NEW YORK UNIVERSITY
DEPARTMENT OF SPANISH & PORTUGUESE
SUMMER 2019 UNDERGRADUATE COURSE OFFERINGS

SUMMER SESSION I: MAY 28, 2019 UNTIL JULY 7, 2019
SUMMER LANGUAGE COORDINATOR: PROF. FELIX BURGOS

LANGUAGE COURSES:

SPAN-UA 1.001 SPANISH FOR BEGINNERS I  Monday – Thursday 12:30pm - 3:00pm
SPAN-UA 1.002 SPANISH FOR BEGINNERS I  Monday – Thursday 10:00am - 12:30pm

Spanish for Beginners I (SPAN-UA 1) is a four-credit course designed for students with no knowledge of or less than one year of high school Spanish or its equivalent as shown in a placement test, and consists of three classes per week. Our immediate and ultimate goal is on building communication skills in Spanish through listening, speaking, reading, and writing. Interaction and building learning communities are emphasized in all of our classroom and at-home activities. There will be extensive verbal practice, which will be carried out beyond the sentence level. Use and understanding of basic grammatical terminology will also be a necessary component of the course.

SPAN-UA 2.001 SPANISH FOR BEGINNERS II  Monday – Thursday 12:30pm - 3:00pm
SPAN-UA 2.002 SPANISH FOR BEGINNERS II  Monday – Thursday 10:00am - 12:30pm

Spanish for Beginners II (SPAN-UA 2) is a four-credit course designed for students with one semester of Spanish, or its equivalent, and consists of three classes per week. Our immediate and ultimate goal is on improving communication skills in Spanish through listening, speaking, reading, and writing. Interaction and building learning communities are emphasized in all of our classroom and at-home activities. There will be extensive verbal practice, which will be carried out beyond the sentence level. Use and understanding of basic grammatical terminology will also be a necessary component of the course.

SPAN-UA 3.001 INTERMEDIATE SPANISH I  Monday – Thursday 10:00am - 12:30pm

Intermediate Spanish I (SPAN-UA 3) is a four-credit course that expands on the four basic language skills (listening, speaking, reading and writing) acquired at the introductory level Spanish courses SPAN-UA 1 and SPAN-UA 2, while expanding the cultural component that places language in its context, by introducing literary readings, films and many other opportunities for social interaction with the language. The principal goal of this course is to provide the student with the opportunity to improve her/his oral and written communication skills in Spanish by practicing oral situations and presentations, writing compositions and using the language in situations that will result in the acquisition of new linguistic structures by utilizing the grammar and vocabulary learned in their functional and communicative context.

SPAN-UA 4.001 INTERMEDIATE SPANISH II  Monday – Thursday 10:00am - 12:30pm

Spanish SPAN-UA.4 (Intermediate Spanish II) is a four-credit intermediate level course that reviews and continues the material covered in Spanish SPAN-UA.3. Upon completion of this course, students will have demonstrated proficiency in the four basic language skills: speaking, writing, reading, listening comprehension, as well as a cultural understanding of several Spanish-speaking countries. Students will understand spoken and written Spanish and communicate orally and in writing at a high intermediate level.

SPAN-UA 100.001 ADVANCED GRAMMAR AND COMPOSITION
Monday – Thursday 10:00am - 12:30pm

This is a four credit advanced level course designed to expand and consolidate the student’s lexical and grammatical understanding of the language and to introduce him/her to the fundamental principles of expository writing as they apply to Spanish, through exercises, readings, and intensive
practice of various prose techniques and styles. At the end of the semester the student will be able to:

1. Use complex structures of the Spanish grammar, both orally and in written form.
2. Read and critically discuss literary and nonliterary authentic texts in Spanish and demonstrate their understanding in oral discussions in class and by written commentary of the text in questions.
3. Demonstrate their ability to develop, organize, and write an academic paper in Spanish where they can articulate original ideas and support them with textual evidence.

