, "Revisions/Revisits/Realities," Three day international conference on new directions in ethnographic film, NYU in conjunction with The Margaret Mead Film Festival, American Museum of Natural History, NYC, October.
- 1992 Co-Organizer, "Representing Native Americans" conference, April 2-4, New York University Law School.
- 1992 Co-Organizer, film and lecture series, "Envisioning Native Americans: New Perspectives in Film and Video," February - March, New York University Law School.
- 1991 Co-Organizer, International Conference on the Politics of Reproduction, Wenner-Gren Foundation (November).
- 1991 Co-Director, Film Festival, "Alternate Visions: Community, Media and American Culture" (May 11) with NY city Lore at NYU.
- 1991 Co-chair and organizer, "The Politics of Reproduction," Plenary Session, American Anthropological Association Meetings, New Orleans.
- 1990 Co-Director, Conference and Film Festival "The State of Representation: Representation and the State" New York, University, October 27-28, 1990.
- 1990 Co-Director, "Constructing America: A Festival of Films on American Culture," with City Lore, May 5, 1990 at New York.
- 1989 -1993 Co-Director Monthly Colloquium Series for the Study of History and Culture in Film, New York University.
- 1989 Organizer and Chair, "Not Necessarily Ethnographic Film: New Approaches to Visual Anthropology" Invited Session for the Society for Visual Anthropology, AAA meetings, Washington, DC, December.
- 1989 Workshop Leader, "Gender and the Organization of Culture," for Annual Meeting of the Society for Cultural Anthropology, May.
- 1988 Director, "Generation to Generation: A Two-day Symposium on New Technologies and Cultural Film Archives," New York University and the YIVO Institute for Jewish Research, December 11, 12.
- 1987/1988 Director, Week long Symposium on Ethnographic Film at New York University with the Margaret Mead Film Festival, American Museum of Natural History.
- 1986 Session Organizer: "Contested Domains: Reproduction, Sexuality, Family and Gender in America," for Annual AES Meetings on The Culture and Politics of Human Reproduction, AES Meetings, Wrightsville Beach, N.C. April.
- 1985-1988 Co-Director, Seminar on American Culture, New York Institute for the Humanities.
- 1984 Director, Conference: Food and Culture on the Lower Eastside (NYSCA and the New York Council for the Humanities).
- 1977 Director, Mideast Film Festival, The Bleecker Street Cinema.

PROFESSIONAL ACTIVITIES and SERVICE

- 2022 **TENURE/PROMOTION REVIEWS: Brent Luvaas (Drexel); Kaarmen Crey (Simon Fraser University);**
- 2021 Assessor/evaluator for new degree program, Culture, Media and Performative Arts, for Masaryk University (MU). Brno, Czechia, December 2021.
- 2021 AXS FILM FUND Reviewer to support creators of color with disabilities.
- 2021 **TENURE/PROMOTION REVIEWS: Neta Alexander (Colgate); Khiara Bridges (Princeton).**
Sophie Bjork (Vanderbilt); Arseli Dokumaci (Concordia, Montreal); Michele Friedner (University of Chicago); Danielle Peers (University of Alberta); Darryl Ranco (University of Maine); JP Sniadecki (Northwestern)
- 2020 **TENURE/PROMOTION REVIEWS: Meryl Alper (Communications, Northeastern); Jessica Cattelino (Anthropology, UCLA); Nancy Chen, (Anthropology, UC Santa Cruz); Carrie Sandahl (Performance and Disability Studies, University of Illinois at Chicago); Sahana Udupa (Anthropology, University of Munich); Matthew Wolf-Meyer (Anthropology, SUNY Binghamton).**

2019 -	Series co-editor, <i>Anthropology, Creative Practice and Ethnography</i> , Manchester University Press.
2019	TENURE/PROMOTION REVIEWS: Danielle Peers (University of Alberta, Canada Research Chair); Arseli Dokumaci, (Concordia, Montreal, Canada Research Chair), Georgina Kleege (Berkeley), Karen Hughes (Melbourne); Marla Fredericks (Emory); Scott McKenzie (Queens, Canada)
2018	TENURE/PROMOTION REVIEWS: Jenny Chio (USC), Georgina Kleege (Berkeley); Dominic Boyer (Rice)
2017 -	Selection Committee, Reelabilities Film Festival
2017 -	Advisory Board, Faith Online: Transnational Religious Politics on Online Media. ERC + Max Planck Institute for the Study of Religion and Ethnic Diversity, Munich.
2017 -	Advisory Committee, Art and Disability Institute's Advisory Committee, (Art Beyond Sight) NYC
2017 -	Review Panelist, NEH Collaborative Grants. March 29, 2017
2017	TENURE/PROMOTION REVIEWS: Jenny Chio, (Emory); Susan Seizer (Indiana); Renya Ramirez (UCSC)
2016 -	Disability Research Interest Group Steering Committee, American Anthropological Association
2016-19	Luce Foundation/ACLS program for Religion, Journalism and International Affairs, Fellowship Selection Committee.
2016-20	"On Religion", Partner, Magnum Foundation Project on Photography, Religion and International Affairs; Luce Initiative on Religion and International Affairs
2016 -	Cinepedia Ethnographica, Documentary Educational Resources, NEH Project, Consultant
2016	Assessment Committee, Visual Anthropology Program, The Arctic University of Tromsø,
2016	TENURE/PROMOTION REVIEWS: Marty Lucas (Hunter, Integrated Media Arts); Laurence Ralph (Princeton); Scott MacKenzie (Department of Film and Media, Queens University, Ontario).
2015 -	Advisory Committee, Luminos Open Access Publishing Initiative, University of California Press
2015 -	Editorial Board, Public Disability History, http://www.public-disabilityhistory.org , University of Leuven, Belgium, Pieter Verstrate
2015	TENURE/PROMOTION REVIEWS: Jennifer Biddle, UNSW, Australia; Rod Coover, Temple University; Chris Walley, MIT; Omri Elisha, Queens.
2015	Planning Committee for postdoctoral initiative: Luce Initiative on Religion and International Affairs and ACLS. May 11
2015	DEPARTMENTAL REVIEW COMMITTEE, Integrated Media Arts, Hunter College, May 7
2014	Honorary Committee and Speaker, Tribute to Barbara Kirshenblatt-Gimblett, Workmen's Circle, December 13
2014 -	Chair, Fejos Postdoctoral Fellowship Committee, Wenner Gren Foundation, October
2014 -	Advisory Board, Anthropologies of American Medicine: Culture, Power, Practice, NYU,
2014	Advisory board, http://filmplatform.net/
2013 -	Editorial Board, Film Quarterly
2013-19	Anthropological Advisor, Margaret Mead Film Festival
2012 -	Editorial Board, Anthropology Quarterly
2012- 20	Editorial Board, Cultural Anthropology
2012 -	Editorial Board, Visual Anthropology Review
2012 -	Advisory Board, Intel Academic Science & Technology Centers, with UC Irvine
2011 -	Advisor, Including Samuel Project on disabilities and inclusion.
2010 -11	Advisory Board, Visible Evidence Conference, 2011, NYU
2010 -	Mediating Religions International Network, Advisory Board
2010	Ad Hoc Promotion Committee, Rachel Heiman, New School for Social Research
2009 - 10	Evaluator, Dissertation and Film Grants, Memorial Foundation for Jewish Culture
2009 -	Advisory Board, Reelabilities: NY Disabilities Film Festival
2008 -2010	Co-Organizer, disThis Screening Series, with Lawrence Carter-Long, Disabilities Network of NYC

