

# LEE ELIZABETH DOUGLAS

25 Waverly Place, First Floor  
New York, NY 10003  
[lee.douglas@nyu.edu](mailto:lee.douglas@nyu.edu)

VISUAL ANTHROPOLOGIST, PHOTOGRAPHER, &  
FILMMAKER RESEARCHING THE PRODUCTION OF  
HISTORICAL KNOWLEDGE & SOCIAL MEMORY  
THROUGH ENGAGEMENTS WITH FORENSIC,  
VISUAL & ARCHIVAL EVIDENCE

## EDUCATION

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- Sept 2009 – present                      **NEW YORK UNIVERSITY, DEPARTMENT OF ANTHROPOLOGY**  
PhD Candidate in Sociocultural Anthropology  
Certificate in Culture & Media  
*M.A. Thesis: Photographing the Body, Collecting Evidence: Forensic Photography, the Production of Knowledge, & Memories of Violence*
- Sept 2007 – Sept 2008                      **UNIVERSITY OF OXFORD, WOLFSON COLLEGE**  
M.Sc. Visual Anthropology, graduated with distinction  
*Thesis: Photographs that Perform Memory & Disappearance: Everyday Mourning and the Construction of a Cordobés Memory Space*
- Sept 2000 – Dec 2004                      **NEW YORK UNIVERSITY, GALLATIN SCHOOL OF INDIVIDUALIZED STUDIES**  
B.A. Individualized Studies – Latin American Studies & Photography

## RESEARCH INTERESTS

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Visual anthropology; history and memory; photography and photographic practices; archives; forensic science; art and science; politics of knowledge production; history of science and archival practices; images as epistemic tools; bureaucracy and paper shuffling; material culture and materiality; intellectual property rights; social and political theories of justice and human rights; post-Franco Spain and post-dictatorship Argentina and Chile.

## ACADEMIC AWARDS AND HONORS

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- 2014 – present                      MEMBER OF THE I+D+I RESEARCH PROJECT “THE PAST BELOW EARTH” – SPANISH NATIONAL RESEARCH COUNCIL  
*Institute for Language, Literature, & Anthropology, CCHS – Madrid, Spain*
- 2012 – 2013                      MARIE CURIE FELLOWSHIP–SPANISH NATIONAL RESEARCH COUNCIL  
*Institute for Language, Literature, & Anthropology, CCHS – Madrid, Spain*  
Fellowship Supervisor: Dr. Francisco Ferrándiz Martín
- 2012                      ANDREW SAUTER AWARD–NEW YORK UNIVERSITY
- 2012                      ANNETTE B. WEINER FELLOWSHIP–NEW YORK UNIVERSITY
- 2011 – 2012                      FORUM ON FORMS OF SEEING–NEW YORK UNIVERSITY, GRADUATE SCHOOL OF ARTS & SCIENCE
- 2011                      SOCIAL SCIENCE RESEARCH COUNCIL–DISSERTATION PROPOSAL DEVELOPMENT FELLOWSHIP  
Field Directors: Peter Galison and Caroline Jones
- 2010                      TINKER FOUNDATION SUMMER RESEARCH GRANT
- 2010                      NYU COUNCIL FOR THE STUDY OF MEDIA & CULTURE – SUMMER RESEARCH GRANT
- 2009 – 2015                      HENRY M. MACCRACKEN FELLOWSHIP – NEW YORK UNIVERSITY
- 2006 – 2007                      WILLIAM J. FULBRIGHT FELLOWSHIP  
*Buenos Aires and Córdoba, Argentina*
- 2003                      DEAN’S RESEARCH GRANT, NEW YORK UNIVERSITY

## RESEARCH EXPERIENCE & FIELDWORK

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Winter 2013 – Winter 2015	<b>DISSERTATION RESEARCH</b> <i>SPAIN</i>
Summer 2012	<b>PRELIMINARY DISSERTATION RESEARCH</b> <i>SPAIN</i>
Summer 2011	<b>PRELIMINARY DISSERTATION RESEARCH</b> <i>SPAIN</i>
Summer 2010	<b>PRELIMINARY DOCTORAL RESEARCH</b> <i>SANTIAGO, CHILE</i> Museums, Photographs, & Chile's Post-Memory Generation: The Creation of Santiago's Human Rights & Memory Museum
Summer 2008	<b>M.Sc. THESIS RESEARCH</b> <i>CÓRDOBA, ARGENTINA</i>
2006-2007	<b>INDEPENDENT RESEARCH PROJECT – FULBRIGHT FELLOWSHIP</b> <i>BUENOS AIRES, CÓRDOBA, &amp; TUCUMÁN, ARGENTINA</i> Collective Memory & the Photographic Image: The Role of Photography During Dictatorship & Democracy
2003	<b>UNDERGRADUATE RESEARCH PROJECT</b> <i>SANTIAGO, CHILE</i> Manifestations of Silence: Photographic Censorship During the Pinochet Dictatorship