ADVANCED LEVEL COURSES:

SPAN-UA 410.001 Gestos, Movimientos y Literatura (in Spanish) Lourdes Dávila
Tuesday & Thursday: 11:00am – 2:00pm
When we think about movement in dance and literature, we tend to underscore the fact that dance and literature are heterogeneous practices; dance deals with real bodies in movement, and literature seeks to reproduce movement and bodies with words. The purpose of this course is to examine the possible articulation among both practices, while answering the following questions: 1. How does philosophy think about dance and movement? How is movement and dance used as a metaphor for thought? 2. In which ways, and to what end, are gestures, movement, and dance used in literary texts? 3. How can we use dance, movement, and gestures in dance and literary practices as the ground for knowledge and thought? 4. How does literature produce dance and dance literature? The course will include texts by Cirilo Villaverde, García Lorca, Luis Palés Matos, Alejo Carpentier, Jorge Luis Borges, Julio Cortázar, Andrés Caicedo, Claudia Salazar and Mario Bellatin; the films of Almodóvar, flamenco dance and the dances of José Limón, Martha Graham and Pina Bausch, Oscar Araiz and Alicia Díaz. The theoretical and philosophical bases will be provided by Nietzsche, Agamben, Ranciére, Marie Bardet, Lepecki and Badiou, all of whom talk specifically about the art of movement, about movement and politics, or about movement and dance as metaphor for thought. The course understands as a premise that we can use the history of dance and movement as a way of understanding history and politics in Latin America. As part of the course, we will go to two dance performances and to the archives at the Lincoln Center Library for the Performing Arts. The course will be taught in Spanish.

SUMMER SESSION II: JULY 8, 2019 UNTIL AUGUST 18, 2019
SUMMER LANGUAGE COORDINATOR: PROF. ENRIQUE DELRISCO

LANGUAGE COURSES:

SPAN-UA 1.003 SPANISH FOR BEGINNERS I Monday – Thursday 10:00am – 12:30pm
Spanish for Beginners I (SPAN-UA 1) is a four-credit course designed for students with no knowledge of or less than one year of high school Spanish or its equivalent as shown in a placement test, and consists of three classes per week. Our immediate and ultimate goal is on building communication skills in Spanish through listening, speaking, reading, and writing. Interaction and building learning communities are emphasized in all of our classroom and at-home activities. There will be extensive verbal practice, which will be carried out beyond the sentence level. Use and understanding of basic grammatical terminology will also be a necessary component of the course.

SPAN-UA 1.060 THIS COURSE SECTION IS OPEN TO PRE-COLLEGE STUDENTS

SPAN-UA 2.002 SPANISH FOR BEGINNERS II Monday – Thursday 10:00am - 12:30pm
Spanish for Beginners II (SPAN-UA 2) is a four-credit course designed for students with one semester of Spanish, or its equivalent, and consists of three classes per week. Our immediate and ultimate goal is on improving communication skills in Spanish through listening, speaking, reading, and writing. Interaction and building learning communities are emphasized in all of our
classroom and at-home activities. There will be extensive verbal practice, which will be carried out beyond the sentence level. Use and understanding of basic grammatical terminology will also be a necessary component of the course. **SPAN-UA 2.060 THIS COURSE SECTION IS OPEN TO PRE-COLLEGE STUDENTS**

**SPAN-UA 3.002 INTERMEDIATE SPANISH I**  Monday – Thursday 10:00am - 12:30pm
Intermediate Spanish I (SPAN-UA 3) is a four-credit course that expands on the four basic language skills (listening, speaking, reading and writing) acquired at the introductory level Spanish courses SPAN-UA 1 and SPAN-UA 2, while expanding the cultural component that places language in its context, by introducing literary readings, films and many other opportunities for social interaction with the language. The principal goal of this course is to provide the student with the opportunity to improve her/his oral and written communication skills in Spanish by practicing oral situations and presentations, writing compositions and using the language in situations that will result in the acquisition of new linguistic structures by utilizing the grammar and vocabulary learned in their functional and communicative context.