Vitae
Ginsburg

Faye

2008-10	Organizer/Founder, Transition Pilot Program, with NYU, Cooke Center Academy/Winston Preparatory School
2009	Task Force, Including Samuel Summit (on inclusion), May 2009
2009 -11	Task Force on Disabilities, United Jewish Appeal
2008-09	Advisor, Catholic University in Peru, MA in Visual Anthropology, Dr. Gisela Canepa
2008- 11	International Advisory Bd, Dynamics of World Cinema: Transnational Channels of Global Film Distribution, Research Project, University of St. Andrews
2008 - present	International Academic Advisory Committee of the US Studies Centre, University of Sydney.
2008 – 2013	Advisory Board, World Art (Dan Rycroft, editor) Univ. of East Anglia, Norwich
2008 - present	Advisory Board, Reel-Abilities NY Disabilities Film Festival, 9/21-23, 2008, January 2010
2008	Presenter, Jewish Cultural Achievement Award in scholarship, the National Foundation for Jewish Culture in scholarship for Barbara Kirshenblatt-Gimblett, Center for Jewish History, June 12 th .
2008	Advisor, Invitation to Dance, documentary film, Simi Linton
2007	Founding member and current Co-Director, NYU Council for the Study of Disability
2013	PhD THESIS EXTERNAL EXAMINER: Maya Haviland, Side by Side? Practices of Collaborative Ethnography Through Creative Arts, Dept of Anthropology, Australian National University
2012	DEPARTMENTAL REVIEW COMMITTEE. Department of Anthropology, Univ. of British Columbia, Vancouver
2011	DEPARTMENTAL REVIEW COMMITTEE, Department of Anthropology, Princeton University
2011	PhD THESIS, EXTERNAL EXAMINER Verena Thomas, University of Technology, Sydney Yumi Piksa: Community Responsive Filmmaking as Research Practice in Highlands Papua New Guinea Jennifer Ashley (Brown, Anthropology) Televising Exclusion: Democracy, Activism, and Urban Politics in Chile (May) Tom Murray (MacQuarie, Australia) In my Father's Country:
2010	THESIS, EXTERNAL EXAMINER Maria Victoria Guglietti, Carleton University, Dept. of Cultural Mediations, Ottawa, Canada "Imagining Drumbytes and Logging in Powwow: A History of Community Imagination in Canadian-Based Aboriginal New Media Art."
2009	THESIS: Frank Rijavec, Sovereign Voices, PhD Media Studies, Murdoch University, Perth, Australia
2006-present	Editorial Board, Journal of Material Culture
2006	Advisory Board, Silverdocs Documentary Festival, Beyond Belief program
2005 –2009	Advisor, Praying with Lior, documentary, Ilana Trachtman
2004 – 2010	Advisor, William Gedney film, Appalshop, Elizabeth Barret and Judi Jennings (NEH)
2004 – 2007	Editorial Board, American Ethnologist
2004 – present	Editorial Board, Anthropological Quarterly
2003 – present	Editorial Board, Cultural Anthropology
2004	International Advisory Board for the Media and Film Studies Programme at SOAS, University of London
2004	Collaborator, <i>Dialoguing With Faith: Bringing Religious Communities Into the Bioethical Conversation</i> (Anne Vallely, Dept. of Religion, University of Ottawa)
2004	External Reader, Jennifer Deger, Ph.D. Thesis, "Shimmering Screens: Media, Mimesis, and a Vision of Yolngu Modernity", Dept. of Anthropology, Macquarie University, Sydney Australia
2004	External Reader, Juan Salazar, Ph.D. Thesis, "Imperfect Media: The Poetics of Indigenous Media in Chile", Dept. of Communication and Cultural Studies, University of Western Sydney, Australia
2004	External Evaluator, MA Program in Social Documentation, Dept. of Community Studies, University of California at Santa Cruz
2002-04	Selection Committee, Fellowship Program, Humanities Center, University of Connecticut
2002	External Review Committee, Department of Anthropology, University of Southern California
2002 -	Consultant to Working Group, "Signs of Crisis; The Political Life of Images in Southern Asia." Harvard
2001	Reader, Charlotte Newcombe Dissertation Fellowships, Woodrow Wilson Foundation
2000	Screening Committee, for Program on Disabilities, for Mead Festival 2000
2000	Advisor, Planning Committee, Women Studies and Disability Studies Conference, Temple University

