Summer 2013

Undergraduate Course Descriptions

Summer Session I:  May 28-July 6

Approaches to Gender and Sexuality - SCA-UA 401.001
**Tuesday, Wednesday and Thursday 10:00-12:00 PM  4pts** - Phillips
What are the processes, relations and sensations that constitute the phenomena of gender and sexuality? What aspects of human experience count as gendered or sexual, and how does the answer vary across fields such as psychology, medicine, sociology and religion? Our interdisciplinary approach to gender and sexuality studies will include contemporary as well as historical debates, from slavery and lynching to Abu Ghraib and gay marriage. As we analyze the intersection of gender and sexuality with race, nation and class dynamics, we will uncover the extent to which ideas and imperatives about these phenomena saturate the world around us. (GSS)

Sex Work - SCA-UA 493.001
**Tuesday, Wednesday and Thursday 3:00-5:00 PM  4pts** - Garriga-Lopez
This course explores the history, politics, and social meaning of sex work. Focusing particularly but not exclusively upon prostitution, we will pay careful attention to the diverse range of social experiences which form sex work, as well as the way in which prostitution is utilized as a governing metaphor within sexual relations more generally. Some questions the course will consider: How has sex work changed over time, and what do these changes tell us about both the nature of sex work and about the broader society? In what ways is sex work similar to or different from other forms of service labor or other types of intimate relationship? How do questions of race, class, sexuality and gender alter the meaning and experience of sex work? What sorts of desires and expectations do clients bring to interactions with sex workers, and in what ways have these shifted over time? Recent controversies concerning sex trafficking and underage prostitution will also be addressed, as will the effects of various regulatory schemes that have been developed around the world. (AM, GSS)

Cinema and the Global City – SCA-UA 680.001
**Tuesday, Wednesday, and Thursday 12:30-2:30 PM  4pts** - Sukhdev Sandhu
This class explores critical issues in contemporary urbanism through the prism of a diverse and international body of cutting-edge documentary and feature films. Drawing on an equally broad range of theoretical and historical texts, we will investigate topics such as psychogeography, catacombism, landscape hacking, surveillance, slum urbanism and many more. We will also look at the specific role of cinema in generating, framing and circulating emergent notions about the modern city. Films to be studied may include: ‘Children of Men’, 'District 9', ‘Manufactured Landscapes’, ‘War In Mostar’. (common elective, A/P/A, MET)
Summer Session II: July 8-August 17

**Approaches to Metropolitan Studies** - SCA-UA 601  
*Monday, Tuesday and Thursday 10:00-12:00 PM  4pts - Lebron*
A broad and interdisciplinary introduction to the field of urban studies. Surveying the major approaches deployed to investigate the urban experience in the social space of the modern city. This course explores the historical geography of capitalist urbanization with attention to North American and European cities, to colonial and postcolonial cities, and to the global contexts of urban development. Major topics include urban politics and governance; suburban and regional development; urban social movements; urban planning; the gendering of urban space and racial segregation in urban space. (MET)

**Urban Cultural Life** - SCA-UA 608.001/002  
*Tuesday and Thursday 3:00-6:00 PM  2-4 credits or 0 credits - Burgess*
This course requires a $60 dollars activity fee. (Students who register for this course as 0 credits must be registered for another summer course and will receive a pass/fail grade)
This is a course about the interaction between urban space and cultural forms. We will survey a broad mix of social and cultural theory, urban history, and cultural texts. Beginning with an examination of theoretical conceptions of the modern city, this course will explore the urban environment as a site of flows of commerce, people, and cultural forms. Through an analysis of tensions in culture, identity, and the post/modern condition, we will then perform case studies to better understand movement in Los Angeles, the city and its outskirts in Paris, and the tension between technological advancement and the human cost in Kinshasa. Finally, because we are located in one of the most complex and interesting cities in the world, we will incorporate New York City itself through visits to its neighborhoods, events, and institutions. (MET, AM)

**New York City in Film** - SCA-UA 623.001  
*Monday, Tuesday and Thursday 12:30-2:30 PM  4pts - Hageman*
What are the diverse ways in which New York City has been imagined on the silver screen? How does a cinematic perspective shape our understanding of urban spaces? This course analyzes films that portray New York as a site of local encounter and global exchange in both commercial and documentary films since the 1960s. We will investigate the dramatic mapping and remapping of urban space through works that articulate questions of gentrification, immigrant labor, organized crime, and sexual subcultures. In turn, we will examine how these stories have helped shape and contest the city’s image of itself—as a space of struggle, belonging, illegality, emancipation, and transformation. The goal is to see how each particular film captures a distinct moment both in the city’s history over the past fifty years as well as in the history of filmmaking. In so doing, we will blend the perspectives of urban studies, ethnic studies, and visual culture, placing films within their aesthetic, political, and historical context. (MET, AM, GSS)