## TEACHING EXPERIENCE

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Fall 2011	<b>COURSE ASSISTANT TO PROFESSOR TEJASWINI GANTI</b> <i>DEPARTMENT OF ANTHROPOLOGY – NEW YORK UNIVERSITY</i> Anthropology of Media
Fall 2010	<b>RESEARCH ASSISTANT TO PROFESSOR FAYE GINSBURG</b> <i>DEPARTMENT OF ANTHROPOLOGY – NEW YORK UNIVERSITY</i> Culture & Media I
Spring 2009	<b>VISITING PROFESSOR</b> <i>UNIVERSITY DIEGO PORTALES, HISTORY DEPARTMENT – SANTIAGO, CHILE</i> Advanced History Seminar: Latin America II – Political Violence, Disappearance, & the Image of the <i>Desaparecido</i> in Contemporary Argentina
Fall 2008	<b>GUEST LECTURER &amp; RESEARCH WORKSHOP LEADER</b> <i>UNIVERSITY DIEGO PORTALES, SCHOOL OF JOURNALISM – SANTIAGO, CHILE</i> Visually Recording Urban Life & Public Space: Applying Visual Research Methods to the Study of the City

## OTHER PROFESSIONAL EXPERIENCE

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Feb 2014 – present	<b>PHOTO ESSAY EDITOR</b> <i>ANTHROPOLOGY NOW &amp; ANTHRONOW.COM</i>
Sept 2011 – May 2012	<b>PHOTOGRAPHY, MULTIMEDIA, &amp; ARCHIVE INTERN</b> <i>MAGNUM FOUNDATION – NEW YORK, NEW YORK</i>
April 2011 – January 2014	<b>EDITORIAL ASSISTANT – VISUAL ESSAYS</b> <i>ANTHROPOLOGY NOW</i>
August – Dec 2004	<b>RESEARCH INTERN</b> <i>THE NORTH AMERICAN CONGRESS ON LATIN AMERICA – NEW YORK, NY</i>

## PRESENTATIONS, PUBLICATIONS, & WORKSHOPS

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### PRESENTED PAPERS

**International Meeting – I+D+i Research Group “The Past Below Earth”** – CCHS-CSIC, Madrid, Spain; July 7-8, 2014. Presented paper entitled “Cultures of Documentation and the Production of Historical and Scientific Knowledge in Post-Franco Spain.”

**International Conference – Archive/Image: New Archival Epistemes in the Digital Landscape** – OSA Archivum / Open Society Archives, Budapest, Hungary; March 2014. Presented paper entitled “Digital Evidence, Visual Testimony: Forensic Science, Archival Practice & the Production of History in Post-Franco Spain.”

**Becoming an Art-Document: Archives, Declassification & Human Rights** – Museum of Contemporary Art of Barcelona (MACBA), Barcelona, Spain; February 2014. Invited speaker.

**Declassifying the Archive: Art, Visual Documentation, & Human Rights** – New York University, New York, USA; September 10-11, 2013. “Post-Dictatorship Chile 40 Years after the Military Coup.” Invited Speaker.

**Thinking Memory Through Space: Materiality, Representation, & Imagination** – Goldsmiths College, London, UK; July 2013. Presented paper entitled “Documents, Papers, & Photographs: Archival Traces and the Production of Memory.”

**Exhuming Graves, Recuperating Dignity** – Halle St. Géry, Brussels, Belgium; May 2013. Presented paper entitled “Conspicuous Absence: Making Censorship Visible in the 21st Century.” Invited Speaker at photography exhibit organized by the Association for the Recuperation of Historical Memory and the Aranzadi Science Society.

**American Anthropological Association Annual Meeting** – Montreal, Canada; November 2011. Presented a paper entitled “Reappearing the Disappeared: Forensic Science, Photographic Practice, and the Politics of Remembrance in Post-Dictatorship Argentina and Spain.” Panel Organizer and Speaker.

**The Limits of Memory** – New School for Social Research, NY, NY; March 2010. Presented a paper entitled “Analog Memories & Digital Resistance: The Visual Economy of the Photographs of the Disappeared in Post-Dictatorship Argentina.”

**Regional Research Seminar** – Fulbright Commission, Sao Paulo, Brazil, May 2006. Presented a paper entitled “Collective Memory & the Photographic Image: The Role of Argentine Photography During Dictatorship & Democracy.”

### ORGANIZATION OF SESSIONS & SEMINARS

**Permanent Seminar: The Faces & Traces of Violence** – ILLA, Spanish National Research Council, Madrid, Spain; December 2012-July 2014. Seminar Coordinator.

**Declassifying the Archive: Art, Visual Documentation, & Human Rights** – New York University, New York, USA; September 10-11, 2013. Organized a seminar entitled “Post-Dictatorship Chile 40 Years after the Military Coup.”

**Thinking Memory Through Space: Materiality, Representation, & Imagination** – Goldsmiths College, London, UK; July 2013. Seminar Coordinator.

**American Anthropological Association Annual Meeting** – Montreal, Canada; November 2011. Organized a panel entitled “Unsettling Accounts: Photographs, Traces and Evidence.”