Vitae

Faye

Ginsburg

1999-2010	Editorial Board, Television and New Media (quarterly journal/ Sage)
1998-2000	Advisory Panel, SSRC Committee on the Arts.
1995-present	Series Editor (with Michael Renov and Jane Gaines), "Visible Evidence: New Work in Documentary Film and Culture and Media"; University of Minnesota Press
1998-2010	Advisory Board, NYU Press.
1998- 2000	Advisor, On Hostile Ground, Film Project on abortion violence, Liz Mermin and Jenny Raskin
1998- 2000	Advisor, Women Without Children, (Film Project), Susan Mogul.
1998	Advisor, The World En Route: Investigating Ethnography, Lecture Series at the New Museum, 1997-98.
1997- 2000	Editorial Board, Government and Culture: Studies in Culture and Media Policy. Australian Key Centre for Culture and Media Policy.
1995- 2005	Steering Committee, Consortium of Humanities Centers and Institutes.
1996- 2001	Editorial Board, Cultural Anthropology.
1996- 1999	Advisory Board, Common Ground Network for Life & Choice
1996	American Studies Association, Wise-Susman Prize Committee..
1994-96 Advisor/	The Hasidism Film Project (NEH).
1994	National Endowment for the Humanities Dissertation Awards Panel (Anthropology), Washington D.C., February.
1993-1996	Advisory Board, Television Trust for the Environment, Indigenous Peoples Programs.
1993, 89, 88	Rockefeller Foundation National Nominating Committee, Intercultural Film/Video Fellowships.
1993	Media Advisory Committee, <u>Late Editions</u> (series), George Marcus, editor, University of Chicago Press.
1993- 2003	Board, Commission on Visual Anthropology, International Union of Anthropological and Ethnological Sciences.
1993-present	Editorial Board, Explorations in Visual Anthropology (Book series) Gordon and Breach.
1992-present	Advisory Board, Margaret Mead Film Festival, American Museum of Natural History
1990-93, and	
1999- 2003	Board member, Society for Visual Anthropology.
1989-present	Board member, Anthropological Film Research Institute.
1988- 2000	Fellow, New York Institute for the Humanities.
1988-1991	Panelist, Film and Media, New York State Council on the Arts.
1988-1993	Trustee, Nominating Committee, International Film Seminars.
1988-1990	Board, Anthropolos Film Festival, (American Film Institute).
1988-1993	National Archive of Jewish Broadcasting, The Jewish Museum, Advisory Board.
1988	Jury Committee, Bilan du Film Ethnographique, Musee de L'Homme, Paris, France, March 14-19,
1987/1988	Robert Flaherty Film Seminar, August, Wells College.
1989	Advisor, Hudson Valley Farmers Oral History/Photo Project.
1987-1989	Board member, New York Film and Video Council.
1987-1989	Film Review Editor, <u>Visual Anthropology</u> .
1987/1988	Judge, Anthropolos Festival, American Film Institute, L.A.
1987-1990	Screening Committee, Woodrow Wilson National Fellowship Foundation Dissertation Awards in Women's Studies.

Reviewer: American Anthropologist, American Ethnologist, Anthropological Quarterly, Cultural Anthropology, Visual Anthropology Review, Visual Anthropology, Feminist Studies, Medical Anthropology Quarterly, Signs, Journal of Sport & Social Issues, Identities, Television and New Media, etc.

Presses: California, Chicago, Duke, Harvard, Stanford, Routledge, Minnesota, NYU, etc.

Foundations: ACLS, Guggenheim, Luce Foundation, National Science Foundation, National Endowment for the Humanities, Wenner-Gren, Charlotte Newcombe, Memorial Foundation for Jewish Culture, Rockefeller Foundation, etc.