**SPAN-UA 4.002 INTERMEDIATE SPANISH II**  Monday – Thursday 10:00am - 12:30pm
Spanish SPAN-UA.4 (Intermediate Spanish II) is a four-credit intermediate level course that reviews and continues the material covered in Spanish SPAN-UA.3. Upon completion of this course, students will have demonstrated proficiency in the four basic language skills: speaking, writing, reading, listening comprehension, as well as a cultural understanding of several Spanish-speaking countries. Students will understand spoken and written Spanish and communicate orally and in writing at a high intermediate level.

**SPAN-UA 20.001 Intensive Intermediate Spanish**  Monday – Friday 9:30am - 1:00pm
This is a six-credit course that continues and reviews the introductory level Spanish learned in SPAN-UA.1 and SPAN-UA.2, or in SPAN-UA.10, while introducing literary readings (including a novel), short films, more complex composition exercises and many other opportunities for social interaction with the language. The principal goal of this course is to provide the student with the opportunity to improve her/his oral and written communication skills in Spanish by practicing oral situations and presentations, writing compositions and using the language in situations that will result in the acquisition of new linguistic structures by utilizing the grammar, vocabulary and cultural knowledge learned in their functional and communicative context. Upon completion of this course, students will have demonstrated proficiency in the four basic language skills: speaking, writing, reading, listening comprehension at a high intermediate level, as well as a cultural understanding of several Spanish-speaking countries.

**SPAN-UA 200.001 Critical Approaches: Reading, Writing and Textual Analysis**
**Monday, Wednesday & Thursday 10:00am - 12:30pm**
Critical Approaches se dedica al estudio de textos literarios y extraliterarios por medio del análisis verbal y escrito y de la escritura del ensayo crítico. A lo largo del curso, se desarrollarán estrategias de lectura y conversación analítica con la ayuda de teoría y vocabulario crítico básicos. Los estudiantes elaborarán también ensayos relacionados con los materiales estudiados a fin de desarrollar la capacidad de escritura crítica en español. Los ensayos se escriben partiendo de la idea de escritura como proceso; las actividades de taller están pensadas para fomentar la idea de escritura como trabajo colaborativo. Al finalizar el semestre cada estudiante escribirá un ensayo crítico y de investigación sobre un tema que haya seleccionado previamente con sus compañeros. Este trabajo se presentará de forma oral al resto de la clase siguiendo el formato de un panel académico. En esta presentación se combinarán las estrategias críticas y de escritura aprendidas, para presentar y defender las ideas en forma organizada y convincente.
Before the US allowed same-sex marriage in all 50 states, some Latin American countries like Argentina and Uruguay had already passed similar legislations and Gender Identity bills that were considered groundbreaking. This course explores the contemporary Queer cultures of Latin American and the Caribbean in the context of these processes of transformations that made of the region a key scenario in relation to GLTBQI politics. The class focuses on the ways literature and film today are representing the tensions of this collective in the region. We will discuss films and literary and theoretical texts configured around the following issues: Identity and Difference; Sex and the State; Love and Community; and Experience and Aesthetics. These concepts map out the main questions in our field in relation to the politics and aesthetics surrounding queer bodies and sexualities. Starting from key works like Manuel Puig’s (1976) and Reinaldo Arena’s (1992) novels, we will move to novels and movies from the last decade that cast light on the transformations of the way in which Latin American cultures imagine non-normative sexualities and bodies. The class also includes a series of queer and aesthetic theoretical texts that will provide the students with a critical framework to develop their own analysis of the materials proposed. The course will be taught in English, with materials available in English translation or with English subtitles.

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LANGUAGE COURSES: FOR ADVISEMENT IN REFERENCE TO LANGUAGE COURSES AND/OR PLACEMENT PLEASE CONTACT THE DIRECTOR OF THE LANGUAGE PROGRAM PROF. JABIER ELORRIETA AT spanish.dlp@nyu.edu

ADVANCED CONTENT COURSES: FOR ANY INQUIRIES REGARDING CONTENT COURSES, MAJOR AND MINORS QUESTIONS PLEASE CONTACT THE DIRECTOR OF UNDERGRADUATE STUDIES PROF. JENS ANDERMANN OR PROF. LOURDES DÁVILA AT span-port.dus@nyu.edu