

NYU DEPARTMENT OF SOCIAL & CULTURAL ANALYSIS (SCA)

Winter 2015

January 5 – January 23, 2015

Undergraduate Course Descriptions

Tpcs in Met Studies: Cinema and Contemporary Urbanism — SCA-UA 680.001

Monday, Tuesday, Wednesday, Thursday 10:00am-1:50pm

Prof. Sandhu

This class explores critical issues in contemporary urbanism through the prism of a diverse and international body of cutting-edge documentary and feature films. Drawing on an equally broad range of theoretical and historical texts, we will investigate topics such as psychogeography, catacombism, landscape hacking, surveillance, slum urbanism and many more. We will also look at the specific role of cinema in generating, framing and circulating emergent notions about the modern city. Films to be studied may include: 'The Gleaners and I', 'Children of Men', 'Manufactured Landscapes', 'Helvetica', 'War In Mostar'. (Counts as elective for these SCA majors/minors: AMST, APA, MET, SCA; Counts as Comm Elect for majors only)