UNIVERSITY ACTIVITIES and SERVICE

2022	Advisory Board, Empowering ADA-Coordinators in Order to Improve Implementation of Title II of the ADA" New York University School of Global Public Health
2022	Provostial Search Committee for NYU Director of Disability Services
2021	NYU Native & Indigenous Prospective Student Webinar, 3.2.21
2020	Lecturer, Making Disability Count: The Limits and Possibilities of AI, for Big Ideas Course on "Thinking, Learning, and Consciousness in Humans and Machines."
2020-	BeTogether Disability Inclusive Culture Committee, Office of Global Inclusion, Diversity, and Strategic Innovation
2020 -	Grey Art Gallery Executive Advisory Committee
2019-20	Promotion Committee, Toby Lee, Cinema Studies, Tisch School of the Arts
2019-	NYUWomxn100 committee, Chair, Womxn in Media, Arts and Entertainment sub-committee
2018-2020	Graduate Program Committee, FAS Representative
2018, 2019	Provostial Search Committee for NYU Director of Disability Services
2018	Search Committee, Dean of FAS
2017-18	NYU Shanghai Search Committee
2016-17	Visual Arts Initiative, Small grant selection committee
2016-17	NYU Humanities Center, Fellowship Selection Committee
2016-	Co-Chair, Provost's Working Group on Disability, Inclusion, and Accessibility
2016-17	Search Committee, Graduate Dean of FAS
2015-16	Ad-Hoc Committee on Work-Life Balance
2015 -2020	Co-Chair, Faculty Assembly, FAS, Social Science Representative
2015 -	Bronfman Center Advisory Committee
2015 -	Advisory Board, Hemispheric Institute for Performance and Politics
2015 -	Skirball Center for Performing Arts Academic Advisory Committee
2013-14	Search Committee, Cinema Studies
2013-14	Search Committee, Museum Studies
2013 -	Grey Art Gallery Advisory Committee
2012-16	University Promotion and Tenure Committee
2012-14	University Policy and Planning (Co-Chair, 2013-14)
2012-13	Member, Search Committee for Undergraduate Dean of Faculty of Arts and Sciences
2012	Organizing Committee, George Stoney Memorial, Tisch School of the Arts
2012	Advisory Committee, NYU Sydney
2012	Advisory Committee, Skirball Center, Programming on Australia Visions and Voices Program and Disability Programming
2011	Member, Search Committee for Graduate Dean of Faculty of Arts and Sciences
2010	Member, Committee to Evaluate Postdoctoral and Research Appointments
2009-10	Member, Search Committee, Film Production, Abu Dhabi
2009-11	Member, Search Committee for Dean of Faculty of Arts and Sciences
2009	Faculty advisory committee, External Review of Administrative Infrastructure for Research at NYU
2008 - present	Member, Native Studies Forum
2008	Promotion committee (Full Professor), Jane Stone, Dept. of Journalism, NYU
2007 – 2017	Co-Director, Council for the Study of Disability
2006 – 2016	Steering Committee, Student Award Committee, Council on Media and Culture
2006	ICAS Fellows Selection committee
2005	Bobst Library 21 st Century Committee
2003-present	Co-Founder and Co-Director, Center for Religion and Media
2003-07	Faculty Advisory Board, NYU Press
2002	Organizer, Panel on Understanding Religious Violence, Installation of Pres. John Sexton, Sept.
2002-04	Promotion Committee, Chris Choy (Film School)
2002-03	Tenure Committee, Deborah Willis (Photography + Imaging)
2002-03	Tenure Committee, Anna McCarthy (Cinema Studies)

Vitae

Faye

Ginsburg

2001- 2004	Religious Studies Advisory Committee
2001-2004	Africana Studies Advisory Committee
2001-2003	American Studies Advisory Committee
2001-02	Search Committee, Anthropology, Expressive Culture
2001	Presenter, Dean's Day, "Researching Media Worlds"
2000	Presenter, Board of Overseers of NYU, May 4
1999-2000	Search Committee, American Studies position in urban ethnography, member
1999-2000	Search Committee, Museum Studies Director, member
1997-2002	Steering Committee, Center for the Study of the Privatization of Culture (Yudice)
1998-2000	Advisory Committee, Institute for the Study of the Production of Knowledge (Poovey)
1997-200	Advisory Committee, International Center for Advanced Studies
1995-1997	Gender Studies Search Committee
1995-97	Dean's Promotion and Tenure Committee.
1992-96	Search Committees, American Studies.
1993-present.	Founder and Director, Center for Media, Culture, and History
1995-96	Committee on Research and Development in Multimedia Technology.
1995-96	Religious Studies Committee.
1993-95	Advisory Committee, Gay and Lesbian Studies.
1992-93	American Studies Search Committee.
1992-93	Cinema Studies Search Committee.
1992-1996	Steering Committee, American Studies.
1992-1995	Dean's Advisory Committee on Research on Gender.
1989-1993	Co-Organizer, NYU Humanities Colloquium on Media, Culture, and History.
1989-1994	Committee on Theory and Culture.

DEPARTMENTAL ACTIVITIES & SERVICE

2022-23	Member, Search Committee, Indigenous Media position, Cinema Studies.
2021-22	Member, Tenure Committee, Aimee Cox
2021-22	Chair, Search Committee, Culture & Media Faculty position, Anthropology
2019-20	Chair, Search Committee, Culture & Media position
2016-20	Colloquium Organizer
2017	Borgman Prize Selection Committee
2016-17	Chair, Tenure Committee, Jane Anderson
2015-16	Chair, Tenure Committee, Noelle Stout
2012-13	Chair, Third-Year Review Committee, Professor Noelle Stout
2010-11	Colloquium Organizer
2010	Promotion Committee for Pam Crabtree
2008-09	Chair, Third Year Review committee, Professor Haidy Geismar
2007-08	Chair, Third Year review committee, Professor Tejaswini Ganti
2007-08	Chair, Search Committee, Position in Culture and Media
2005-06	Laboratory/Computer Committee
2005-06	Graduate Studies Committee
2005-06	Member, Search Committee, Museum Studies
2005	Member, Tenure Committee, Arlene Davila
2004-05	Weiner Awards
2004-05	Chair, Search Committee, Culture and Media
2002	Chair, Search Committee, Culture and Media
2002-03	Chair, Tenure Committee, Bruce Grant
2001-02	Colloquium Organizer
2001-02	Search Committee, Expressive Culture
1999-2000	Head, Search Committee, Medical/Science Studies
1997-98	Head, Search Committee, Culture & Media

Vitae

Faye

Ginsburg

1993-present Admissions Committee, Anthropology
1996-97 Promotion and Tenure Committee
1996-97 Search Committee, Expressive Culture
1994-96 Search Committee, Latin American Studies
Curriculum Committee, Anthropology
1992-93 Anthropology Search Committee (Head)
1986-present Founding and Ongoing Director, Advanced Graduate Certificate Program in Culture and Media.

