SHADOW OF A DOUBT:
HITCHCOCK ON AUGUSTINE, FREUD, AND HORRENDOUS EVIL

TUESDAY, OCTOBER 2, 2012,
5:00 - 6:45 PM
Michelson Theater
NYU Cinema Studies, Tisch School of the Arts
721 Broadway, 6th Floor

JEFFREY STOUT
Department of Religion, Princeton University

Mixing cinematic enjoyment, controversies over theology and reductionism, with social criticism, Stout revives and revises a claim that Hitchcock should be seen as a Catholic filmmaker. He reads the film as exploiting Freudianism for Augustinian ends, and as a British Catholic perspective on American Protestant corruption and self-deception on the eve of America's entry into WWII.

Discussion moderated by Richard Allen (Chair, NYU Cinema Studies)

Sponsored by The Religious Studies Program, NYU. Co-sponsored by the Cinema Studies Department, The Center for Religion and Media, and Dean of the College of Arts and Science, NYU.

For further information contact religious.studies@nyu.edu