#### PUBLICATIONS

**“Evident Evidence: Forensic Photography, Archival Practice & the Production of History in Post-Franco Spain”** – edited volume, eds. Oksana Sarkisova & Ioana Macrea-Toma, OSA Archivum / Open Society Archives – Budapest, Hungary; forthcoming.

**“Document, Documenting, Documentary: Forensic Photography in the Age of Digital Reproduction”** – in *Culture and History*, eds. Francisco Ferrándiz, Marije Hristova, Lee Douglas & Zoé de Kerangat, CCHS-CSIC; July 2015 – forthcoming, title pending.

***Chile From Within*** – Mapp Editions, London, UK; September 2013, ebook, ed. Susan Meiselas. Co-Producer (editorial, archival, and research collaboration).

**“The Evidentiary Regimes of Science & Sight: Forensic Science and the Exhumation of the Past”** – in *Human Rights / Copy Rights: Visual Archives in the Age of Declassification*, ed. Cristián Gómez-Moya, Universidad de Chile Press; July 2013.

#### WORKSHOPS

**Soundreaders: Aural Memory Workshop** – *Matadero Cultural Center*, Madrid, Spain; November 28, 2013. Presented paper entitled “Rethinking Digital Technologies: Real Books, E-books, & the Question of Access.” Workshop Participant and Speaker.

**DPDF Supplementary Workshop – Science/Art Studies in Practice** – *Harvard University*, Cambridge, MA; April 2012. Workshop Coordinator & Participant.

**Staging Citizenship: Cultural Rights in the Americas** – *National University of Colombia & the Hemispheric Institute for Performance & Politics*, Bogota, Colombia; August 2009. Member of “Engendering Archives” work group.

**Body Politics in the Americas** – *Recoleta Cultural Center & the Hemispheric Institute for Performance & Politics*, Buenos Aires, Argentina; June 2007. Member of “Trauma, Memory, & Performance” work group.

#### EXHIBITIONS & INSTALLATIONS

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**Artless Photographs** – Curator of photography exhibit for FotoFocus Photography Biennial, *Sycamore Gallery* – Cincinnati, Ohio, October 2012. <http://artlessphotographs.tumblr.com/>

**Life Witnessed** – Photo essay; collective exhibit, *Institute for Social and Cultural Anthropology & Green College* – Oxford, UK, February 2008.

**Unearthing Memory / Destapando la Memoria** – Photographic installation, *Espacio Carranza* – Buenos Aires, Argentina, August 2007.

**Crossing Borders** – Exhibition of photo-book on the relationship between two women, a Palestinian-American and an Israeli-American in a collective exhibition responding to the events of 9/11. *Dallas Museum of Art* – Dallas, Texas, September 2002.

#### SELECT AUDIO VISUAL WORKS

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2014

*A Grandmother’s Story: María Teresa León* (working title)

Co-Director

Full-length documentary, in pre-production

How does a granddaughter’s study of the movement to recuperate historical memory in Spain uncover the complex task that the women in her family face as they attempt to narrate experiences with political exile, the written word and creative existence? Follow Marina Alberti, granddaughter of poets Rafael Alberti and María Teresa León, as she carves out an intimate portrait of her grandmother–

her experience as a political exile, her work as a writer and feminist, and her return to Spain, a country whose streets she had all but forgotten as a result of Alzheimer's. It is at once the untold history of a key member of the "Generación del '27" and a deeply personal act of self-reflection. The hushed biography of a deceased grandmother converts into a fascinating exercise in auto-ethnography.

2014 *The evidence within* (working title)

**Director & producer**  
**Documentary short, in production**

Nestled between the Greco Mountains and Toledo, Oropesa is a small Spanish town whose medieval castle and charming streets once made it a popular tourist destination. Follow Ricardo, a young anarchist-punk, as he struggles to uncover the intimate experiences that neighbors and loved-ones encountered in the aftermath of the Spanish Civil War and fascist dictatorship that followed it. Banned from local archives, Ricardo collects testimonies, photographs and documents in an attempt to unearth silenced histories of resistance and survival. An iconic image of four women—whose heads were shaved as a way of publicly shaming them for their political allegiances—becomes the key to unearthing the crimes of the past.

2012 *Always a work in progress*

**Director, producer & editor**  
**Documentary short**

An auto-ethnography developed through family photos and reflection on mother/daughter relationships.

2012 *The caption writer*

**Director, producer & editor**  
**Documentary short**

Short film about Chinese photojournalist Liu who is documenting the daily lives of immigrants in downtown Manhattan. Produced with members of the Magnum Foundation and the Photography & Human Rights Program at NYU.

## **INSTITUTIONAL SERVICE**

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2014 – present	Member & founder, SplitScreen – visual research collective (Spain)
2013 – present	Member & founder, MateriaPrimaLAB – visual anthropology lab (Spain)
2012 – present	Member, Memorias en Red Association (Spain)
2010 – 2011	Assistant, New York University Council on Disability
2010 – present	Member, Graduate Student Organizing Committee, NYU
2009 – present	Member, Anthropology Graduate Student's Association, NYU

## **LANGUAGE SKILLS**

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English: Excellent  
Spanish: Excellent  
Portuguese: Reading ability