COMMUNITY SERVICE

2016 Disability in Jewish Life. Talk for The Village Temple. February 12.
2015- present Faces Reframing the Art of Medical Education, FRAME, assisting Rick Guidotti on educational film project.
2012 - present Arts and Special Education
2012 - present Media Advisor, Lower East Side Girls Club
2012- present President, Dysautonomia Foundation
2011-present Daniel's Music Foundation, Volunteer
2009- present Cooke Center Academy Skills Transition Program, Advisory Committee
2005 - present Medical Residents Educator, Project DOCC, NYU Medical Center
2002 –2010 Board of Directors, Fearless Theater Company, New York City
2001 - present Vice President, Familial Dysautonomia Foundation (Executive Committee, 2004-present)
2000 – 2007 Make-A-Wish Ambassador at Large
1998 - 2001 Parent Representative, Advisory Board, Preschool Special Education for New York State

PROFESSIONAL SOCIETIES

Academy for the Humanities and Sciences, City University of New York, Member.

American Anthropological Association, Member.

American Ethnological Society, Member.

American Studies Association, Member.

Association of Independent Video and Filmmakers, Member.

Consortium for Humanities Centers and Institutes (Steering Committee)

New York Film and Video Council, Member (Board 1987-1989).

Society for Cultural Anthropology, Member. (Editorial Board, 1996 – 200, 2006 -)

Society for Disability Studies

Society for Feminist Anthropology, Member.

Society for Visual Anthropology, Member (Board, 1990-1993, 2018 -).

Visiting Scholars- Host

2022-23: Kelly Koide, Post-doctoral Fellow, University of Sao Paulo, Sao Paulo, Brazil

Research/film on photographers Claudia Andujar (Tanomami) and Maureen Bisilliat (Xingu)

Yan Grenier, Université de Laval, SSHRC postdoctoral fellow, Center for Disability Studies

Alexis Mitchell, University of Toronto, SSHRC postdoctoral fellow, Center for Disability Studies

2020-23 Yan Grenier, Université de Laval, SSHRC postdoctoral fellow, Center for Disability Studies

Alexis Mitchell, University of Toronto, SSHRC postdoctoral fellow, Center for Disability Studies

2021-22 Laura Mauldin, Sociology, University of Connecticut, Postdoctoral Fellow, Center for Disability Studies

2021-22 Indyara Moraes, Public Health, University of Brasilia, Fulbright Doctoral Fellow (2021-22)

2021-22 Pooja Rangan, Film & Literature, Amherst College, ACLS Burkhardt Fellow, 2021-22

2019-20. Thomaz Pedro, University of São Paulo, Brazil, Production and circulation of indigenous media: The audiovisual between the Kalapalo people of the Upper Xingu".

Martha Cecile Dietrich, University of Bern, Switzerland

2018-19 Marco Antonio Gonçalves, Federal University of Rio de Janeiro. "Rethinking Flaherty";

André Lopes, doctoral student in Social Anthropology, at the University of São Paulo,

Joana Brandão, Assistant Professor, Interdisciplinary Bachelor of Arts, Federal University of Bahia/Brazil

Vitae

Faye

Ginsburg

2015-16 Marco Antonio Gonçalves, Federal University of Rio de Janeiro. "Rethinking Flaherty"

2015-16 André Brasil, Communications, University of Minas Gerais, "Life forms in the image: biopolitics, perspectivism and cinema"

External Supervisor: Swiss National Fund

2016 Francesca Rickli, Doctoral student, University of Zurich, "Successful Ageing – for All? An Anthropological Study on the Understanding of Excluding Aged People with Disabilities from Positive Ageing Paradigms."
Disability and Technology (www.disabilityandtechnology.uzh.ch)

Endeavour Fellowship Supervisor

2013 Dr. Suzi Hutchings, Indigenous Knowledge and Hip Hop

Swiss Science Foundation Supervisor

2012/13 Laura Coppens

Fulbright Supervisor

2009-10 Kazuyo Minamide (Japan), Etami Borjan (Croatia)

2007 Samia Gaudie (Australia)

CURRENT STUDENTS

PhD Core Committee: (Bold = primary)

Anuli Akanegbu

Alia Ayman

Leonard Cortana (Cinema Studies)

Nathaniel Cummings-Lambert

Michelle Hurtubise (Temple)

Alejandra Jaramillo

Maria Lechtarova

Shuting Li

Leela Khanna

Ximena Malaga Sabogal

Nadia Mbonde (co with Rayna Rapp)

Shayan Momin (co with Angela)

Andrés Olan Vazquez

Eliana Ritts, Summer 2023

Augusta Thomson

Matt Webb

Jordan Wilson

Logan Jacobs, MA, Gallatin.

2023 Completed

Undergraduate Honors Thesis

Audra Fried, Honors Thesis, Annette Weiner award, Anthropology

Professionals, Politics, and Sheitels: Being a Litvish Woman in Twenty-First Century America

Doctoral Theses

Cara Ryan (co-supervisor with Rayna Rapp) 2.3.23

Making a Modern French Autism: Constructing the Aspie

Anna Weinreich, 4.6.23

Unsettled Objects: Material Entanglements and Decolonial Memory between Aboriginal Australia and Berlin

Ikaika Ramones, 4.14.23

Red Dirt: A Political Economy of Native Hawaiian Liberation

Ramon Resendiz (Media, Culture and Communication), 4.12.23

Landscapes of Violence: Documentary Media, Countervisualities, and Archival Resistance on the Mexico-U.S. Borderlands

Vitae
Ginsburg

Faye

Nate Brennan, 5.3.23 *Nation and Nurture: Cultural Anthropology, World War II, and the Birth of National Cinema Studies*
Eliana Ritts, *Broadcasting Beyond the Buluo: The Practices and Politics of Sovereignty at Taiwan Indigenous TV*.
Mariagiulia Grassilli, Oct 30. *Visual Representations of Resistance: Ethnographies of Cinemas, Empowering Film Co-Productions, Engaging Film Screenings*. University of Sussex, Film Studies, Virtual Viva

2022 Completed

Saudi Garcia, *Unearthing Race: Mining, Toxicity, and the Biogeopolitics of Health in the Dominican Republic*.
Angelo Baca, *Hearing Stories with the Bears Ears: Media, Narratives & Perspectives of the Landscape and the People*
Melissa Lefkowitz, *(Re)Mediating China in Kenya: Chinese Youth, Kenyan Hosts, and the Quest for Global Connection*, CHAIR
Zeynep Sertbulut, *Making TV in Perilous States: Dramas of Turkish Cultural Production, On and Off Screen*

2021 Completed

Sunaura Taylor (SCA), *Disabled Ecologies*. (Job at Berkeley, Environmental Studies)
Brenda Croft, *Kurrwa to Kartak: hand-made/held-ground*, National Institute for Experimental Arts, UNSW, Sydney (outside reader)
Chris Baum (Anthropology/CUNY), *Bodies on The Line: The Politics Of Regulating Pornography In Los Angeles*

2020 Completed

PhD

Christine Marie Mladic (ACLS Postdoctoral Leading Edge Fellowship)
Reframing Belonging: Contests of Belonging: Digital Photography, Archives, and Mobility in Southern Peru
Jaqueline Hazen (post-doc, Smithsonian Institution)
Mediating Micronesian Futures: Precarity and Potentialities in Cultural Production Among Mobile Pacific Islanders
Sara Riccardi Swartz (Postdoctoral Fellow, University of Arizona)
East of Appalachia: The New Russian Turn in American Christianity
Marcel Salas. (University of Illinois Business School)
Total Market American: Race, Data, and Advertising Consumer Citizenship
Leili Sreberny-Mohammadi, Sotheby's MA Program
Decentering the Art World: The Emergence of Contemporary Iranian Art and the Rise of Gulf Capital

2019-20

MA Savannah Miller, Experimental Humanities, Supervisor

2019-20.

Honors thesis, Shanti Escalante, Supervisor

2019 Completed

Second year paper

Shayan Momin

Hengdian Dreams: Money, Livestreaming, and the Mediations of Value

Andrés Olan Vazquez

Producing Images of Puerto Rico for External Consumption: A View Through Comics

Ikaika Ramones *Beyond Liberalism: Rethinking the Political Through Indigenous Media*

Cara Ryan *Neurotypical Rigidity and Autistic Flexibility: Social Skills Training and Autistic Infrastructure*

MA

Bojana Coklyat, Gallatin, Supervisor *Crip Imponderabilia; written thesis and exhibition*

Beyond the Limits of Ocularcentric Art Experience: Centering Disability in Gallery Spaces

Ph.D.

Ernesto de Carvalho, Supervisor *Becoming Image: Historical Imagination and Video Making among the Mbyá-Guarani*

Teresa Montoya, Core Committee *Permeable: Politics of Extraction and Exposure on the Navajo Nation*

Rowena Potts, Supervisor

Black Box: televisual Sovereignty and the Politics of Value at Australia's National Indigenous Television

Tyler Zoanni, Supervisor *In the Image of God: Cognitive Disability and Christianity in Uganda*

2018 Completed

MA:

Eliana Ritts

Slowing Down to move forward: slow TV at Taiwan Indigenous Television

Stephanie Schiavenato *The Spirit of Milk*

Augusta Thomson

Commensality, Communitas, and Contestation on the Camino Frances: Making Pilgrims through Meals

Sally Weathers, Comparative Literature *Cleverman: A TV Show and a 'Continuation of Aboriginal Culture'*

PhD

Neta Alexander (Cinema Studies) (November) *Chronopower: On-demand Culture and its Disconnects*,
Desirée Barron

Making Māori Rugby/Keeping Rugby Māori: Indigenous Cultural Production and 'Mediasport' in Aotearoa/New Zealand

Natasha Raheja *From Minority to Majority: Pakistani Hindu Claims to Indian Citizenship*

Maria Abeyami Ortega Dominguez (Loughborough University, UK)

Unveiling the Mestizo Gaze: Visual Citizenship and Mediatized Regimes of Racialized Representation in Contemporary Mexico.

2017 completed

MA

Alia Ayman

Neoliberalism, Precarity and the Arts in Egypt

Saudi Garcia

Multiracial Intimacy and the Visual Economies of Blackness in the Dominican Republic

Melissa Lefkowitz

Chinese Dreams of the Silicon Savannah: Tracing Chinese Millennials' Trajectories to Nairobi, Kenya

Ximena Malaga-Sabogal

Andean Waves: Radio, Politics, and Identity Categories in the Peruvian Altiplano

PhD

Matteo Dutto (External reader)

Legacies of Resistance: Australian Indigenous Resistance Leaders in Indigenous Film, Theatre and Literature

Film & Screen Studies Program, School of Media, Film and Journalism. Monash University, Melbourne, Australia

Zoe Graham. (Cinema Studies/Co-Chair) *Transnational Rouch: Documentary Film Training, Pedagogy and Ethics*

2016 completed

MA

Kelly Adams, Primary Advisor (Draper)

Participatory Media for Personal and Social Transformation: A Case Study on the Work of Jonathan Stack

Angelo Baca (Second Reader)

"Everything is made possible through stories."

PhD

Narges Bajoghli, Primary Advisor

Paramilitary Media: Revolution, War, and the Making of the Islamic Republic of Iran

Lee Douglas, Core Committee

Producing Historical Knowledge in a World of Absence: Forensic Science, Cultures of Documentation, and the Politics of Memory in Post-Franco Spain,"

Lauren Sweetman, Core Committee (Music)

Cultural Expression, Transformation and Healing in a Maori Forensic Psychiatric Unit.

Ekin Yasin (MCC)

The Dying Patient, the Invincible Mouse and Tumor Media: Representations of Cancer at the Human-Animal Crossroads. (External reader)

2015

MA

Jacqueline Hazen, Primary Advisor

Ngapartji, Ngapartji: Media-Making as Collaborative Processes in Australia

PhD

Daniel Featherstone, External Reader, Australia

Connected, Creative and Cultural Communities: Developing an Integrated Approach to Policy and Evaluation for Remote Australian Indigenous Media and Communications. Murdoch University, Communications, Australia

Leon Hilton, Committee Member, Performance Studies

Minding Otherwise: Autism, Disability Aesthetics, and Performance of Neurological Difference

Amalia Cordova, co-supervisor, Cinema Studies

Nomadic/Sporadic: The Pathways of Circulation of Indigenous Video in Latin America

Jenn Heuson, co-supervisor, Media, Culture and Communication

Sounding Western: Aural Sovereignty in a Sacred Land

Tilotamma Karlekar, co-supervisor, Media, Culture and Communication

The Documentary Debates: Censorship, Protest, And Film Festival Publics In Contemporary India

Eugenia Kisin co-supervisor

Unsettled Aesthetics: First Nations Art and Acts of Sovereignty on the Northwest Coast.

Laura Murray, Columbia University, Department of Anthropology/Public Health, Outside reader

Not Fooling Around: The Politics of Sex Worker Activism in Brazil

Hyejin Nah, Core Committee

Metalinguistic Sovereignty of a Virtual Nation: Innovating Urban Mapuche

2014:

MA

Christi Mladic

Picturing Evidence: The Use of Photographs in Everyday Life in Cusco, Peru

Leili Sreberny-Mohammadi

Articulating the Modern, Contesting the Contemporary: Iranian Visual Arts in NYC

Jackie Sutton, SCA *The Ghosts of Steel Point: An Interdisciplinary Project in Bridgeport, Ct.*

Tyler Zoanni *On the Secular Gaze: Documenting Ecstatic Religion*

PhD

Dwai Bannerjee *Concealments and Conciliations: The Emergent Politics of Cancer in India*

Jamie Berthe, co-supervisor, MCC, Steinhardt

An Art of Ambivalence: On Jean Rouch, African Cinema, and the Complexities of the (Post)Colonial Encounter

Yasmin Moll (primary supervisor with Michael Gilson) *Producing Islam: Television and Dawa in Contemporary Egypt.*

Intan Paramaditha (Cinema Studies, Core Committee)

The Wild Child's Desire: Cinema, Sexual Politics, and the Experimental Nation in Post-Authoritarian Indonesia

Chantal White *Broadcasting the Voices of Pluralism in Québec: Language Ideology and*

Choice in Montreal's Haitian Radioscape

Gottlieb, Owen, Core Committee, Program in Digital Media Design, Steinhardt

Game Design For Fostering Interest And Curiosity In Jewish History: A Mobile, Design-Based Research Study

Rozanna Lilley, External examiner

Experiences of School choice and Change for Mothers of Students Diagnosed with Autism

Macquarie University, Children and Families Research Centre.

Jennifer Suggs (Outside Reader, Anthropology, CUNY Graduate Center)

Coming of Age in Neoliberal New York: The Lower East Side Girls Club

2013:

PhD

Vitae
Ginsburg

Faye

Alison Cool

Translating Twins: Twin research and the production of genetic and economic knowledge in the Swedish welfare state

Tate LeFevre *Creating Kanaky: Indigeneity, youth, and the cultural politics of the possible*

Pilar Rau *Aesthetics and Sacrifice: Pentecostalism, Tourist Art and the Capitalist Promised Land*

Naomi Angel (*Media, Culture and Communication*)

Before Truth: Memory, History and Nation in the Context of Truth and Reconciliation in Canada

Helen Polson (*Performance Studies*)

The Dance is in your Body and not in your Crutches: Technique, Technology, and Agency in Disability Movement Performance.

2013

MA Theses

Teresa Montoya, Anthropology

Hudson McFann, Gallatin

Madeleine Pryor, Gallatin

Documenting the Documenters.

2012

MA Theses

Cara Ryan (Draper)

American Catholics Meeting Islam: Solidarity, Partnerships and Resistance

Samantha Waite (Draper) *Isuma TV: Indigenizing the Internet*

PhD

Wazhmah Osman (Steinhardt) (Primary Supervisor)

Thinking Outside the Box: Television, Gender and the Afghan Culture Wars

Sabra Thorner (Primary supervisor with Fred Myers)

Indigenizing Photography: Archives, Activism, and New Visual Media in Contemporary Australia

Chris Fraga

2011

MA Thesis

Narges Bajoghli (Primary) *The Revolutionary Guards, the Basij, and the Contested Legacies of War in Iran*

Ernesto de Carvalho (primary)

Bending Timelines: Indigenous Video and Historical Re-Imaginations in the Video nas Aldeias Project

Eddie Whitewolf (Cinema Studies/Primary)

Masculinity and its Discontents in Feature Films by Native American Directors Chris Eyre, Randy Redroad, & Sterlin Harjo

Phd Theses

Nur Imali Ibrahim *"Producing Believers, Contesting Islam: Conservative and Liberal Muslim Students in Indonesia (April)*

Rachel Lears (Primary/ Co-chair) *Between Two Monsters"* (Sept.)

External

Jennifer Ashley (Brown, Anthropology) *Televising Exclusion: Democracy, Activism, and Urban Politics in Chile* (May)

Tom Murray (Macquarie University, Australia) *In My Father's Country: Documentary and Voice*

Verena Thomas, University of Technology, Sydney

Yumi Piksa: Community Responsive Filmmaking as Research Practice in Highlands Papua New Guinea

2010

MA Thesis (second reader)

Joseph Crescente

Visual Anthropology as a Continuation of "Russian" Anthropology: Soviet and Post-Soviet Interpretations.

Kristine Stolakis, Senior Thesis Supervisor, Anthropology

The Politics of Rewriting History: Native Americans, Film, and We Shall Remain

Christine Mladic, MA Thesis, CLACS

Social Practices of Vernacular Photography and the Articulation of Indigenous Identity in Peru

Anya Bernstein, Core *Religious Bodies Politic: Rituals of Sovereignty in Buryat Buddhism*
Lucas Bessire, Core
Behold the Black Caiman: Contesting Modernity and Becoming Ayoreo in the Contemporary Gran Chaco
Alex Huerta, Core *Tenderness that Becomes Desire: Vedettes in XXI century Lima*
Stephanie Sadre-Orafi *Casting "Difference: Visual Anxiety and the New York Fashion Industry*
Ayako Takamori, Chair *Native Foreigners: Japanese Americans in Japan*
Deborah Matzner, Co-Chair
Mediating Women: Producing Commercial Satellite Programming and Documentary Film in Mumbai
Emily Cohen, Core *Bodies At War: An Ethnography on Landmines and Rehabilitation in Colombia*
Panagiotis Rekoutis, Core (external), Dept. of Occupational Therapy, NYU
Parents of Young Children with Autism Spectrum Disorders: Their Experiences and Perceptions of Occupational Therapy in the Context of Family Centered Services
EXTERNAL EXAMINER
Maria Victoria Guglietti, Carleton University, Dept. of Cultural Mediations, Ottawa, Canada
*"Imagining Drumbytes and Logging in Powwow:
A History of Community Imagination in Canadian-Based Aboriginal New Media Art."*

2009

Jason Fox (Gallatin MA) *Revising Structural Ethnography: The Cases of Mark LaPore and Laura Waddington.*
Frank Rijavec *Sovereign Voices (Murdoch University)*
Naomi Schiller, (Anthropology, Chair) *"Don't Watch Television, Make it!" Community Media, the State, and Popular Politics in Caracas, Venezuela.* "Winner, NYU Outstanding Dissertation Award, 2009
Lisa Stefanoff, (Anthro, Co-Chair) *CAAMA Productions: Listening, revelation and cultural intimacy at the Central Australian Aboriginal Media Association.*
Vivek Bald (American Studies, Core) *Hands Across the Water: Indian Sailors, Peddlers, and Radicals in the United States, 1880-1965*

2008

Jennifer Duffy (American Studies), Core,
Who's Your Paddy? Racial Expectations and the Yonkers Irish
Mariel Rose (American Studies), Core, May
*The Mountain South Encounters the Global South:
Work, Neoliberalism, and Mexican Immigration in Western North Carolina, May*
Nicole Wolf, Europa-Universität Viadrina Frankfurt (Oder), *Making it Real: Documentary and Other Cinematic Experiments by Women Filmmakers in India, May*
Cultural Studies Faculty (Kulturwissenschaftliche Fakultät)/Dept. for Comparative Social and Cultural Anthropology, 1st Supervisor: Prof. Dr. Werner Schiffauer/ 2nd Supervisor: Prof. Dr. Faye Ginsburg

2007

*Leo Hsu (Anthro, Chair) *Hacking Development: How Geeks Do Good in the Digital Age*
*Kirsty Wehner (Anthro, Co-Chair)
Jelena Karanovic, (Anthropology),
Sharing Publics: Democracy, Cooperation, and Free Software Advocacy in France
Ulla Berg (Anthro, Core Committee)
Heather MacGibbon (Cinema Studies, Core Committee)

2006

*Amahl Bishara (Primary),
*Kristin Dowell (Primary),
*Aaron Glass (Primary, co-chair),
* Sherine Hamdy (Primary),

Vitae

Ginsburg

***Eleana Kim (Primary),**

*** Susanna Rosenbaum (Primary, co-chair),**

Leshu Torchin (Core Committee, Cinema Studies)

2005

Ira Bhaskar (Cinema Studies),

***Omri Elisha (Primary, Co-Chair),**

***Daniel Fisher (Primary, Co-Chair)**

Maggie Fishman,

Lisa Knauer (Core Committee, American Studies),

Megan McCollough

2004

Jessica Cattelino,

Julie Chu,

Alyshia Galvez,

Robert Moise,

Pegi Vail,

Mike Laskaway

2003

Adria Imada (American Studies)

2002

Shalini Shankar,

***Erica Wortham (Primary) ,**

Tanya Erzen

2001

Alice Apley,

Marcelo Fiorini

2000

Ayala Fader,

*** Tejaswini Ganti (Primary),**

Barbara Miller,

David Valentine,

1999

Gerald Lombardi.

Christine Walley,

*** Maureen Mahon (Primary),**

1998

***Dimitra Doukas_ (Primary)**

***Tom Bikales (Primary),**

***Jennifer Gates (Primary),**

***Brian Larkin (Primary)**

***Meg McLagan (Primary),**

Vilma Santiago Irizirray,

Marilyn Thomas